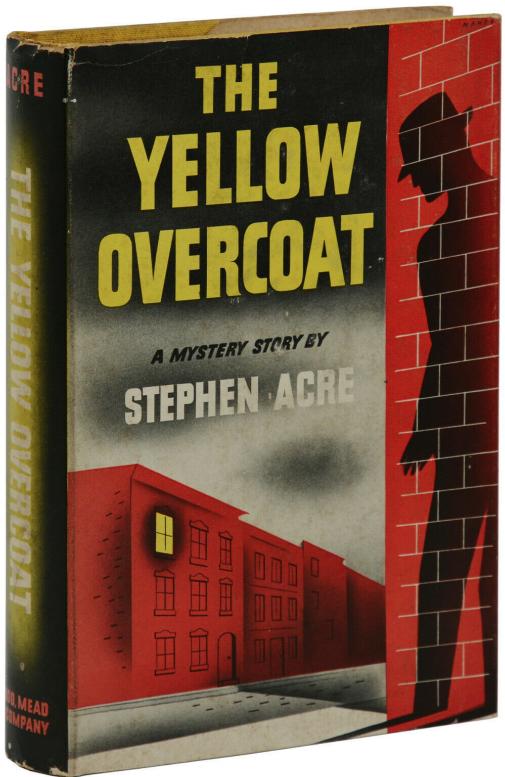


BURNSIDE RARE BOOKS PRESENTS:

MURDER...
MYSTERY...
MAYHEM!!!

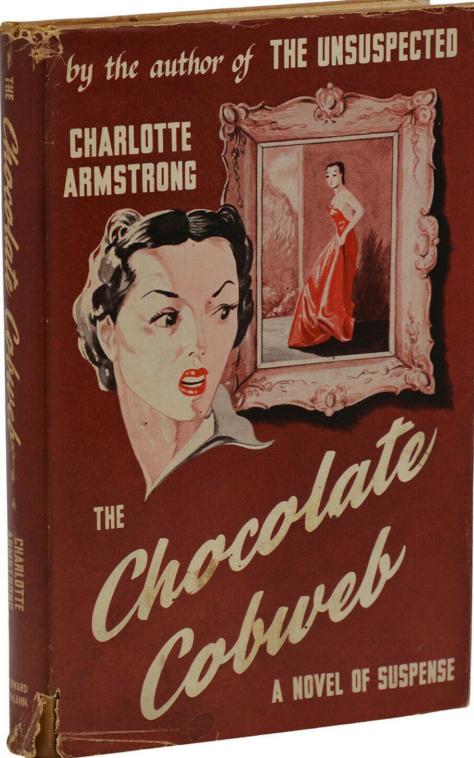


1. The Yellow Overcoat

Acre, Stephen

New York: Dodd, Mead & Company, 1942. First edition, first printing. Bound in publisher's yellow cloth stamped in black. Very Good, with some dust soiling. Foxing to cloth, textblock edge, prelims and terminals. Pages toned. In a Very Good lightly edge-worn dust jacket with some toning, foxing and soiling, stray graphite marks to rear panel and spine. Item #140940444

\$1,200



2. The Chocolate Cobweb

Armstrong, Charlotte

New York: Coward-McCann, Inc., 1948. [iv], 220 pp. Publisher's brown cloth lettered in darker brown. First edition. Near Fine with a little foxing to edges, in Very Good+ dust jacket with tear at foot, and a little rubbed, stained, edge worn, and foxed. A suspenseful early mystery by the Edgar-winning author, the follow-up to her hit *The Unsuspected*. Scarce in jacket. Item #140940441

\$750



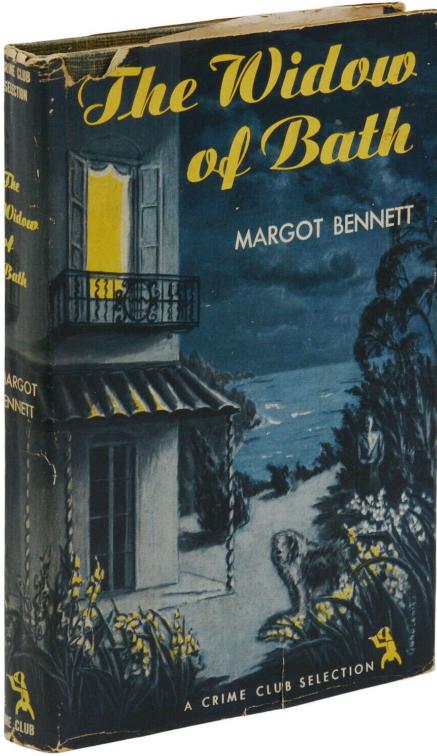
3. Death Walks in Eastrepps

Beeding, Francis

New York: The Mystery League, 1931. First American edition, first printing. Bound in publisher's original black cloth stamped in green. Near Fine with light staining to top edge of rear cover visible in raking light. Previous owner name to front pastedown, foxing to textblock edge, prelims and terminals. In a Very Good dust jacket with wear to extremities, pencil check mark to spine, closed tear at top of rear joining and light staining to top edge of rear panel. A Haycraft-Queen cornerstone. Item #140940442

\$200



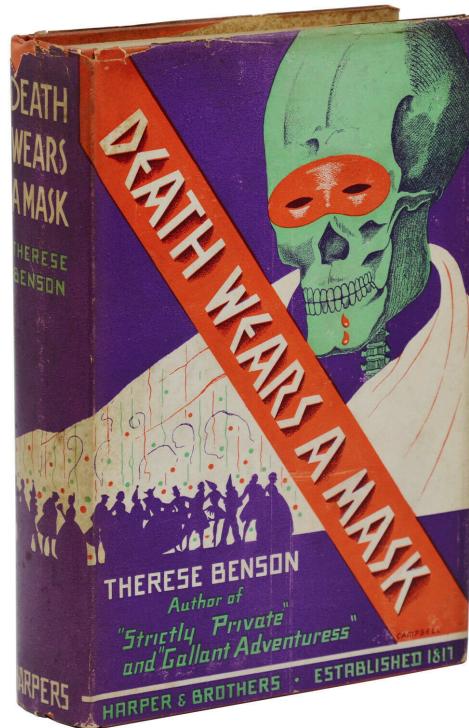


4. The Widow of Bath

Bennett, Margot

New York: Doubleday & Company / Crime Club, 1952. 189 pp. Original blue cloth with white lettering. First American edition. About Very Good with thoroughly toned pages, foxed edges, small stain to edge, slight crease to spine, in a Very Good+ dust jacket with a small chip along top of front panel, closed tear to bottom of front panel, rubbed edges, dust-soiled. The basis of a six-part BBC serial in 1959. Item #140940453

\$300



6. Slippery Hitch

Butler, Gerald

New York: Rinehart and Company, Inc., 1949.

First American edition. [viii], 245 pp. Tan cloth with black and yellow lettering. Near Fine with slightly foxed cloth and edges, corners bumped, in a Near Fine dust jacket with a slightly dulled spine panel, back panel a little rubbed. A psychological thriller about two brothers with a Jekyll and Hyde relationship. Item #140940462

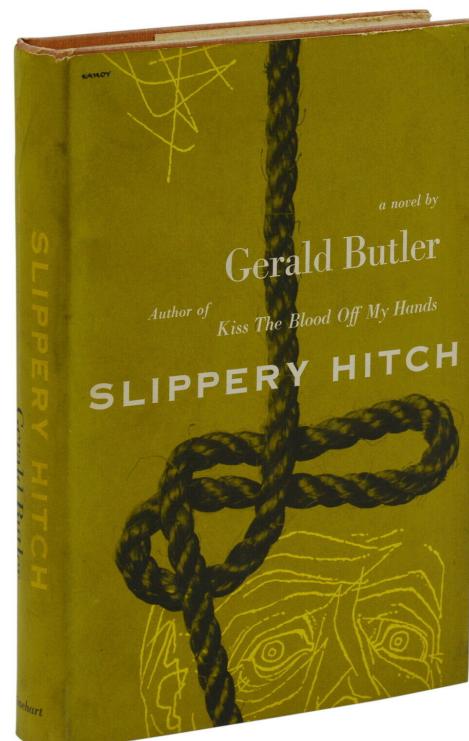
\$300

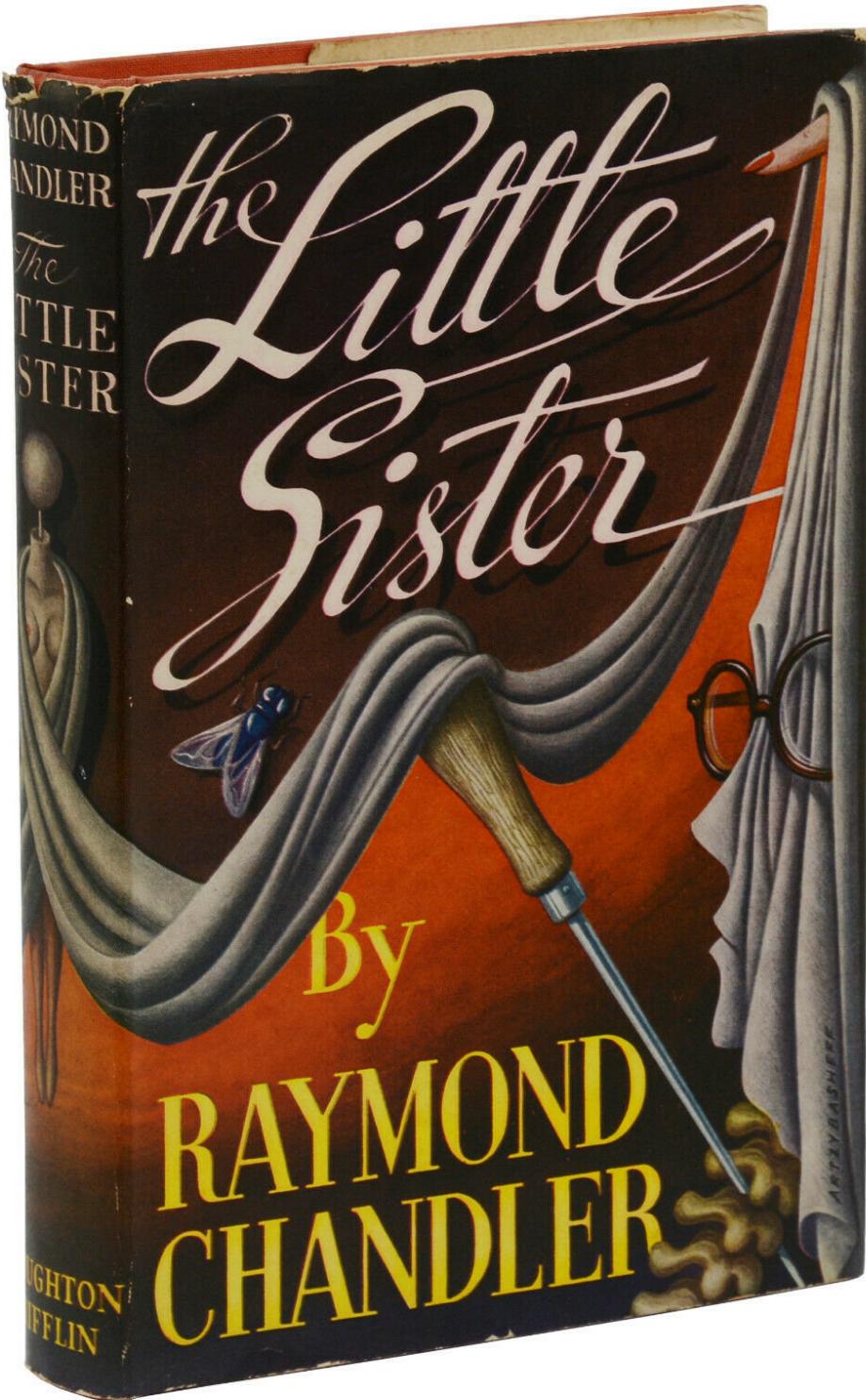
5. Death Wears a Mask

Bensen, Therese

New York: Harper and Brothers, 1935. First edition, first impression. Bound in publisher's orange cloth stamped in black. Very Good or better with light lean to spine, tiny tear to cloth at head, dust-soiling to top textblock edge and several small spots to bottom edge, pages toned. In a Very Good unclipped dust jacket with heavy foxing, light edge wear and some chips missing from the crown. A dead actress is found outside the door of the new police commissioner's pent house. Item #140940455

\$550



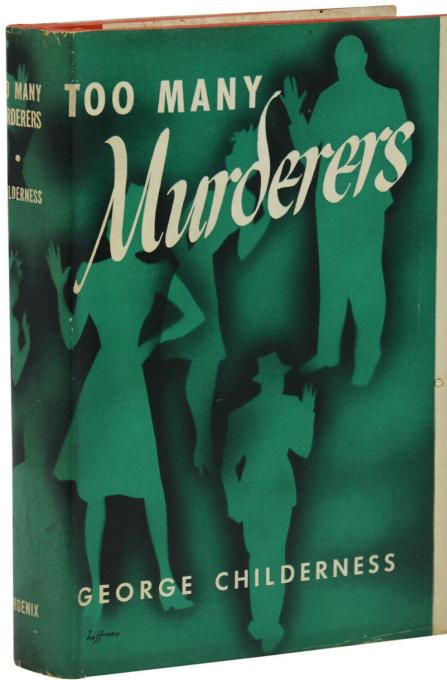


7. The Little Sister

Chandler, Raymond

Boston: Houghton Mifflin Company, 1949. First American edition, first issue cloth. [vi], 249 pp. Publisher's red cloth stamped in navy blue. Edges a little foxed and dust-soiled, offsetting to endpapers, else Fine and bright. The pictorial dust jacket is remarkable for being completely unsunned and rich in color-- especially the spine panel, which invariably appears yellowed and dulled in other copies. The head of the jacket is a little worn and there is a bit of dust soiling, light foxing to verso, and minor shelf wear, but it is unclipped (\$2.50) and, best of all, unsophisticated; it has had no work done to it. The copy to beat of the classic Philip Marlowe mystery. Item #140940466

\$3,500

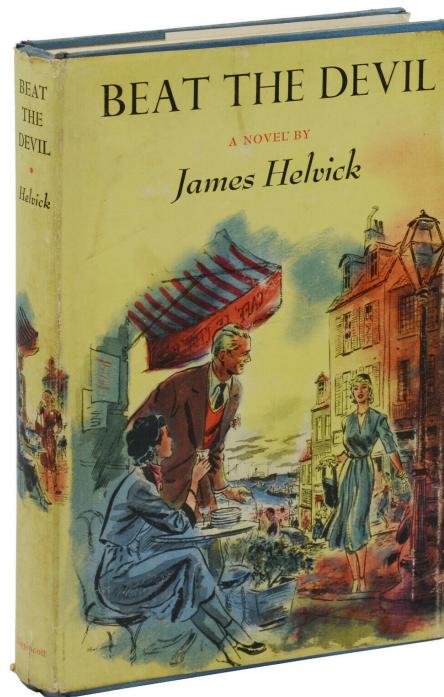


8. Too Many Murderers

Childerness, George

New York: Phoenix Press, 1944. First edition, first printing. Bound in publisher's red cloth with spine lettered in black. Near Fine. Spine rolled, foxing to textblock edge and endsheets. In a Very Good+ unclipped dust jacket with light rubbing and edge wear, faint pencil mark to spine, foxing to flaps and blindside. Phoenix Press mysteries like this one are rare in nice shape. Item #140940463

\$350



10. The House Without the Door

Daly, Elizabeth

New York & Toronto: Farrar & Rinehart, 1942. [viii], 273 pp. Original yellow cloth with navy lettering. First edition. A little dust-soiled, else Fine in a vibrant, unfaded and unclipped dust jacket with a small nibble along bottom edge at tip, a little worn at head, back flap creased. An attractive copy. The fourth mystery featuring amateur sleuth Henry Gamadge, an expert on inks, types, and old manuscripts. Item #140940458

SOLD

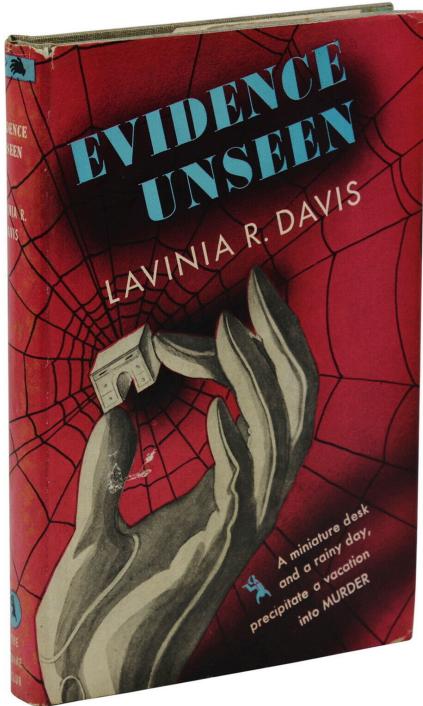
9. Beat the Devil

Cockburn, Claud [writing as James Helvick]

Philadelphia: J. B. Lippincott Company, 1951. 256 pp. Original blue cloth lettered in black. First American edition. A Very Good copy with foxing to edges and endpapers, slightly musty, a few tiny stains to top edge, in a Very Good+ unclipped dust jacket, a little short for the book (as appears to be typical), foxed, a little edge-worn and scuffed. The basis of the 1953 film directed by John Huston. The author was a British journalist caught up in the Red Scare, and father of journalists Andrew, Patrick, and Alexander Cockburn, the latter of whom borrowed this book's title for the title of his opinion column. Item #140940446

\$500



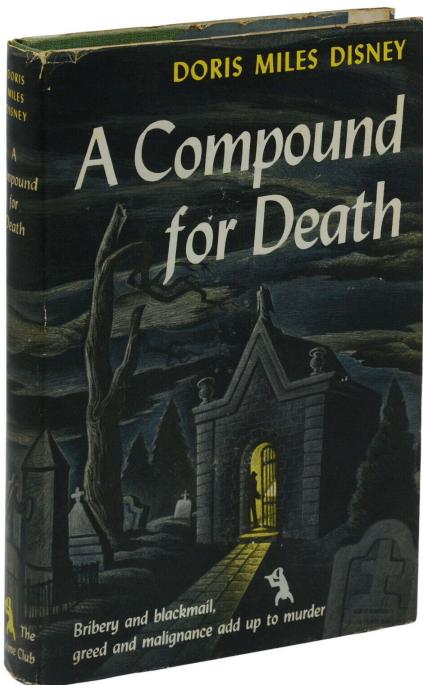


11. Evidence Unseen

Davis, Lavinia R.

Garden City, NY: Doubleday, Doran & Co., 1945. First edition. 189 pp. Gray cloth with red spine stamping. Slight dimple to front board, else Fine; corresponding ding to dust jacket; unclipped dust jacket is bright and attractive, two pencil marks on spine panel, a little dust-soiling to flaps. The first murder mystery by a prolific American author best-known for her children's books. Item #140940451

\$200



12. A Compound for Death

Disney, Doris Miles

Garden City, NY: Doubleday, Doran and Co. / Crime Club, 1943. First edition, first printing. Bound in publisher's green cloth with spine lettered in black. Very Good. Cloth lightly toned at spine and top edge, foxing to cloth and pages, pages toned. In a Very Good dust jacket with light edge wear, toning and foxing, with a nick at about the center of the rear spine joint. The author's first book. Item #140940464

\$350

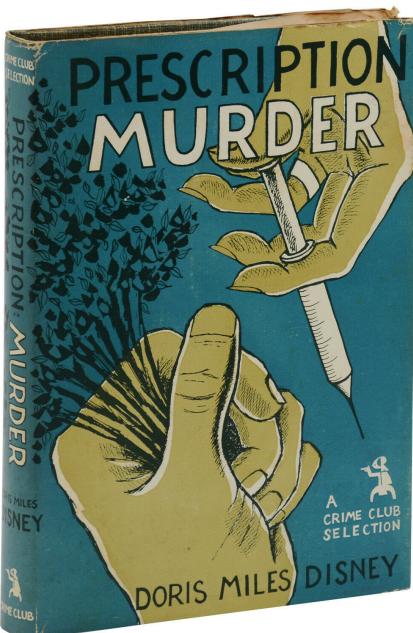
13. Prescription: Murder

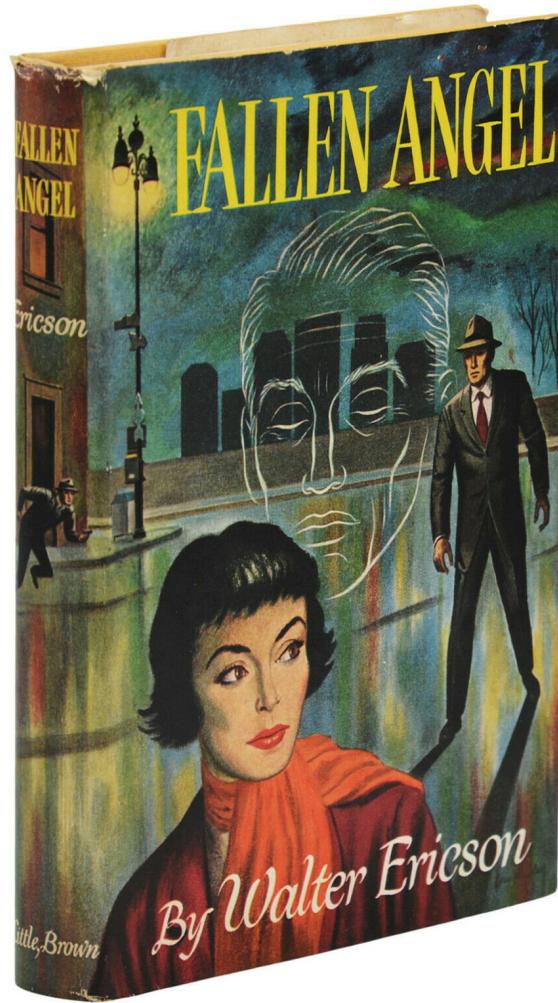
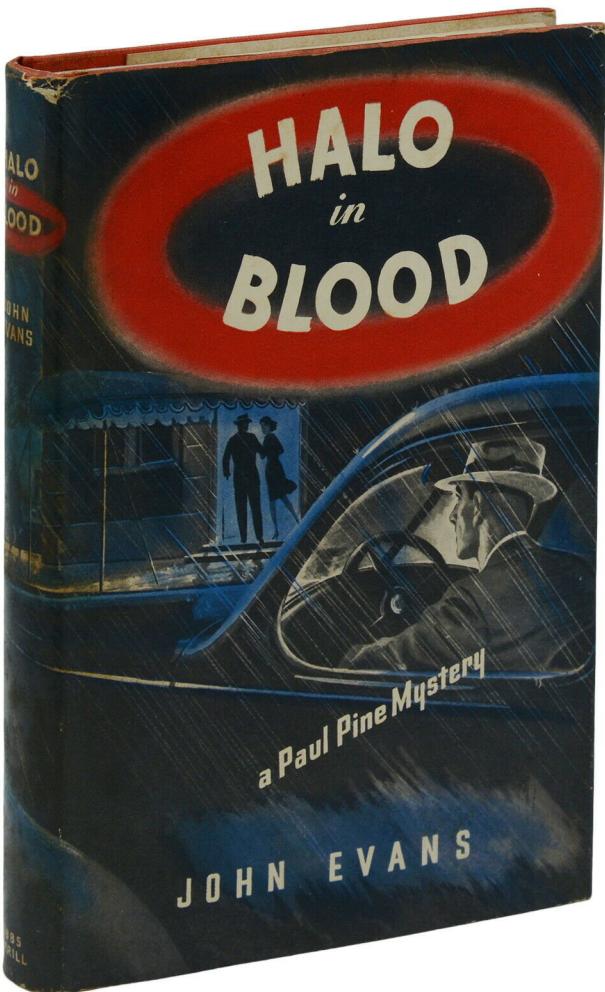
Disney, Doris Miles

Garden City, NY: Doubleday, Doran and Co. / Crime Club, 1953. First edition. 193 pp. Original blue cloth, spine lettered in gilt. Very Good+, pages toned with age, a little foxing to top edge and mustiness, in a Fine dust jacket, unfaded with rich colors, light shelf wear and toning to verso.

A mystery set in New England by the prolific American writer with a dynamic dust jacket designed by Consuelo Joerns, illustrator and lifelong best friend of Edward Gorey. Item #140940465

\$600





14. Halo in Blood

Evans, John [pseudonym of Howard Browne]

Indianapolis and New York: Bobbs-Merrill Company, 1946. 245 pp. Publisher's red cloth with gilt stamping. First edition. A Near Fine copy with a little foxing and dust-soiling to edges, in a Near Fine unclipped dust jacket with a tiny tear at head, darkening to spine panel. A very attractive, vividly-colored example of the dust jacket, uncommon thus. A crime novel featuring Chicago private detective Paul Pine. Item #140940452

\$500

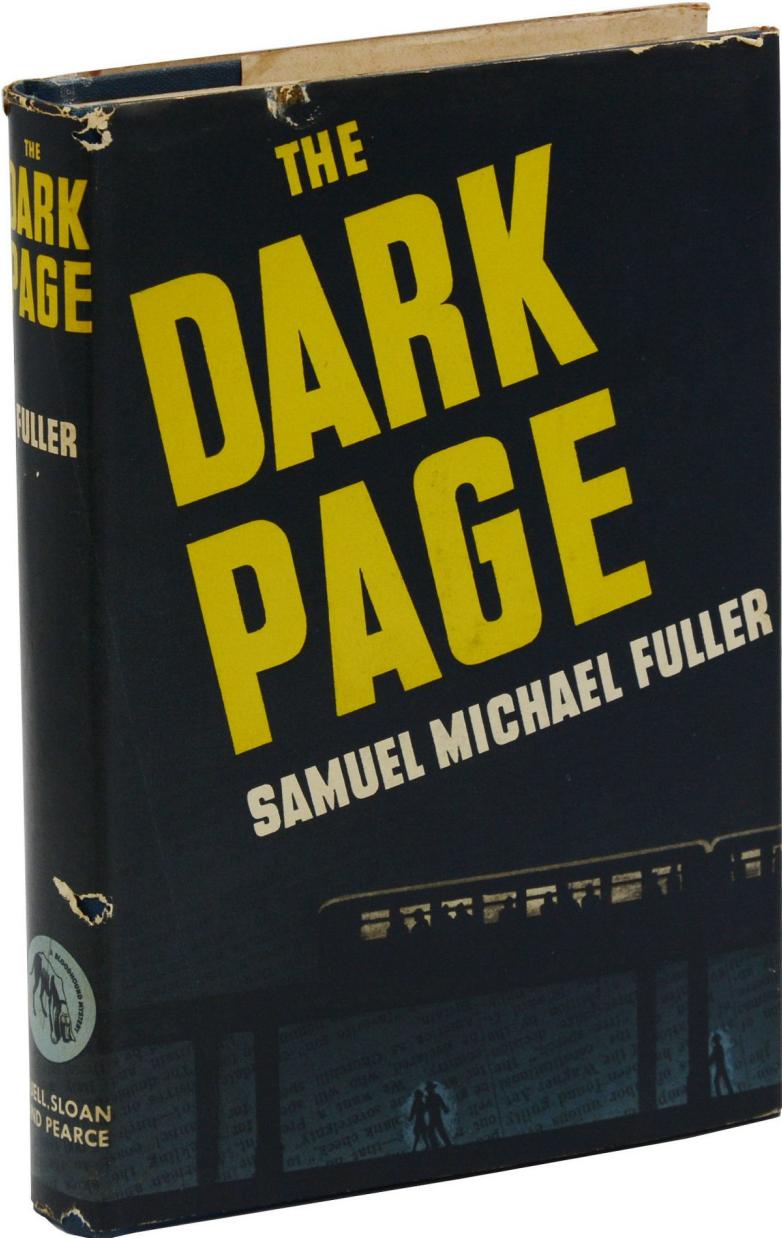
15. Fallen Angel

Fast, Howard [writing as Walter Ericson]

Boston: Doubleday and Company / Crime Club, 1952. vi, 181 pp. Publisher's yellow cloth with navy spine lettering. First edition. Near Fine with light foxing to edges, in a bright dust jacket designed by Lew Keller, a little dust-soiled with a hint of wear at the head, else Fine. The jacket's vivid colors are completely unfaded. A splendid copy of a scarce book.

At the height of Red Scare, Howard Fast, an outspoken Communist best-known as the author of *Spartacus*, penned this suspense novel under the pen name Walter Ericson, afraid that it would be censored under his real name; his fears were not without justification as he had been imprisoned in 1947 for contempt of Congress. In his memoir *Being Red* Fast calls it "a sort of antifascist mystery." The book was later retitled *The Darkness Within*. In 1965 it was made into the neo noir *Mirage*, directed by Edward Dmytryk. Item #140940459

\$3,500



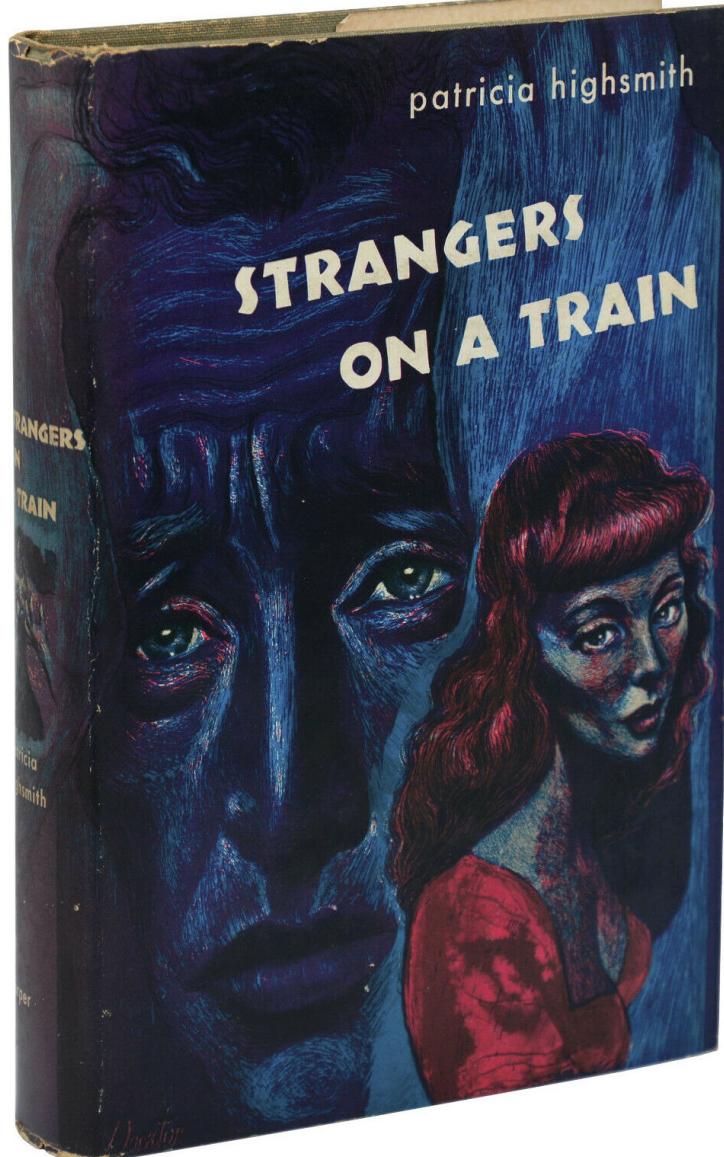
16. The Dark Page

Fuller, Samuel

New York: Duell, Sloan and Pearce, Inc., 1944. First edition, first printing. [Johnson *The Dark Page II* p. 68]. [vi], 250 pp.

Original navy cloth lettered in red. Near Fine with two small stains to top edge, dust-soiling to edges, in a unfaded, vividly colored Very Good+ example of the rare dust jacket, small hole in spine panel, a few small tears near head, two tiny dampstains to back panel, a little wear and pencil checkmark to spine panel, light foxing to flaps, unclipped.

The breakthrough crime novel by Samuel Fuller, who had just barely augmented his income as a reporter with three earlier unsuccessful novels. After kicking around Hollywood as a script whose rights holder was director Howard Hawks, the rights were sold and it was made into the 1952 film noir



Scandal Sheet. Fuller went on to direct a number of genre films, belatedly gaining critical acclaim for his singular "tabloid" style. Item #140940497

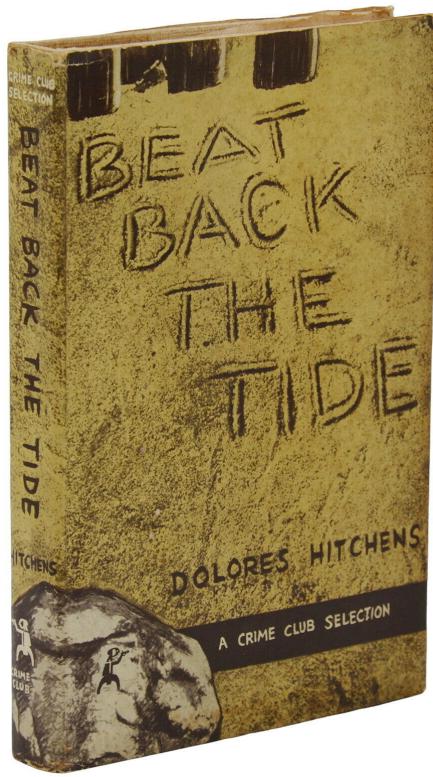
\$4,000

17. Strangers on a Train

Highsmith, Patricia

New York: Harper & Brothers, 1950. First edition, first printing. In publisher's blue cloth binding stamped in darker blue. Very Good with lean to spine, sunning to cloth at spine and edges and toning to pages. In a Near Fine unclipped, unrestored dust jacket with light edge wear (including a small amount of nibbling), light toning and faint sunning to the spine. A lovely copy of Highsmith's first novel, which served as the basis for a film directed by Alfred Hitchcock. Item #140940467

\$4,500

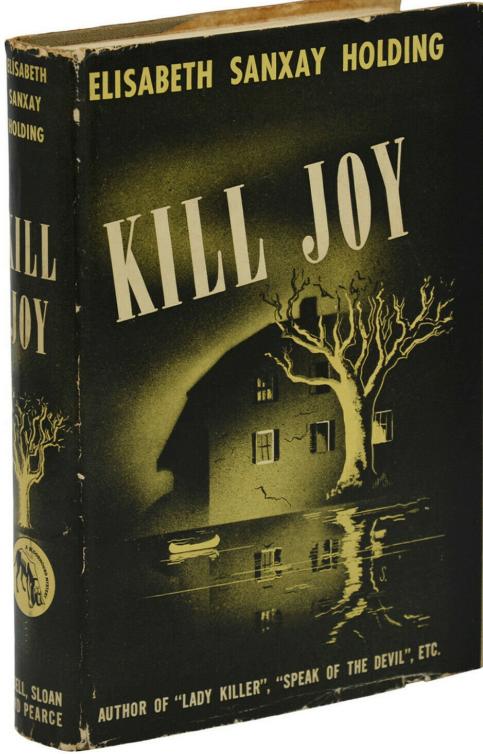


18. Beat Back the Tide

Hitchens, Dolores

Garden City, NY: Doubleday and Company / Crime Club, 1954. First edition, first printing. Bound in publisher's beige cloth. Very Good with foxing, heavy toning to pages. In a Very Good unclipped dust jacket with light edge wear, foxing across surface, and light toning. Item #140940468

\$250

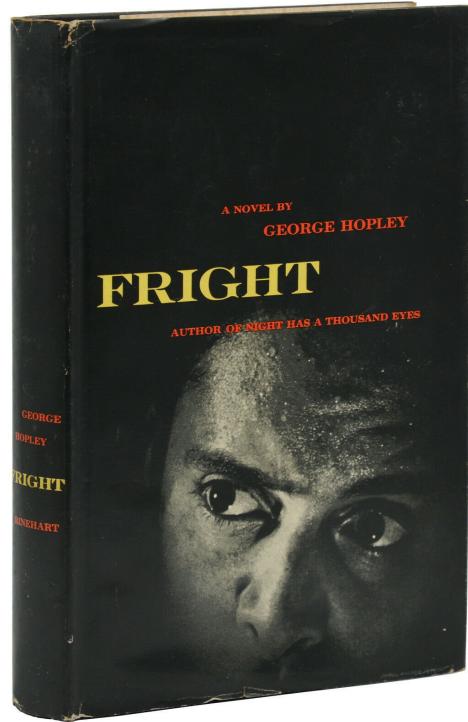


19. Kill Joy

Holding, Elisabeth Saxay

New York: Duell, Sloan and Pearce, 1942. First edition. [iv], 281 pp. Original gray cloth with navy lettering. Very Good or better with bump to middle part of textblock, top edge dust-soiled. In Very Good+ unclipped dust jacket with light edge wear and a little foxing. A rare mystery by a hardboiled American writer whom Raymond Chandler once called "the top suspense writer of them all." Item #140940469

\$500



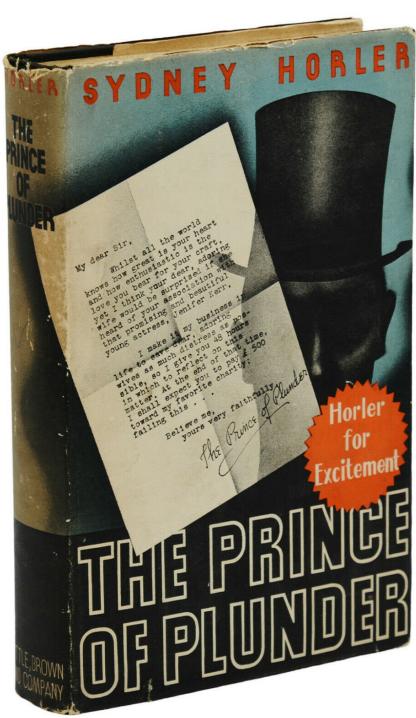
20. Fright

Hopley, George [pseudonym of Cornell Woolrich]

New York: Rinehart and Company, Inc., 1950. First edition, first printing. Bound in publisher's original cloth. Near Fine with light spine lean, light mustiness to pages, foxing to textblock edge and offsetting to endsheets. In a Near Fine unclipped dust jacket, with light edge wear, light rubbing and foxing. A groom murders his blackmailing mistress on his wedding day, then goes on the run with his new bride. Item #140940471

\$550





21. The Prince of Plunder

Horler, Sydney

Boston: Little, Brown & Company, 1934. First American edition, first printing. Bound in publisher's black cloth stamped in red. Near Fine with foxing and soiling to textblock edge. In a Very Good unclipped dust jacket with darkening and a pencil check-mark to the spine, light edge wear and toning. Uncommon.

A crime novel by the prolific British thriller writer. "A master blackmailer, operating in London's higher walks, has been shaking down his opulent victims by threat of publicly exposing their private sins. When one of his agents kills the colleague of a secret service man, the latter, lonewolf avenger fashion, takes up the trail and finally brings the leading rogue to book." Item #140940470

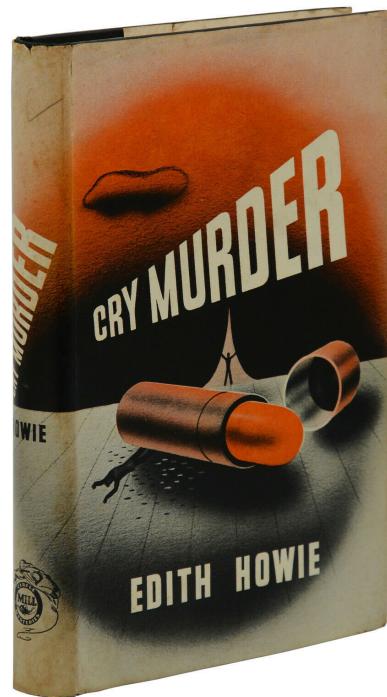
\$550

22. Cry Murder

Howie, Edith

New York: M.S. Mill Co. Inc., 1944. First edition. 272 pp. Original black cloth with red lettering. Near Fine with bookplate on front paste down, in a Near Fine unclipped dust jacket with a pencil checkmark on its spine panel and a tear along the edge near the head. A rare Mill Circle Mystery, scarce in such nice shape with its original jacket. Item #140940473

\$400

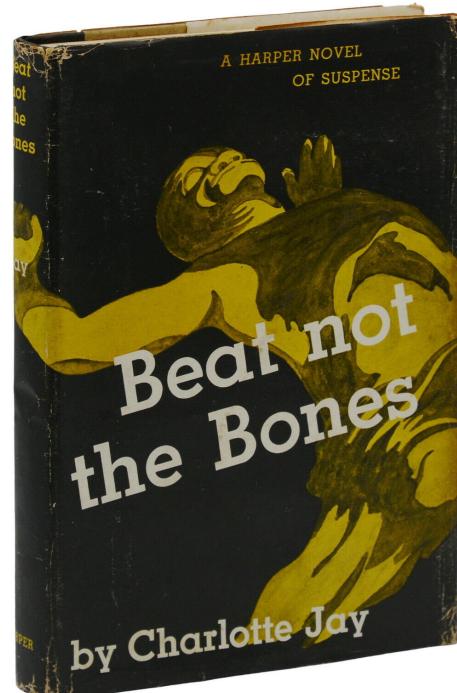


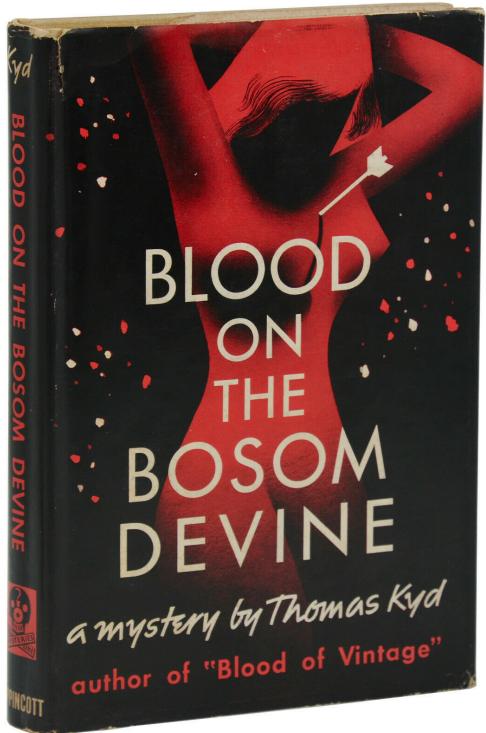
23. Beat Not the Bones

Jay, Charlotte

New York: Harper and Brothers, 1952. First edition, first printing. Bound in publisher's original tan cloth over black spine cloth lettered in gilt. Very Good with some foxing to cloth and pages, pages toned. In an unclipped dust jacket, Very Good, with toning, foxing and wear. A very nice copy of the winner of the very first Edgar Award for best novel. A suspenseful novel by an Australian author, set in New Guinea, which has been compared to Conrad's Heart of Darkness for its anti-colonial themes. Item #140940443

\$500



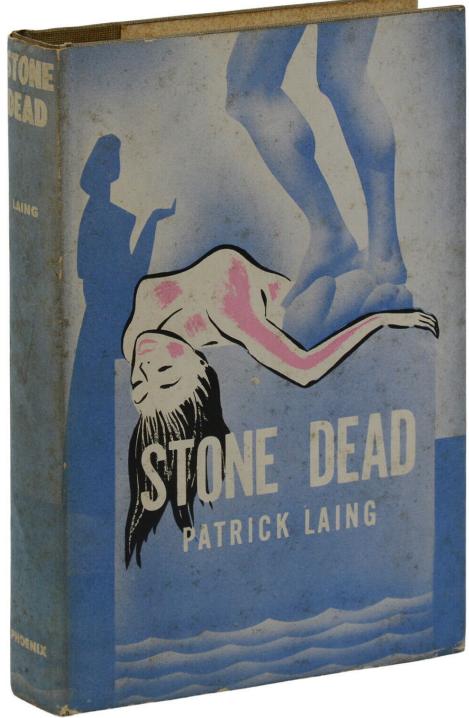


24. Blood on the Bosom Devine

Kyd, Thomas

Philadelphia & New York: J. B. Lippincott Company, 1948. First edition, first impression. In publisher's original cloth-affect binding with titles in dark blue on the spine. Near Fine with spine lightly rolled, light toning to pages and light foxing to endsheets. In a Very Good+ unclipped dust jacket with rubbing to the rear panel, light edge wear with several tears and foxing. "The curtain is brought down so quickly that no one in the audience is aware that Lilith (the Bosom) Devine, star of the burlesque show, has been killed -- no one, that is, excepting Sam Phelan, the best detective on the police force, according to Chief Jones." Item #140940439

\$350

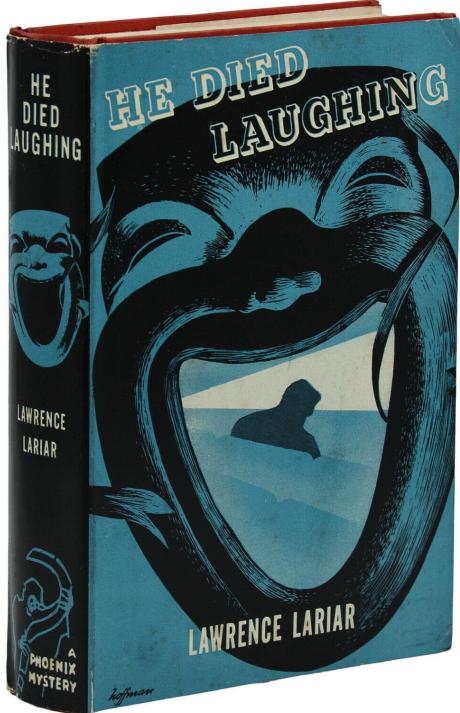


25. Stone Dead

Laing, Patrick [Pseudonym of Amelia Reynolds Long]

New York: Phoenix Press, 1945. First edition. 255 pp. Publisher's gray cloth, spine lettered in red. Fine with a little age-toning to contents, in a slightly foxed and rubbed dust jacket with a small penciled checkmark on its spine panel, Very Good+. A mystery novel from a small publisher that generally sold to lending libraries; copies in the original jackets in nice shape are rare. Item #140940477

\$450



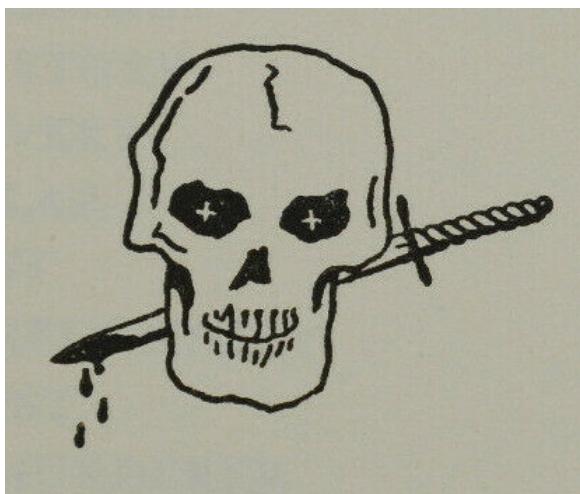
26. He Died Laughing

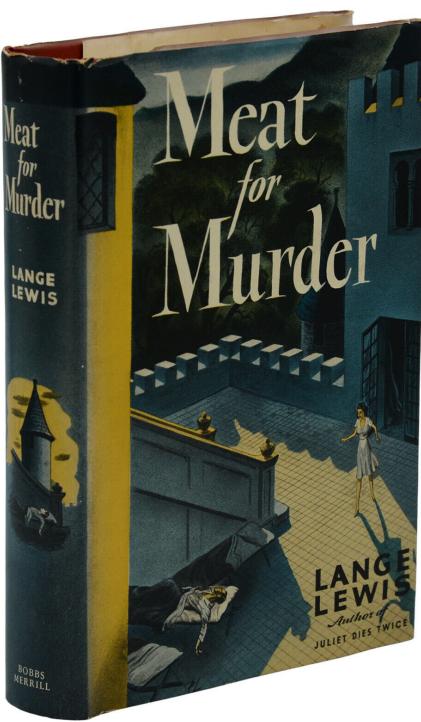
Lariar, Lawrence

New York: Phoenix Press, 1943. First edition, first printing. Bound in publisher's red cloth with spine lettered in black. Very Good. Spine rolled, corners bumped, cloth lightly spotted, light foxing to textblock edge and endsheets. In a Very Good+ unclipped dust jacket with a small chip at the top of the rear spine joint, light rubbing, faint pencil check-mark to spine and foxing to blindsides.

The author was also a cartoonist who had an affair with the mother of cartoonist Bill Griffith, creator of Zippy the Pinhead. His two amateur sleuth protagonists are cartoonists as well. Item #140940475

\$400



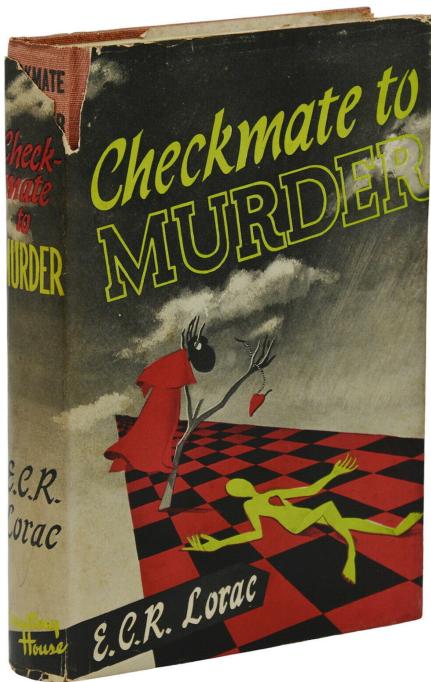


27. Meat For Murder

Lewis, Lange [pseudonym of Jane Lewis Brandt]

New York: The Bobbs-Merrill Company, 1943. First edition, first printing. Bound in publisher's red cloth with titles stamped in gilt. Near Fine with light offsetting to endsheets and a very vibrant topstain. In a stunning, unclipped dust jacket, Near Fine, with light edge wear, light foxing, a vertical crease to the rear flap and a faint graphite check mark to the spine. A fantastic copy. Jane Lewis Brandt's third book, about the murder of a vegetarian, written under pseudonym. Item #140940476

\$450

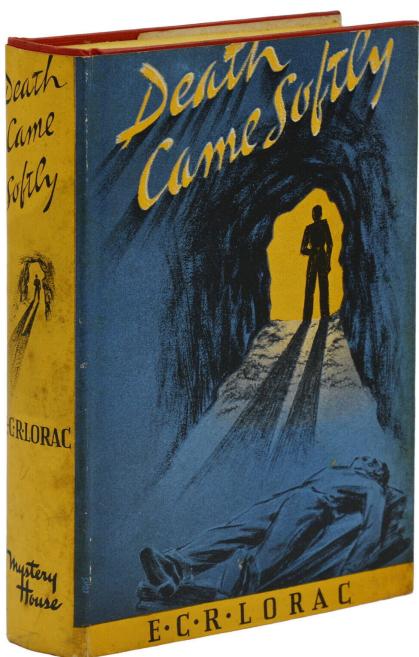


28. Checkmate to Murder

Lorac, E.C.R. [pseudonym of Edith Rivett]

New York: Arcadia House, 1944. First edition, first printing. Bound in publisher's salmon cloth stamped in black. Near Fine with a faint lean to the binding. Pages toned, foxed at textblock edge, prelims and terminals. In a Very Good dust jacket with graphite check mark to spine and a sizeable chip at head, nick to rear spine joint, foxing to flaps and blindside. Item #140940478

\$400

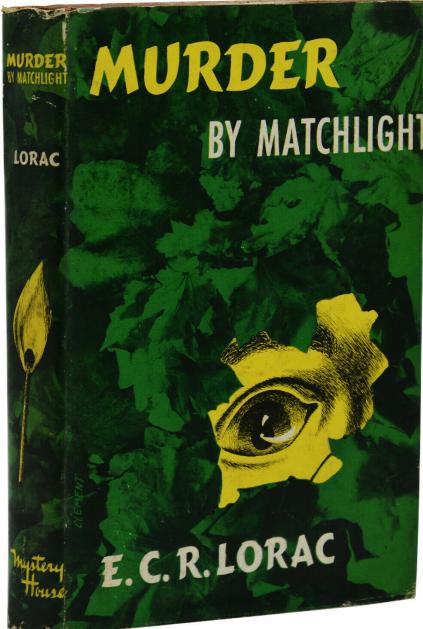


29. Death Came Softly

Lorac, E.C.R. [pseudonym of Edith Rivett]

New York: Mystery House, 1943. First American edition. 256 pp. Publisher's red cloth lettered in black. Near Fine with foxing and dust-soiling to edges, contents clean and bright, in the rare pictorial dust jacket, foxed and dust-soiled with a small pencil checkmark on the spine-- hardly any shelf wear and no fading to colors, though. Titles from this publisher are scarce in collectible condition. British mystery writer Edith Rivett wrote a number of golden age crime classics under the male E.C.R. Lorac pseudonym. Item #140940454

\$1,250

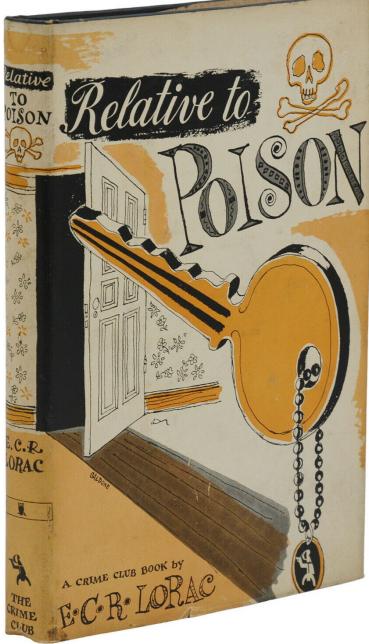


30. Murder by Matchlight

Lorac, E.C.R. [pseudonym of Edith Rivett]

New York: Mystery House, 1946. First American edition. 288 pp. Publisher's brown cloth lettered in navy blue. Near Fine, slight lean, in an unfaded, unclipped dust jacket with some foxing, else Near Fine, lightly shelf wear. A lovely example of the scarce jacket. A novel from the golden age of British mysteries named to the British Library Crime Classics in 2019, even more rare in its American edition. Item #140940461

\$1,200

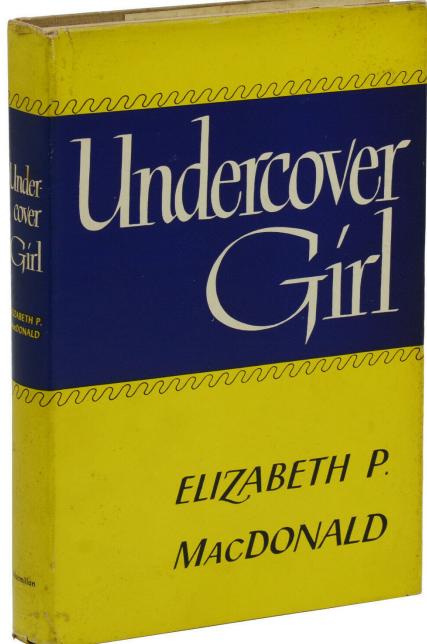


31. Relative to Poison

Lorac, E.C.R. [pseudonym of Edith Rivett]

Garden City, NY: Doubleday and Company / Crime Club, 1948. First American edition. 192 pp. Black cloth with orange lettering. Pages thoroughly toned with age, foxing and spotting along edges and to endpapers, in Very Good dust jacket with dust-soiling and foxing along edges, a few small stains. The rare American appearance of an Inspector Macdonald mystery. Item #140940456

\$750



32. Undercover Girl

MacDonald, Elizabeth P.; William J., Donovan [Introduction]

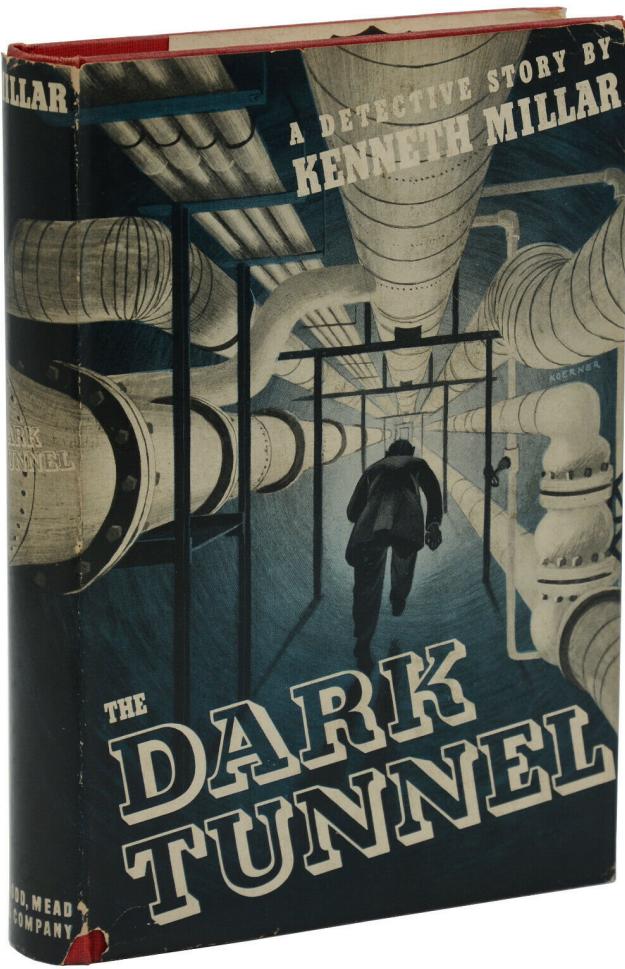
New York: The Macmillan Company, 1947. First edition. xii, 305 pp. Gray cloth, spine stamped in gilt and black. Near Fine, slightly

dust-soiled and musty, in an easily Very Good+ unclipped dust jacket, slightly foxed, dust-soiled, and shelf worn; tiny dimple to rear gutter. Uncommon in jacket.

A woman's memoir of WWII espionage in the Asian-Pacific theater with an introduction by William J. Donovan, head of the war-time OSS and founder of the CIA. MacDonald (later known by her married name, McIntosh) was born in Hawaii and became fluent in Japanese, a skill that proved that proved extremely useful to the OSS spy agency. Skilled in the art of information warfare, she went on to work for Voice of America and then the CIA, living to a hundred years of age. Item #140940479

\$750





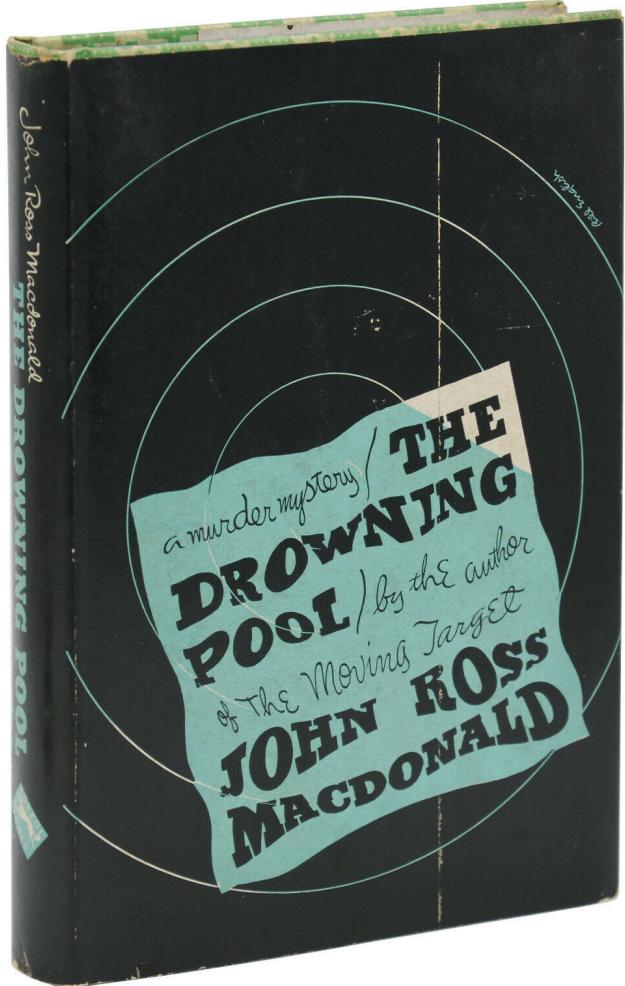
33. The Dark Tunnel

[Macdonald, Ross] Millar, Kenneth

New York: Dodd, Mead, & Company, 1944. First edition, first impression. Bound in publisher's red cloth stamped in black. Near Fine with offsetting to endsheets, foxing to endsheets and textblock edge, but otherwise bright and clean. In a rich, vibrantly colored example of the dust jacket with small chips to corners and spine ends, a chip at the bottom left corner of the front panel and a short closed tear to the top rear spine joint, else Fine. Unsophisticated and unclipped, a superior copy.

A WWII espionage thriller. Critics were amazed by the skillfulness and poise that it displayed for being a debut novel. The author would go on to write the Lew Archer crime novels under the pen name Ross Macdonald. Item #140940448

\$15,000

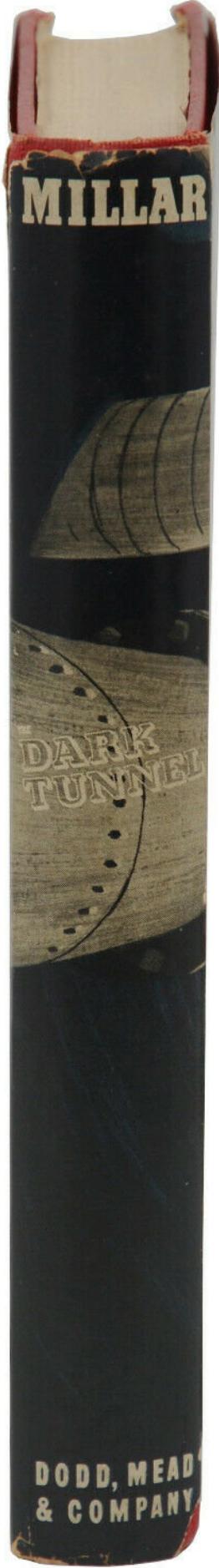


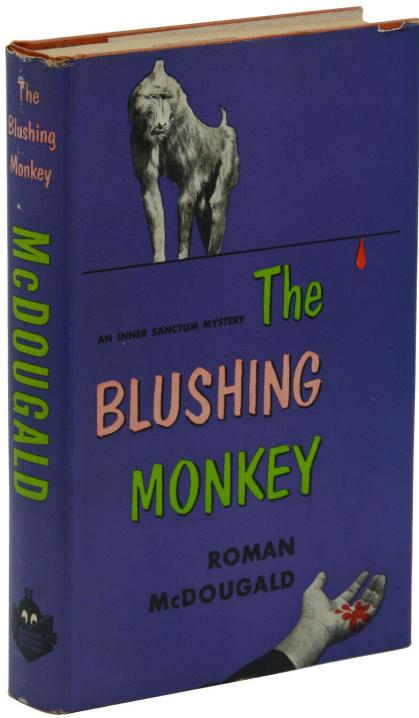
34. The Drowning Pool

Macdonald, Ross

New York: Alfred A. Knopf, 1950. First edition, first impression. Bound in publisher's patterned green paper-covered boards. Near Fine with foxing to covers, endsheets and textblock edges, in a Near Fine unclipped dust jacket, with light rubbing and trivial edge wear, but with a vertical scratch down the length of the front panel. Still, a much nicer dust jacket than as normally encountered. Item #140940449

\$1,600





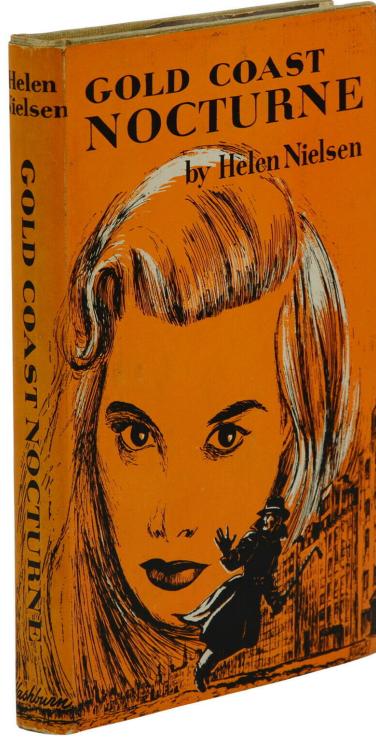
35. The Blushing Monkey

McDougald, Roman

New York: Simon and Schuster, 1953. First edition. [vi], 241 pp. Publisher's red cloth stamped in black. Very Good with thoroughly age-toned contents, edges a little foxed and dust-soiled, in an unfaded example of the rare dust jacket, Near Fine with a tiny chip along the top edge of the front panel, flaps a little foxed and have offsetting.

The Louisiana-born author's final novel, a well-regarded "locked room mystery" with a twist; it is an unlocked room from which the wealthy murdered man should have escaped but did not. An even odder mystery is the book's dedication: to Herman Kahn, the famous nuclear war theorist upon whom the character of Dr. Strangelove was based. Explain that! Item #140940480

\$250

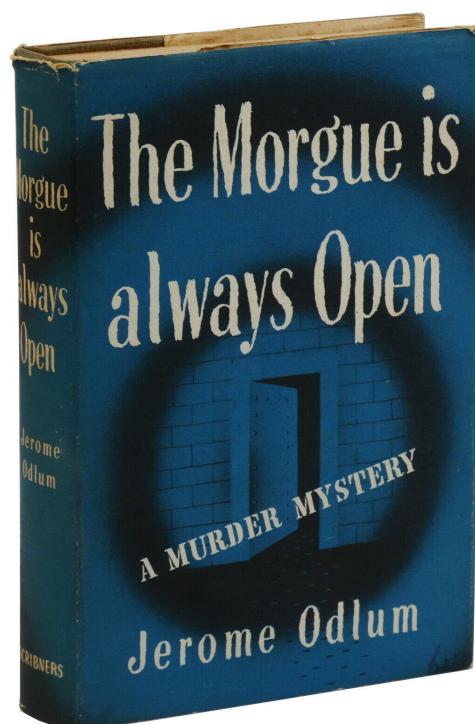


37. The Morgue is Always Open

Odlum, Jerome

New York: Charles Scribner's Sons, 1944. First edition. [vi], 234 pp. Original cloth stamped in blue. Near Fine with foxing to edges and cloth, slight lean, in a Near Fine unclipped dust jacket with a little wear along top edge, spine panel slightly toned. The author worked on the screenplay for the film *A Scream in the Dark*, which was apparently based on this novel but came out before it. Item #140940481

\$750

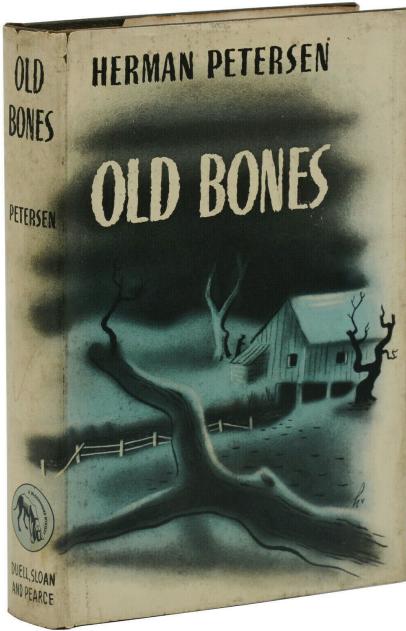


36. Gold Coast Nocturne

Nielsen, Helen

New York: Ives Washburn, 1951. First edition, first printing. Bound in publisher's original beige cloth with spine lettered in red. Near Fine with toning to pages in a Near Fine unclipped dust jacket with faint fading to the spine and foxing to the blindside. A lovely copy. The author also wrote television scripts for Perry Mason and Alfred Hitchcock Presents. Item #140940445

\$225



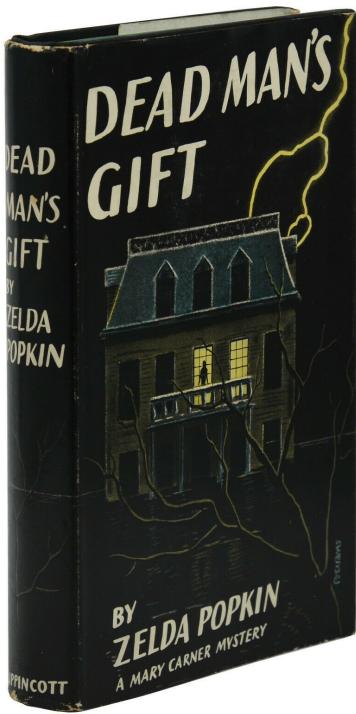
38. Old Bones

Peterson, Herman

New York: Duell, Sloan and Pearce, 1943. First edition, first printing. Bound in publisher's original cloth. Near Fine with light spine lean, cloth lightly mottled, foxing to textblock edge, offsetting to endsheets, several marginal tears to pages. In a Very Good dust jacket with some edge wear, toning, soiling, foxing and a graphite check-mark to the spine.

The final Doc Miller mystery and reputedly the best. Bill Pronzini wrote that the book "drips atmosphere and understated menace. Its mystery is well constructed, with some legitimate detection on Doc Miller's part; there is a nice sense of realism in the characters; and the touches of folksy humor are adroitly handled." Item #140940482

\$600



39. Dead Man's Gift

Popkin, Zelda

Philadelphia: J.B. Lippincott, 1941. First edition. 287 pp. Publisher's black cloth stamped in green. Very Good+ with slightly bowed boards, dust-soiled edges, slight lean, bookplate on paste down, in a Near Fine dust jacket, bright and attractive, lightly shelf worn. A rare mystery featuring department store detective Mary Carner. Item #140940483

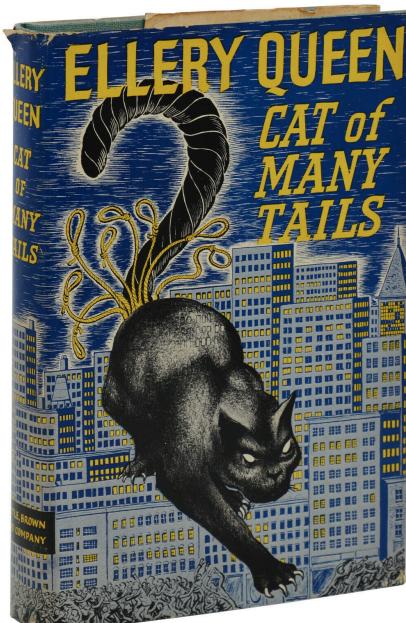
\$250

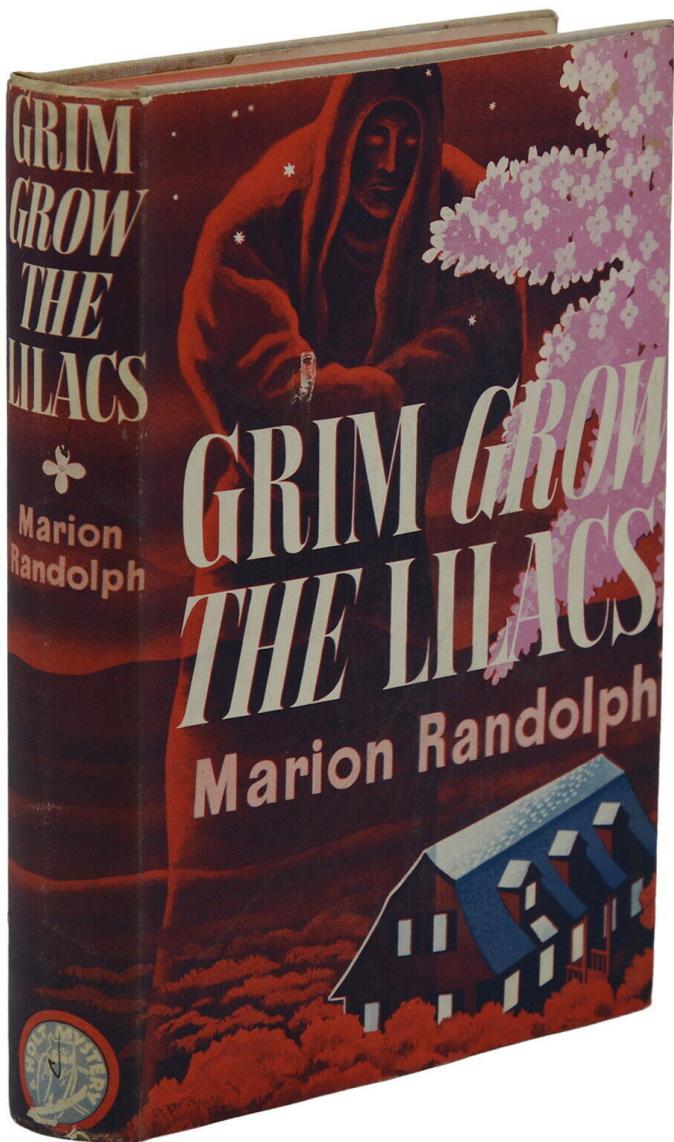
40. Cat of Many Tails

Queen, Ellery

Boston: Little, Brown and Company, 1949. First edition, first printing. Bound in publisher's coarse blue cloth stamped in darker blue. Near Fine with a light spine lean, foxing and toning. In a Near Fine dust jacket with a short tear at the crown, light edge wear, toning and foxing. In a striking dust jacket. Item #140940447

\$500





42. The Farmhouse

Reilly, Helen

New York: Random House, 1947. First edition, first printing. Bound in publisher's black cloth stamped in gilt and grey. Near Fine with slight spine lean and surface indentations to cloth at rear, in a Near Fine dust jacket with some light general wear and soiling, with colors remaining very bold and bright. A lovely example of an uncommon book in uncommonly nice condition. Item #140940450

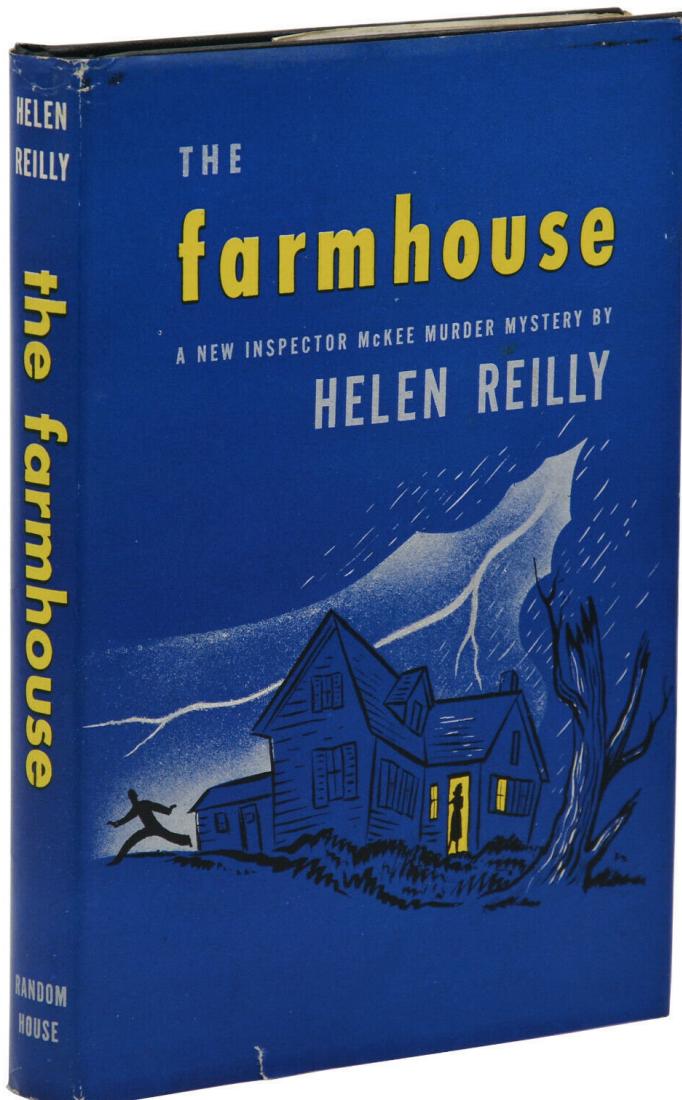
\$500

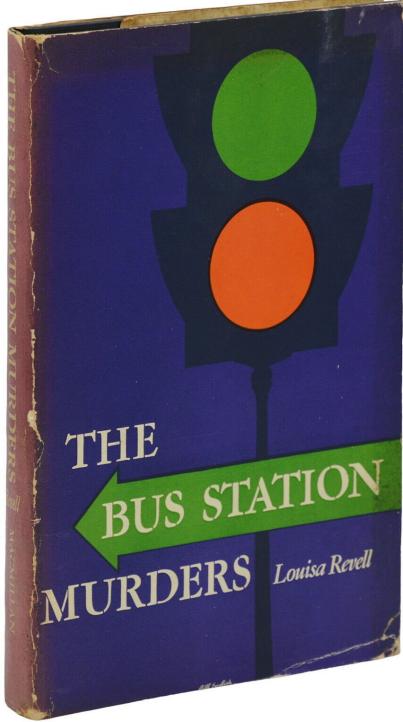
41. Grim Grow the Lilacs

Randolph, Marion

New York: Henry Holt and Company, 1948. First edition, first printing. Bound in publisher's lilac cloth stamped in red. Very Good with foxing to cloth, toning to pages and previous owner bookplate to front paste down. In a stunning, unclipped dust jacket with a small scrape to the front panel, light edge wear and light edge wear. Item #140940440

\$600



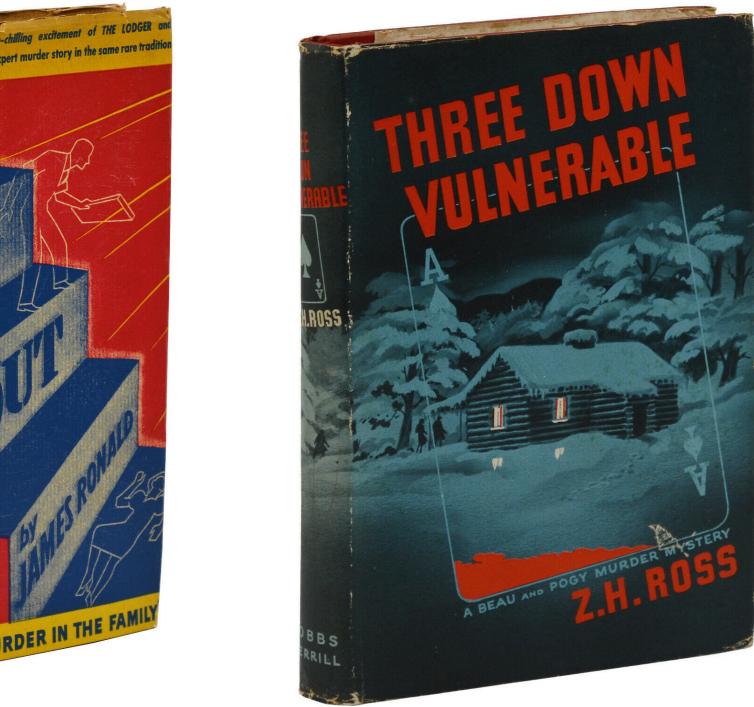
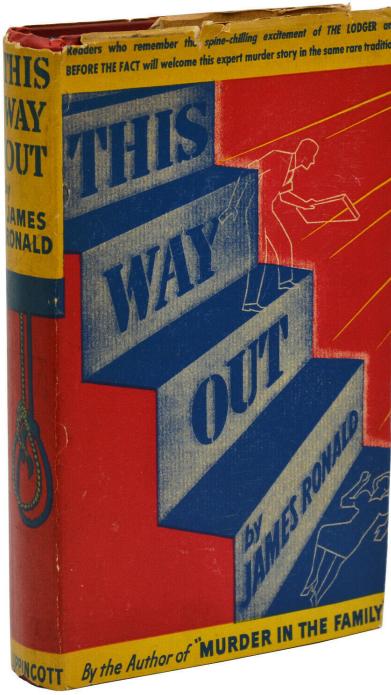


43. The Bus Station Murders

Revell, Louisa [pseudonym of Ellen Hart Smith]

New York: The Macmillan Company, 1947. First edition. [viii], 183 pp. Original black cloth with red spine lettering. About Very Good with cocked spine, foxed edges, small stain on top edge, in Very Good dust jacket with rubbing and flaking along spine folds, spine sunned, foxed edges, crease along bottom of front panel. Rare. A murder mystery set in Annapolis, Maryland in the final two months of WWII. Item #140940484

\$250



45. Three Down Vulnerable

Ross, Zola H.

Indianapolis & New York: The Bobbs-Merrill Company, Inc., 1946. First edition. 234 pp. Publisher's red cloth with gilt lettering. Very Good+ with slight lean to spine, a little dust-soiled, edges foxed, bumped corners, in a bright, unfaded dust jacket with a little rubbing to edges, small scrape to front panel, foxing along edges of back panel, also Very Good+. A mystery featuring Reno detectives Beau Smith and Pogy Rogers investigating a murder at a camp for unemployed actors in the Nevada mountains during winter. Item #140940485

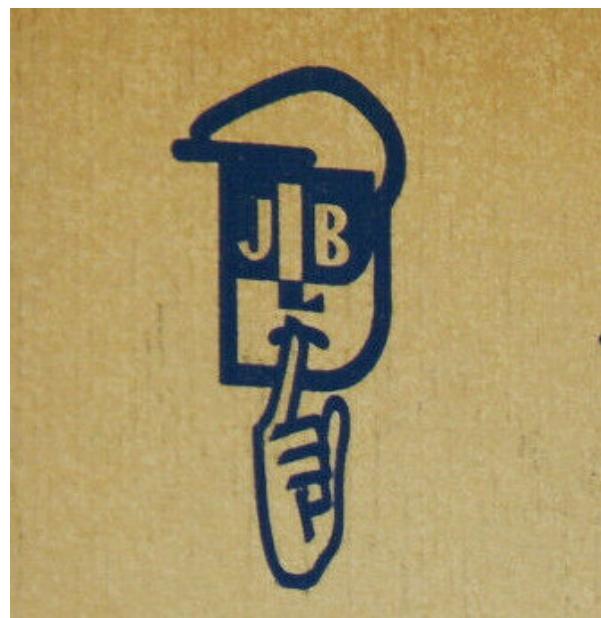
\$250

44. This Way Out

Ronald, James

Philadelphia: J. B. Lippincott Company, 1939. 288 pp. Publisher's red cloth lettered in navy cloth, black topstain. First edition. (Precedes the British edition.) Very Good with some bowing to boards, slight lean to spine, little bit of foxing to endpapers but generally bright and clean. In a Very Good+ dust jacket with vibrant, unfaded colors, worn at head and tail with a few small dimples along gutter, little wear along top edge, penciled checkmark on spine panel. The book that inspired the 1944 film *The Suspect*, directed by Robert Siodmak. Johnson *The Dark Page* p. 214. Item #140940460

\$750

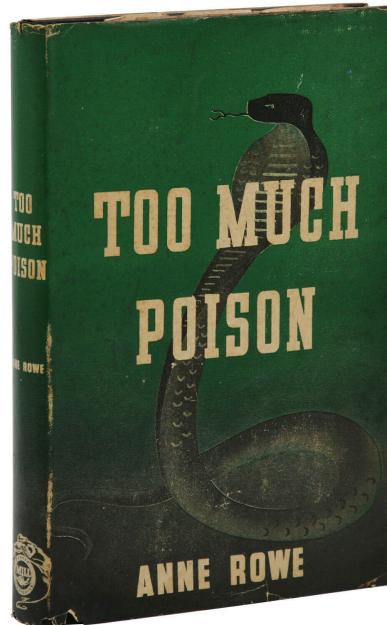


46. Too Much Poison

Rowe, Anne

New York: M. S. Mill Co., 1944. First edition, first impression. Bound in publisher's black cloth stamped in green. Near Fine with light wear to cloth, offsetting to endsheets and light toning to pages. In a Near Fine unclipped dust jacket, with foxing and light edge wear, light rubbing, light soiling to bottom corners of front panel. A scarce title in the wonderfully illustrated dust jacket. Item #140940438

\$750



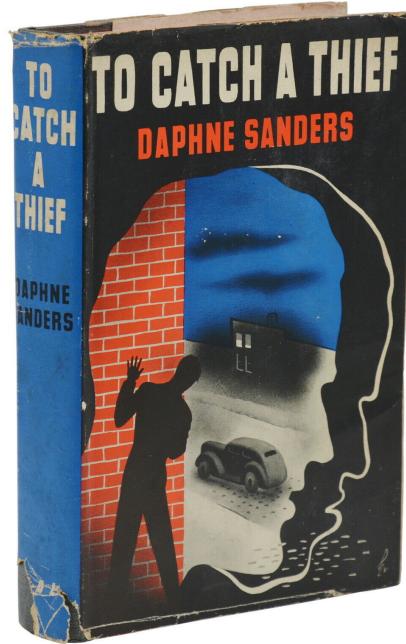
47. To Catch a Thief

Sanders, Daphne [pseudonym of Georgiana Ann Randolph Craig]; Craig Rice [Pseudonym] Indianapolis & New York: The Bobbs-Merrill Company, Inc., 1946.

New York: The Dial Press, 1943. First edition, first printing. Bound in publisher's deep grey cloth stamped in dark blue. Good. Lean to spine, boards slightly bowed with creasing to front board visible to cloth and front pastedown, rear pastedown visibly creased. Pages toned, foxing to textblock edge, preliminary and terminal pages. In a Good dust jacket with rubbing and wear, a large chip at the tail and to top of the rear panel near the spine.

Not to be confused David Dodge's novel bearing the same title, which served for the basis of the Alfred Hitchcock film. Written under pseudonym by Craig Rice (born Georgiana Ann Randolph Craig), who was often referred to as the "Dorothy Parker of detective fiction." Item #140940486

\$1,250

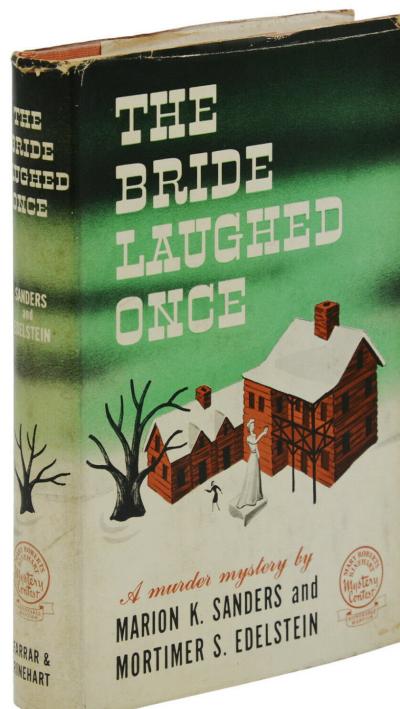


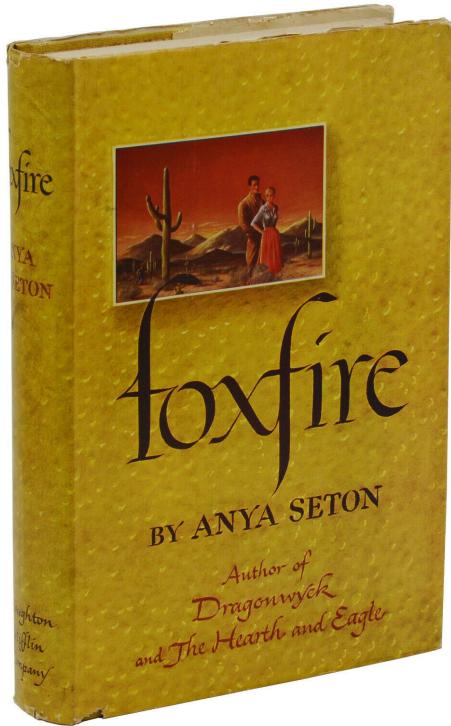
48. The Bride Laughed Once

Sanders, Marion K.; Mortimer S. Edelstein
New York: Farrar & Rinehart, 1943.

First edition, first printing. Bound in publisher's salmon cloth stamped in black. Near Fine with foxing and spotting to textblock edge, prelims and terminals; pages toned; production error to front paste down and free endsheet, otherwise a pretty sharp copy. In a Very Good+ dust jacket with some edge wear, light toning to spine, soiling, and foxing to flaps and blindside. Winner of the Mary Roberts Rinehart award for mystery writing. Item #140940487

\$350





49. **Foxfire**

Seton, Anya

Boston: Houghton Mifflin Company, 1951. [vi], 346 pp. Original yellow cloth with crimson stamping. First edition. (Dated 1951 on title page; publisher used this date in lieu of a first edition statement.) Near Fine with slight dust-soiling and foxing to edges in an unfaded dust jacket with some wear/nibbling along top edge and a little bit near foot. Rare in the first printing in an attractive dust jacket. The basis of the 1955 Western directed by Joseph Pevney. Item #140940457

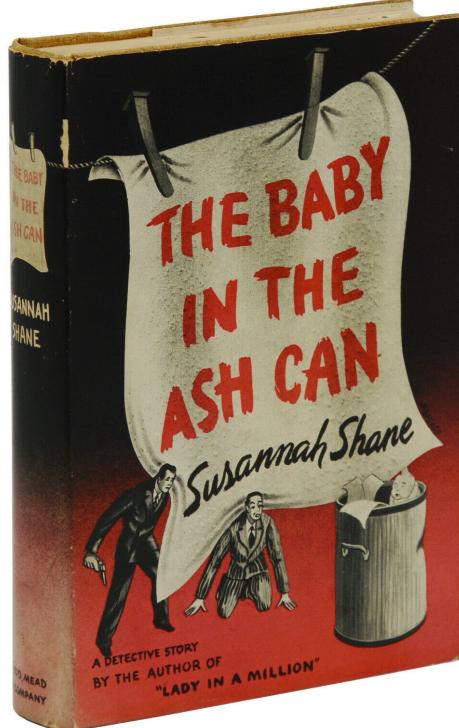
\$500

50. **The Baby in the Ash Can**

Shane, Susannah [pseudonym of Harriette Ashbrook]

New York: Dodd, Mead & Company, 1944. First edition. [vi], 201 pp. Publisher's tan cloth, front stamped in blind, spine lettered in black. Near Fine with few stains and hint of foxing along edges, in a Near Fine dust jacket, spine panel a little sunned with small rub spot along fold, faint pencil checkmark there as well, flaps a bit foxed. The fourth novel featuring amateur detective Christopher Saxe, and perhaps the most uncommon of the series, especially in a jacket. Item #140940488

\$600

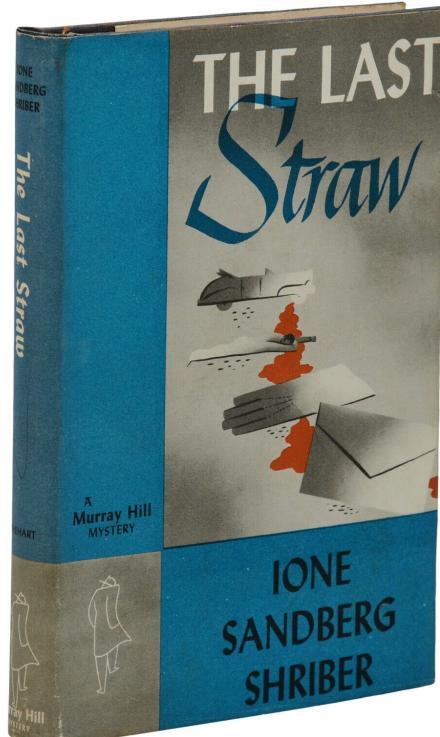


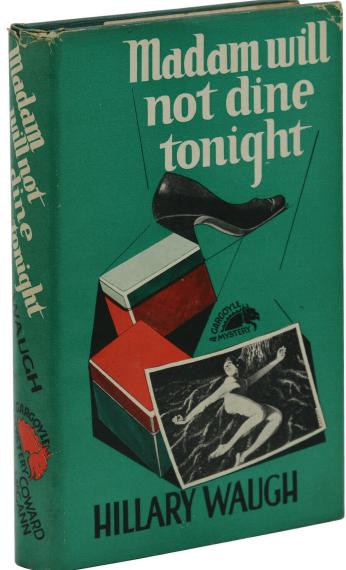
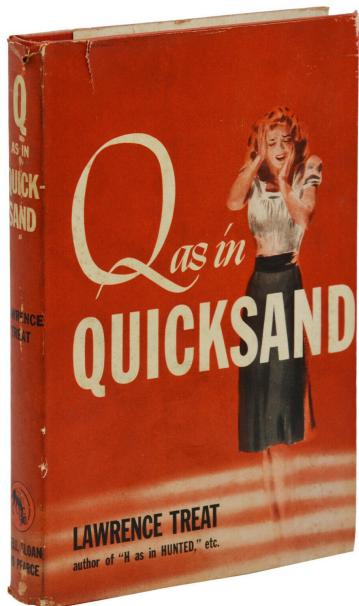
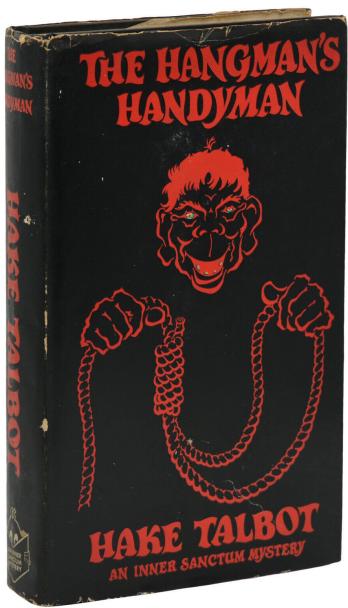
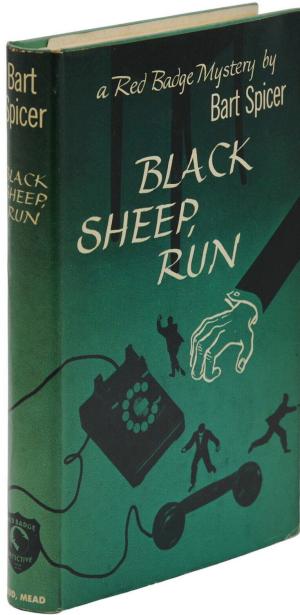
51. **The Last Straw**

Shriber, Ione Sandberg

New York: Rinehart & Company, 1946. First edition, first printing. Bound in publisher's blue cloth stamped in red. Good, with mottling to cloth, light foxing to textblock edge and previous owner bookplate to front pastedown, else a very sharp copy. In a Near Fine dust jacket with some foxing, toning and a graphite check mark to spine. Item #140940489

\$375





52. Black Sheep, Run

Spicer, Bart

New York: Dodd, Mead & Company, 1951. First edition, first printing. In publisher's original binding. Near Fine with some foxing to pages and covers, toning to pages. In a Near Fine unclipped dust jacket, very striking, with light rubbing and toning to white portions, and foxing mostly visible to verso and flaps. Item #140940490

\$400

New York: Duell, Sloan and Pearce, 1947. First edition. [vi], 218 pp. Original red cloth with black spine lettering. Near Fine with offsetting to endpapers, in Very Good+ dust jacket with a few short closed tears, rubbed and slightly darkened spine panel, a little foxing.

A Bloodhound Mystery set in Gobelin, Pennsylvania, company town of the Gobelin Lock Works. It's up to cop duo Mitch Taylor and Jub Freeman to solve a murder there.

Item #140940492

\$250

53. The Hangman's Handyman

Talbot, Hake [pseudonym of Henning Nelms]

New York: Simon and Schuster, 1942. First edition. [viii], 342 pp. Publisher's black cloth lettered in gilt. A Good+ copy with stains to top and fore edges, cloth mottled and rubbed, spine cocked, in the rare pictorial dust jacket, Very Good+ with some rubbing and a few short closed tears to edges, tiny nick in spine, penciled checkmark on spine, foxed flaps. A very rare "impossible" locked room mystery featuring Rogan Kincaid, since reprinted by Ramble House. The author's first novel. Item #140940491

\$450

54. Q as in Quicksand

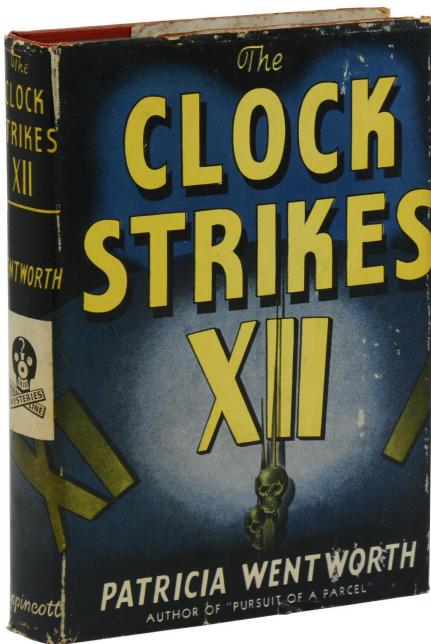
Treat, Lawrence [pseudonym of Lawrence Arthur Goldstone]

55. Madame Will Not Dine Tonight

Waugh, Hillary

New York: Coward-McCann, Inc., 1947. First edition, first printing. Bound in publisher's green cloth stamped in red. Near Fine with light wear to spine ends, light foxing and toning to pages. In a Near Fine dust jacket with price of \$2.50 rubber-stamped to front flap; light chipping at crown and top corners, faint toning to spine. Waugh's uncommon first book, which he wrote while still serving in the Army. A pioneering mystery novelist, Waugh is most celebrated for revamping the police-procedural novel, essentially redefining the sub-genre. He was named a Grand Master by the Mystery Writers of America. Item #140940493

\$1,250

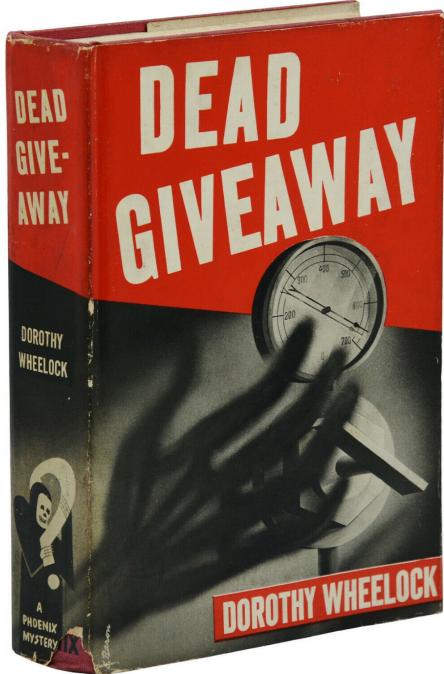


56. The Clock Strikes Twelve

Wentworth, Patricia

Philadelphia: J.B. Lippincott, 1944. First edition. 256 pp. Publisher's red cloth with black spine lettering, black topstain. Near Fine with light foxing to endpapers, subtle lean to spine, in an unclipped, unsophisticated example of the rare dust jacket, which is a little rubbed, else Near Fine, faint pencil checkmark to spine panel, flaps a little foxed. The seventh Miss Silver mystery. Item #140940494

\$750



57. Dead Giveaway

Wheelock, Dorothy

New York: Phoenix Press, 1942. First edition, first printing. Bound in publisher's hot-pink cloth with spine lettered in black. Very Good. Spine rolled, cloth foxed and mottled, foxing to text block edge and endsheets. In a Very Good with a chip at the foot, a nick of the rear spine joint, pencil checkmark to spine panel, light wear and soiling, with foxing mainly confined to the flaps and blindsides. A Phoenix Press mystery that is rare in such nice shape, set in hip Greenwich Village. Item #140940495

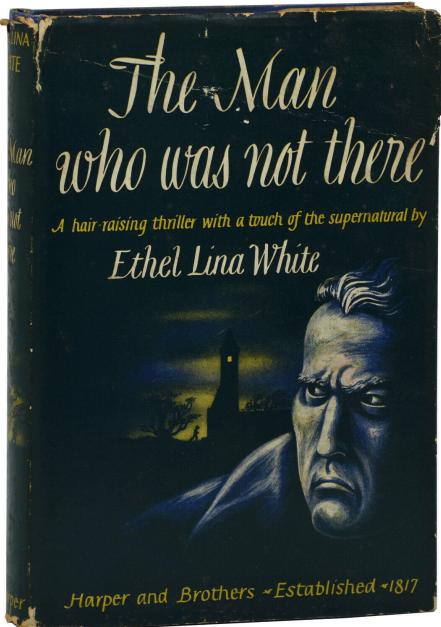
\$500

58. The Man Who Was Not There

White, Ethel Lina

New York: Harper & Brothers, Publishers, 1943. First edition. [viii], 233 pp. Publisher's blue cloth with yellow lettering. Very Good+ with mottling, offsetting to endpapers, in Very Good unclipped dust jacket with chipping to head and tail, small tear along fore edge with associated light crease along top of front panel, foxed edges. A supernatural mystery published in the UK as *The Man Who Loved Lions*. Item #140940496

\$500





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