The image shows the front cover and spine of a book. The cover is decorated with a blue marbled pattern. At the top, there are horizontal bands of color: a dark blue band, a green band, and a purple band. The spine is a solid yellow color. The text is printed in white, serif, all-caps font.

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5



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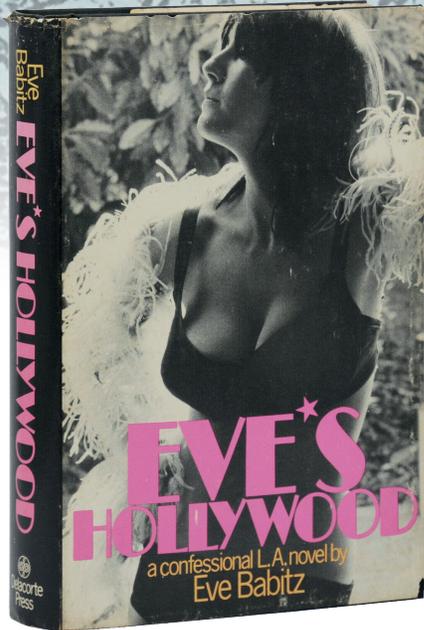
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Literature & Drama



1] Eve's Hollywood Babitz, Eve

New York: Delacorte Press, 1974. First edition. Bound in publisher's black cloth stamped in magenta and silver. Near Fine in a Near Fine dust jacket with light rubbing and edge wear, foxing and toning to white portions.

Babitz brings the reader on a wild ride through a bygone era of Los Angeles through semi-fictionalized vignettes touting a veritable who's who of Hollywood's art and music in-crowd. She begins by laughing off the notion that L.A. is a cultural wasteland—a fair enough assessment from a woman whose godfather was Igor Stravinski, and whose parents hosted readings by poets Kenneth Rexroth and Kenneth Patchen in the family living room. She opines, “culturally, L.A. has always been a humid jungle alive with seething L.A. projects that I guess people from other places just can't see.”

[140939316]

\$2,250

2] Trout Fishing in America Brautigan, Richard

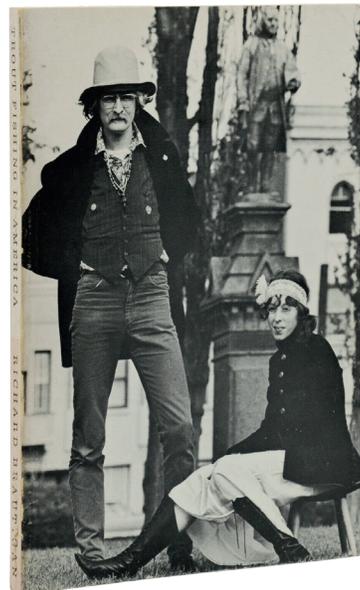
San Francisco: Four Seasons, 1967. First edition, issued as “Writing 14” and preceding later editions published by Delta. Bound in publisher's printed wraps. Near Fine with light rubbing at joints. Spine with light reading creases. Foot of spine and several early pages suggest a glue repair. Several hinges slightly over-opened. Previous owner name to blank verso of front cover and small ink squiggle to first blank sheet. The author's scarce breakthrough novel, and defining work.

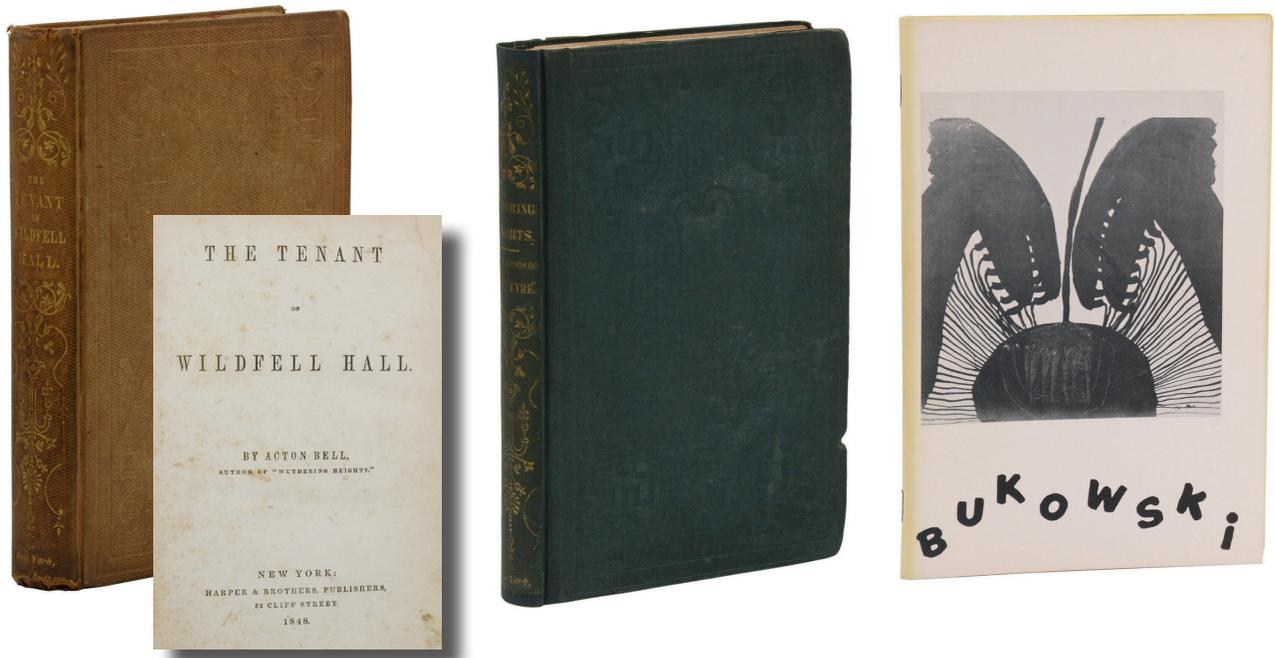
[140939634]

\$2,500

3] The Tenant of Wildfell Hall Bronte, Anne writing as Acton Bell

New York: Harper & Brothers, 1848. First American Edition. Bound in publisher's brown cloth decorated in blind with spine decorated in gilt. Very Good with cloth lightly soiled and worn at corners and spine ends. Inexpert bookplate





removal to front paste down. Small stain to top corner of several early leaves and rear paste down. Pages are foxed, browned and with occasional creasing throughout. Rare in the original cloth.

The second and final novel by the youngest of the Bronte sisters. Anne died at the age of 29, a year after its publication. It was a commercial success compared to her first novel, *Agnes Grey*, debuting in “the year of revolutions,” 1848. A number of recent critics have hailed its autobiographical realism and overtly-political feminism—specifically its defense of single motherhood and dramatization of a woman trapped in an abusive marriage with no legal way to secure a divorce. It is also widely understood to be a critique of the idealized Victorian woman found in her sisters’ more popular *Jane Eyre* and *Wuthering Heights*.

[140939752] \$5,500

[4] Wuthering Heights
Bronte, Emily

New York: Harper & Brothers, 1848. First Ameri-

can edition, with publisher’s misattribution on the title page “by the Author of *Jane Eyre*.” Bound in original cloth decorated in blind and spine in gilt. Very Good. Neatly rebacked and corners re-touched. Nick to fore edge of upper board. Light cigar smoke odor to pages, pages toned, text block is dust-soiled and has a tiny stain to the fore edge.

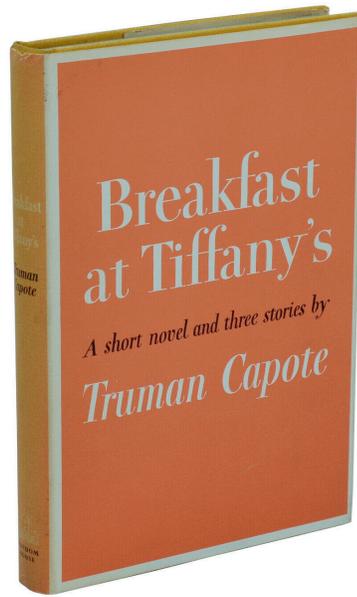
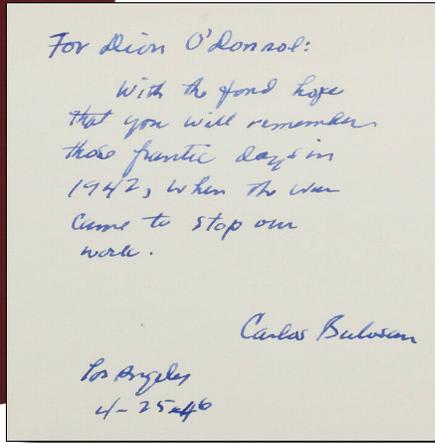
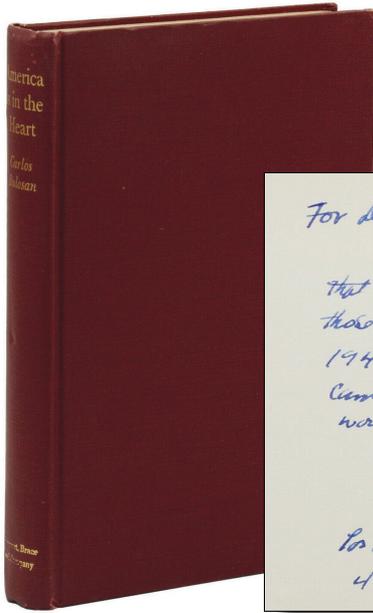
The author’s only novel, published one year before her death at age 30.

[140939238] \$8,500

**[5] Confessions of a Man Insane
Enough to Live with Beasts**
Bukowski, Charles

Bensenville, IL: Mimeo Press, 1965. First edition. One of 500 copies. Stapled wraps. Slight sunning to spine, hint of foxing along bottom edge, else Fine. A very clean, bright copy of Bukowski’s uncommon first prose work, introducing his alter ego, Henry Chinaski.

[140939246] \$1,250



[6] America is in the Heart

Bulosan, Carlos

New York: Harcourt, Brace and Company, 1946. First edition. Warmly inscribed by Carlos Bulosan on the front free endpaper to poet Dion O'Donnol, "With the fond hope that you will remember the frantic days in 1942, when the war came to stop our work. [signed] Carlos Bulosan Los Angeles 4-2-46." O'Donnol wrote the foreword to the 1942 book *Chorus for America*, the very first Filipino poetry anthology published in America, in which Bulosan appeared. Publisher's crimson cloth with gilt spine lettering, lacking the dust jacket. A Very Good+ with rubbing and a little foxing to top edge, two small stains to rear endpaper.

The scarce first edition of the blacklisted Filipino author's best-known work, an autobiographical novel of the Great Depression that is a classic of Asian American literature.

[140939768] \$4,000

[7] Breakfast at Tiffany's

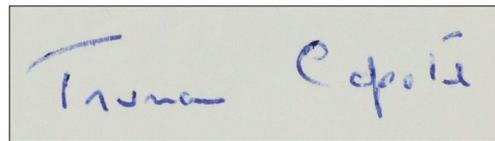
Capote, Truman

New York: Random House, 1958. First edition. Signed by Truman Capote on the front free end-

paper. Bound in publisher's canary yellow cloth with gilt titles blocked in black. Near Fine with spine stamping rubbed, backstrip faintly creased and pages toned. Near Fine dust jacket with fading to spine and light wear at the crown, slight toning.

The novella that served as the basis for the 1961 film starring Audrey Hepburn as Holly Golightly. The character was a composite of a number of women Capote knew including Gloria Vanderbilt. Early drafts had her named the much less memorable Connie Gustafson.

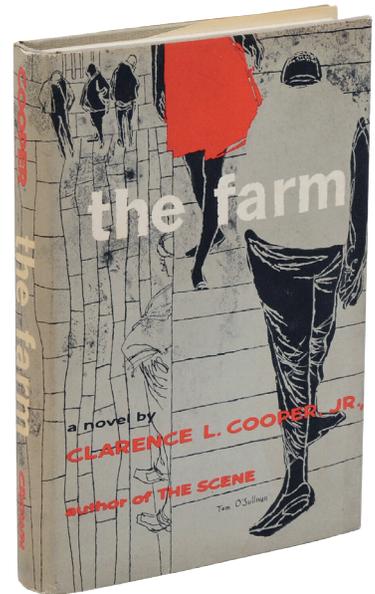
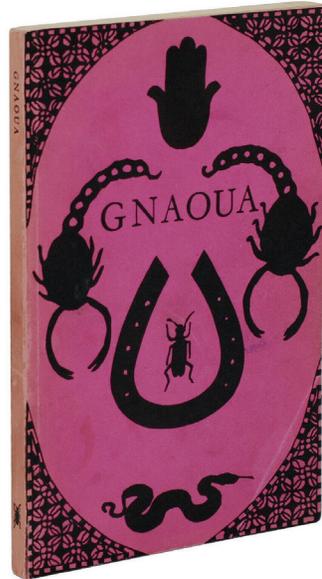
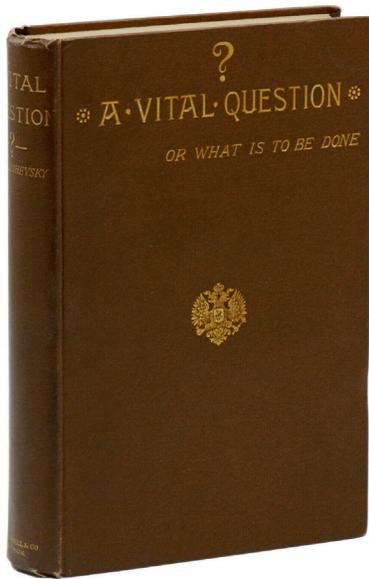
[140938786] \$6,500



8] A Vital Question: or, What is to Be Done?

Chernyshevsky, Nikolai

New York: Thomas Y. Crowell, 1886. First edition in the English language of the novel *What is to Be Done?* Original brown cloth stamped in gilt. A Fine copy with very little wear, small line of rubbing along spine, tips faintly worn, small former owner's name on paste down.



A Russian novel first published in 1863 that created momentous change in that country throughout the 19th and early 20th centuries, directly leading to the formation of a radical organization dubbed Land and Liberty, and inspiring generations of radicals including Lenin, Kropotkin, Rosa Luxemburg, and Ayn Rand.

[140939743] \$500

9] Gnaoua: Number One Spring 1964

Cohen, Ira [Editor]; William S. Burroughs; Allen Ginsberg, et al.

Tangier, Morocco: Gnaoua, 1964. First edition. Magenta wraps. Very Good. Sunned spine, corner crease to front cover, light soiling.

The first and only issue of a mostly expatriate literary journal compiled in Morocco. It features work from famous Beats Allen Ginsberg, Michael McClure, and William S. Burroughs. It was featured on Bob Dylan's mantelpiece on the front cover of his album *Bringing It All Back Home*, which immortalized this one-off production and made it a cult favorite.

[140938689] 1,500

10] The Farm

Cooper, Clarence, Jr.

New York: Crown Publishers Inc., 1967. First edition. Review copy with publisher's slip laid in. Signed by author on front free endpaper. Gray cloth with reddish orange spine lettering. Near Fine with slight curve to back board, small spot on top edge slightly abraded. Dust jacket, a little toned with age, light soil to rear panel.

An African American author who chronicled the seedy side of life, Cooper wrestled with drug addiction and died in penniless obscurity. *The Farm* chronicles the struggles of a black inmate at the United States Narcotic Farm in Lexington, Kentucky. This facility, as documentary *The Narcotic Farm* put it, "was a humane hospital set on 1,000 acres of farmland where drug addicts could recover from their habits. On the other hand, it was an imposing federal prison built to incarcerate convicted addicts." It was also where a battery of infamous medical experiments took place.

[140938702] \$800

11] Play It As It Lays

Didion, Joan

New York: Farrar, Straus & Giroux, 1970. First edition. Signed and dated by Didion on first blank page. Original cloth. Fine and unread in Fine unfaded dust jacket.

One of the California author's best-known works, which inspired a 1972 film. Named one of *Time's* "All Time 100" novels in 2005.

[140939422]

\$1,250

12] Slouching Towards Bethlehem

Didion, Joan

New York: Farrar, Straus & Giroux, 1968. First edition. Signed by Joan Didion on the front free endpaper. Original cloth and paper-covered boards. Near Fine with light toning to edges. In a Near Fine dust jacket with light edge wear, and slight soiling.

A collection of autobiographical essays.

[140939550]

\$3,500

13] Stavrogin's Confession

Dostoyevsky, Fyodor; Virginia Woolf [Translator]; S.S. Koteliansky [Translator]

Richmond, UK: The Hogarth Press, 1922. First edition in first issue binding. A Near Fine copy with slight toning, small droplet. Internally clean and bright.

British novelist Virginia Woolf co-translated and co-published this uncommon volume of Dostoyevsky's hitherto untranslated chapters from *The Demons*.

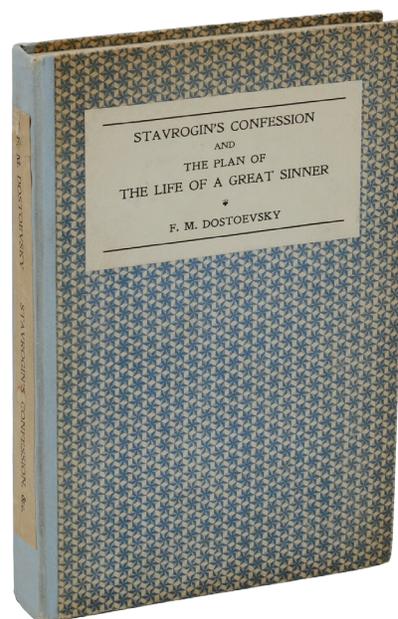
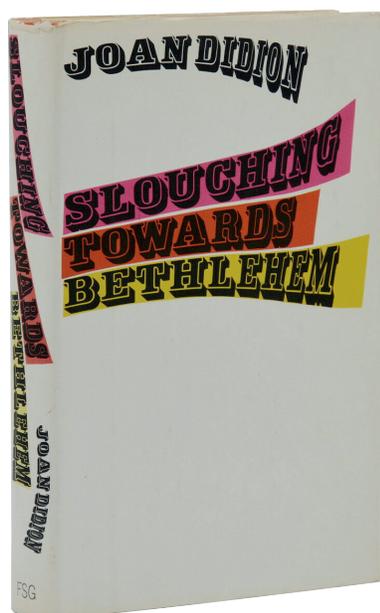
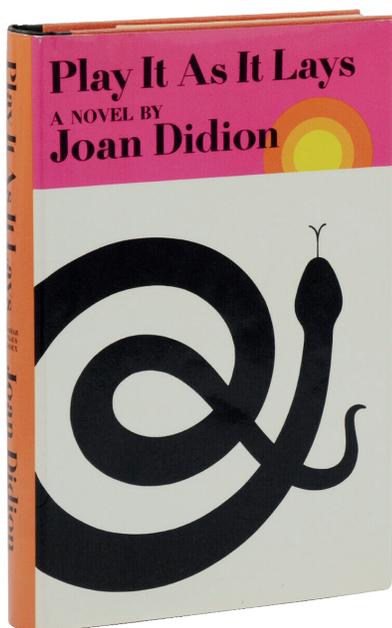
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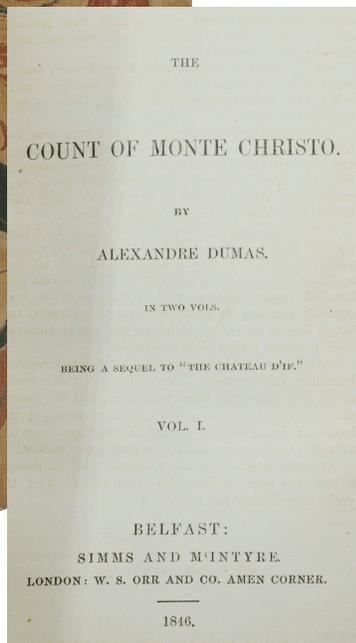
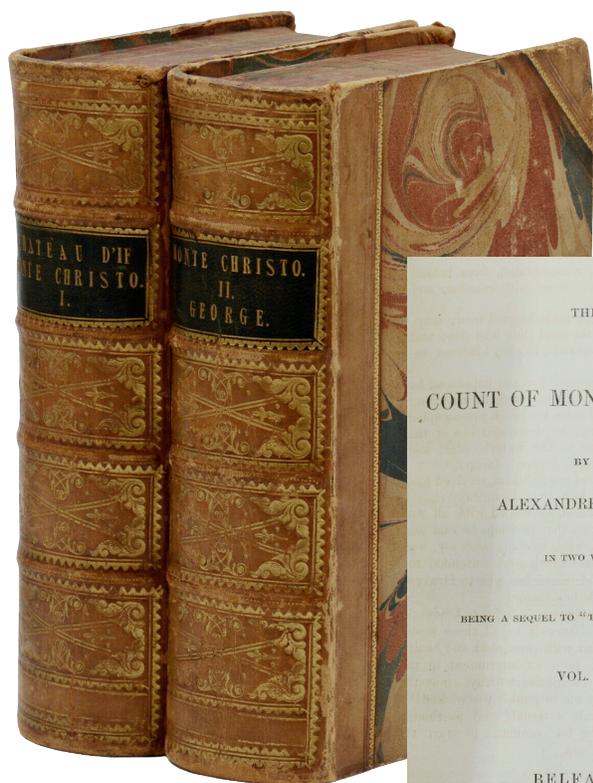
\$550

14] [The Count of Monte Cristo]

Dumas, Alexandre

Belfast, Ireland: Simms and McIntyre, 1846. First English language edition of *The Count of Monte Cristo*, preceding the slightly more common London edition published by Chapman & Hall with an anonymous translator. Nineteenth century polished calf with marbled-paper sides. *The Chateau D'If: A Romance* [iv], 400 pp, bound with *The Count of Monte Christo* Vol. 1 [3]-448 pp; *The Count of*





Monte Cristo Vol. II 464 pp, bound with *George: or the Planter of the Isle of France* [3]-384 pp. Four parts in two volumes. The first three parts comprise the complete novel *The Count of Monte Cristo*; the second volume bound with Dumas' novella *George* translated by G.J. Knox, same publisher and year.

Very Good with rubbing to binding, front and rear hinges of both volumes a little tender but holding, small spots of sticker wear to front free endpapers, occasional offsetting to contents, some corner creasing. An attractive example of the classic French adventure novel.

[140939257] \$20,000

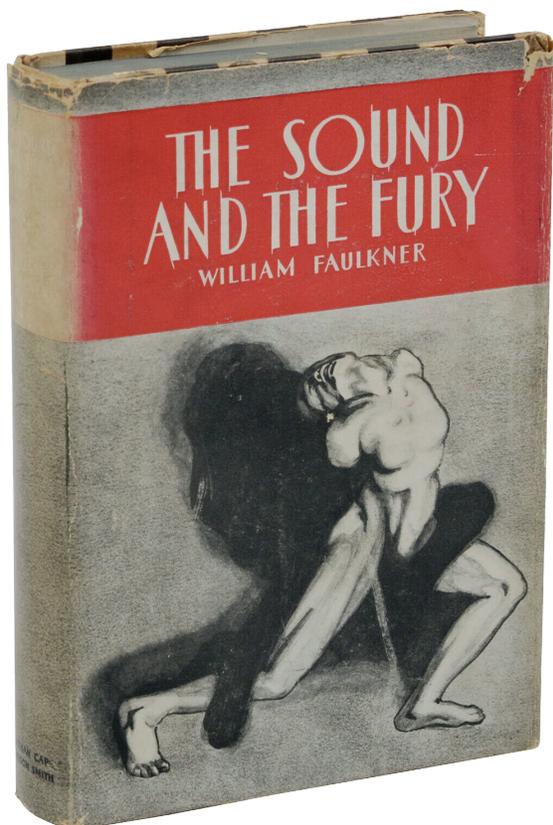
15] *The Sound and the Fury* Faulkner, William

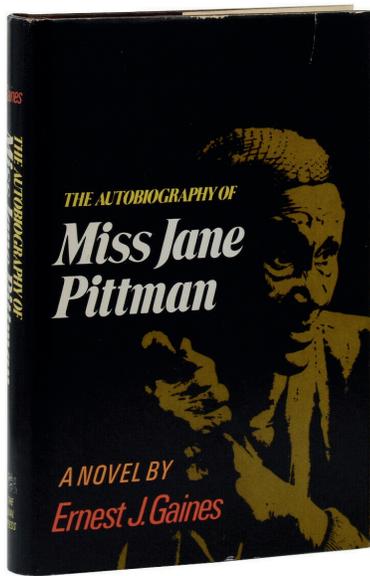
New York: Jonathan Cape & Harrison Smith, 1929. First edition. Bound in publisher's black and white Art Deco-style

boards over white cloth spine. Near Fine with toning to pages and edges of covers. In a Very Good first issue dust jacket; toning to spine with fading to red print, light wear and erased pencil notation to rear flap corner.

Though a notoriously difficult novel described by its author as "a real son-of-a-bitch," it is highly praised and consistently found near the top of many lists marking the greatest novels of the 20th century. It takes readers through the same story four times, from four different perspectives—a repetition offering the reader a sliver of hope of piecing together some semblance of the narrative. When asked to respond to complaints from those who could not understand his work after reading it two or three times, Faulkner replied "read it four times."

[140938541] \$15,000





16] The Autobiography of Miss Jane Pittman

Gaines, Ernest

New York: The Dial Press, 1971. First edition. Review copy with three pages of material laid in. Inscribed by Ernest Gaines on verso of title page to former owner, pen ran out of ink early on and author switched to dark navy ink, dated 5-26-93. Original marbled cloth with gilt spine lettering. A Fine copy in Near Fine dust jacket.

A historical novel of African American life in the postbellum South, which inspired a popular made-for-TV movie that preceded the better-known *Roots* by three years. The author passed away recently; he is also known for his prize-winning 1993 novel *A Lesson Before Dying*.

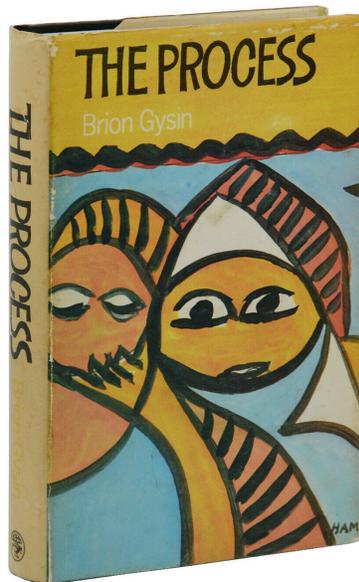
[140939420]

\$850

17] The Process

Gysin, Brion

London: Jonathan Cape, 1970. First British edition. Fine, in a Near Fine dust jacket, lightly edge-worn and soiled, with fading and light staining to spine panel.



Signed by Brion Gysin to Stanley Bard, owner and manager of the notorious Chelsea Hotel in New York, "For Stanley Bard of The Chelsea Hotel in present time, [signed] Brion." With a second inscription to reading "And now for Richard Aaron, Paris, 31 March 1979."

Gysin is best known for conceiving of the cut-up technique, which was famously used by his friend and collaborator, William S. Burroughs. At the time of publication, he was living near Burroughs at the Chelsea Hotel on the 7th floor, where Bard often accepted works of literature of art in lieu of rent.

[140939369]

\$2,500

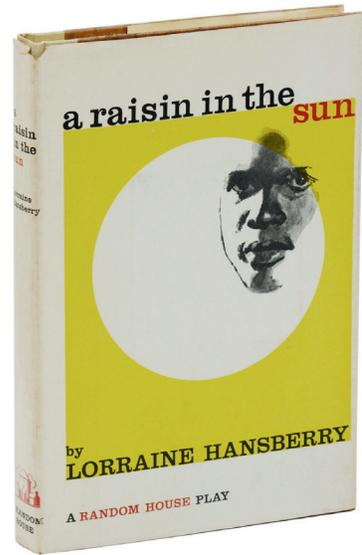
18] A Raisin in the Sun

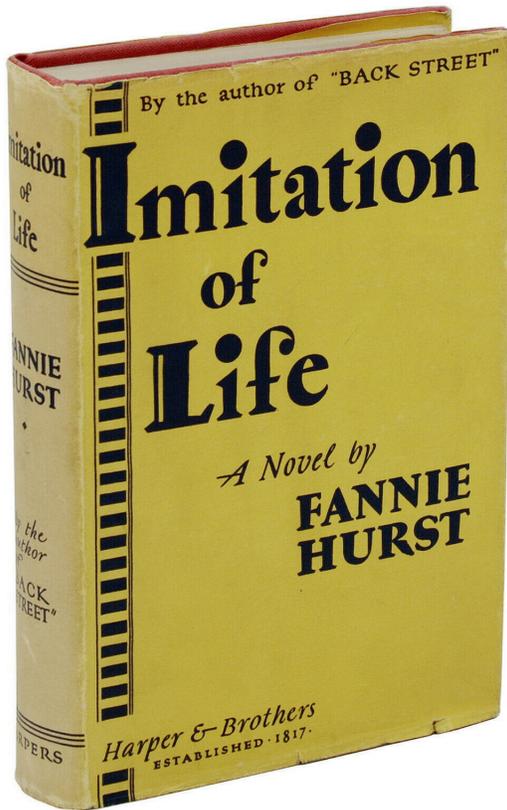
Hansberry, Lorraine

New York: Random House, 1959. First edition. Original tan half cloth with paper-covered boards and mounted photo of actor Sidney Poitier. Near Fine in dust jacket with slight chipping at head, rubbing, and a little toning to spine panel, Very Good+. An attractive copy of the classic play.

[140939244]

\$700





19] Imitation of Life

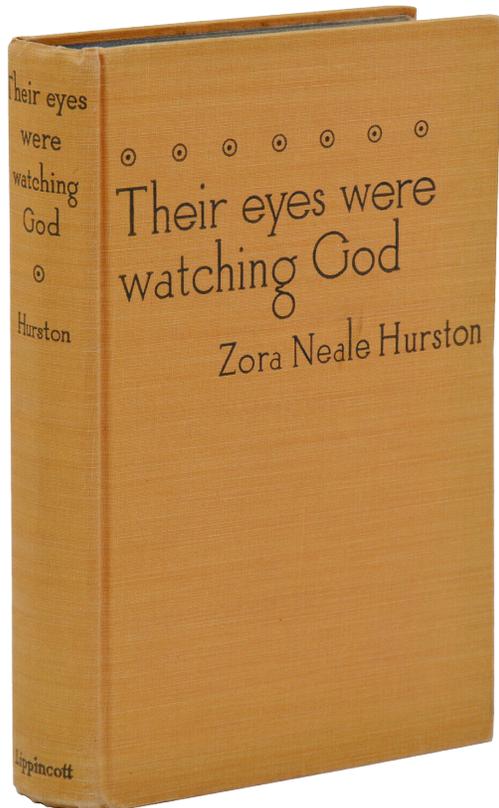
Hurst, Fannie

New York: Harper & Brothers, 1933. First edition. Publisher's red cloth with gilt paper title labels on spine and front. Small date written on paste down, front label a little edge worn, else Fine in an attractive, Near Fine dust jacket with light edge wear and rubbing, hint of toning to spine panel.

A popular novel of race, class, and gender in America written by a Jewish American feminist associated with Zora Neale Hurston and the Harlem Renaissance. It inspired acclaimed film adaptations in 1934, directed by John M. Stahl, and in 1959, directed by Douglas Sirk.

[140938703]

\$5,000



20] Their Eyes Were Watching God

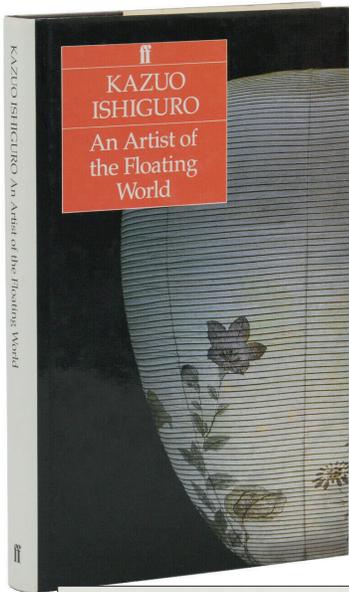
Hurston, Zora Neale

Philadelphia: J. B. Lippincott Company, 1937. First edition. Bound in publisher's orange cloth lettered in black; lacking the dust jacket. Near fine with a small scuff to the front cover and slight ridge to backstrip.

A fantastic copy of Hurston's best-known work, which took her only seven weeks to write in Haiti. Upon publication it generally received bad reviews, especially from fellow African American writers like Richard Wright and Ralph Ellison. It fell out of print and was nearly forgotten until Alice Walker's 1975 essay, "Looking for Zora" in Ms. magazine revived interest in it. Over the next four decades since then its reputation and sales have increased steadily. It is now one of the most widely read and critically examined novels of the 20th century.

[140939372]

\$6,500



Kazuo Ishiguro

21] An Artist of the Floating World
Ishiguro, Kazuo

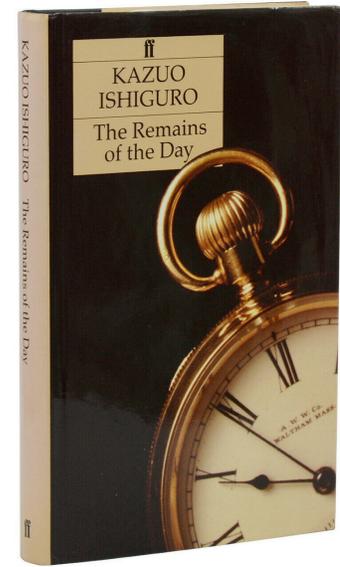
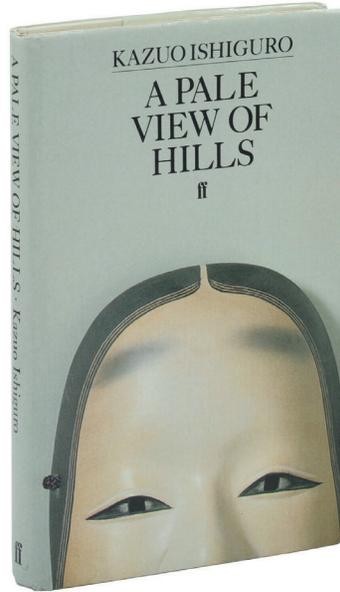
London: Faber and Faber, 1986. First edition, first issue. Signed by Kazuo Ishiguro on the title page. Publisher's black cloth with spine lettered in gilt. Near Fine with light foxing to textblock edge, in a Near Fine dust jacket with light shelf wear.

The title is the literal translation of Ukiyo-e, the art of Japanese woodblock printing. The novel is narrated by an old artist who has seen his fortunes change over the years with Japan's entry into World War II, defeat, and postwar recovery.

[140939533] \$600

22] A Pale View of Hills
Ishiguro, Kazuo

London: Faber and Faber, 1982. First British edition. Publisher's pale greenish grey cloth with gilt titles on the spine. Near Fine with light softening to spine ends and corners, bump to bottom of front board near spine. Thin slit to center edge of spine and rear cover with corresponding slit to jacket. In a Near Fine dust jacket with light edge



Kazuo Ishiguro

wear and some surface indentations, faint staining to spine visible at verso.

[140939407] \$1,000

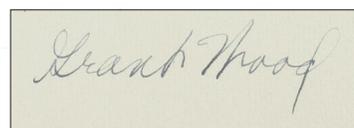
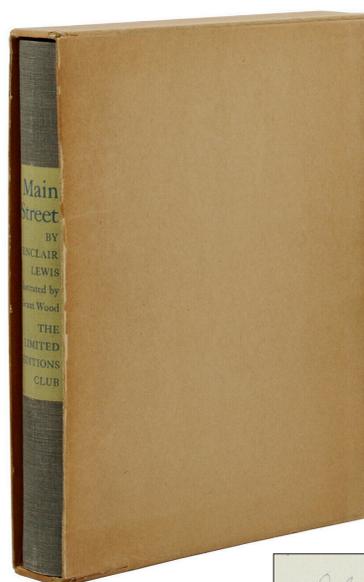
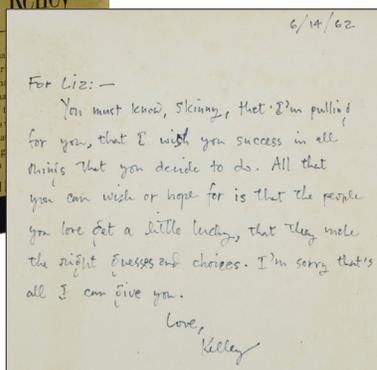
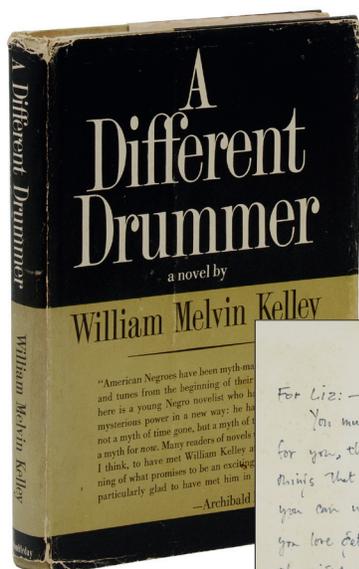
23] The Remains of the Day
Ishiguro, Kazuo

London: Faber and Faber, 1989. First edition. Signed by Kazuo Ishiguro on the title page. Publisher's black cloth, spine lettered in white. Near Fine in like dust jacket with light wear and faint sunning to the spine. Winner of the Nobel Prize.

[140939534] \$650

24] A Different Drummer
Kelley, William Melvin

New York: Doubleday and Company, 1962. First edition. Very warmly inscribed by William Melvin Kelley on the front free endpaper in the year of publication, "6/14/62 For Liz:—You must know, Skinny, that I'm pulling for you, that I wish you success in all things that you decide to do. All that you can wish or hope for is that the people you love get a little lucky, that they make the right



guesses and choices. I'm sorry that's all I can give you. Love, Kelley."

Original cloth, spine lettered in black. Near Fine with a little wear to head, slight lean, endpapers slightly foxed, pages toned, in a Very Good+ dust jacket with rubbing along its edges.

The debut novel of the African American author who coined the term "woke." After early success he became forgotten and all his work was out-of-print for many years. He was dubbed "The Lost Giant of American Literature" in a 2018 *New Yorker* piece in the midst of a revival of interest in his work.

[140939802]

\$6,000

25] Main Street

Lewis, Sinclair; Grant Wood [Illustrator]

Chicago: Printed for the Members of the Limited Editions Club at the Lakeside Press, 1937. Gray linen with orange, yellow and blue stamping. Fine in Very Good+ original slipcase, slightly chipped and missing title label. Illustrated with nine tinted plates after drawings by Grant Wood.

Presentation copy of the limited edition inscribed by artist Grant Wood to L. L. Vance, the man who suggested the production of this very edition with an unsolicited letter to the publisher. Out of series, copy number "L.L.V." for Vance's initials, issued alongside 1,500 numbered copies. Signed letter from the Director of the LEC, George Macy, to Vance mounted on rear paste down. In it Macy writes, "Today I am sending you a special copy of *Main Street* illustrated by Grant Wood. This is because it was your suggestion that we make this book. For some time, we could not remember who did make the suggestion originally; only the other day a member of the staff quite remarkably remembered your name. We would be glad to have your comment on the book."

Monthly LEC letter laid in, with a small ink notation by the relevant passage and penciled note—in it the brief story of Vance's letter to the publisher that *Main Street* be illustrated by Grant Wood is relayed. Therein Vance, a resident of Minneapolis, is referred to as "Somebody living in the Middle West," his name being temporarily forgotten. A unique association copy with a serendipitous story.

[140939553]

\$1,200

26] The Wind-Up Bird Chronicle

Murakami, Haruki

New York: Alfred A. Knopf, 1997. First American edition. Signed by Haruki Murakami, dated in the year of publication. Bound in publisher's printed blue paper-covered boards; Fine, in Fine dust jacket. Faint transfer of blue from boards to verso of jacket, otherwise pristine. A superlative copy of a book not normally seen in such excellent shape.

A sprawling, surreal novel originally published in three parts in Japan. One of the few novels that, at this early point in time, can doubtlessly be called a classic of 1990s literature.

[140939583] \$1,500

27] Down and Out in Paris and London

Orwell, George

New York: Harper & Brothers, 1933. First American edition. Publisher's mauve cloth with black and purple spine decorations. Very Good. Lean to spine, previous owner address stamp to front free endpaper and toning to pages. In a Very Good dust jacket with wear to extremities, larger chips to top edge of rear panel and light toning to spine.

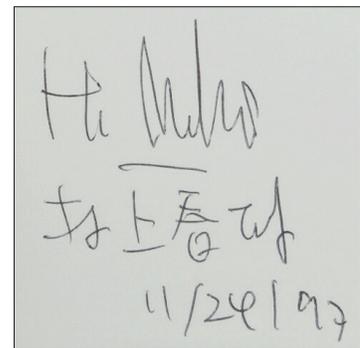
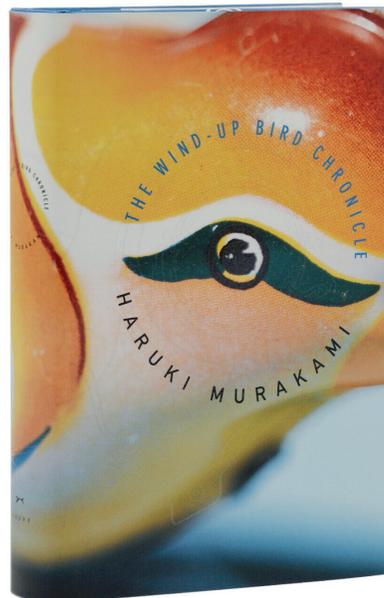
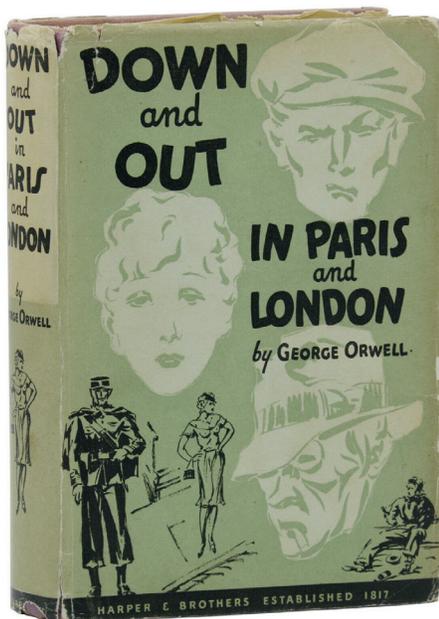
Orwell's first published novel, a semi-autobiographical work which details the hunger and poverty of his youth. The protagonist works long hours in the bowels of a Paris hotel restaurant, and later tramps around London, surviving on tea-and-two-slices while navigating a byzantine system of shelters and lodging houses.

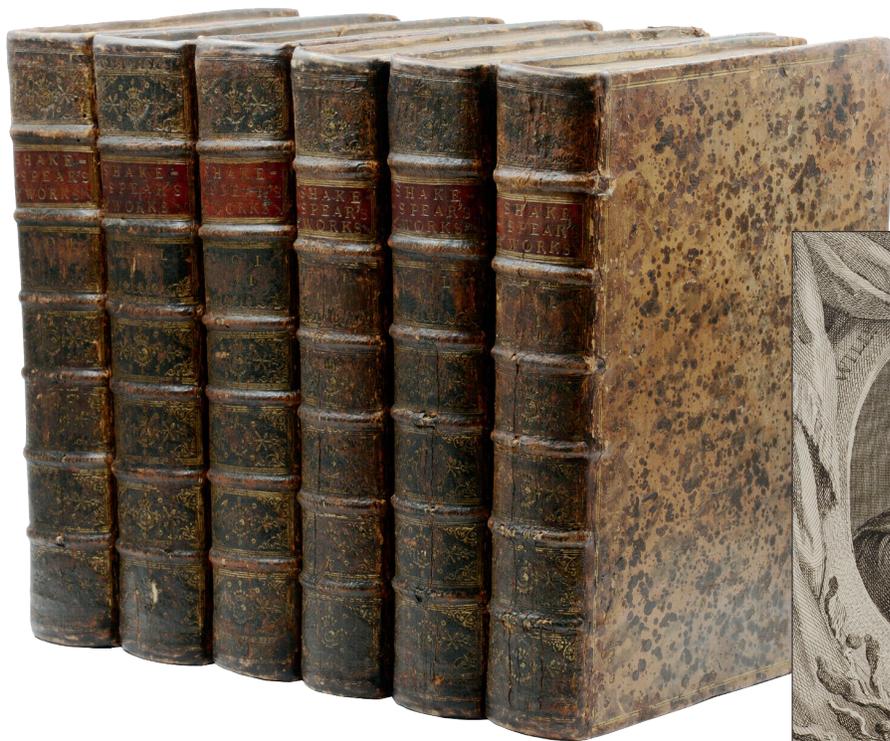
[140939583] \$6,500

28] The Works of William Shakespear
Shakespeare, William

Oxford: Printed at the Theatre, 1743-1744. Quarto. First edition of Hanmer's six volume set. Bound in contemporary speckled boards ruled in gilt, spines very neatly rebaced. Binding lightly rubbed and worn; corners softened and occasional leather lifting from boards. Previous ownership bookplates and notations to front endsheets. Light worming. Spot of wear to bottom textblock edge of Volume VI.

Sir Thomas Hanmer, a British politician who served as Speaker of the House of Commons, based this set on Alexander Pope's 1725 edition. Though Hanmer's editorial treatment left some critics wanting, the merits of this edition were





readily apparent in its stunning typography and 36 copper engravings by Francis Hayman and Hubert Gravelot. Originally printed in a small run, it proved to be very popular and commercially successful. Additionally, it marked the first time Shakespeare's plays were printed at the University Press at Oxford.

impact upon the reputation of Japanese fiction in the West was Edwin McClellan's elegant, seamless rendition of Natsume Soseki's 1914 novel, *Kokoro*."

[140939665]

\$7,000

[140939739]

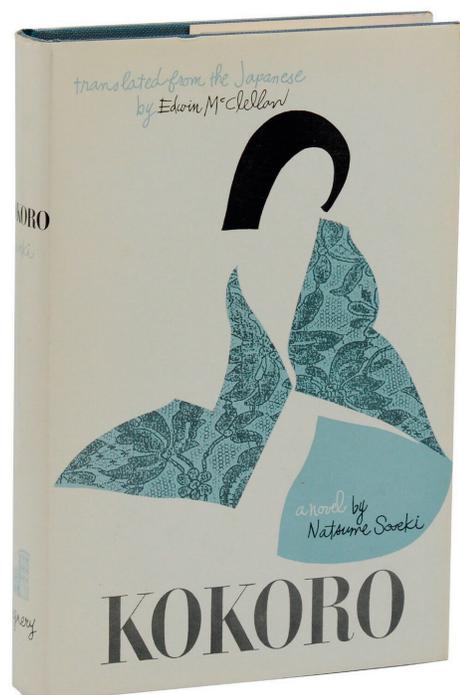
\$400

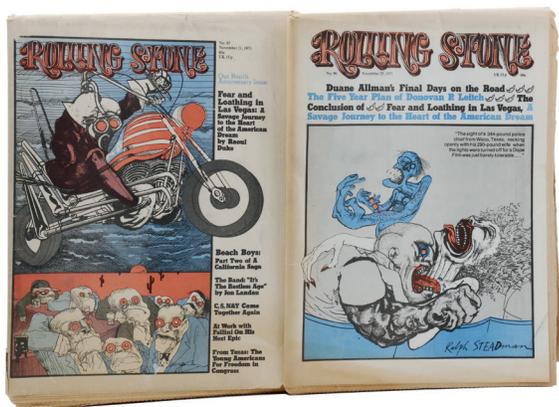
29] **Kokoro**

Soseki, Natsume; Edwin McClellan [Translator]

Chicago: Henry Regnery Company, 1957. First American edition. Original blue cloth with red title band, gilt lettering. Fine with a little toning to contents and old bookseller's ticket to rear paste down, in a bright Fine dust jacket. An exemplary copy.

Peter France writes in *The Oxford Guide to Literature in English Translation*, "One of the first modern novels in translation to make a significant positive





30] “Fear and Loathing in Las Vegas” in Rolling Stone, No. 95 November 11, 1971 & No. 96 November 25, 1971
 Thompson, Hunter S. writing as Raoul Duke; Ralph Steadman [Illustrations]

San Francisco: Straight Arrow Publishers, Inc., 1971. Two folded tabloid issues. Newsstand copies without address labels. Very Good, with toning and wear and some fraying at the edges. Short tear and chip at foot of spine fold to Vol. 95.

The first appearance in print of Hunter S. Thompson’s outrageous, drug-addled journalistic narrative, *Fear and Loathing in Las Vegas*, accompanied, hand in glove, by the iconic Ralph Steadman illustrations.

[140939333] \$450

31] Collection of the First 42 Titles in the Hanuman Books Series

[Various Authors]

New York and Madras: Hanuman Books, 1986-1990. 42 volumes. All are first editions except volumes 14 and 21, which are second impressions. Volume 26 is signed by the author (1969 by Eileen Myles.) Bound in publisher’s wraps with dust jackets, ranging from Very Good to Near Fine.

Hanuman Books was founded by American art critic Raymond Foye and Italian painter Francesco Clemente, and the name and format was influ-



enced by prayer books collected on a 1985 trip to India. Published out of the Chelsea Hotel in New York City, this series featured some of the biggest names in avant-garde culture of the day, including figures from the beat poetry world, gay and transgender culture, Warhol’s Factory, music, film and art. Please see our website for a complete list of titles.

[140939368] \$3,800

32] Cat on a Hot Tin Roof
 Williams, Tennessee

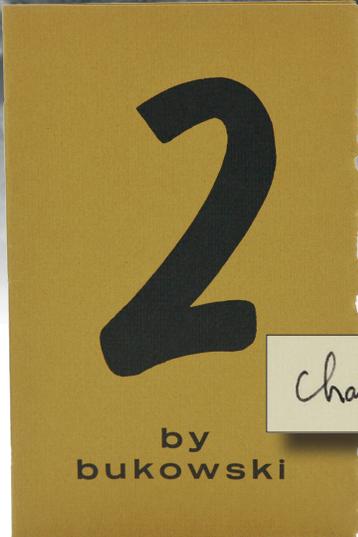
New York: New Directions, 1955. First edition; no credit to New York Times on verso on copyright page, no credits to Mielziner & Ballard on xii. Light brown cloth with black lettering. Fine in a Fine dust jacket with minor edge wear.

One of Williams’ personal favorites and his most famous work. It won the Pulitzer Prize for Drama in 1955.

[140939522] \$1,500



Poetry



Charles Bukowski

The author's scarce first book of poetry, written while riding the New York City subway, and published when he was a mere 16.

[140939578]

\$3,500

33] 2 by Bukowski

Bukowski, Charles

Santa Barbara: Black Sparrow Press, 1967. First edition. Number four of a limited 99 copies signed by Charles Bukowski. In publisher's string-bound brown wraps printed in black. Fine. As the title suggests, this contains two poems by Charles Bukowski, "Family, Family," and "A Little Atomic Bomb."

[140939381] \$1,500

35] Thomas and Beulah

Dove, Rita

Pittsburgh: Carnegie-Mellon University Press, 1986. Advance reading copy. Side-stapled yellow sheets with publisher's prospectus stapled to front cover. Ditto machined blue text on yellow sheets has faded significantly; it's still legible but just barely. Final page creased. Front staple a little loose. A very scarce advance copy of the winner of the 1987 Pulitzer Prize for Poetry; Dove was the second African-American person to win.

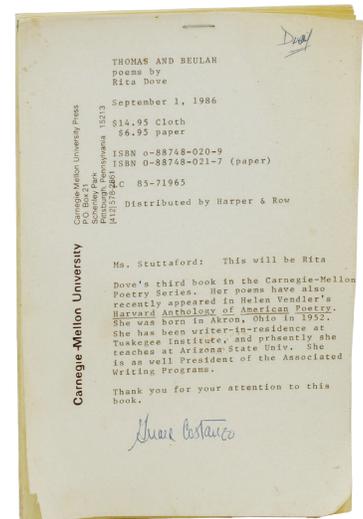
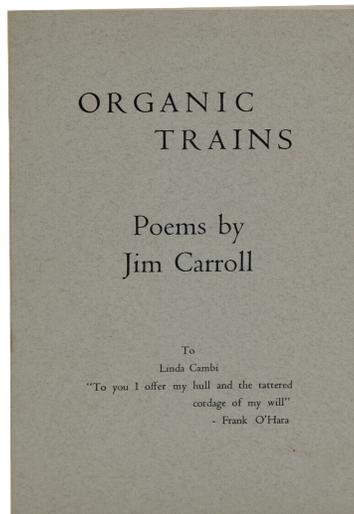
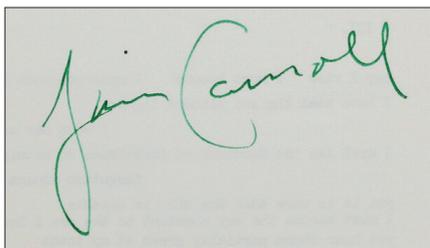
[140938855]

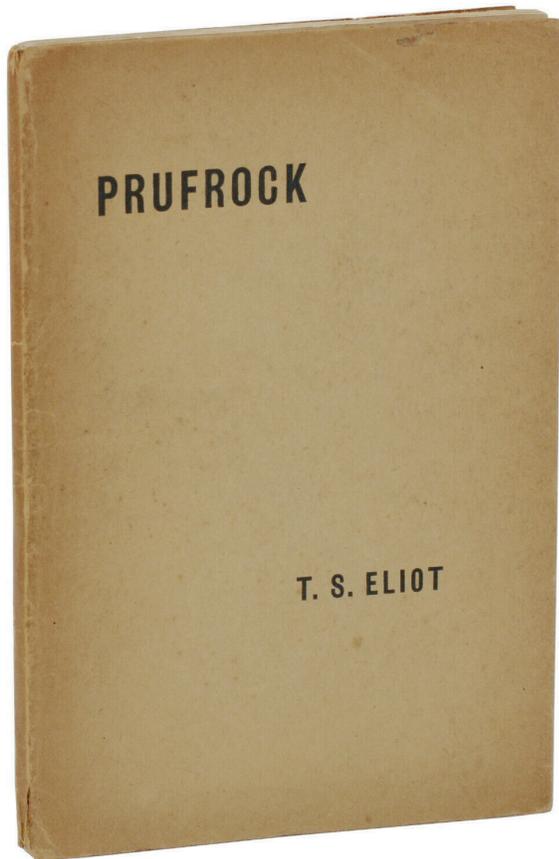
\$300

34] Organic Trains

Carroll, Jim

[New York]: [Penny Press], [1967]. First edition. Signed by Jim Carroll on the first page. Bound in publisher's wraps. Near Fine with light toning, light creasing to the top corners throughout.





36] Prufrock and Other Observations

Eliot, T. S.

London: The Egoist Ltd., 1917. First edition. 40 pp. Bound in publisher's stiff wraps printed in black. Very Good. Covers toned, with light wear at spine ends and creasing to the rear cover. Small smudge to verso of title page. Hinge exposed at page 24. Light crease and soiling to top corner of pages 37 and 40.

The titular poem was first published in a 1915 issue of *Poetry: A Magazine of Verse*, then here as part of this twelve-poem pamphlet. It is seen as a pivotal moment in which poetry shifted from late 19th-century Romantic verse and Georgian lyrics, catapulting toward Modernism.

Though unmarked, this copy is from the library of Modernist poet and publisher John Rodker, with laid in typed correspondence between Rodker's daughter Joan and a British bookseller regard-

ing the sale of some of Rodker's books, with an attached list including *Prufrock*.

Rodker was a friend of Eliot's, and is best known for founding the Ovid Press. Though this endeavor was short-lived (1918-20), it boasted an impressive roster of Modernist luminaries, publishing hand-printed works by Eliot, Ezra Pound, Henri Gaudier-Brzeska, Wyndham Lewis, Edward Wadsworth, Clive Bell and Roger Fry. In 1922 Rodker worked with The Egoist Press to publish the first London edition (or, more precisely, the second impression of the first edition) of James Joyce's *Ulysses*.

A nice copy of this fragile production with a great association between two very important figures in the Modernist movement.

[140938594]

\$25,000

37] The Last Song

Harjo, Joy

[Las Cruces, NM]: Puerto Del Sol, 1975. First edition. Signed by Joy Harjo on title page. Original sewn wrappers with French flaps. Puerto Del Sol Chapbook No. 1. A Fine copy.

Harjo's rare first book, illustrated by her as well, and especially uncommon signed. She is the current United States Poet Laureate, the first Native American to be selected.

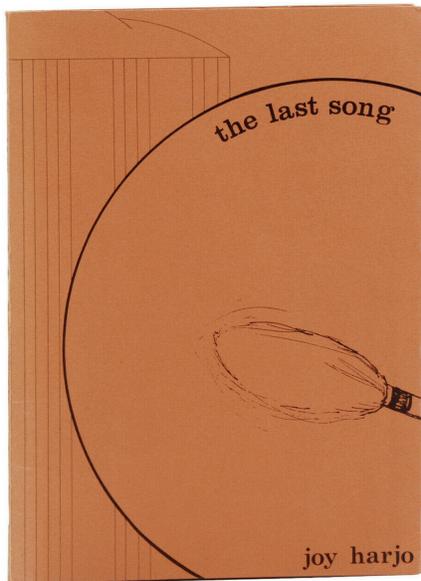
[140939720]

\$950

38] Twenty Love Poems and a Song of Despair

Neruda, Pablo

London: Jonathan Cape, 1969. First edition in English, wrapped issue. Signed by Pablo Neruda on the front flyleaf. Bound in publisher's original white wrappers, in pink printed dust jacket; housed in a custom slipcase. Very Good, with light soiling to jacket and fading to spine. Text in



Spanish on the recto and in English on the verso, translated from the Spanish language by W. S. Merwin.

From the library of Tom Maschler, with his Quentin Blake-illustrated book plate loosely laid in. Maschler was head of Jonathan Cape and responsible for publishing authors from abroad such as Neruda and Gabriel Garcia Marquez, introducing them to British readers.

[140939575]

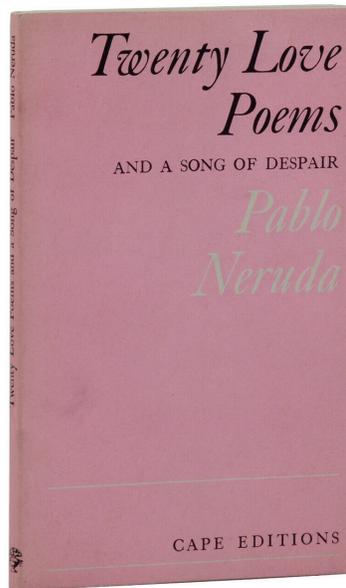
\$4,000

39] The Changing Light at Sandover
Merrill, James

New York: Atheneum, 1982. First edition. Inscribed by James Merrill on half title to former owner with initials "JM, DJ & Co" the DJ being David Jackson, Merrill's partner of 30 years who contributed to much of his later work like this book. Original black cloth, front stamped in blind, spine lettered in red; erratum slip laid in. Near Fine in Near Fine dust jacket with light wear, tiny tear near head. A collection of Ouija board-channeled narrative poetry.

[140939744]

\$800



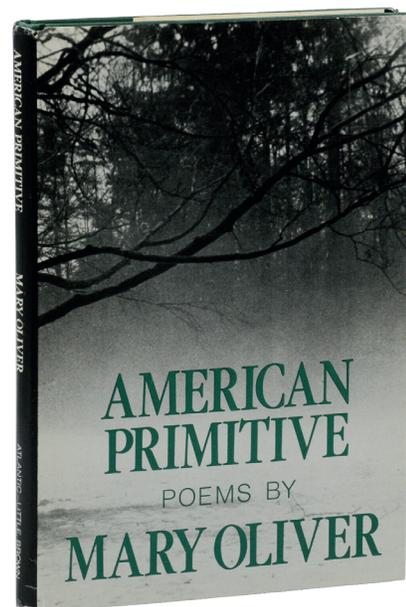
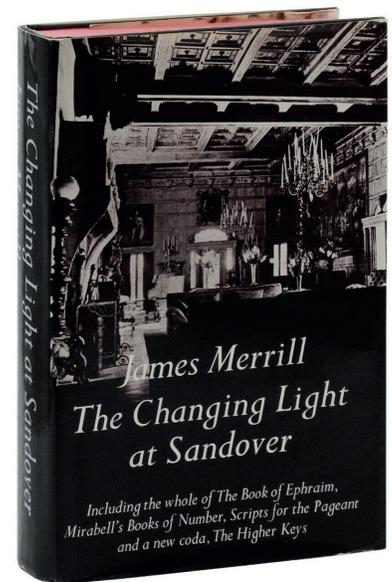
40] American Primitive

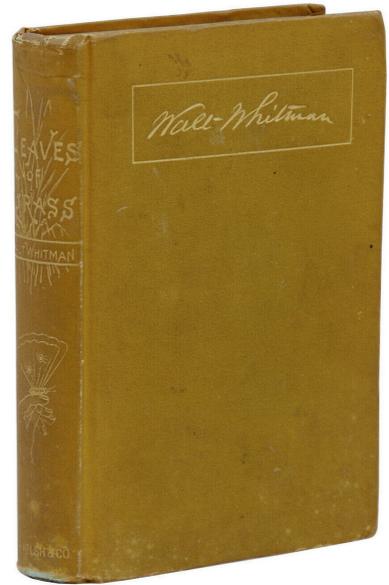
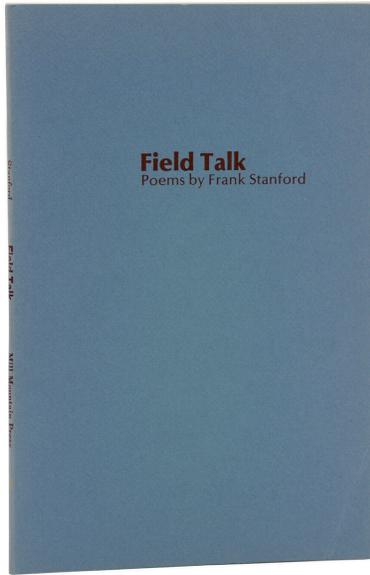
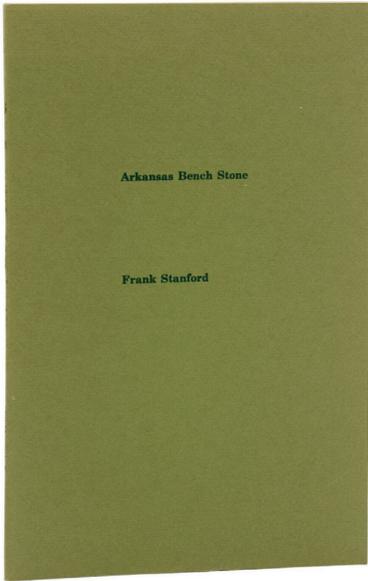
Oliver, Mary

Boston: Atlantic-Little, Brown & Company, 1983. First edition, hardcover issue. Dark bluish green cloth, spine lettered in gilt. Hint of foxing to top edge, else Fine in a Near Fine dust jacket with rubbing along fore edge of back panel, light shelf wear and a little creasing. An uncommon hardcover copy, winner of the Pulitzer Prize.

[140939616]

\$1,750





41] Arkansas Bench Stone
Stanford, Frank

Seattle: Mill Mountain Press, 1975. First edition. Original green wraps. Sunning and a few tiny droplets to spine, else Fine. One of the late Southern poet's hardest to find collections.

[140939248] \$2,500

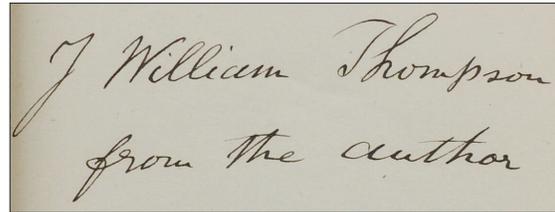
42] Field Talk
Stanford, Frank

Seattle: Mill Mountain Press, 1975. First edition. Original blue wraps. Spine a bit sunned, else Fine and unread. An excellent copy of a poetry collection by the cult favorite with illustrations by his wife, Ginny.

[140939249] \$1,200

43] Leaves of Grass
Whitman, Walt

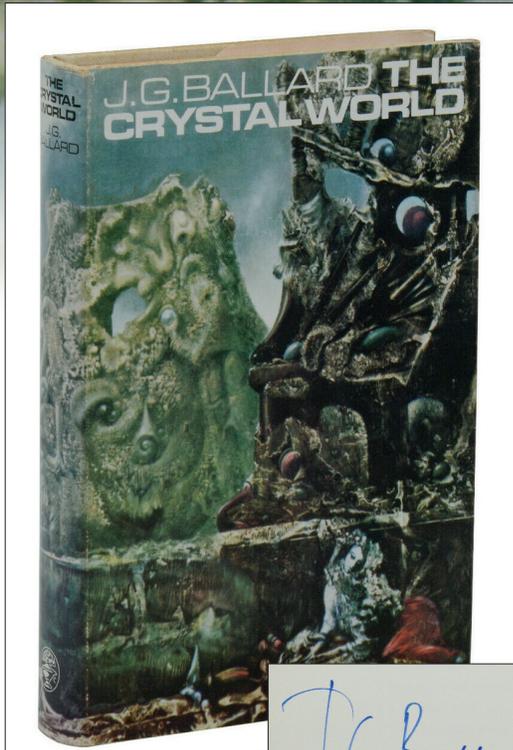
Philadelphia: Rees Welsh & Co., 1882. Reprint utilizing slightly altered plates from the 1881-82 Boston edition. Inscribed by Walt Whitman on the first blank sheet, to "J. William Thompson from



the author." Thompson was London lawyer who corresponded with Whitman, occasionally ordering books directly from the author. Bound in publisher's mustard cloth stamped in gilt. Very Good, cloth soiled, lightly mottled, worn at spine ends.

[140939803] \$8,500

Genre Fiction



J.G. Ballard

44] The Crystal World Ballard, J. G.

London: Jonathan Cape, 1966. First edition. Signed by J. G. Ballard on the title page. Bound in publisher's original white cloth with spine lettered in gilt. Near Fine with light foxing to cloth and textblock edge, top corner bumped and light wear to spine ends. In a Near Fine lightly worn dust jacket with indentations to front panel.

The tale of an English doctor trying to make his way through deep jungle to reach a secluded leprosy treatment facility, during which he tries to come to terms with an apocalyptic phenomenon in the jungle which crystallizes everything it touches. An important work of science fiction, often considered one of Ballard's best "catastrophe novels."

[140939373]

\$1,500

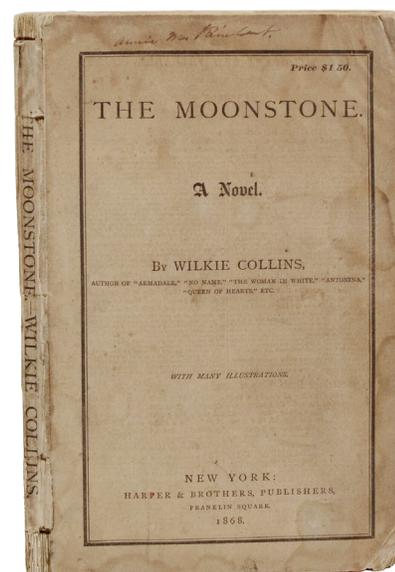
45] The Moonstone Collins, Wilkie

New York: Harper & Brothers, Publishers, 1868. First American edition, wrapped issue. Very Good, with rubbed and edge-worn wrappers, a few stains and inked signature to front cover; rolled spine, chipped at head and tail with evidence of glue added along rear hinge. Contents generally bright; chipping to some individual page edges; a few leaves roughly opened toward rear; corners bumped and a little curled. Still, a remarkable survival of an extremely fragile issue.

The Moonstone is often considered the very first detective novel. T.S. Eliot called it "the first, the longest, and the best of modern English detective novels." This issue not mentioned in Gasson's *Wilkie Collins: An Illustrated Guide*. A Haycraft Queen Cornerstone.

[140938959]

\$4,000



46] The Sign of Four

Doyle, Arthur Conan

London: Spencer Blackett, 1890. First edition, second issue. Publisher's fine-ribbed dark maroon cloth, decoratively stamped in black with border and floral corner ornaments, lettered in gilt, dark brown endpapers. Sans ads at rear, as was the case in some copies. Very Good with typical darkening to spine, tiny chip to head and wear along foot, corners softly bumped with boards peeking through, slight cock to spine, prelims slightly askew and front hinge starting, occasional reading smudges.

The second Sherlock Holmes novel, which first appeared in Lippincott's Monthly Magazine. A Haycraft Queen Cornerstone. [Green & Gibson A7 a.i.]

[140938960]

\$8,000

47] Dune

Herbert, Frank

Philadelphia and New York: Chilton Books, 1965. First edition. Bound in publisher's blue cloth with spine lettered in white. Near Fine with light shelf wear, in a Near Fine first issue dust jacket with light wear and slight fading to the spine.

A classic of science fiction, it served as the basis for the 1984 David Lynch film, and won both Hugo and Nebula awards. The inspiration came to Herbert, a Seattle-based journalist, while visiting Florence, Oregon to conduct research for an article about the Oregon Dunes—a 40-mile long, surreal coastal landscape managed by the United States Department of Agriculture. At the time, these menacing, mammoth, shifting mounds were on the move, destroying nearby coastal forests, coming within feet of railroads and highway and threatening the water supply, and attempts to stabilize them with grasses were being proposed. The giant, windswept masses appealed to him as an unstoppable force, inspiring him to envision a faraway planet completely consumed by sand. While he never finished that article, it sparked his interest in ecology, and he went on to dedicate *Dune* “to the people whose labors go beyond ideas into the real of ‘real materials’—to the dry-land ecologists, wherever they may be, in whatever time they work, this effort at prediction is dedicated in humility and admiration.”

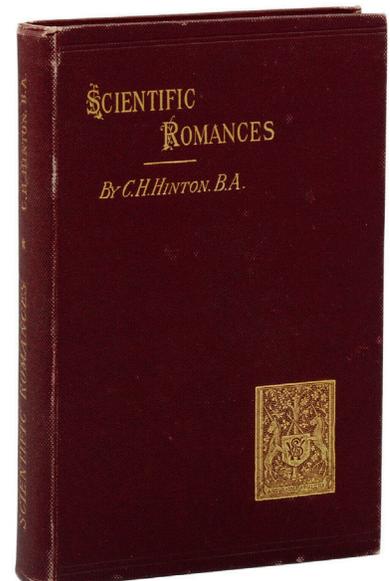
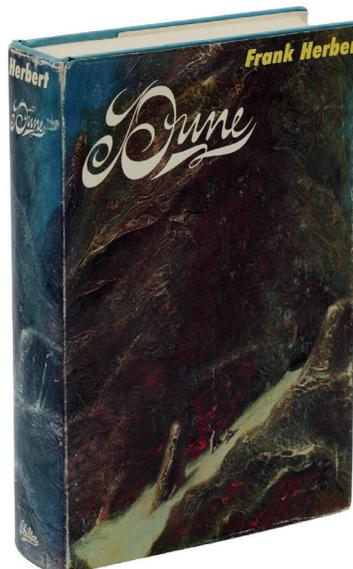
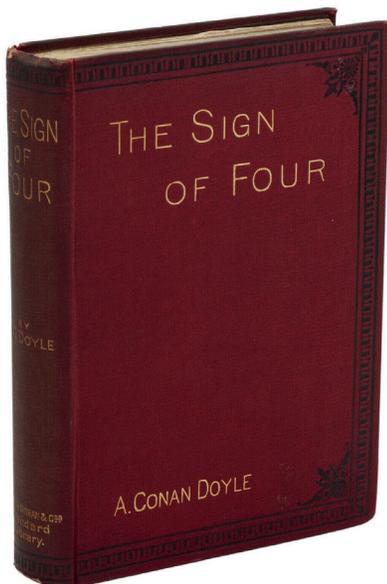
[140939110]

\$4,500

48] Scientific Romances: First Series

Hinton, Charles

London: Swan Sonnenschein, 1886. First edi-



tion. First collection of these stories and essays, which were each previously published separately in wraps. Title page is a cancel. Binding is a later state with star on spine and no publisher imprint at foot. Original maroon pebbled cloth with gilt lettering and decoration. A Very Good+ copy with rubbing along joints, hinges a bit over-opened, small booksellers stamp on paste down.

American expatriate writer Vance Thompson's copy with his name on front free endpaper. The worlds of science and speculative fiction met in this collection with such classic pieces as "What is the Fourth Dimension?" and "A Plane World"—the latter often being compared to Edwin Abbott's *Flatland*.

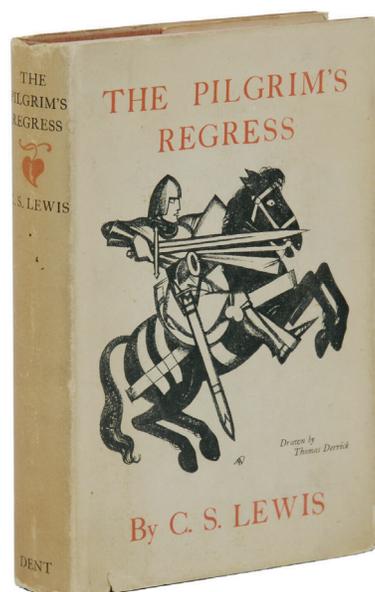
[140939270]

\$650

49] **The Pilgrim's Regress**

Lewis, C.S.

London: J. M. Dent and Sons, 1933. First edition. Bound in publisher's cinnamon cloth with spine titled in brown. Very Good with lean to spine. Cloth dust-soiled, stained at bottom fore edge corners, vintage bookseller ticket to rear paste down. In a Very Good dust jacket with toning to the spine and light edge wear.



C. S. Lewis' first work of prose fiction to be published, following a pilgrim's journey through a philosophical landscape in search of the Island of his desire. Uncommon.

[140939804]

\$4,000

50] **Badge of Evil**

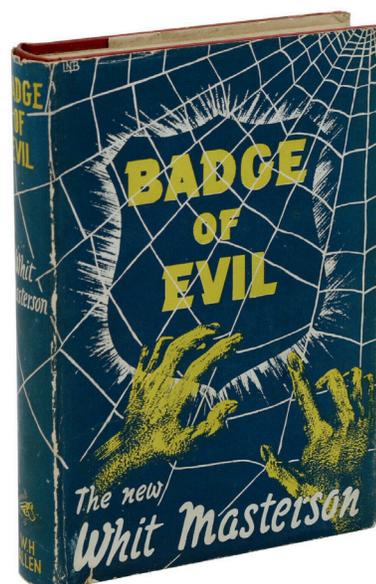
Masterson, Whit

London: W.H. Allen & Co, 1956. First British edition. Original red cloth, spine lettered in gilt. Near Fine with a spine lettering a little dulled. In unfaded pictorial dust jacket that is rubbed and lightly worn along edges, back panel a little scuffed and dust-soiled, basically Near Fine.

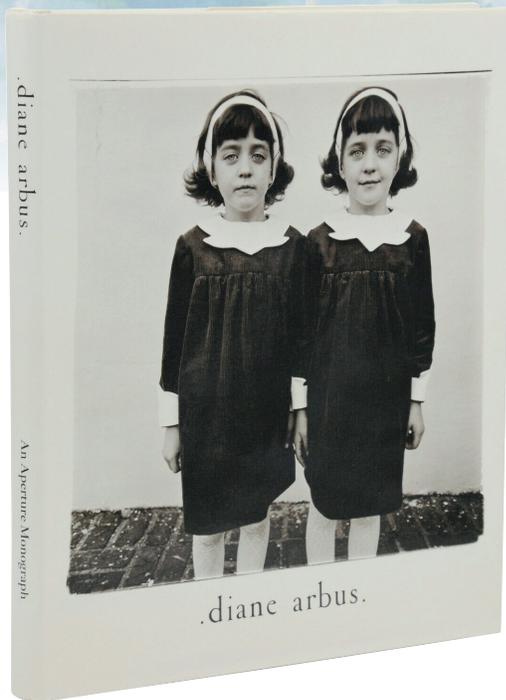
A mystery written by Bob Wade and H. Bill Miller under a collective pseudonym. Orson Welles used it as the basis for his 1958 film noir *Touch of Evil*, which initially didn't garner the critical recognition or audiences it deserved, as it was drastically edited by the studio with re-shoots by another, lesser director inserted throughout. Today, in the version including Welles' notes, it is recognized as one of Welles' best films and one of the best films noir of all time.

[140938553]

\$2,500



Art & Photography



51] Diane Arbus

Arbus, Diane

Millerton, NY: Aperture, 1972. First edition with the photo of “Two Girls in Central Park in Identical Raincoats.” Fine, in dust jacket with faint horizontal lines of offsetting, and surface indentations to the rear panel.

At the time of her suicide in 1971, Arbus was already something of a cult favorite among serious photographers, though her work was not widely known. It was not until the posthumous publishing of this monograph, which was met with unprecedented success, that she gained an international reputation. Nearly fifty years since its initial publication, her work remains as intense and poignant as ever.

[140939543]

\$750

52] La Banlieue de Paris

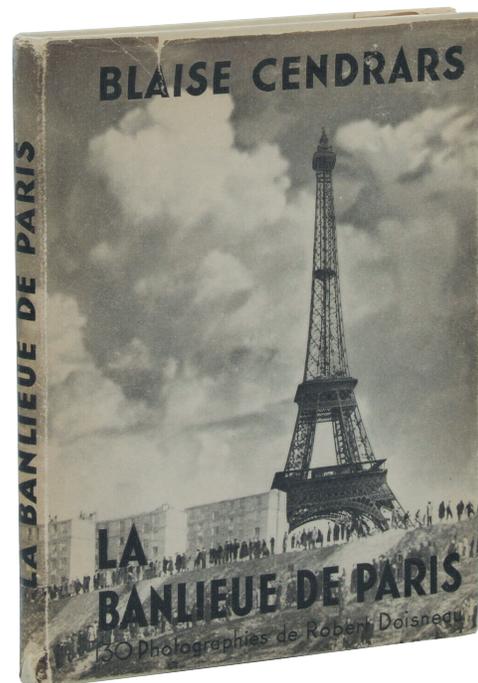
Cendrars, Blaise; Robert Doisneau

Paris: Pierre Seghers, 1949. First edition. Fine in a Near Fine dust jacket with light toning, light rubbing at extremities, a closed tear to the top edge of the front panel with light associated creasing, and a torn chip at the tail of the spine.

Photographer Robert Doisneau’s first and, many would argue, best book, a documentation of French suburbs in the aftermath of World War II. The text was written by Swiss modernist firebrand Blaise Cendrars, whose earlier novel *Moravagine* is something of a cult classic.

[140939521]

\$1,250



53] View Over Bay

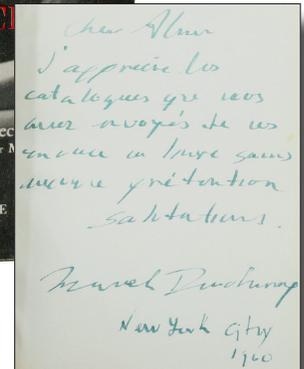
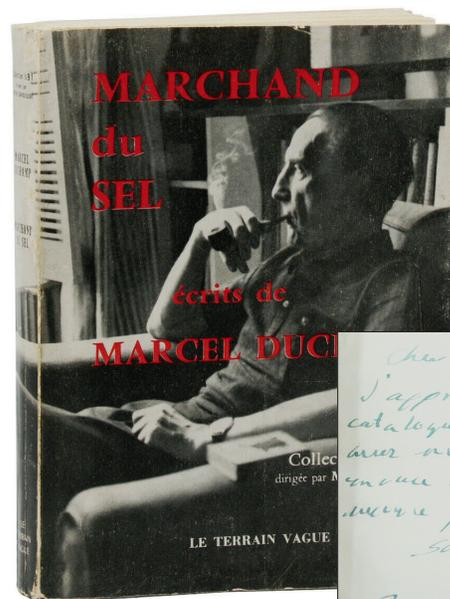
Cummings, E.E.

Oil on wood measuring 12.5" x 15.75", in a vintage wooden frame with a brass title plaque. Not signed, a characteristic common in most of Cummings' artwork. Light wear and several faint, small abrasions to surface. Frame is moderately worn. Taped notation and catalog number from the Gotham Book Mart to back of frame and rear cardboard backing. When the Gotham Book Mart opened a gallery on the floor above their bookshop, the inaugural exhibit featured watercolors and drawings by Cummings.

While Cummings is better known for his poetry, he was also a prolific visual artist. He saw himself equally a poet as a painter, considering the two his "twin obsessions," as both pursuits were part of his daily routine. And just as his poetry was experimental, his visual art reflects some of the more modern and boundary-pushing art trends of the time.

[140938935]

\$7,500



54] Marchand du Sel

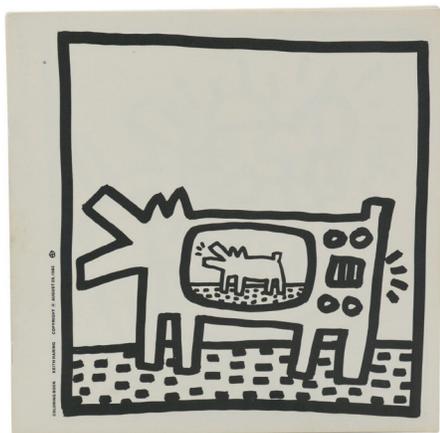
Duchamp, Marcel

Paris: Editions La Terrain Vague, 1958. First edition, trade issue. Inscribed in French by Marcel Duchamp on page following front transparency. Translated the inscription reads, "Dear [Alma?] I appreciate the catalogues you sent me, etc. and here's another book, with no pretense. Salutations, Marcel Duchamp New York City, 1960." Printed wrappers. Very Good+ with rubbing along edges of wrappers, vertical crease to spine, internally clean and bright. Some pages unopened. Text in French.

The writings of the pioneering artist associated with the Cubist, Dadaist, and conceptual art movements; the title translates to *Salt Merchant* in English.

[140939327]

\$5,000

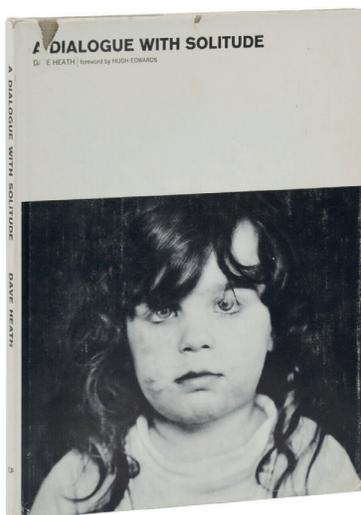


55] Coloring Book
Haring, Keith

New York: Self Published, 1982. First edition. Near Fine with light toning and light shelf wear. Features 32 black and white offset lithographs from drawings by Haring, and printed in the same scale as the originals drawings were. Published by the artist in a small print run.

[140939805]

\$1,500



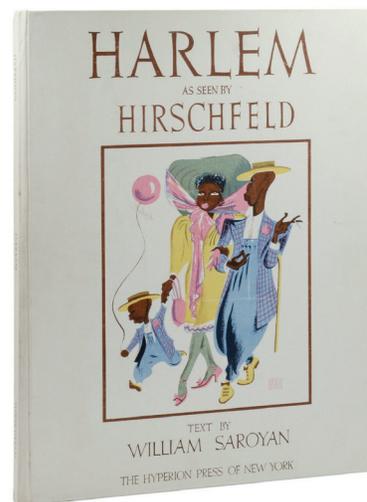
56] A Dialogue with Solitude
Heath, Dave

Culpepper, VA & New York: A Community Press Publication Distributed By Horizon Press, 1965. First edition. Inscribed by Dave Heath on the title page to former owners. Bound in publisher's coarse grey/beige cloth with black titles on spine. Near Fine, in a Very Good dust jacket with light foxing and several small chips and short tears.

[140939722]

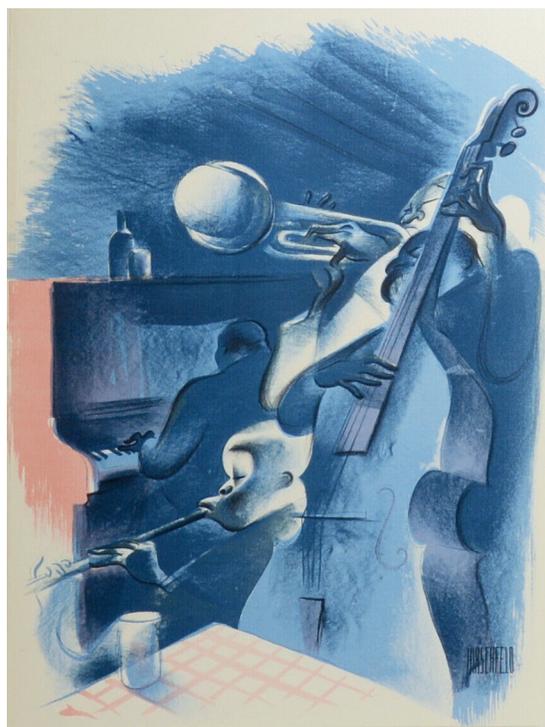
\$3,000

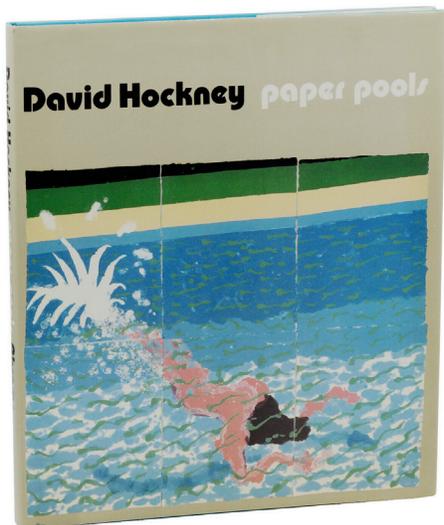
*Fondness to Gregson and Margo
Dave Heath
San Francisco
July 1968*



57] Harlem
Hirschfeld, Al; William Saroyan

New York: Hyperion Press, 1941. First edition. Copy #240 of 1,000. Large folio. Publisher's white cloth lettered in brown, with illustrated onlay to front cover; lacking slipcase. Illustrated with 24 original lithographs by Hirschfeld, printed on hand made paper. Cloth rubbed at foot, small stain to back board, else Near Fine with contents bright and attractive.





The celebrated caricaturist's take on Harlem in the jazz age, plus a quick trip to Bali at the end for some sumptuous line-drawings of dancers.

[140939612]

\$3,000

58] Paper Pools

Hockney, David

New York: Harry N. Abrams Inc., 1980. First American edition. Inscribed on title page by David Hockney to Stathis Orphanos, who, along with Ralph Sylvester, founded the Los Angeles publishing house Sylvester & Orphanos in 1972. Postcard for Orphanos' photo show with a portrait of Hockney laid in. Blue cloth, spine lettered in black. Near Fine in dust jacket with a few tiny ink spots to bottom edge of book and jacket.

[140938649]

\$750

59] Photographs

Hockney, David

London: Petersburg Press, 1982. First edition. Inscribed to former owner by David Hockney in green and blue marker along red line on title page. Maroon cloth lettered in white. Fine in Near Fine dust jacket with a hint of sunning to spine. A collection of photographs by the British artist, some of which are the "joiners" or photomontages he



would focus on in subsequent work.

[140938648]

\$800

60] New York: The New Art Scene

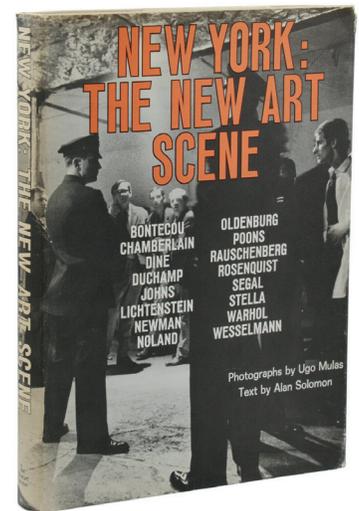
Mulas, Ugo; Alan Solomon

New York: Holt, Rinehart and Winston, 1967. First edition. Publisher's white linen, spine lettered in black. Fine, with a faint bump to the crown, faint toning to pages. In a Near Fine price-clipped jacket, with light spine toning and edge wear.

"Inspired by the strong American presence at the 1964 Venice Biennale, the Italian photographer Ugo Mulas made three extended visits to New York over the following years. The result is this massive, handsomely designed volume that captures the art world at one of its most volatile and vivid peaks... [The photographer] was ideally suited to infiltrate that scene as a sympathetic and unobtrusive observer...With more than 500 photos reproduced in heavily inked, knockout black-and-white, the book has a marvelous scope. Its arresting cover image — a pair of New York cops confronting a gaggle of bohemians at a party in Andy Warhol's Factory — isn't typical, but it suggests something of the scene's exhilaration and notoriety." -Vince Aletti in Andrew Roth's *The Book of 101 Books*.

[140939545]

\$750





61] Twenty-one Artist's Books

Pettibon, Raymond

[Los Angeles]: SST Pubs./Superflux Pubs/STP Pubs, 1982-1996. Twenty-one artist's books, 16 of which are hand numbered by the artist. Staple-bound wraps. Near Fine overall with light wear, staples a bit oxidized.

These photocopied 'zines trace the LA music scene from early hardcore to the indie rock era of the '90s that labels like SST helped establish. From the collection of Steven Abrams, a friend of the artist. In addition to being a self-taught artist whose drawings and books are now represented in museums around the world, Pettibon was also the bassist for legendary punk band Black Flag. He designed their iconic black bar logo as well. Please see our website for a complete list of titles.

[140939215] **\$12,000**

62] Babycakes with Weights

Ruscha, Edward

[Los Angeles]: [Self Published], 1970. First edition. Signed by Edward Ruscha on the first blank page. In publisher's original baby-blue paper wraps

with green flocked lettering, bound with a pink ribbon. Near Fine, with mild toning and wear.

Contains images of one baby, followed by numerous cakes, with weights for the baby and cakes listed below each. One of 1,200 copies in the first edition, uncommon signed.

[140939344] **\$7,500**

63] Dutch Details

Ruscha, Edward

Deventer, The Netherlands: Octopus Foundation within the Framework of Sonsbeek 71, 1971. First edition. From an edition of 3,000 copies, of which approximately 200 are extant, making this one of the most elusive titles in Ruscha's oeuvre.

Bound in original wide rectangle white card covers printed in black, measuring approximately 15" x 4, with top-bound pages with lateral gatefolds opening to create pages 30" in length. Text in Dutch and English. Author name handwritten on spine in ink, Else Near Fine with light toning, light soiling and light rubbing.

Although this book was supposed to have an open



edition available via mail-order, sales were slow and the printer disposed of extra copies from its warehouse.

[140939343] \$14,500

64] Every Building on the Sunset Strip
Ruscha, Edward

Los Angeles: Edward Ruscha, 1966. First edition, first issue with the extra flap at the last fold. Signed by Ed Ruscha on the title page in ink. Very Good with creasing to spine, with wear at spine ends and light creasing and light edge wear to cover. In a Very Good silver Mylar-covered card slipcase, with tape holding on silver Mylar dried at inside opening, shot splits at two seams; rubbing and light bubbling to Mylar. One of 1,000 copies originally printed.

[140939342] \$8,500

65] Royal Road Test
Ruscha, Edward; et al.

Los Angeles: [Self Published], 1967. First edition. Signed by Edward Ruscha on the first blank page. Cream colored wraps in spiral binding. About

Fine, with two top spirals indented and minor shelf wear to covers.

A collaboration between Ed Ruscha, Mason Williams and Patrick Blackwell, in which they painstakingly document dropping a standard office-model Royal typewriter from a speeding Buick in the desert. One of 1,000 copies printed.

[140939345] \$4,500

66] Some Los Angeles Apartments
Ruscha, Edward

Los Angeles: Edward Ruscha, 1965. First edition. Signed by Ruscha on the first blank page. One of 700 copies, bound in publisher's printed white printed wrappers, Near Fine, with light toning at edges, light scuff to rear cover. In glassine wrapper, which is slightly shorter, toned and chipped, with an area of soiling.

As was Ruscha's style, this book features dispassionate snapshots documenting the lived environment of sprawling, sun-baked, palm tree-infested peak L.A.

[140939346] \$9,500

67] Thirtyfour Parking Lots

Ruscha, Edward

Los Angeles: [Self Published], 1967. First edition. Signed by Edward Ruscha on the first blank page. One of 2,413 copies, bound in publisher's printed white printed wrappers, in glassine. Near Fine with light toning, soiling and wear to covers. Glassine toned, with a small chip at the foot and a larger chip at the head of the spine affecting the adjacent panels.

Ruscha hired a local aerial photographer, Art Alanis, to capture the oddities of Los Angeles parking lots from above.

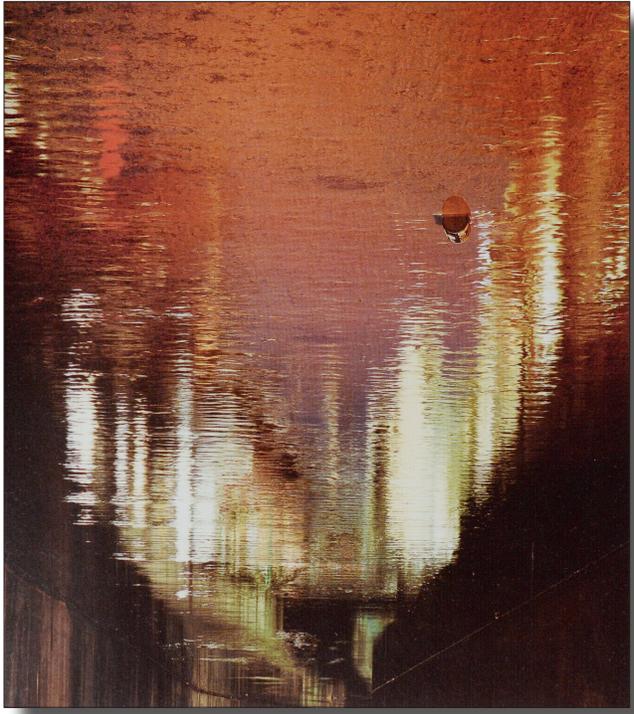
[140939341] \$3,500

68] One Picture Book Series: Complete Set #1-100

[Various Artists]

Portland, OR: Nazraeli Press, 2000-2017. 124 Volumes [100 titles + five multi-volume deluxe sets, and duplicates of several titles, several labeled AP for Artist's Proof; for a list of titles, please see our website.] A complete run of the celebrated series, which features 100 uniformly sized books of various colors, giving each artist a 16-page canvas to exhibit a cohesive body of work. Each volume is limited to 500 copies, and each contains one photographic print tipped in and signed by the artist—hence the name of the series.

Conceived in 1998 as a way to make original art more affordable, titles were originally released in



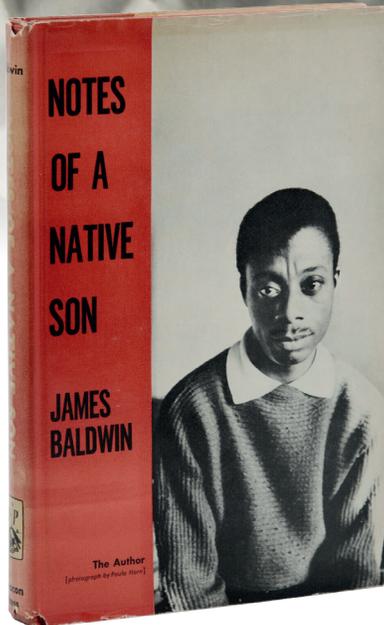
groups of four, generally twice a year beginning in 2000 and ending in 2017, with most copies reserved in advance for subscribers. Complete sets are uncommon, as many volumes are out of print. Even more uncommon are those with the deluxe box sets, as few were issued toward the beginning of the series. All volumes are Fine to Near Fine. Several volumes with light spine sunning or a slight shelf lean.

The deluxe sets are by John Gossage (*Four American Photographs*), Todd Hido (*Taft Street*), Eduardo del Valle & Mirta Gomez (*Four Sections of Time*, all marked as “AP,” or artist’s proofs), Judy Gelles (*Beach Boxes*) and Emi Anrakuji (*e bakagi*).

[140938852] \$15,000



African American



69] Notes of a Native Son Baldwin, James

Boston: The Beacon Press, 1955. First edition. Bound in publisher's red cloth stamped in black. Near Fine with faint scratch to cloth at rear cover. In like dust jacket with a short closed tear to the rear panel, spine faded, lightly creased and chipped at ends; light drip stain visible to blank verso.

With C.L. Dellums' clever ownership marks ("I stole this book from C.L. Dellums") to the paste downs. Dellums (1900-1989) was a labor activist, organizer, and leader of the Brotherhood of Sleeping Car Porters, as well as an NAACP officer at the Berkeley, California branch office. He was instrumental in opening war industries to African Americans by threatening a massive march on Washington, causing Roosevelt to sign an executive order to establish the Fair Employment Practice Committee. Following the war, Dellums became the standard bearer of the African American labor movement in the San Francisco area.

[140939806]

SOLD

70] Narrative of the Life of Frederick Douglass

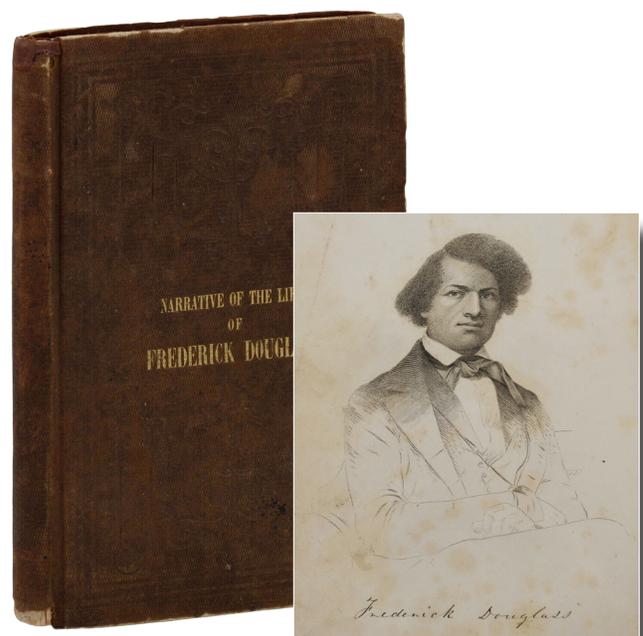
Douglass, Frederick

Boston: Published at the Anti-Slavery Office, 1845. First edition. Publisher's original brown cloth stamped in blind, with titles in gilt on upper board. Good. Binding cocked and a little tender. Cloth rubbed through at edges and lightly at rear joint, spine with shallow chipping at ends and a cloth repair at the crown. Endsheets creased, with previous owner notations in pencil, some erased. Pages toned, sporadically foxed and soiled, with some corners creased.

The first printing of the important slave narrative and treatise on abolition, scarce in the original cloth.

[140939071]

\$12,000





71] [Photo Album]: African-American Students at Fisk University in the Early 1920s
(HBCU)

[Nashville, Tennessee]: [ca. 1920]. Stiff wraps measuring 6.5" x 5". String bound Georgia souvenir snapshot album with faux-suede front cover, stenciled and hand-painted, and faux-leather rear cover. Contains 56 black and white silver gelatin images varying in size from 2" x 2 1/2" to 3 1/2" x 5 3/4", mounted on tabs on black paper, some embossed J.R. Anderson Nashville, TN. Very Good, with some wear. Several tabs are missing, one image is missing from its tabs, several pages are loose and tape residue to rear cover.

Images depict African American students in the early 1920s likely attending Fisk University, as its Jubilee Hall is clearly visible in the background of several shots. Subjects include students enjoying days out, performing a human pyramid, dressing as clowns and dancing around a Maypole. The students appear well-dressed and well-heeled. Though clothing varies, the iconic flapper style of the day is displayed in several images. A fantastic documentation of vibrant student life at a histori-

cally black university in the Jim Crow South.

[140939807]

\$3,000

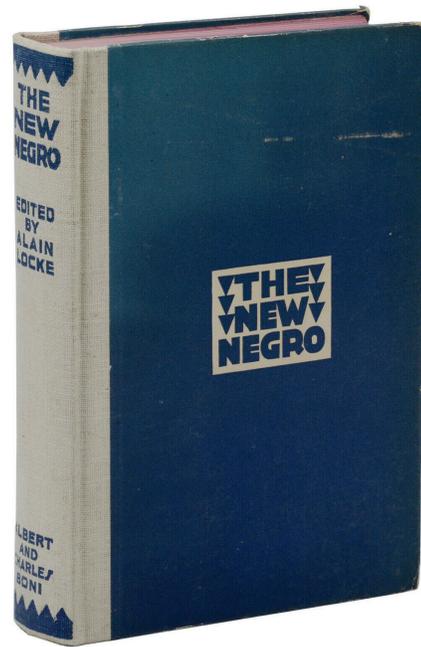
72] The New Negro: An Appreciation
Locke, Alain [Editor]; Winold Reiss [Illustrations]

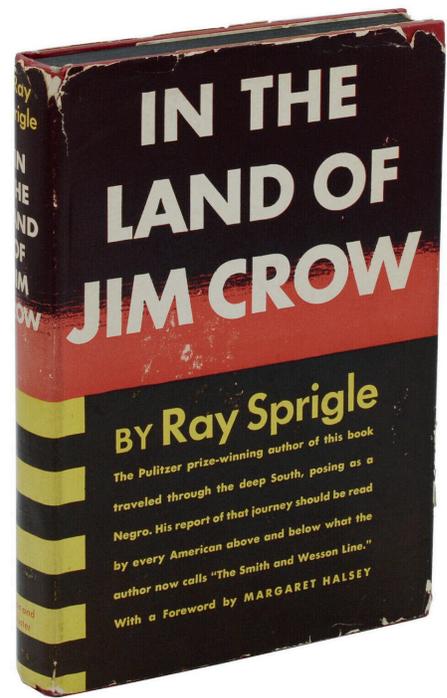
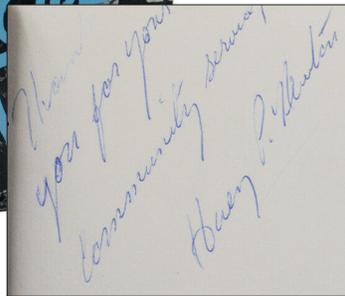
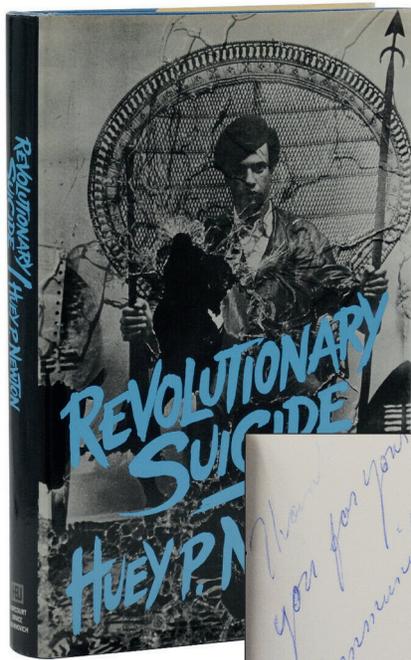
New York: Albert and Charles Boni, 1925. First edition. Original quarter cloth lettered in blue and blue paper-covered boards with red topstain; lacking dust jacket. Near Fine with tips exposed and rubbed edges, faint toning to front board with a thin line of rubbing, a few rub spots to endpapers, former owner's name and info written on half title.

The leading African American poets and writers of the early 20th century are featured in this important anthology, which came to define the Harlem Renaissance movement: Langston Hughes, Zora Neale Hurston, James Weldon Johnson, Countee Cullen, Claude McKay, Jean Toomer, Georgia Douglas Johnson, Jessie Fauset, and more.

[140939120]

\$2,000





73] Revolutionary Suicide

Newton, Huey P.

New York: Harcourt Brace Jovanovich, 1973. First edition. Inscribed by Huey P. Newton on the half-title page. Bound in publisher's original blue cloth, stamped in silver. Fine, in dust jacket with faint shelf wear and corner crease to the front flap.

An autobiography written by Newton, who co-founded the Black Panther Party with Bobby Seale in 1966. The dust jacket features the iconic portrait of Newton sitting on a rattan peacock throne armed with a rifle and a spear.

[140939808]

SOLD

74] In the Land of Jim Crow

Sprigle, Ray

New York: Simon and Schuster, 1949. First edition. Original scarlet cloth with black lettering. Near Fine with light shelf wear, tiny tear in inner hinge at front, in About Very Good dust jacket

with chipping along edges, closed tear in top of back panel.

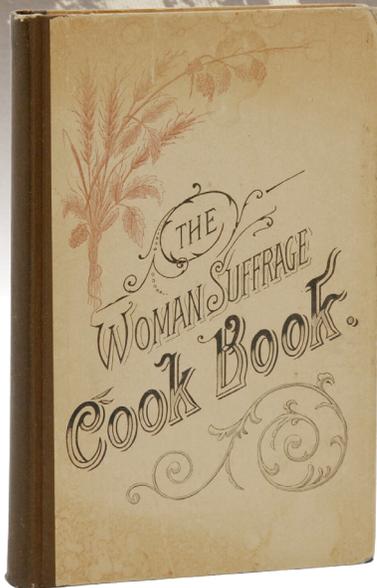
Over a decade before John Howard Griffin dyed his skin to chronicle Southern racism in *Black Like Me*, Pulitzer-winning journalist Ray Sprigle disguised himself as an African-American and exposed the evils of segregation and racism in a 21-part nationally-syndicated series of stories "I Was a Negro in the South for 30 Days," collected for the first time in this book. He did so with the backing of the NAACP. As a 2011 *Pittsburgh Post-Gazette* piece by Bill Steigerwald recalled Sprigle:

"Though he was a lifelong friend of the underdog, Sprigle was no softhearted liberal. He was no moralist, no precocious civil rights crusader, no longtime champion of the cause of the Negro, North or South. He was a staunch conservative Republican who hated FDR and the New Deal. All he had wanted his Southern investigation to do, he said later, was to see 'that justice was done to a group that is grossly oppressed.'"

[140938753]

\$500

Feminism



75] **The Woman Suffrage Cook Book** Burr, Hattie A.

Boston: In Aid of the Festival and Bazaar, December 13-17, 1886. "Country Store" April 21-26, 1890, 1890. Second edition. Publisher's tan paper-covered boards over brown cloth spine. Near Fine. Faint staining and toning to covers, rubbing to edges. Inner hinges with short splits to paper, exposing webbing; binding is solid. Pages toned.

A cook book used as a fund-raising tool for Massachusetts suffragettes.

[140939719]

\$4,000

76] **Proceedings of the Yearly Meeting of the Friends of Human Progress held at Waterloo, Seneca Co., N.Y.** [Douglass, Frederick]

Rochester, NY: Press of C. W. Hebard, 1859. 23 pp. Publisher's original grey printed wraps. Near Fine, with light wear and toning.

Originally a Quaker group, the 1859 board members included abolitionists and Women's Rights activists such as Frederick Douglass, who served on the Business Committee, Amy Post and Lucy N. Colman. The meeting, at which Douglass delivered a well received speech, lasted three days, drawing large crowds each day. While Spiritualism was discussed, it was not the main topic, with discussions focusing on a number of social reforms including abolition, temperance, women's rights, education reform and an end to sectarianism.

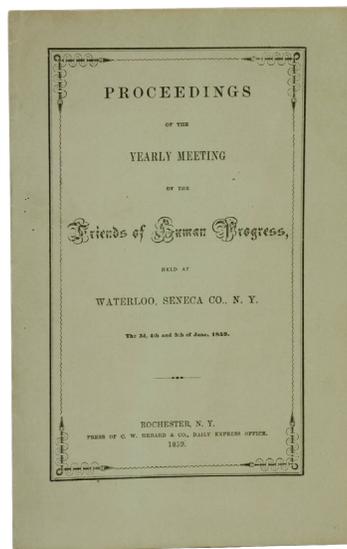
[140939296]

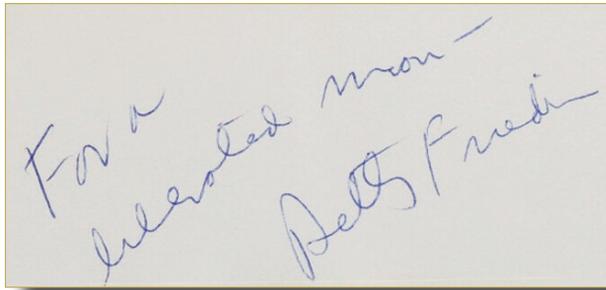
\$2,500

77] **Women's Suffrage** Fawcett, Millicent Garrett

London & Edinburgh: T. C. & E. C. Jack, 1912. First edition. Bound in publisher's original green cloth printed in black. Near Fine with slight toning to spine, bump to rear board corner near spine. Offsetting to free endpapers and toning to pages.

A history of women's suffrage by the feminist icon and activist who lead Britain's largest women's





rights organization, the National Union of Women's Suffrage Societies.

[140939717]

\$750

78] The Feminine Mystique

Friedan, Betty

First edition. Inscribed by Betty Friedan "For a liberated man" on the front free endpaper just above a former owner's bookplate. In publisher's gray paper-covered boards over blue cloth spine lettered in gilt. Fine, in a Very Good dust jacket, with some light shelf wear, minor sunning and light creasing.

Fifteen years after graduating from Smith College, Friedan was tasked with surveying her fellow alumni. She found that despite having children and enjoying material comforts, many of the women she spoke to were unhappy in their role as housewives. She coined the phrase "feminine mystique" to highlight the prevalent assumption that a "feminine" woman would be completely fulfilled by

domestic life and not seek anything beyond that. Shining a floodlight on women's previously-hidden problems, Friedan takes aim at society's structural sexism, urging women to find fulfillment outside the domestic realm that engages their full mental capacity. This book is credited with sparking the second wave of feminism in the United States, and is considered one of the most influential nonfiction books of the 20th century.

[140939812]

\$3,500

79] Suffrage Cook Book

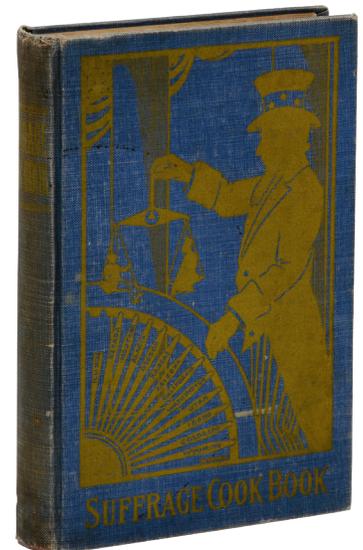
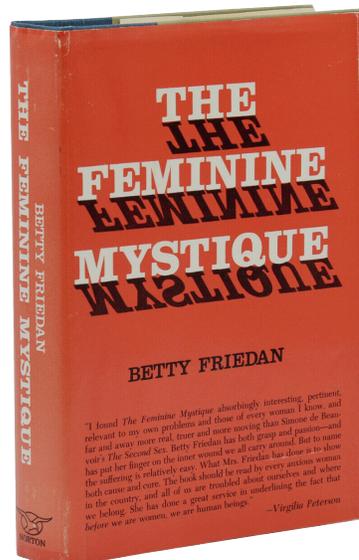
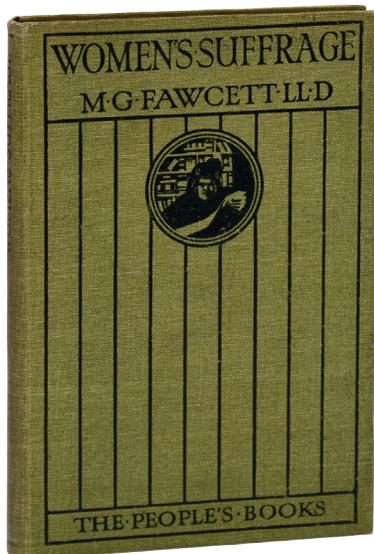
Kleber, Mrs. L. O.

Pittsburgh: The Equal Franchise Federation of Western Pennsylvania, 1915. First edition. Publisher's blue cloth stamped in yellow with front cover depicting Uncle Sam weighing men against women on a scale. Very Good. Cloth lightly rubbed and soiled, spine toned and lightly worn at ends. Inner hinges slightly exposed. Pages toned, lightly foxed, light edge wear to several early leaves.

A cookbook utilized as a fundraising tool for Pennsylvanian suffragettes, with a list of contributors that includes some of the leading members of the suffrage movement and big names of the day: Jane Addams, Jack London, Charlotte Perkins Gilman and Lady Constance Lytton, to name a few.

[140939715]

\$2,500

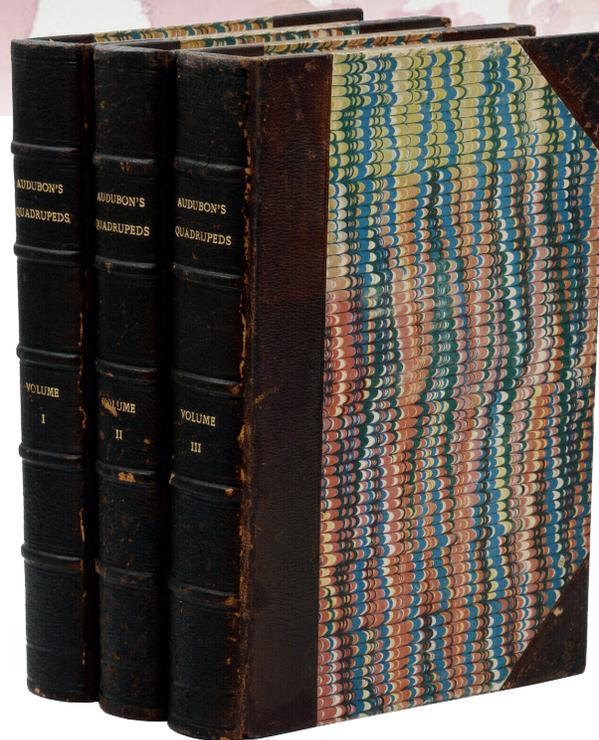


Nature Writing

80] **The Quadrupeds of North America** Audubon, John James; John Bachman

New York: V.G. Audubon, 1849, 1851, 1854.
First octavo edition. Three volumes. 20th century leather with marbled paper, spines lettered in gilt; with all 155 hand-colored plates present. Near Fine with some small scratches to spines and light wear along edges, front hinges a little over-opened, former owner's armorial bookplates to paste downs, contents generally very bright. Vol. 1 has small stain to p. 45 and verso of plate 6; plates I, V, XIV, and XXII lacking tissue guards; plate XV has foxed tissue guard and small tear; plates XVI and XXX have short closed tears to top edge. Vol. 2 plate LVI missing half its tissue guard, plates LVIII and LX bound in each other's place. Vol. 3 plate CIXX misnumbered CIX; plate CXXVI lacking tissue guard. A lovely set of the legendary naturalist and painter's final work, replete with vividly colored illustrations of North American animals.

During an 1843 trip to and two-month stay at Fort Union, now North Dakota, Audubon turned his



formidable artistic abilities that had so masterfully captured feathered creatures to fur-covered ones. At the same time he pivoted away from the hunting that was considered part and parcel of naturalism at that time. The wasteful massacring of buffalo by white hunters had roused his ire and sparked an awareness their extinction was imminent.

Toward the end of his stay his journaling became erratic. He returned to New York and there in his final eight years his eyesight would fail, followed by his mind. This work, completed by his sons after his death, stands as a departure into unfamiliar territory as well as a coda to Audubon's life, suggesting rich artistic possibilities never fully made manifest.

[140939146]

\$14,000



81] Silent Spring

Carson, Rachel

Boston: Houghton Mifflin Company, 1962. First edition. Signed by Rachel Carson on the half-title page. Bound in publisher's dark green cloth with gilt stamping to spine and front cover. Near Fine with light bumping to crown and light splashing to yellow topstain. In a Very Good edge-worn dust jacket; blank verso is toned and has several tape repairs.

A cornerstone of environmentalism. Marine biologist and nature writer Rachel Carson's clarion call for regulation of agricultural chemicals and banning of extremely harmful pesticides such as DDT. Named one of the 25 greatest science books of all time by *Discover* magazine.

[140939130]

\$3,500

**82] Nineteenth Century Herbarium
Containing Seaweed Specimens
(Herbaria)**

[no place]: [no publisher], [19th Century]. 9.5" x 11.5" Black leather album ornately decorated in blind and stamped in gilt, with beautiful end-sheets and all edges gilt, containing 94 specimens of dried seaweed of various sizes, neatly labeled, mounted on specimen paper with uniform line borders drawn.

Light rubbing to binding, internally clean, with offsetting from specimens to adjacent blanks, several specimens toward rear missing and several unused blank sheets remain at rear. A fantastic collection, wonderfully executed.

Collecting and drying seaweed became a popular pastime in the Victorian era, especially among younger women, as it allowed them a greater sense of freedom and an outlet to display their understanding of the natural world. Whereas men could freely pursue more "serious" sciences, women were often relegated solely to the realm of hobbyist.

[140939159]

\$2,500

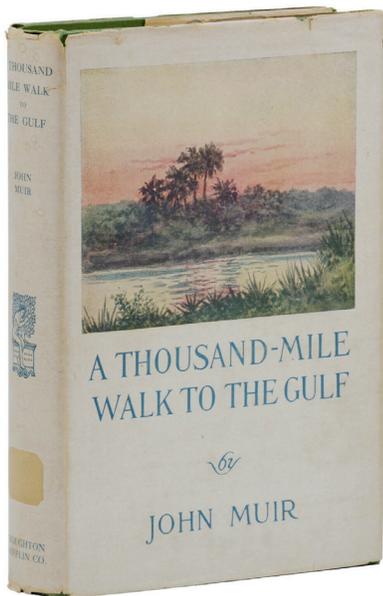
83] A Thousand-Mile Walk to the Gulf
Muir, John

Boston: Houghton Mifflin Company, 1916. First edition. Bound in publisher's green cloth with illustrated onlay, top edge gilt. Near Fine or better with light foxing to endsheets and textblock edge. In a Near Fine dust jacket with blank label covering price on spine; lightly edge-worn, darkened at the spine, with a tear at the head repaired at the verso with mending tissue. A very lovely copy, scarce in the dust jacket.

A travelogue that stands somewhere between Jon Krakauer's *Into the Wild* and Darwin's *Voyage of the Beagle*. In the wake of the Civil War, Muir walked from Indiana to Florida to study flora and fauna, but wound up contracting malaria and learning plenty about himself and those he met along the way. The germ seed of conservationism he would later become famous for promoting is revealed in passages such as this, "The universe would be incomplete without man; but it would also be incomplete without the smallest transmicroscopic creature that dwells beyond our conceited eyes and knowledge."

[140939002]

\$1,650



84] The Yosemite
Muir, John

New York: The Century Company, 1912. First edition. Publisher's original green cloth with gilt, periwinkle, and royal blue stamping, top edge gilt; lacking the dust jacket. A Fine copy with light touches of rubbing to front board, offsetting to title page from tissue guard. All fold-out maps and plates present in nice shape. Really crisp gilt and bright contents, a truly excellent copy.

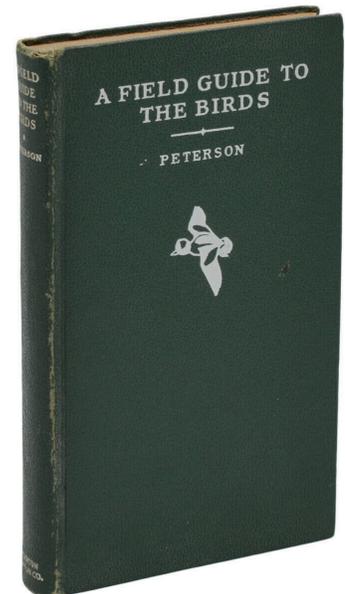
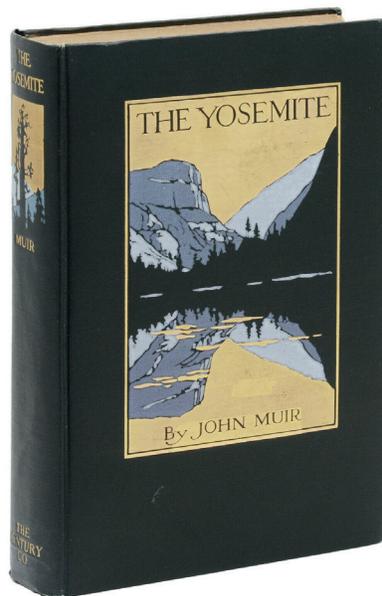
Famous conservationist John Muir's book of his beloved Yosemite Valley; he had been instrumental in getting it declared a national park.

[140939687]

\$2,000

85] [Photo Archive]: Large Mycology Archive Depicting Fungi & Mushroom Hunters
(Mycology)

[Hanover, NH; Duchesnay, Quebec; Gatlinburg, TN, Mellenockett, ME, et al.]: [no publisher], 1937. Large archive of 114 mycology-related photographs depicting mushroom specimens, as well as group portraits and candid snapshots



of foragers in the woods. Silver gelatin images, unbound: four 4" x 5" group photographs labeled on versos (Hanover, NH, Aug. 27, 1937; Duchesnay, Quebec, 1938; Gatlinburg, Tenn. Aug. 1939; Mellenockett, Maine, Aug. 1940); 14 (8 duplicates) approximately 5" x 4" or smaller candid photos of foragers at camp; and 92 fungi specimens, all but two approximately 5" x 4" (the others 5" x 7"), many with notations on their verso identifying the fungi at hand; and four additional photos, three of a fungi genus tree and another a reprint of "The Mushroom Expert" by Edgar A. Guest.

These photographs were likely used by the aforementioned foragers to help identify the fungi they were encountering during their outing. Additionally includes a holograph list of fungi on a folded 8.5" x 11" lined paper, with notes and numerous drawings, with the final pages dated July 21, 1946.



Curling to photographs and general wear. Housed in a tattered Pennsylvania State College Inter-Department Mail envelope, with a number of names written in pencil, including S.K. Hostetter, the first Vice President of Finance at Penn State, and S.W. [Stevenson] Fletcher, a Horticulture professor and Dean of the College of Agriculture from 1940-1945. Penn State College became Penn State University in 1953 and soon after launched the Penn State Mushroom Research Center, one of the few research facilities in the world of its kind.

[140939676]

\$1,250

86] A Field Guide to the Birds

Peterson, Roger Tory

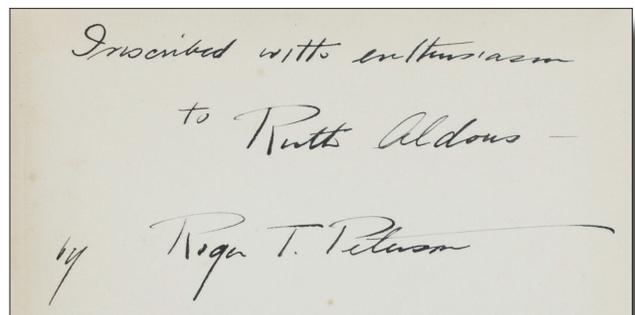
Boston: Houghton Mifflin Company, 1934. First edition, fourth issue. Inscribed by Roger Tory Peterson to a former owner on the front free endpaper. Bound in publisher's green pebbled cloth stamped in silver; lacking the dust jacket. Very Good with a slight lean to spine and pages toned.

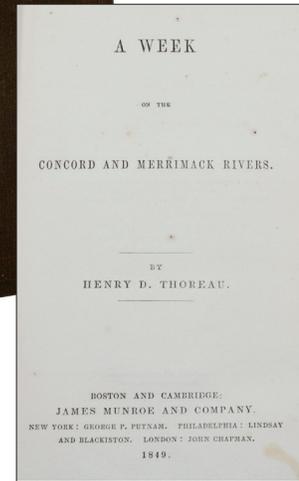
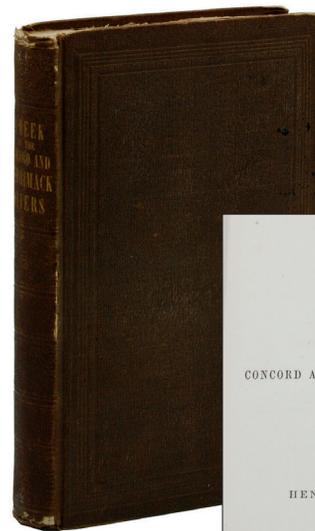
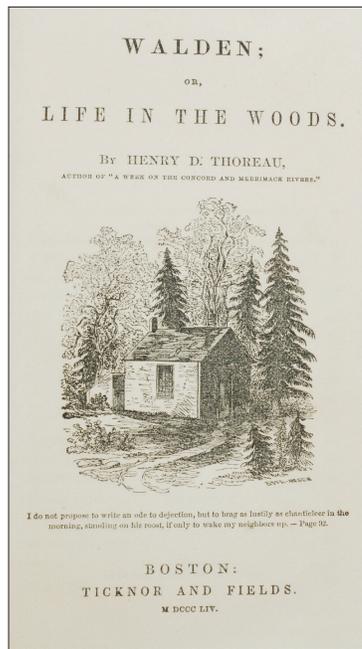
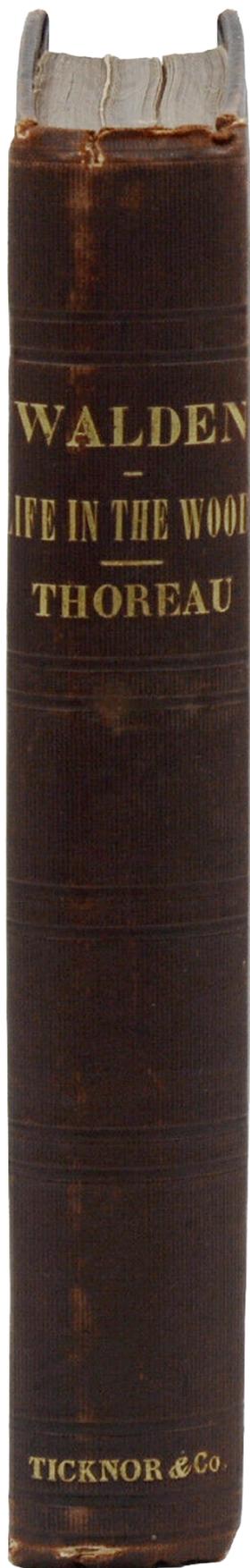
An influential guide that transformed the world of birding. Peterson's biographer Douglas Carl-

son writes that the book faced an uphill battle getting published: with its many plates it was sure to be expensive to print. Readers during the Great Depression were generally averse to buying expensive books. It proved to be a surprise bestseller, though, with positive reviews. Peterson proved to be a quintessentially American populist who brought birding to the layman. As he would reminisce, it took "an arcane preoccupation of a few academics and wealthy eccentrics" and made it "the favorite pastime for millions."

[140939230]

\$3,000





87] Walden, or Life in the Woods
Thoreau, Henry David

Boston: Ticknor and Fields, 1854. First edition. Publisher's blind-stamped brown cloth with gilt lettering to spine, original yellow endpapers; housed in a custom slipcase. Ads dated September 1854; no priority as per BAL. Map has faint S.W. Chandler & Bro. imprint. A Fine copy with no restoration, completely unsophisticated and desirable thus. Bright gilt (even the "S" that extends into the gutter); sharp and distinct blindstamping to cloth with very light rubbing; head and foot a little worn. Contents clean with hardly any foxing, a few slightly proud signatures but binding sturdy. A truly excellent copy of the classic nature study.

[140939540]

\$22,000

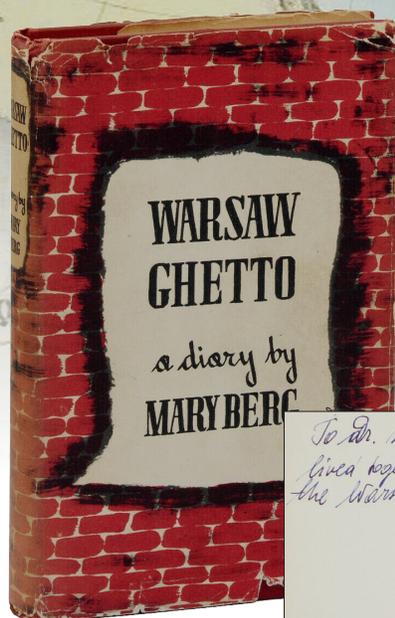
88] A Week on the Concord and Merrimack Rivers
Thoreau, Henry David

Boston and Cambridge: James Munroe and Company, 1849. First edition. Trade binding of original blindstamped brown cloth, spine lettered in gilt, pale yellow endpapers. Three blank lines on p. 396 not filled-in. Very Good with worn and slightly chipped spine ends, edge-rubbing that is heaviest along front joint, a few ink drops to cloth. Top third of front free endpaper excised, penciled former owner's signature to following page, light damp-staining to margins at lower fore-edge, bookplate of John S. Wood on paste down, portrait of Thoreau from early magazine affixed to page facing title page. Housed in custom green cloth with snapping chemise, gilt spine titles. Thoreau's first rare book, published at his own expense. BAL 20104.

[140939352]

\$10,000

Politics, History & Philosophy



*To Dr. Garski whose family
lived together with me in
the Warsaw ghetto
Mary Berg
New York Febr. 9-1945*

89] Warsaw Ghetto

Berg, Mary; Norbert Guterman [Translator]

New York: L.B. Fischer, 1945. Inscribed by the author on the front free endpaper "To Dr. Garski whose family lived together with me in the Warsaw ghetto [signed] Mary Berg New York Febr. 9-1945." Special Edition Sponsored for the National Organization of Polish Jews, Inc. Published within days of the first edition if not simultaneously; contents nearly identical but with an additional foreword and no half-title. Red cloth with black lettering; taller size variant. Very Good with a few small stains to edges, bumped and exposed tips, front hinge starting, in Good+ dust jacket.

One of the earliest firsthand reports of the Holocaust, and in particular the Warsaw ghetto tragedy, to be published in the United States. It was written by a teenager, Miriam Wattenberg, in shorthand. The author never sought publicity for her work. Over the years it has gained recognition as one of the most lucid, important accounts of the European Jewish experience during WWII.

[140939477]

\$5,500

90] Silence: Lectures and Writings

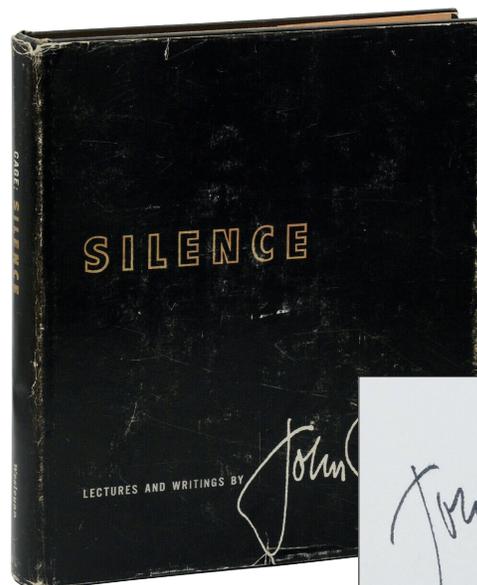
Cage, John

Middletown, CT: Wesleyan University Press, 1961. First edition. Signed by John Cage on verso of front free endpaper. The copy of Ihab Hassan with his signature, as well, to paste down. His marginal brackets and checks occasionally throughout text; a list of his notes with corresponding page numbers is written on rear free endpaper, these notes could be of historical significance. Original cloth. Near Fine in Very Good, slightly rubbed dust jacket.

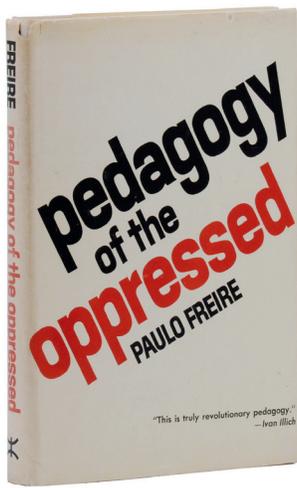
A great association between two key figures in the aesthetic turn from modernism towards post-modernism—prolific writer and academic Hassan would in fact coin the term "postmodernism" in a 1971 paper on literature.

[140939746]

\$1,500



John Cage



91] Pedagogy of the Oppressed
Freire, Paulo

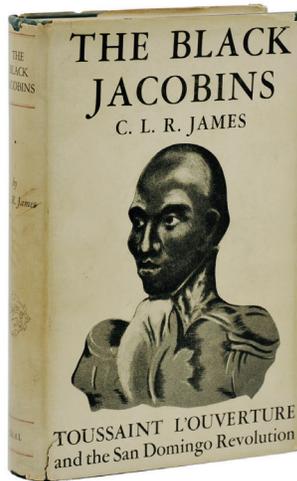
New York: Herder and Herder, 1970. First American edition. White cloth with black lettering on spine. Near Fine with light softening at spine ends, in a Very Good+ unclipped dust jacket with moderate toning, light edge wear and light chipping; faint stain at foot of spine panel. The first appearance in the English language of a modern classic of pedagogical theory.

[140939642] \$750

92] The Black Jacobins
James, C.L.R.

New York: The Dial Press, [1938]. First American edition. Bound in publisher's original green cloth with blind stamped front, gilt lettered spine; illustrated with fold-out map at rear. Near Fine with light rubbing to corners and spine ends, snag to cloth at head, pages toned. In a Near Fine price-clipped dust jacket with toning, light soiling, edge wear with chipping to corners and spine ends and several short closed tears.

Afro-Trinidadian historian and activist C.L.R. James' people's history of the Haitian Revolution of 1791-1804, a well-written Marxist reimagining of an often-ignored and denigrated revolt that in-



spired many later Black Power, Caribbean Studies, and anti-colonial thinkers and writers.

[140939809] \$3,200

93] A General and Introductory View of Professor Kant's Principles Concerning Man, the World and the Deity [...]

[Kant, Immanuel]; Friedrich August Nitsch

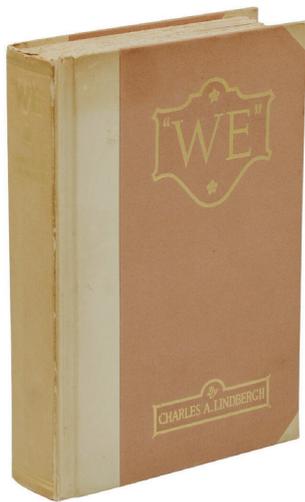
London: Printed, and sold by J. Downes, 1796. First edition. Contemporary marbled boards backed with later calf. Very Good with rubbed edges, front hinge over-opened but holding, some darkening and light foxing within.

The first presentation of German philosopher Immanuel Kant's work in English, including portions of his *Critique of Pure Reason*. Nitsch had been Kant's pupil, and was a lecturer of Latin and Mathematics at the Royal Fridericianum College at Königsberg.

[140939348] \$2,500

94] We
Lindbergh, Charles

New York: G. P. Putnam's Sons, 1927. First edition. Author's presentation edition; copy number "V3" of a limited 100 copies, signed by Charles



Lindbergh and G. P. Putnam; additionally inscribed by Lindbergh to a former owner, Mrs. Paul Morton. Publisher's half parchment over terracotta paper cover boards, decorated in gilt. Near Fine. Spine toned, rubbed at extremities, lightly soiled.

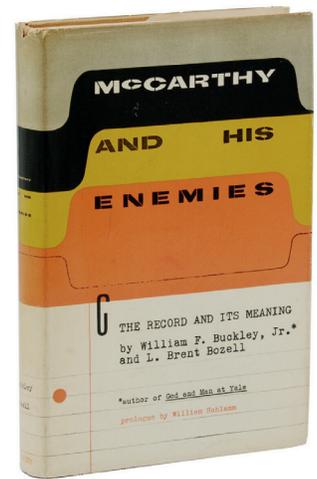
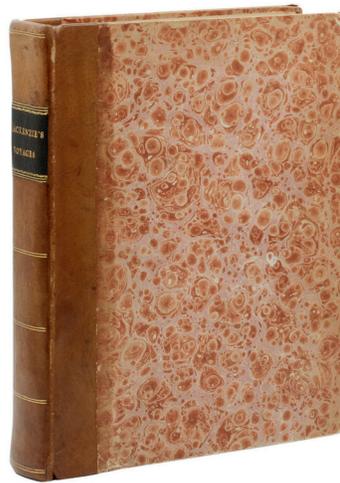
The author's presentation edition precedes all other editions, including the edition limited to 1,000 signed copies and the first trade edition. Putnam was a big fan of Lindbergh's and would later marry another famous aviator, Amelia Earhart.

[140939385] \$6,500

95] Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; In the Years 1789 and 1793. With a Preliminary Account of the Rise, Progress, and Present State of the Fur Trade of that Country.

Mackenzie, Alexander

London: Printed for T. Cadell and W. Davies, 1801. First edition. [iv], viii, cxxxii, 412, [2, errata] pp., complete with half title, engraved frontispiece portrait and all three engraved folding maps, one of which is hand-colored. Later calf lettered and ruled in gilt with black label over marbled paper boards. Near Fine with binding rubbed, typical transfer from maps to facing pages and within



folded maps, closed tears in all three maps, each isolated to a single panel, along with a little foxing and staining. Scattered ink corrections to text, checkmarks on errata sheet at rear.

The Scottish explorer's account of two Canadian expeditions in search of the Northwest Passage.

[140939564] \$6,000

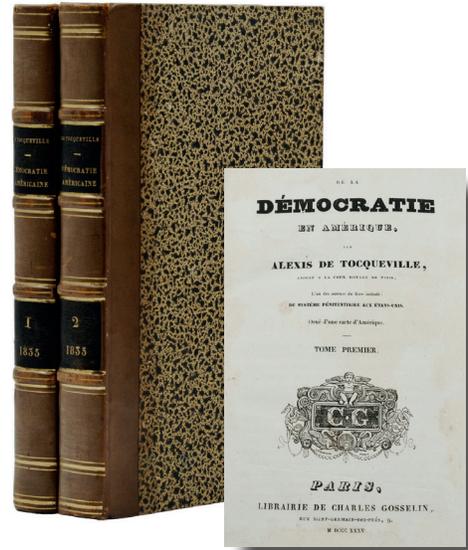
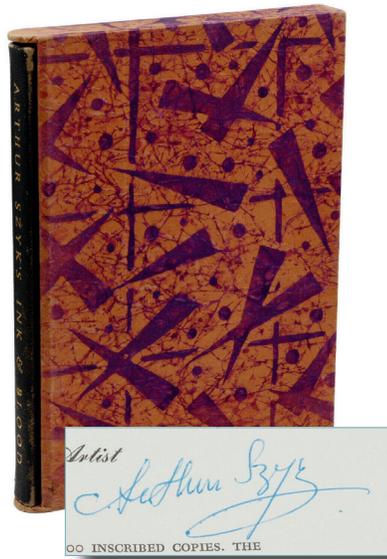
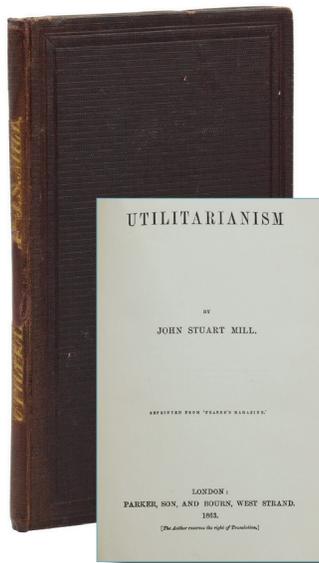
96] McCarthy and His Enemies

[McCarthy, Joseph]; William F. Buckley; L. Brent Bozell

Chicago: Henry Regnery Company, 1954. First edition. Inscribed by the book's subject, Wisconsin Senator Joseph McCarthy, in ink on the front free endpaper to former owner, whose name and address are written on rear endpaper. Light brown cloth with black spine lettering. Fine in Very Good+ dust jacket with small chip at head, some rubbing and very faint dampstain to back panel.

A contemporary vindication of Senator McCarthy's anti-communist crusade by modern conservative luminaries William F. Buckley (following on the heels of his influential *God and Man at Yale*) and L. Brent Bozell. A book rarely found signed by McCarthy, as are books in general compared to letters. He died at age 48 in 1957.

[140939501] \$950



97] Utilitarianism
 Mill, John Stuart

London: Parker, Son and Bourn, 1863. First edition. Bound in publisher’s original plum cloth, with spine lettered in gilt, neatly rebacked with loss to several gilt letters. Previous owner name on title page. Mildly toned with light sporadic foxing.

“Small books are so much more read than large ones that it is an advantage when one’s matter will go into a small space,” wrote John Stuart Mill in a letter to a friend. A slim volume by design that sparked a revolution within moral philosophy, comprised of an essay in three articles that first appeared in *Fraser’s Magazine* two years earlier. It is now generally regarded as one of the most significant works of the 19th century in any field and continues to be widely read.

[140939544] \$9,500

98] Ink & Blood: A Book of Drawings
 Szyk, Arthur

New York: Heritage Press, 1946. One of 1000 copies signed by Arthur Szyk, this copy inscribed to Albert A. Cornish. Original full black morocco lettered in gilt, batik-printed board endpapers. Near Fine with rubbing along spine edges, occa-

sional slight rippling to leaves. In Near Fine slightly sunned and rubbed slipcase. A deluxe collection of the Polish-Jewish artist’s political caricatures that often skewer the Axis leaders of WWII.

[140938640] \$1,250

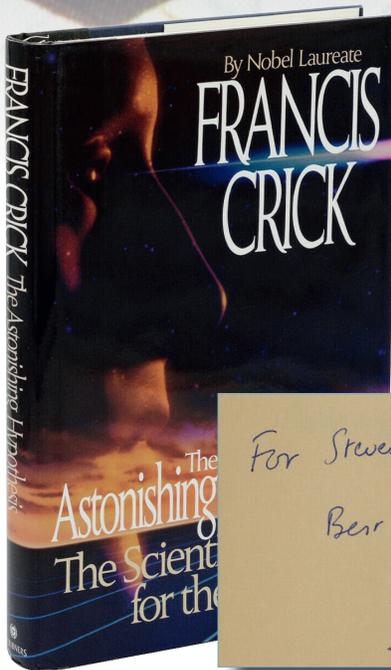
99] De la Democratie en Amerique
[Democracy in America]
 Tocqueville, Alexis de

Paris: Charles Gosselin, 1835. Two volumes. First edition of the first part, text in French. Bound in contemporary quarter calf over mottled paper covered boards; with handcolored folding map. Near Fine, with faint speckling to front cover of Volume I. Small edge tear to folding map.

Tocqueville was sent abroad by the French government to study the American prison system. During his nine-month stay, he used his official business as a pretext to study American society, and wrote his classic text upon his return to France. This first part was published in January of 1835 in a small edition of less than 500 copies, and was an instant success; the second part was published five years later, issued concurrently with the eighth edition of the first part.

[140939535] \$15,000

Association Copies From the Library of Stephen Jay Gould



For Steven Jay Gould
Best wishes,
Francis Crick

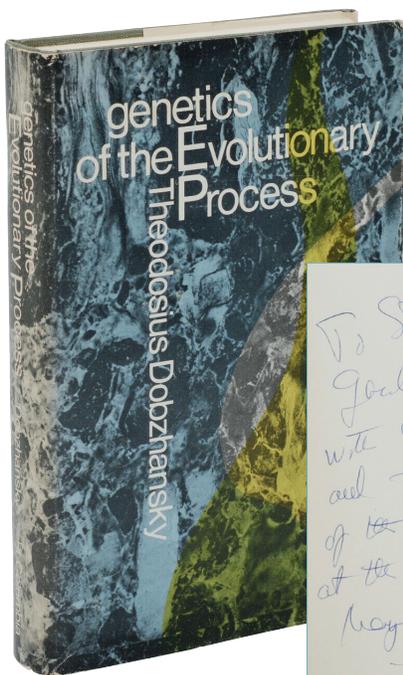
100] **The Astonishing Hypothesis** Crick, Francis

New York: Charles Scribner's Sons, 1994. First edition. Inscribed by author, "For Stephen Jay Gould Best wishes, [signed] Francis Crick." Original black cloth and paper-covered boards. Fine in dust jacket.

An excellent association between the Nobel laureate co-discoverer of the double helix structure of DNA and the evolutionary biologist/historian of science.

[140938741]

\$4,500



To Stephen J.
Gould
with compliments
and reminiscences
of the conference
at the American Academy
May 24th, 1974
T. Dobzhansky

101] **Genetics of the Evolutionary Process**

Dobzhansky, Theodosius

New York: Columbia University Press, 1970. First edition. Inscribed by Theodosius Dobzhansky "To Stephen Jay Gould with compliments and reminiscences of the conference of the American Academy May 24, 1974." Fine, in a Near Fine dust jacket with fading to spine and faint edge wear.

A fantastic association copy linking two titans of evolutionary biology. Both Dobzhansky and Gould played an important role in shaping evolutionary thought in the 20th century. Widely hailed as the father of evolutionary genetics, Dobzhan-

sky was a co-founder of the modern synthesis—integrating evolution with genetics, reconciling the difference between Darwin’s theory of evolution and Gregor Mendel’s thoughts on heredity. In the following generation, Gould was one of the most influential and widely read figures. His major contribution to the field was his theory of punctuated equilibrium, which postulates that evolution is characterized by long periods of stability, infrequently punctuated by rapid periods of branching speciation. Or, evolution by jerks.

Dobzhansky inscribed this book to Gould at the Workshop of Evolutionary Synthesis, held in Boston in May of 1974. In Gould’s book on macroevolution and the historical development of evolutionary theory, *The Structure of Evolutionary Theory*, he recalls the event, “The Conference—an amazing experience for a young evolutionist at the beginning of a career—included every major living participant in the Synthesis except Bernard Rensch, who was ill; G. G. Simpson, who was angry; and Sewall Wright, whom [Ernst] Mayr simply would not invite, despite pleas from yours truly and several others. I don’t think I ever experienced a greater moment of pure ‘academic awe’ than my first impression, when I looked across from ‘our’ side of the table (where Mayr had placed the ‘young’ historians and evolutionists) and saw Dobzhansky, Mayr, Stebbins, Ford and Darlington all together on the other side.”

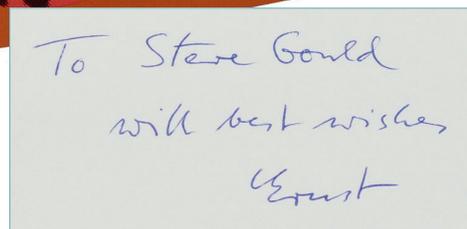
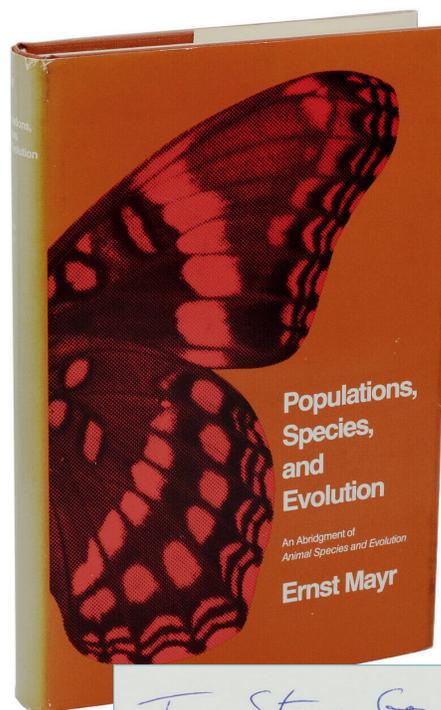
A dazzling copy, figuratively passing the mantle of evolutionary biology from one generation to the next—inscribed by Dobzhansky the year before his death to a young Stephen Jay Gould, who at the time was just embarking on his career.

[140938736] \$6,000

102] Populations, Species, and Evolution

Mayr, Ernst

Cambridge, MA: The Belknap Press of Harvard University Press, 1970. First thus. Inscribed by



Mayr to Stephen Jay Gould, “For Steve Gould with best wishes [signed] Ernst.” Bound in publisher’s original brick red cloth lettered in silver. Fine in Near Fine dust jacket with sunned spine.

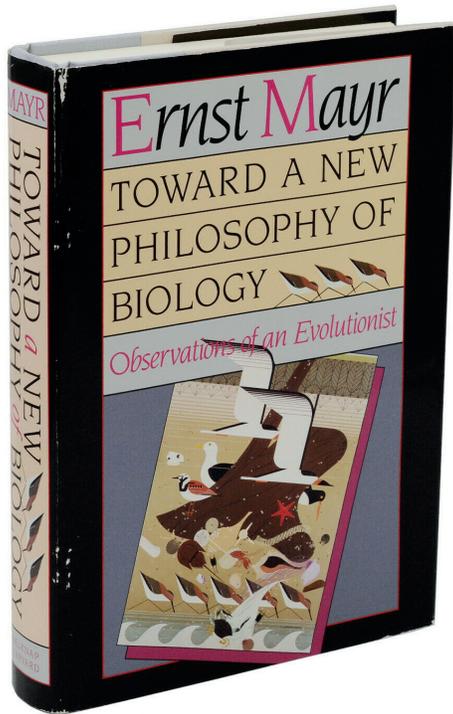
Mayr’s definitive work was the 1963 book *Animal Species and Evolution*. This work is a revised abridgment of it for the general reader that remains in print.

[140938738] \$5,000

103] Toward a New Philosophy of Biology

Mayr, Ernst

Cambridge, MA: Harvard University Press, 1988. First edition. Inscribed by Mayr “For Steve Gould in friendship and admiration [signed] Ernst.” Original cloth and paper-covered boards. Fine in Near Fine dust jacket with light rubbing to edges. This collection of 28 essays is, in Mayr’s words, an



To Steve Gould
in friendship and admiration
Ernst

endeavor “to strengthen the bridge between biology and philosophy, and point to the new direction in which a new philosophy of biology will move.”

[140938742]

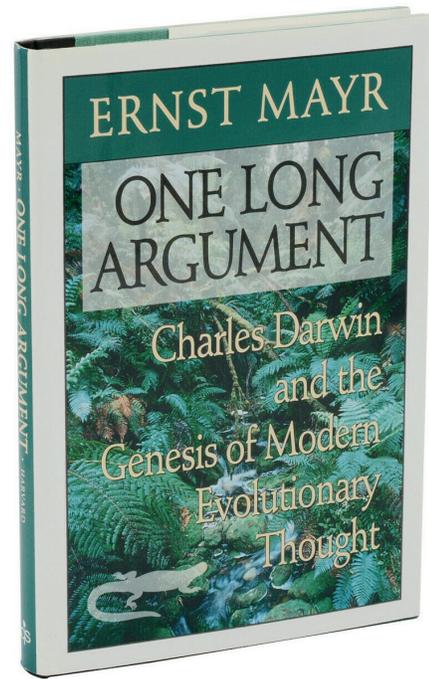
\$4,000

104] One Long Argument

Mayr, Ernst

Cambridge, MA: Harvard University Press, 1991. First edition. Inscribed by Mayr, “For Steve Gould champion of Darwinism, dear friend and admired colleague with best wishes / Ernst Mayr.” Bound in publisher’s original cloth. Fine in dust jacket.

A superb association copy linking two titans of evolutionary biology, whose lives and work were deeply intertwined. Gould was once Mayr’s course assistant at Harvard; Gould would go onto teach at Harvard himself as Mayr became a professor



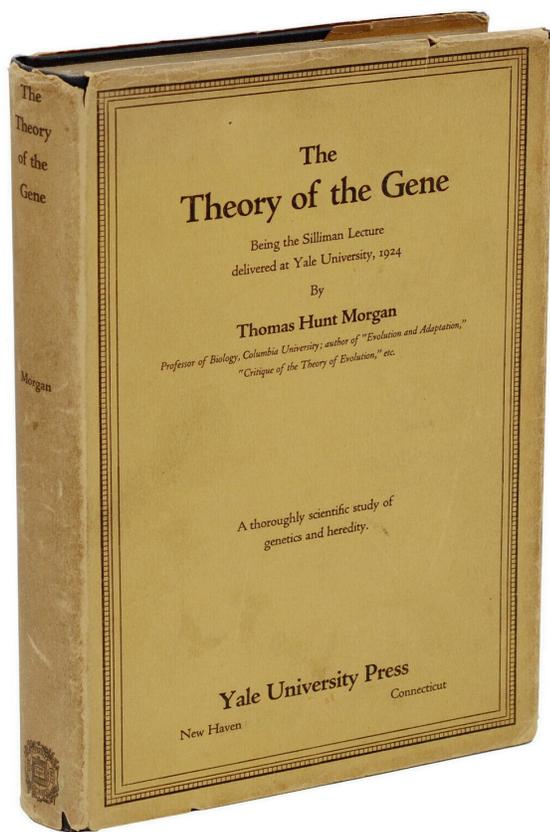
For Steve Gould
champion of Darwinism,
dear friend and admired colleague
with best wishes
Ernst Mayr

emeritus. Most importantly, in 1972 Gould, along with Niles Eldredge, published the groundbreaking article “Punctuated equilibria: an alternative to phyletic gradualism.” It introduced the concept of punctuated equilibrium that built on Mayr’s earlier theories of genetic revolutions by allopatric and peripatric speciation as applied to the fossil record, overturning the previous orthodoxy that evolution was gradual and consistent.

As Mayr would later write, “Whether one accepts this theory, rejects it, or greatly modifies it, there can be no doubt that it had a major impact on paleontology and evolutionary biology.” It was also the vindication of Mayr’s life’s work. This history of Darwin and evolutionary thought details the prologue to and the culmination of both Mayr and Gould’s scientific efforts.

[140938737]

\$4,000



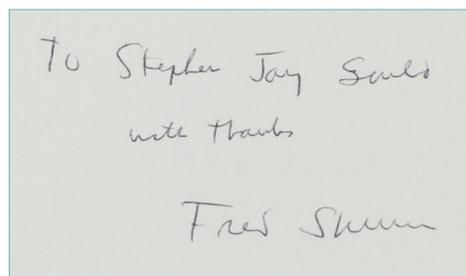
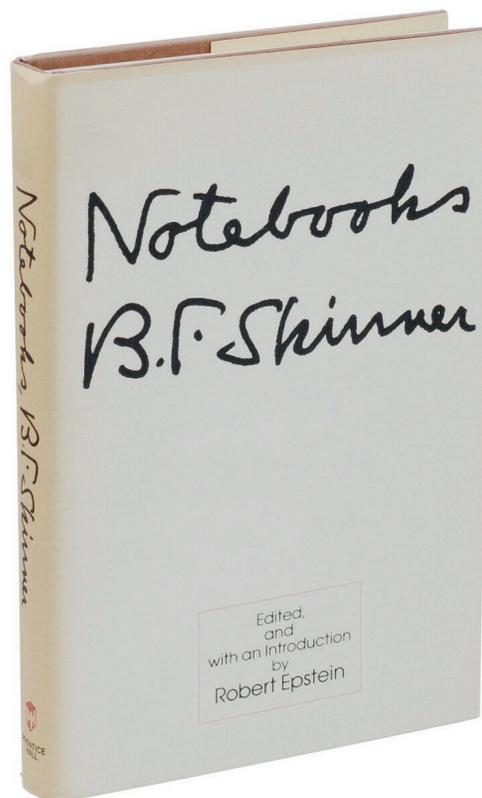
105] The Theory of the Gene
 Morgan, Thomas Hunt; [Frank Rattray Lillie]

New Haven: Yale University Press, 1926. First edition. Original navy cloth with gilt spine lettering. Near Fine with slight lean, dust-soiling to edges, sharp gilt and very clean cloth. In double-sided dust jacket, Very Good with some light soiling and edge wear, rubbing along folds, spine panel darkened.

Former copy of not only zoologist and embryologist Frank Rattray Lillie with his name written on front free endpaper and dated in the year of publication, but also from the library of evolutionary biologist Stephen Jay Gould, though not marked. Morgan won the Nobel Prize for Physiology or Medicine in 1933. A great copy of a landmark work in the field of genetics, with a very distinguished provenance.

[140938740]

\$4,000



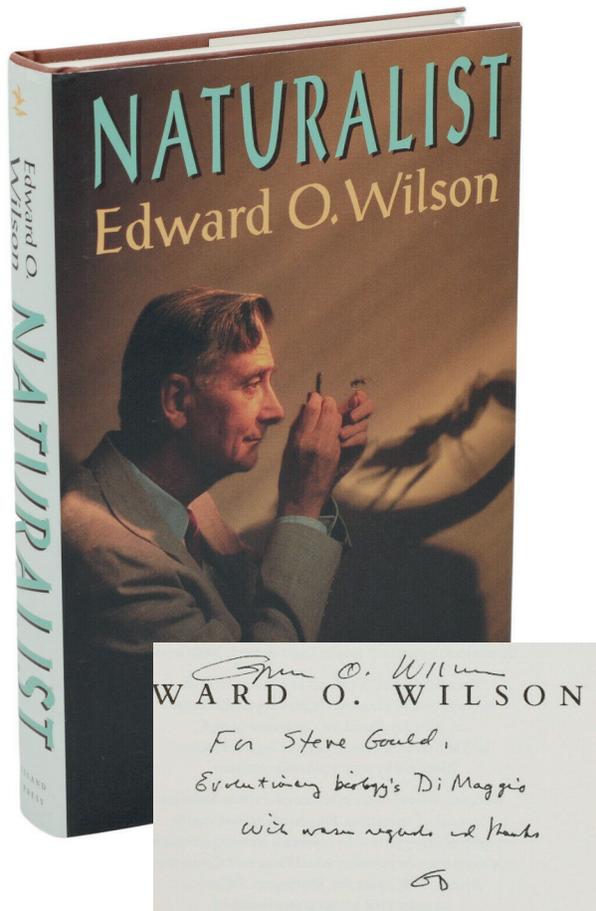
106] Notebooks
 Skinner, B. F.

Englewood Cliffs, NJ: Prentice Hall, 1980. First edition. Inscribed by B.F. Skinner to Stephen Jay Gould, "with thanks [signed] Fred Skinner." Bound in publisher's brown cloth with front stamped in blind, spine lettered in gilt. Fine in Near Fine dust jacket toning and a tiny tear.

An excellent association copy between two scientists, both Harvard professors. Skinner is perhaps the best-known behavioral psychologist of all time; Gould is well-known for his work in evolutionary biology and science writing.

[140938739]

\$4,500



107] Naturalist

Wilson, Edward O.

Washington, D.C. Island Press / Shearwater Books, 1994. First edition. Bound in publisher's brown cloth with spine lettered in gilt. Fine in a Near Fine dust jacket with light shelf wear.

A superb association copy, inscribed by Edward O. Wilson, "For Steve Gould, Evolutionary biology's [Joe] DiMaggio with warm regards and thanks / Ed." A surprisingly warm inscription full of praise and admiration, which is significant given the two biologists' past history. While colleagues at Harvard, working in the same building nonetheless, Wilson and Gould engaged in a notorious academic feud, exposing fault lines in politics, science, and the politics of science.

Wilson studied ants, his primary interest, before turning his attention to humans. He has been

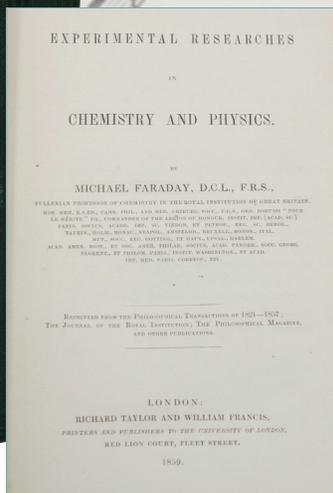
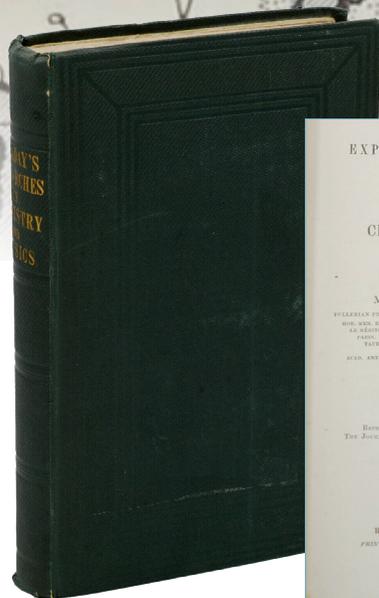
credited with establishing the field of sociobiology, which aims to explain behavior in terms of evolution. Though the term was coined in the 1940s, it did not gain wide recognition until 1970 when Wilson published *Sociobiology: The New Synthesis*. In which, he argues that some behaviors (such as female coyness, altruism, fear of snakes, fear of strangers, tensions and hostilities in large populations, the aversion to incest, warfare, competition, homosexuality, a feeling for the sacred, and a susceptibility to indoctrination) are at least partly shaped by evolution just as physical traits are, and therefore affected and honed by natural selection. Wilson's ideas swiftly became a flashpoint, with Gould a leading voice among those expressing criticism. Gould, a Marxist, argued that while genes play a role, behavior was explained by social environment rather than biology.

According to a 1986 article in *The New York Times*, "What bothered Mr. Wilson's critics was his plan to extend the field of evolutionary theory into the realm of human social behavior and to discover the origins of ostensibly cultural traits in the genetic history of *Homo sapiens*. The whole program, his critics charged, was speculative, wrongheaded and menacingly reminiscent of the most notorious political theories of the biological superiority and inferiority of human groups."

Wilson was viewed as a conservative, and following this rift his lectures often attracted leftist demonstrators, who went so far at a 1978 event as to pour water over his head, accusing him of sexism and racism. Eventually, the protests died down, and both men went on to have illustrious careers. Wilson continued his work on social insects, and was considered the world's leading authority on ants. Shortly after their feud, in 1972 Gould and Niles Eldredge published their evolutionary theory on punctuated equilibrium, and with that, much like DiMaggio, completely hit it out of the park. That Wilson would acknowledge this (in this inscribed copy), after such a tumultuous past, shows just how far they had come.

[140938735] \$6,000

Math & Science



108] Experimental Researches in Chemistry and Physics

Faraday, Michael

London: Richard Taylor and William Francis, 1859. First edition. Original dark green pebbled cloth, gilt spine lettering. A Near Fine copy with bumped corners, cloth a little worn at extremities with small scratches, bookseller's ticket on paste down, hinges tender. Many pages unopened. An attractive copy of the posthumously-published papers of the famous British scientist.

[140938723]

\$1,600

109] Finger Prints

Galton, Francis

London: Macmillan & Co, 1892. First edition. Publisher's dark maroon cloth, spine ruled and lettered in gilt. Very Good+ with cloth sunned at spine and along top edge, two small stains to spine, faint stain to front board. Former owners' bookplate and bookstore ticket to paste down.

Galton pioneered the use of fingerprints to identify individuals, which would have extraordinary ramifications for genetics and criminology.

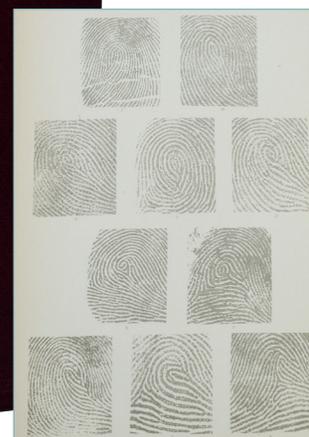
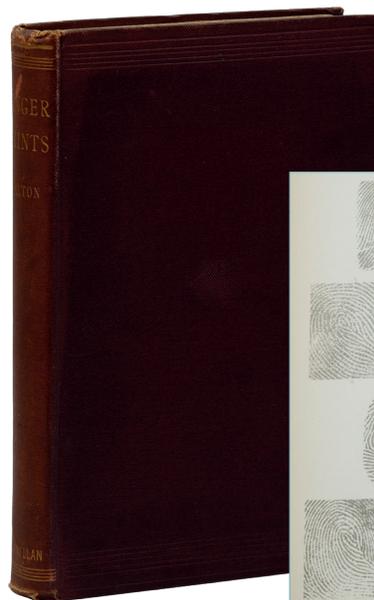
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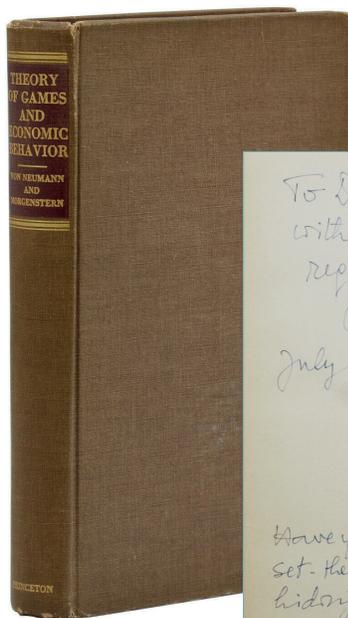
\$1,500

110] Theory of Games and Economic Behavior

Von Neumann, John; Oskar Morgenstern

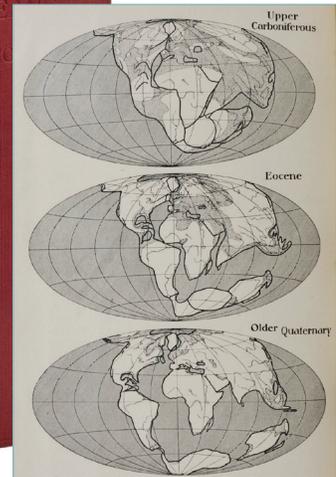
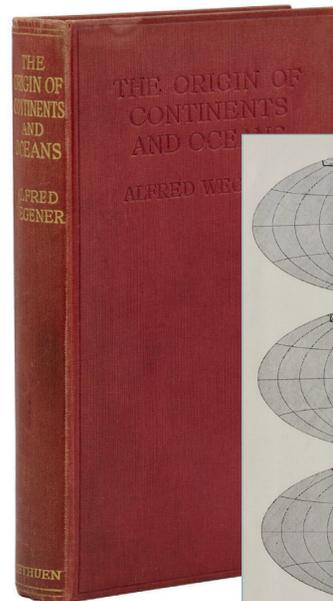
Princeton, NJ: Princeton University Press, 1944. First edition. Inscribed by Oskar Morgenstern, "To Dan Maxim, with esteem and warm regards / Oskar Morgenstern July 1971 [...] Have you found the set-theoretical hiding in this book?" Publisher's cloth with gilt title blocked in brown on the spine; lacking the jacket and Corrigenda slip. Spine lean. Cloth lightly rubbed at edges, worn through at corners and with a short split to the top of the rear joint. Maxim's bookplate to front paste down.





To Dan Maxon
with esteem & warm
regards
Oskar Morgenstern
July 1871.

Have you found the
set. theoretical elephant
hiding in this book?



Considered the foundational text of what is considered one of the most significant theoretical contributions of the 20th century, here, economist Oskar Morgenstern worked with mathematician John von Neumann to create a mathematical theory of economic and social organization, using strategy and games. The result revolutionized economics and created an entirely new interdisciplinary field known as game theory, which aims to determine the probability of different possible outcomes in zero-sum games played among rational thinkers. Game theory is widely used in geopolitical strategy, influencing decisions made by many world leaders, with implications ranging from the arms race to vaccines. Copies signed by either author are extremely scarce.

[140939810]

\$15,000

111] **The Origin of Continents and Oceans**

Wegener, Alfred

London: Methuen & Co., 1924. First English language edition. Bound in publisher's original red cloth stamped in blind with titles in gilt on spine; lacking the dust jacket. Very Good with cloth lightly soiled and spine-faded. Small bookseller

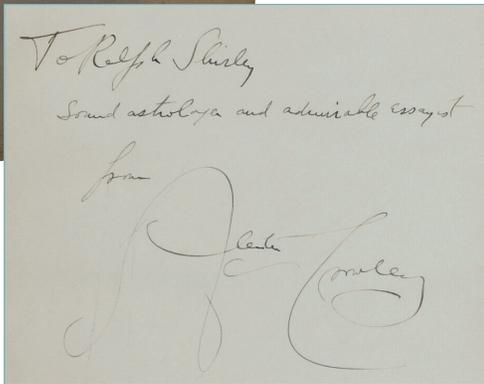
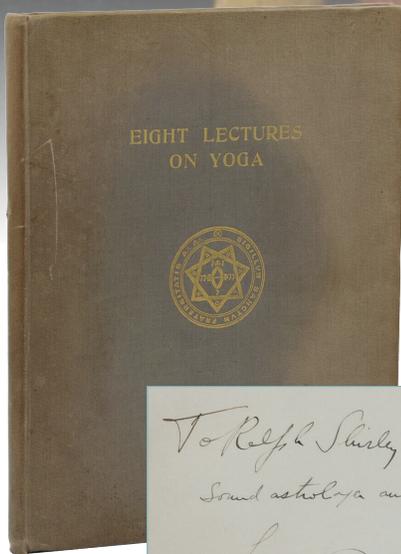
ticket to front paste down; previous owner name L.N.G. [Louis Napoleon George] Filon, who was an English mathematician and Vice Chancellor at the University of London, to front free endpaper causing offsetting onto half-title page. Small ink notation to first page of publisher's catalog. Pages toned, and with foxing to preliminary, terminal pages and textblock edge.

The first English language edition, translated from the third German edition of Wegener's seminal 1912 work in which he postulates the theory of continental drift. A controversial idea which was widely rejected by the scientific community at the time, it was not taken seriously until the mid-20th century when new developments in Paleomagnetism began to yield data in support of Wegener's theory. Today, the evidence is quite extensive, substantiated by fossil records showing similar plants and animals on the shores of different continents, suggesting they were once conjoined. Though Wegener was not the first to look at the globe and surmise the continents looked like fitting jigsaw puzzle pieces, he was the first to use the phrase "continental drift" and is largely considered the originator and chief proponents of the idea.

[140939790]

\$2,500

Occult & Spirituality



112] Eight Lectures on Yoga

Crowley, Aleister writing as Mahatma Guru Sri Paramahansa Shivaji

London: The O.T.O., 1939. First edition. Bound in publisher's brown stamped in gilt, with frontis portrait of Crowley. Very Good. Cloth faded and soiled, scratch to front board and tear to cloth on spine, circular stain to rear cover, corners and spine ends bumped. Former owner inscription to front free endpaper partially effaced. Small stain to bottom margin of several preliminary pages, and binding slightly over-opened at page 62.

Inscribed by Aleister Crowley to Ralph Shirley on the front free endpaper. For over three decades Shirley served as director of William Rider & Son, the foremost British publisher of literature dealing with occult, mysticism, New Thought, astrology, psychical research, and related topics. In 1905 he

founded *The Occult Review*, which became the pre-eminent occult journal of the twentieth century, whose various contributors included many of the leading mystics of the day such as Crowley, Sax Rohmer, and Walter Leslie Wilmshurst. A fantastic association copy between two major figures in Britain's early 20th century occult scene.

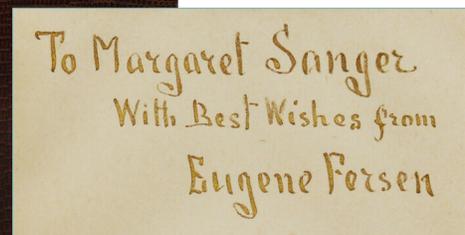
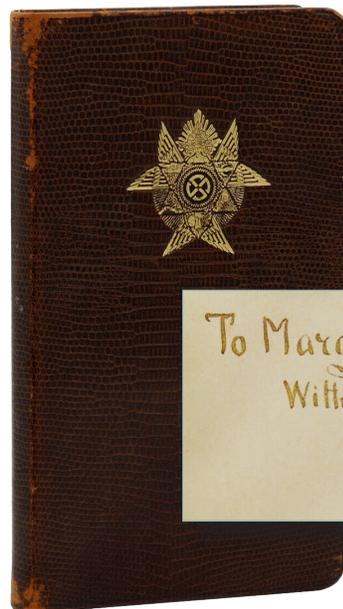
[140939579]

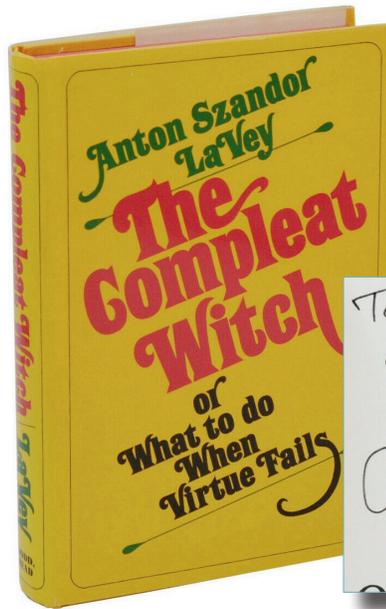
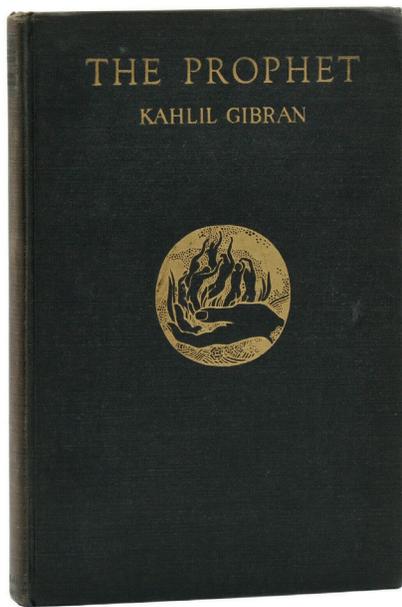
\$7,000

113] The Science of Being

Fersen, Eugene; [Margaret Sanger]

New York: J. F. Tapley Co., 1923. First edition. Bound in publisher's dark brown faux-alligator leatherette binding over semi-flexible boards, with emblem stamped in gilt on front cover; lacking the box. Illustrated throughout and embellished with gold ink. Very Good with rubbing to covers. Cloth endpapers with slight separation paper. Pages slightly wavy and lightly toned.





To Gottfried Kerscher,
and a bright future —
Rege Satanus!
Anton Szandor LaVey

Inscribed by Fersen to Margaret Sanger, who was a birth control activist, sex educator, writer and nurse. She popularized the term “birth control,” opened the first birth control clinic in the United States, and established organizations that would evolve into today’s Planned Parenthood.

A book of spiritual lessons predating New Age but similar in scope. Its influence was felt by Rudolph Steiner and several key figures in the New Thought Movement such as Charles Haanel, Wallace Wattles, and Elizabeth Towne.

[140939546] \$3,500

114] The Prophet
Gibran, Kahlil

New York: Alfred A. Knopf, 1923. First edition. Bound in publisher’s black cloth decorated in gilt; lacking the dust jacket. Near Fine with light wear to covers, softening to corners and spine ends; spine faded with stamping rubbed. Previous owner name and date to front free endpaper. Pages toned, and with light, sporadic foxing.

When asked to summarize the book for his muse and editor Mary Haskell, Gibran said, “You are far greater than you know— and All is well.” A collection of 26 inspirational parables told by

the fictional prophet Al Mustafa. The first printing consisted of 2,000 copies, a lot for what was essentially a book of prose poetry. Alfred A. Knopf’s gamble paid off when it sold out within the first month. It has gone on to sell over nine million copies in the U.S. alone.

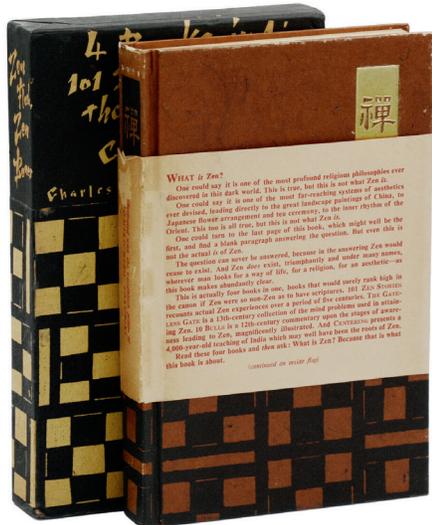
[140939622] \$8,500

115] The Compleat Witch
LaVey, Anton

New York: Dodd, Mead and Company, 1971. First edition. Inscribed by Anton LaVey to occultist Gottfried Kerscher. Publisher’s yellow cloth with red and green lettering to spine, vibrant red top-stain. Fine in a Near Fine price-clipped dust jacket. Books signed by the Church of Satan founder are uncommon.

Ostensibly a self-help book for women about landing Mr. Right, it’s also a magical manual with a bibliography for the devious reader seeking to learn how to win friends and influence people satanically, spanning from the sciences to sexuality. It would be reprinted as *The Satanic Witch* by Feral House in 1999.

[140939559] \$2,000



116] Zen Flesh, Zen Bones
Reps, Paul [Compiler]

Rutland, VT & Tokyo: Charles E. Tuttle, 1957. First edition. Original cloth with gilt stamping, original obi band, in publisher's checkerboard slipcase. Near Fine with rubbing to boards. Obi band toned, small chip to spine and tiny sticker scar.

A classic introduction to Zen Buddhism for Western readers, beautifully designed with Eastern elegance and illustrated with woodblock prints.

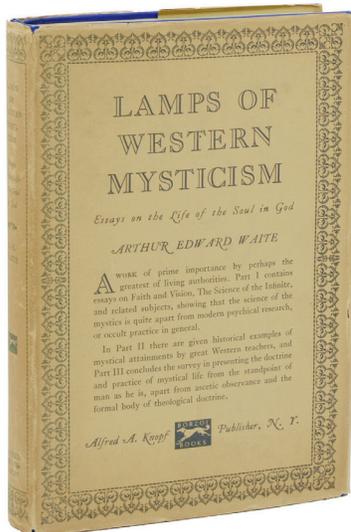
[140939737] \$750

117] Lamps of Western Mysticism
Waite, Arthur Edward

New York: Alfred A. Knopf, 1923. First American edition. Original blue cloth stamped in green and gilt. Fine in price-clipped dust jacket, which has done its job well, keeping the cloth bright and attractive. Jacket spine panel slightly toned, rubbing along edges with a few tiny tears, rectangular chip at top of back panel, Very Good+.

A major work by the British authority on western mysticism and co-creator of the Rider-Waite tarot deck.

[140939431] \$600

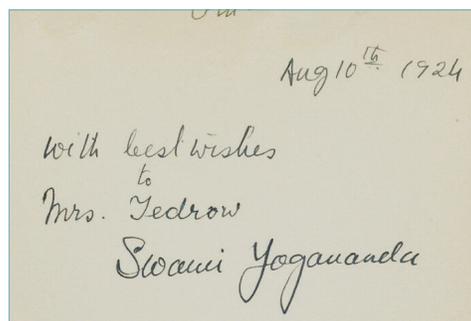


118] Songs of the Soul
Yogananda, Paramhansa

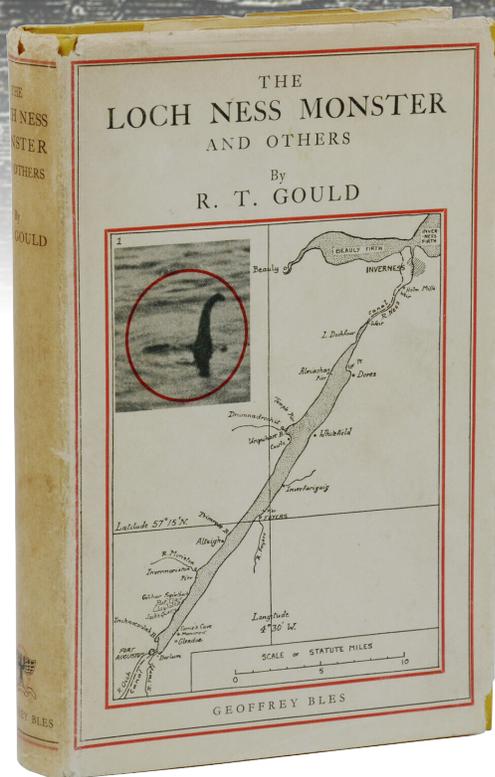
Boston: Sat Sanga, 1923. First edition. Inscribed by Paramhansa Yogananda to a former owner, Mrs. [Camilla] Tedrow. Bound in publisher's orange pebbled cloth ruled in blind with titles stamped in gilt. Very Good. Corners bumped. Cloth toned at spine, light stain affecting bottom inner page corners throughout. Evidence of bookplate removal from front paste down, and former owner's rubber stamp there as well; two small areas of excess paper residue to front free endpaper.

A collection of mystical poetry, published just three years after Yogananda founded the Self-Realization Fellowship. Scarce in the first edition, and even more so signed.

[140939566] \$7,500



The Unexplained



120] Sea Monsters Unmasked

Lee, Henry

London: William Clowes and Sons Limited, 1883. First edition. Original light green wraps. A Good+ copy with chips to wraps along spine, creasing and light staining to front wrap, contents clean, binding holding. Fragile and quite rare.

An illustrated history of alleged sea serpent and kraken sightings around the globe, an early work of cryptozoology that was clearly the most interesting read of the papers of the conferences held in connection with the Great International Fisheries Exhibition of that year.

[140939775]

\$1,800

119] The Loch Ness Monster

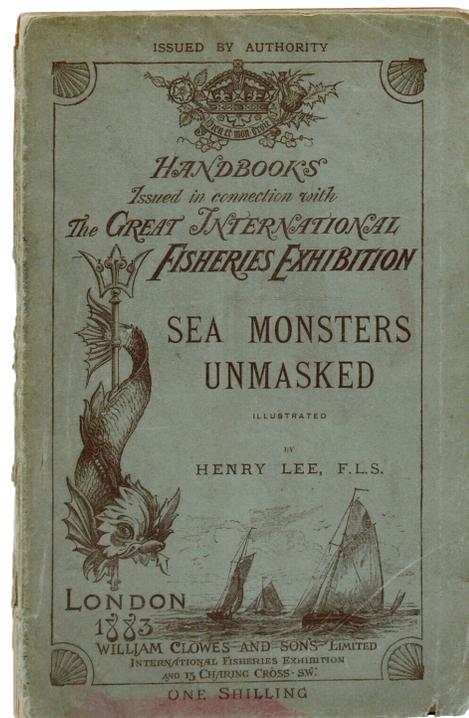
Gould, Rupert T.

London: Geoffrey Bles, 1934. First edition. Publisher's yellow cloth lettered in red. Near Fine with slightly bumped corners and a hint of bowing to the boards, in Very Good dust jacket, a little chipped at extremities, spine panel toned.

The first investigation of Scotland's famous cryptid, the Loch Ness Monster or "Nessie," with illustrations and photographs including the famous 1934 "Surgeon's Photograph" and the first reputed photo of the creature by Hugh Gray in 1933. A classic work of cryptozoology.

[140939778]

\$1,000





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