

BURNSIDE  
RARE  
BOOKS

CATALOG 4



# Burnside Rare Books

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## Terms of Sale

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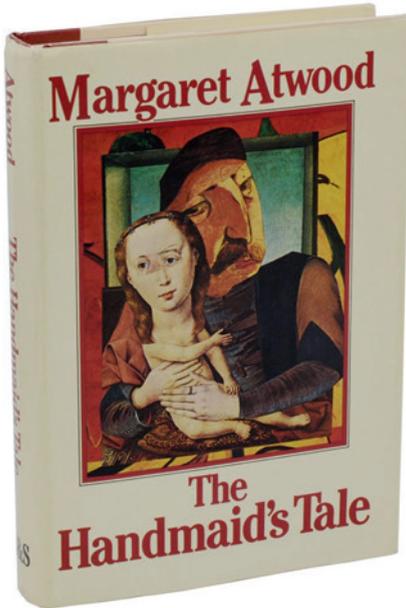
## Shipping & Insurance

All shipments are sent fully insured. Standard shipping within the United States is gratis; Priority is \$15 for the first book and \$5 each additional book; Express is \$35. International shipments will be billed at cost. If you have a preferred carrier, please contact us for a quote.

## Visiting Our Shop

We're a small shop located in downtown Portland, Oregon, welcoming visitors by appointment only. To arrange a visit, please email us in advance at [info@burnsiderarebooks.com](mailto:info@burnsiderarebooks.com).

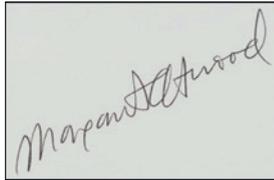
# LITERATURE



## 1. ATWOOD, Margaret The Handmaid's Tale

Toronto: McClelland & Stewart, 1985. **Signed** first edition. Near Fine in like dust jacket. The uncommon Canadian first edition, preceding all others, of the Canadian author's best-known work, a feminist dystopian novel recently adapted into a critically-acclaimed TV show.

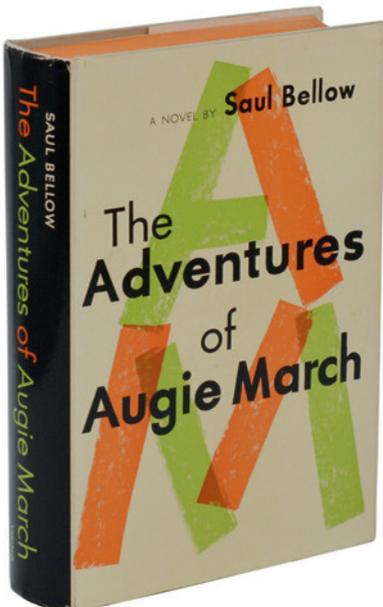
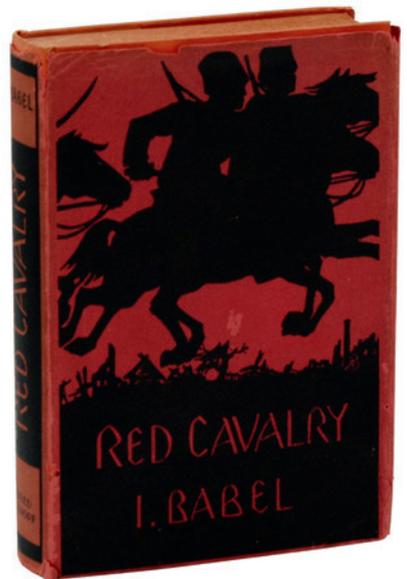
\$850



## 2. BABEL, Isaac Red Cavalry

New York: Alfred A. Knopf, 1929. First American Edition. Near Fine in About Very Good dust jacket, chipped and rubbed, gouge to back panel, two small archival tissue mends to verso. A collection of largely-autobiographical short stories about the author's experiences in the Polish-Soviet War of 1919-1921.

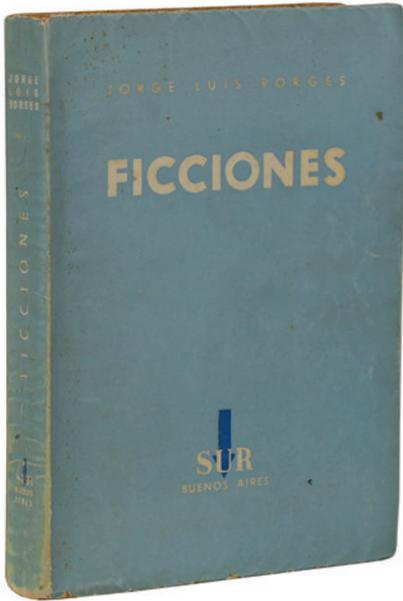
\$2,000



## 3. BELLOW, Saul The Adventures of Augie March

New York: The Viking Press, 1953. First edition, first state. Fine, with corners lightly bumped, in a Near Fine dust jacket.

\$1,250



**4. BORGES, Jorge Luis**  
Ficciones

Buenos Aires: Editorial Sur, 1944. First edition. Very Good, with light wear to wraps, rubbing to bottom of spine, short split at bottom of rear spine joint, and bookseller's ticket to rear jacket flap. One of the author's best-known works, an inventive collection of short stories, in the original Spanish.

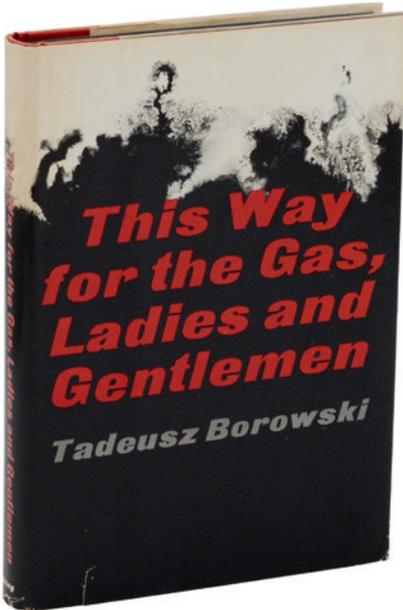
**\$2,500**

**5. BOROWSKI, Tadeusz**

This Way for the Gas, Ladies and Gentlemen

New York: The Viking Press, 1967. First American edition. Near Fine in lightly toned dust jacket with a small closed tear at the bottom of the front panel. A series of short stories about life in the concentration camp Auschwitz by a Polish writer imprisoned there before being sent to another camp and then Dachau. An important example of Eastern European post-war literature.

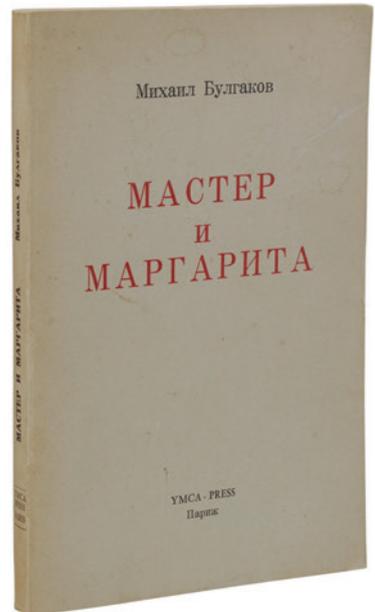
**SOLD**



**6. BULGAKOV, Mikhail**  
The Master and Margarita

Paris: YMCA Press, 1967. First edition in book form, following a two-volume magazine serialization; text in Russian. Near Fine, with light soiling and light shelf wear to wraps.

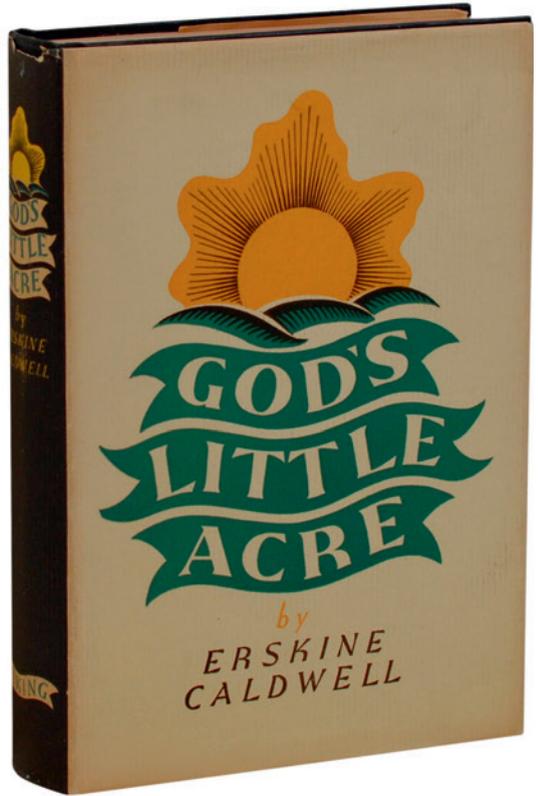
**\$7,500**



**7. CALDWELL, Erskine**  
God's Little Acre

New York: The Viking Press, 1933. First edition. Fine, in dust jacket with a small chip to the crown and a faint patch of rubbing to the spine, a 1/2-inch split to the top front flap fold with associated creasing to the flap, else Fine. A stunning and sharp example of a dust jacket that generally turns up far worse for wear.

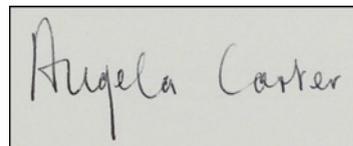
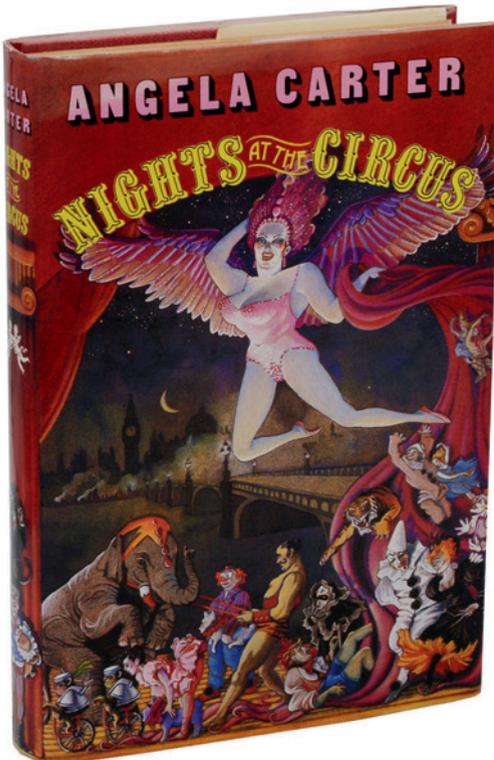
\$5,800

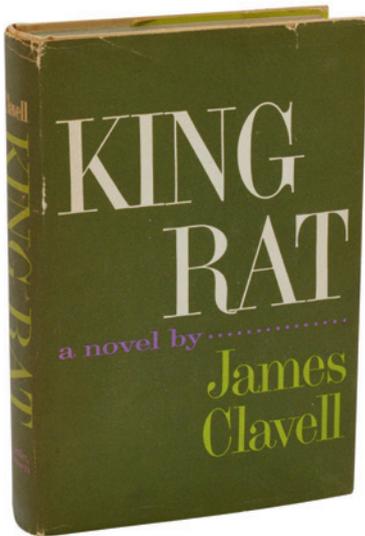


**8. CARTER, Angela**  
Nights at the Circus

London: Chatto & Windus / The Hogarth Press, 1984. First edition. **Signed** by author. Fine in Fine dust jacket. A canonical postmodern novel (with all the contradictions-in-terms that implies), the British author's second-to-last published during her lifetime.

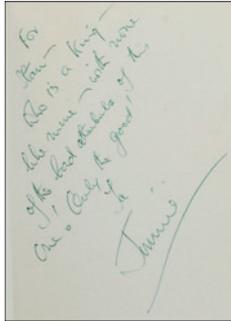
\$1,000





**9. CLAVELL, James**  
King Rat

Boston: Little, Brown Company, 1962. First edition. Warmly inscribed by author, “For Stan— who is a king – like mine – with none of the bad attributes of this one!

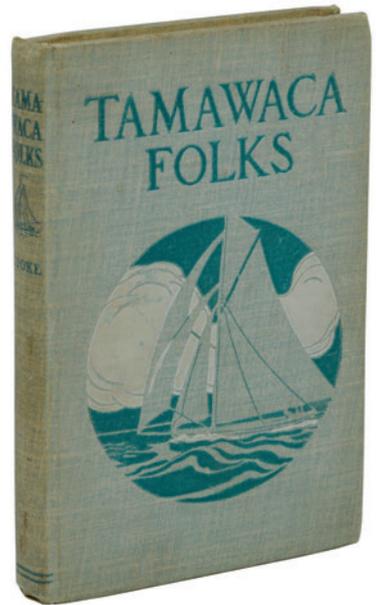


Only the good! Ja [?] [signed] James.” Near Fine in Very Good+ dust jacket with light edge wear, faint impressions from being used as a writing surface. The screen-writer and novelist’s debut, the beginning of the seven-part Asian Saga.

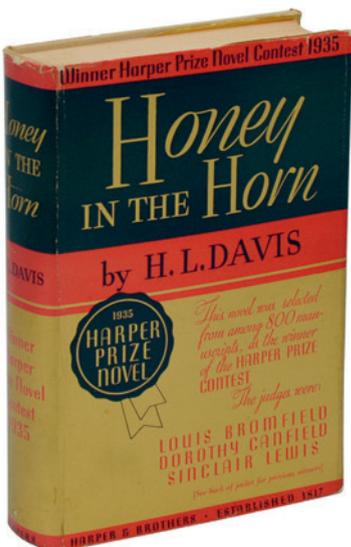
**\$2,250**

**10. COOKE, John Estes**  
(pseudonym of L. Frank Baum)  
Tamawaca Folks

U.S.A., The Tamacawa Press, 1907. First edition. Near Fine. Spine cloth slightly darkened and scuffed, owner name to ffp. A semi-factual account of a summer community at Macatawa Park, Michigan, of which the name Tamawaca was taken in anagram. Written under pseudonym and privately published by L. Frank Baum, who purchased a summer home in Macatawa Park in 1900 with proceeds from his first major success, *Father Goose*.



**\$1,500**



**11. DAVIS, H.L.**  
Honey in the Horn

New York: Harper & Brothers, 1935. First edition. Fine, in a Near Fine dust jacket. One would be hard-pressed to find a nicer example of this Pulitzer Prize-winning novel in its notoriously fragile dust jacket.

**\$2,500**

**12. FITZGERALD, F. Scott**  
All the Sad Young Men

New York: Charles Scribner's Sons, 1926. First edition. Fine, almost appearing as new, with bright and sharp gilt lettering. Faint wear at corners and bumping to bottom corner of lower board, creating a tiny, corresponding chip to the dust jacket. A breathtaking copy.

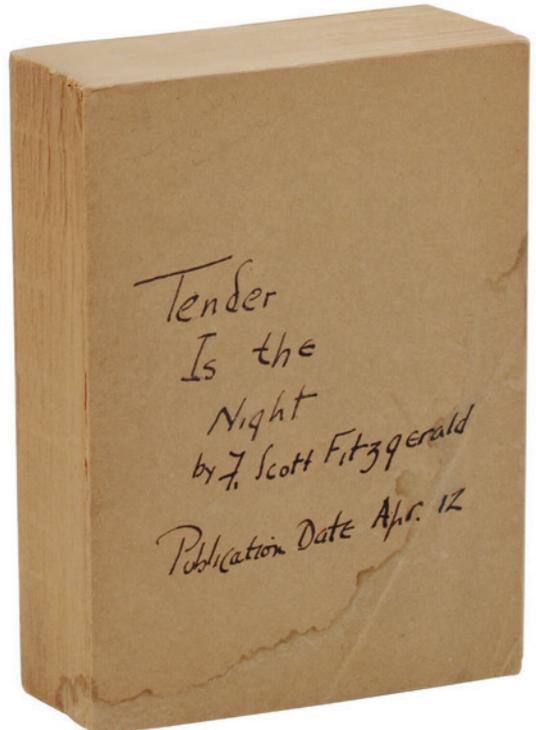
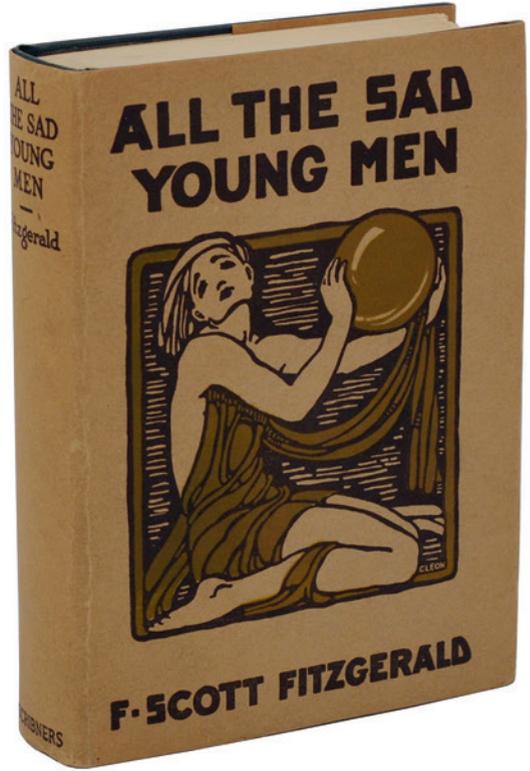
**\$14,000**

**13. FITZGERALD, F. Scott**  
Tender is the Night

New York: Charles Scribner's Sons, 1934. Advance review copy. Plain brown wrappers with title, author, and publication date written in pen on front wrap. Very Good with faint damp staining throughout, front wrap corner creased, slight cock to spine. A scarce variant, perhaps the earliest state, of the only Fitzgerald title to appear in advance form.

Variant ARC unrecorded by Matthew Bruccoli in *F. Scott Fitzgerald: A Bibliography*. He only records copies bound in wrappers made from a dust jacket trimmed to size, stating "These are the most collectible copies of *Tender is the Night* in terms of priority and rarity." In *F. Scott Fitzgerald and the Marketplace* Bruccoli speculates that the reason for their scarcity is that the vast majority of ARCs were bound in cloth by the publisher and sold as trade copies. The text block of our variant copy is about an eighth of an inch shorter than the published book; the brown wrappers are clearly integral with no indication of a jacket ever having been mounted to them. This is very well may be an earlier state of the ARC than that which Bruccoli describes, prepared perhaps before the jacket design was complete.

**\$20,000**

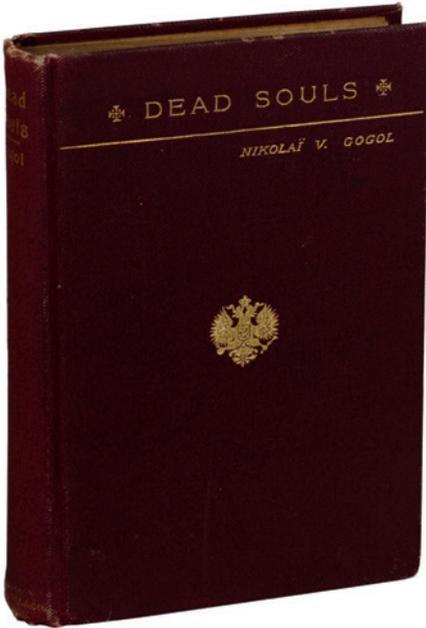
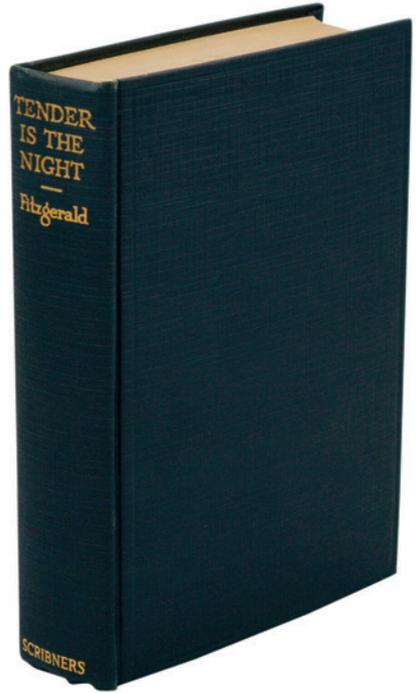


#### 14. FITZGERALD, F. Scott

Tender is the Night

New York: Charles Scribner's Sons, 1934. First edition. About Fine. Slight lean, three small water drops to top edge. A superior copy.

\$3,500

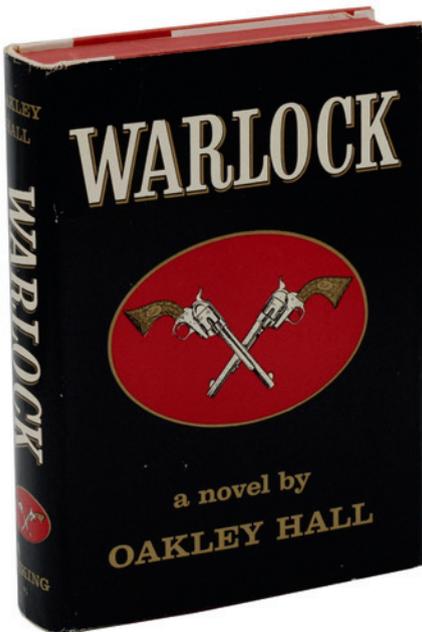


#### 15. GOGOL, Nikolai

Tchitchikoff's Journeys; or, Dead Souls

New York: Thomas Y. Crowell, 1886. First American edition, scarce single-volume issue. First complete translation into English, following the British partial translation of 1854. This issue not mentioned in Line. Apparently same sheets as two volume issue but with different font spine lettering, plain endpapers, and no ads; priority undetermined. Very Good+ or better with light wear and front hinge cracked. The 19th Century Russian literary masterpiece. Ends with the spurious conclusion of Zakharchenko.

\$5,000



#### 16. HALL, Oakley

Warlock

New York: The Viking Press, 1958. First edition. Fine in a bright unclipped dust jacket with a few tiny rubbing spots. An acclaimed Western novel, which inspired a 1959 Edward Dmytryk film starring Richard Widmark and Henry Fonda.

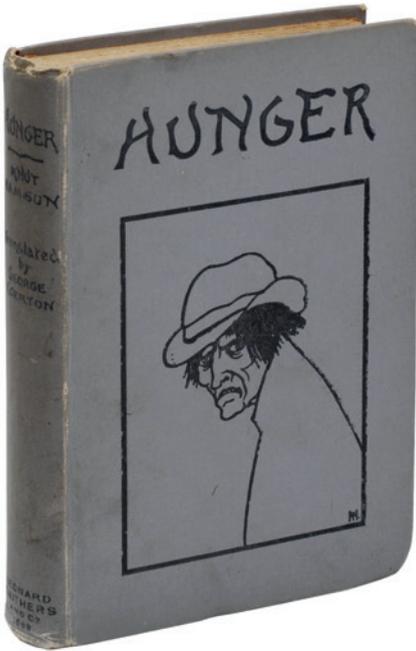
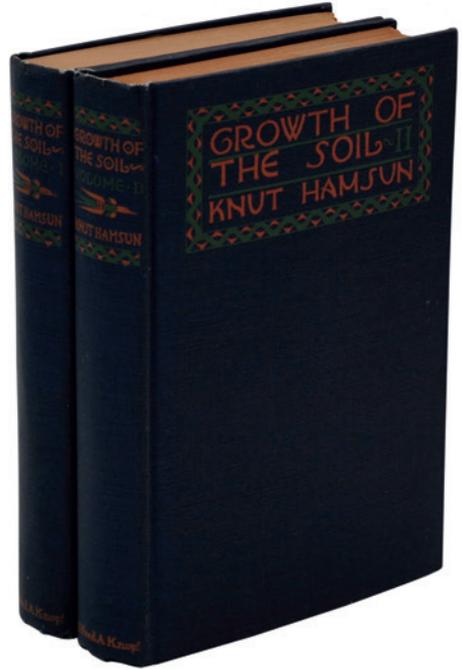
\$500

**17. HAMSUN, Knut**

**Growth of the Soil**

New York: Alfred A. Knopf, 1921. First American edition. Very Good with light rubbing to cloth, and offsetting at the rear endsheet from a formerly laid in clipping. Winner of the 1920 Nobel Prize for Literature, this book was originally published in Norwegian three years earlier.

**\$250**

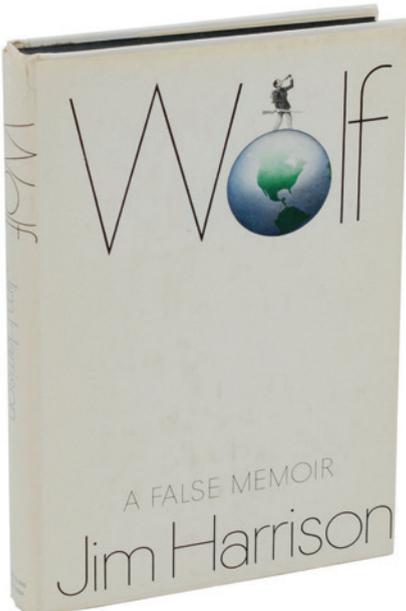


**18. HAMSUN, Knut**

**Hunger**

London: Leonard Smithers and Co., 1899. First British edition, and first in the English language. Very Good, with cloth lightly soiled, lightly edge worn, corners softened. Front inner hinge is exposed and fragile. Sporadic foxing. Originally published in Norwegian in 1890, and often hailed as the literary opening of the 20th century.

**\$6,000**

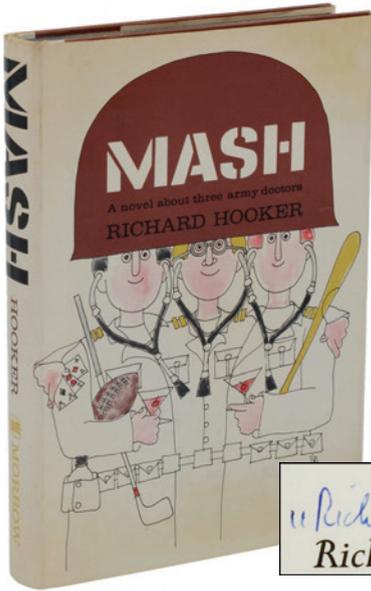


**19. HARRISON, Jim**

**Wolf: A False Memoir**

New York: Simon and Schuster, 1971. **Signed** first edition. Remainder mark to bottom edge, else Fine in Near Fine price-clipped, lightly rubbed dust jacket. The *Legends of the Fall* author's first novel.

**\$500**

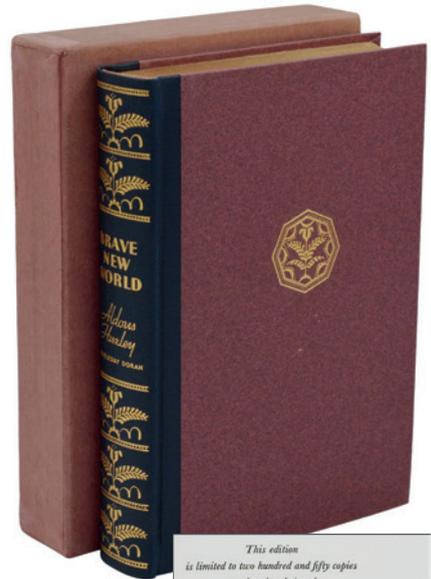
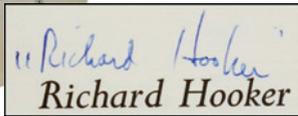


**20. HOOKER, Richard (pseudonym of Hester Richard Hornberger Jr.)**

Mash

New York: William Morrow and Company, 1968. First edition. **Signed** by author under pseudonym in quotation marks. Near Fine, with light edge wear, toning to spine ends, small tape removal to verso of half-title page, hinge at title page over-opened. In a Near Fine lightly toned dust jacket. A laid-in note reads, "Dr. Hornberger autographed this book as 'Richard Hooker' while still employed as a doctor at Thayer Hospital in Waterville, Maine."

**\$3,500**

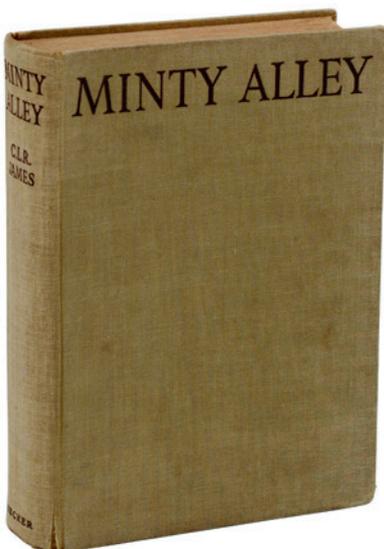
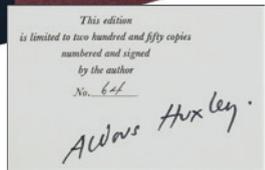


**21. HUXLEY, Aldous**

Brave New World

New York: Doubleday, Doran and Company, 1932. First American edition, copy #64 of a limited 250 **signed** by Aldous Huxley. Fine. An absolutely stunning copy, very fresh and sharp, almost appearing as if new. In a Near Fine slipcase, which is lightly sunned, and has a faintly visible erased pencil notation.

**\$6,500**

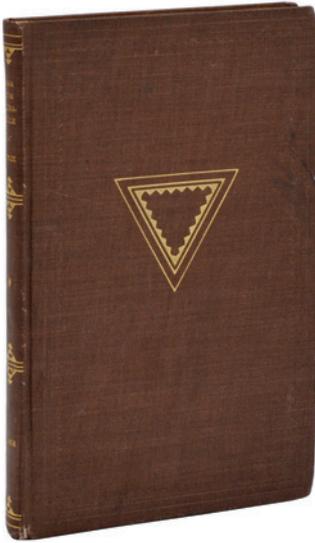


**22. JAMES, C.L.R.**

Minty Alley

London: Martin Secker & Warburg Ltd., 1936. First edition. Very Good. Small tear to cloth at foot, rubbed tips, occasional foxing, rear hinge starting. The only novel by Trinidadian Marxist intellectual, historian, sportswriter, and activist C.L.R. James, written in 1927. It was the first novel by a West Indian of African descent to be published in the UK. As with all James' work (be it literary criticism or political polemic), his genuine concern for the thoughts and inner lives of everyday people is evident. One of the first major works of literature from the Caribbean and an important, though often-overlooked proletarian novel.

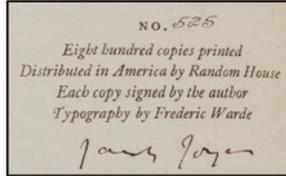
**\$1,500**



**23. JOYCE, James**  
Anna Livia Plurabelle

New York: Crosby Gaige, 1928. First edition. Copy 525 of a limited 800, **signed** by James Joyce. Near Fine with faint rubbing at spine ends, faint stains, and a ding to the edge of the upper board. The first separate publication of this fragment work-in-progress that would become *Finnegans Wake*.

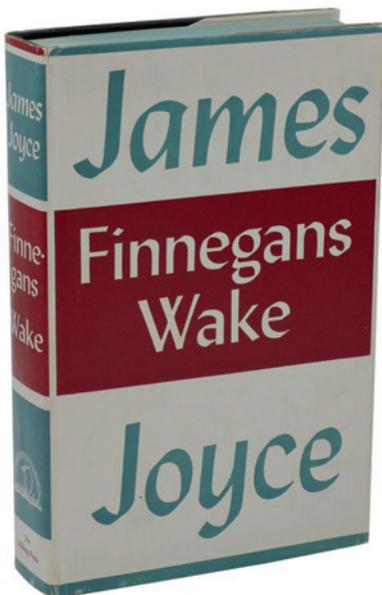
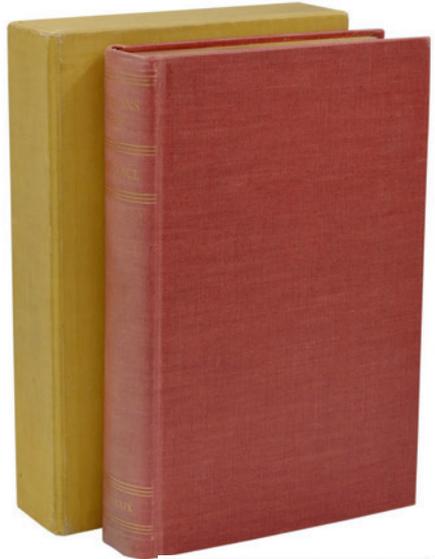
**\$4,000**



**24. JOYCE, James**  
Finnegans Wake

London: Faber and Faber, 1939. First edition. Copy number 48 of limited 425 numbered copies **signed** by James Joyce. Near Fine. Cloth faintly rubbed, faded at the spine, gently softened at the spine ends. Offsetting to front endsheet from a formerly laid in clipping. In publisher's Very Good lightly soiled slipcase, with one corner bumped.

**\$12,000**



**25. JOYCE, James**  
Finnegans Wake

New York: The Viking Press, 1939. First American edition. Fine, with fading to top stain near spine, in a Near Fine unclipped dust jacket. A striking copy of a book and jacket typically found in much lesser condition.

**\$2,500**



**26-28. KESEY, Ken**  
[Hand Marbled Bindings]

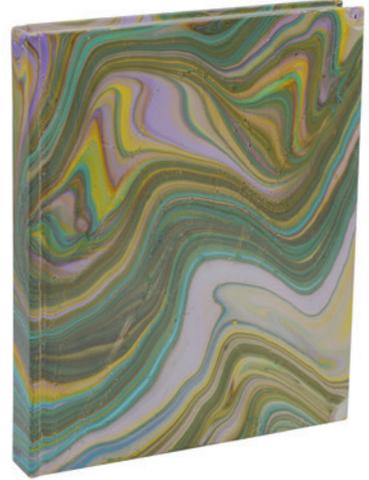
The *One Flew Over the Cuckoo's Nest* author's hand marbled copies of his own later works. According his son Zane, Ken began experimenting with marbling techniques in 1964 while traveling on the bus FURTHUR and dropping acid for the first time. Oil paint floating in a puddle entranced the Merry Pranksters and they began dipping objects into the mixture, creating instant *objet d'art*. Later in his life Kesey returned to this technique, psychedelically marbling, finishing, and signing around 15-20 books total. Here are three of them, each a unique piece of original psychedelic art from the countercultural icon.

## 26. —. The Further Inquiry

New York: The Viking Press, 1990. First edition. A uniquely decorated copy, fully marbled in purple, blue, yellow, and green by Kesey on covers as well as edges. Painted **signature** of Kesey on front free endpaper. Near Fine with paint slightly rubbed off extremities.



\$4,500



## 27. —. Kesey's Garage Sale

New York: The Viking Press, 1973. First edition. Fully marbled in white, red, yellow, and green by Kesey on covers as well as edges. Painted **inscription** "For Keith / Ken Kesey" on front free endpaper. Near Fine with paint rubbed off extremities and a small spot on bottom of front board.



\$4,500



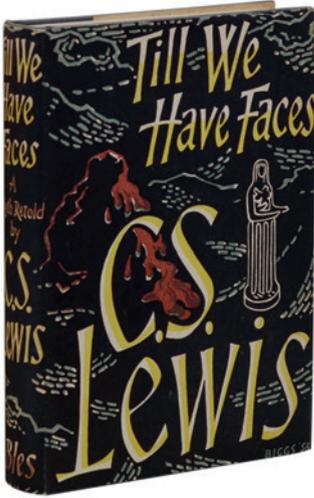
## 28. —. Sailor Song

New York: The Viking Press, 1992. First edition. Fully marbled in purple, blue, yellow, and red by Kesey on covers as well as edges. Painted **signature** of Kesey on front free endpaper. Near Fine with slightly rubbed corners.



\$4,500





**29. LEWIS, C.S.**

Till We Have Faces

London: Geoffrey Bles, 1956. First edition. Near Fine with some foxing, in like dust jacket.

**\$1,000**

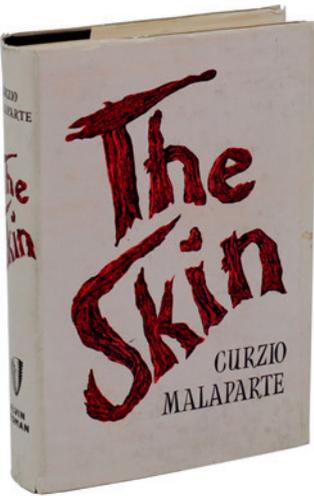
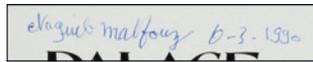
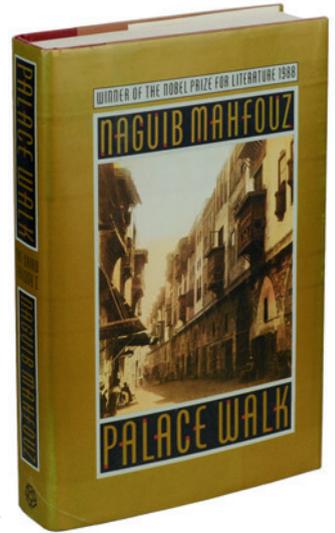
**30. MAHFOUZ, Naguib**  
Palace Walk

Cairo, Egypt: The American University Press in Cairo, 1989.

**Signed** by Mahfouz, dated 6-3-1990. First English-language edition, probable first printing.

Near Fine in dust jacket. The first novel in the Cairo Trilogy by the late Nobel Prize-winning Egyptian novelist.

**\$2,000**



**31. MALAPARTE, Curzio**  
The Skin

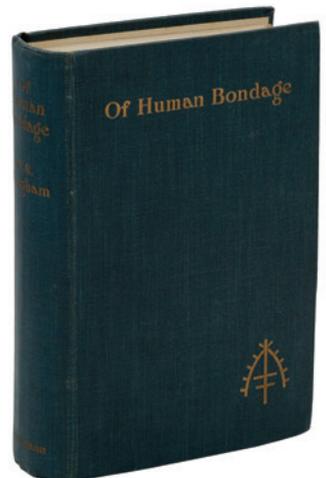
London: Alvin Redman, 1952. First British edition. Near Fine in Very Good+ dust jacket, spine a little sunned, rear panel stained along bottom edge. The Italian author's second best-known novel, *La pelle*, first published in 1949.

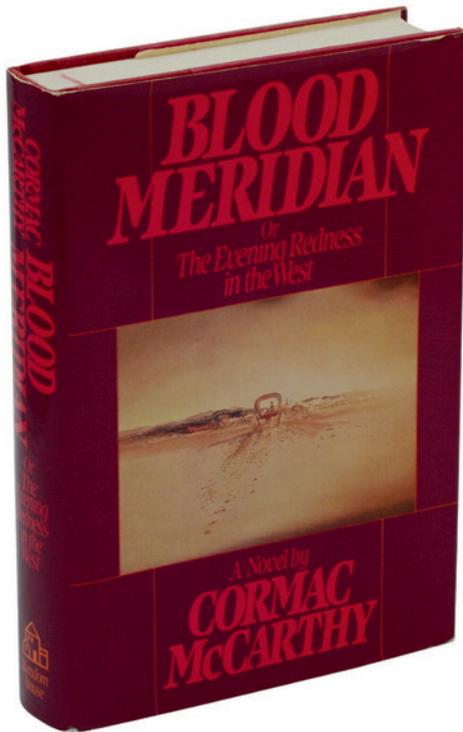
**\$450**

**32. MAUGHAM, W. Somerset**  
Of Human Bondage

London: William Heinemann Ltd, 1915. First British edition; adverts at rear. Very Good+ with hinges at front and rear starting, text block sunken, a little foxing at edges. The English author's masterwork, which inspired three films. Uncommon in such nice shape in its British edition, which followed the American edition by a single day.

**\$1,100**





**33. McCARTHY, Cormac**  
**Blood Meridian**

New York: Random House, 1985. First edition. Near Fine with remainder mark, in an unfaded dust jacket with a little foxing to verso, light shelf wear, else Fine.

**\$2,600**

**34. McCARTHY, Cormac**  
**Child of God**

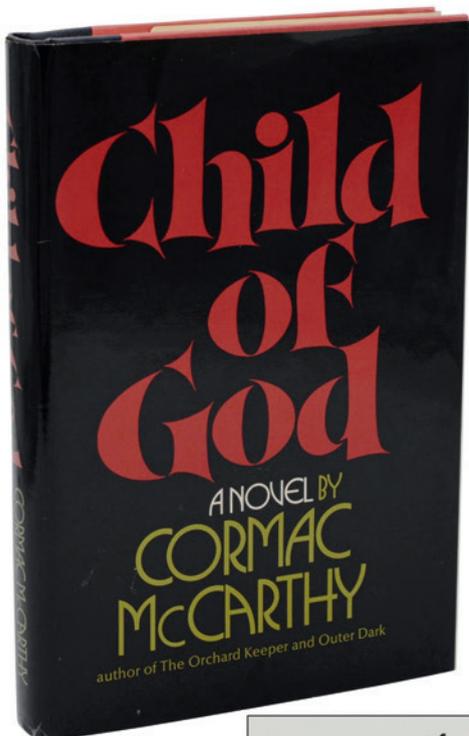
New York: Random House, 1973. First edition. **Signed** by Cormac McCarthy. Near Fine, in a Near Fine dust jacket.

**\$6,500**

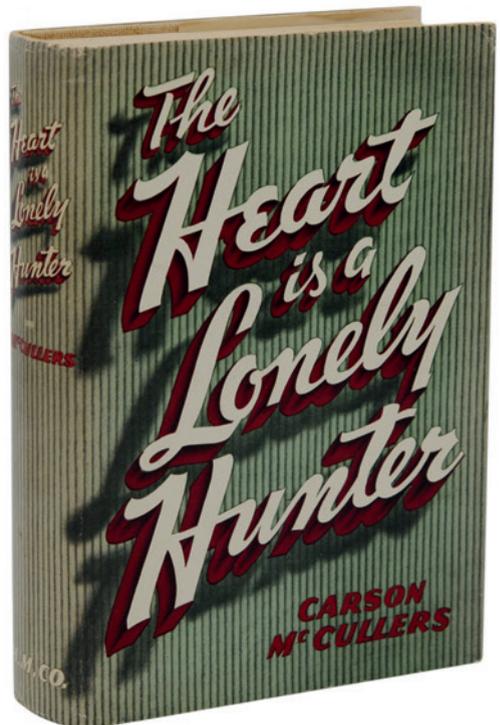
**35. McCULLERS, Carson**  
**The Heart is a Lonely Hunter**

Boston: Houghton Mifflin Company, 1940. First edition. Fine, in a Fine first state dust jacket. One would be hard-pressed to find a nicer copy.

**\$6,000**



*Cormac McCarthy*

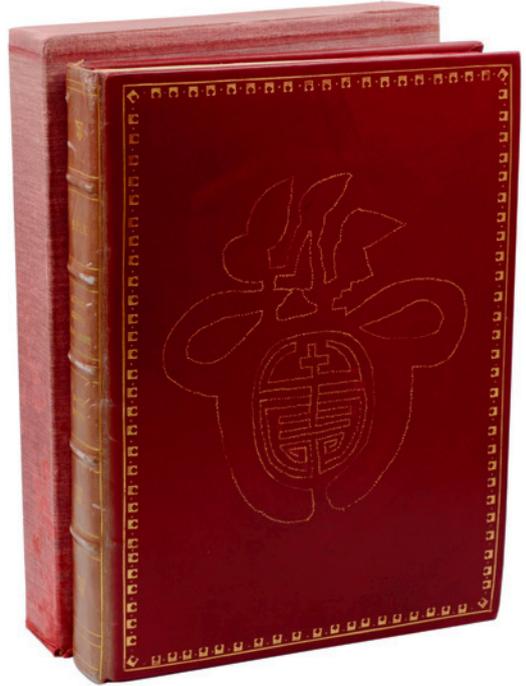


### 36. MERWIN, Samuel

[Handwritten Manuscript]: *Silk: A Legend as Narrated in the Journals and Correspondence of Jan Po*

[np]: [no publisher], (1922)-1923. Original 125 page handwritten manuscript, rectos only. Three single page manuscript letters including two original envelopes tipped-in. Finely bound in red calf, housed in well-worn slipcase. Near Fine with sunning and light rubbing to spine; first manuscript page laid in loose.

The handwritten manuscript of a historical novel set in China, with penciled and inked edits and corrections throughout in the author's hand. Among the edits are the author's decision to abandon a false "editorial" role in favor of outright authorship. Tipped in at the front are three pages of correspondence from March 1923 from the author in Concord, Massachusetts to screenwriter Albert "Bert" S. LeVino, discussing aspects of the manuscript, including N.C. Wyeth's plans to paint color plates for the first edition.



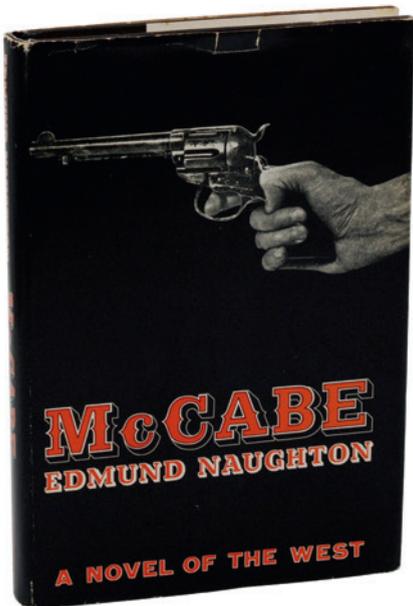
Samuel Merwin, Sr. (1874-1936) was an American playwright and author. After attending Northwestern University, he worked between 1905 and 1911 as associate editor and then editor of *Success* magazine. In 1907 the magazine sent him to China to investigate the opium trade. His novels and stories were often historical, romantic, war-themed, and/or set in the Far East, often with feminist themes. The first edition of *Silk* was published in 1923 by Houghton Mifflin, illustrated with color plates by N.C. Wyeth. It would be reprinted during the 1940s in the UK as a Penguin paperback.

**\$1,000**

### 37. NAUGHTON, Edmund McCabe

New York: The Macmillan Company, 1959. First edition. Fine in a Near Fine price-clipped dust jacket. A rare Western that inspired the 1971 Robert Altman film *McCabe and Mrs. Miller*.

**\$800**



*Flannery O'Connor's college yearbooks*



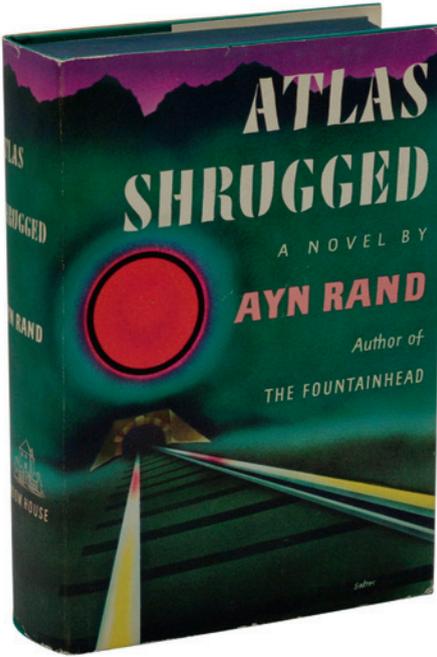
**38. [O'CONNOR, Flannery]; The Students of Georgia State College for Women in Milledgeville**

The Spectrum 1943, 1944, & 1945 [Georgia State College for Women]

Milledgeville, GA: Georgia State College for Women, 1943, 1944, 1945. First and only editions. Three yearbooks documenting the creative college years of Southern writer Flannery O'Connor. Her linocut illustrations, which received renewed attention with a Fantagraphics collection in 2012, are very prominent in the 1944 & 1945 volumes, making up the endpapers of the latter and heading its every chapter. There are also numerous photos of her in her various endeavors as editor of *The Corinthian* (GSCW's literary quarterly), and participant in the yearbook committee, the International Relations Club, the Town Girls' Club (for student relations) and the Newman Club (for Catholic students). A showcase of her formidable creativity and personality in context.

Very Good with soiling to covers and light wear, various notes in margins and underlining as is typical with a yearbook. Includes tipped-in note on a clipped square of wrapping paper, "For Herman[,] Happy New Year from the O'Connors," which is quite possibly in the hand of Regina O'Connor, mother of the famous writer.

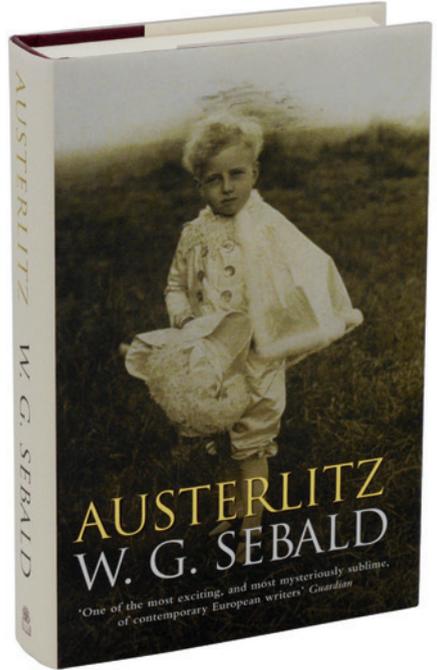
**\$2,500**



**39. RAND, Ayn**  
Atlas Shrugged

New York: Random House, 1957. First edition. Fine with light bruising to base of spine, in dust jacket with faint scratch to the front panel, and a small chip to the bottom of the rear panel.

**\$3,000**



**40. SEBALD, W.G.**  
Austerlitz

London: Hamish Hamilton, 2001. First British edition, and the first English language edition. **Signed** by Sebald. Fine, unread, in dust jacket. The German writer's final novel, winner of multiple awards.

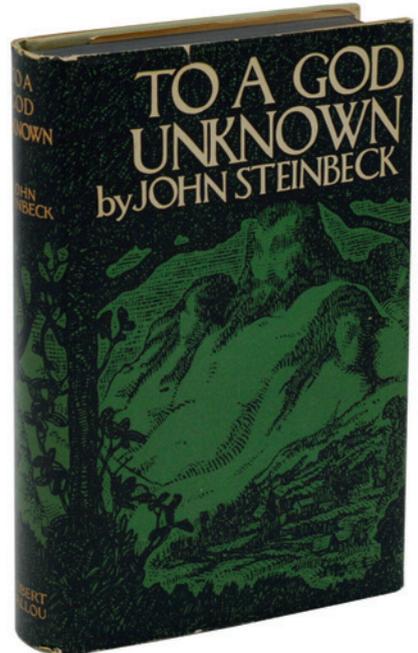
**\$800**

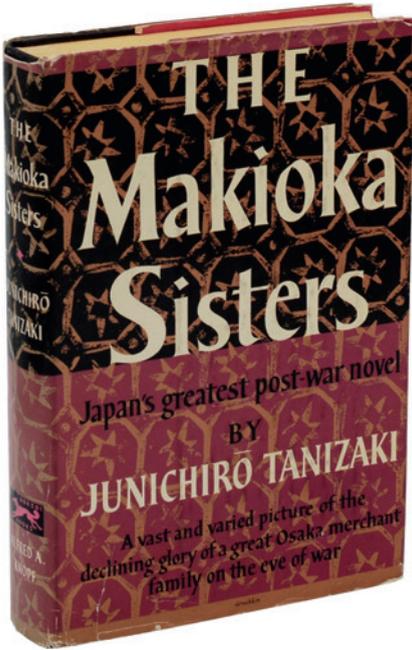


**41. STEINBECK, John**  
To a God Unknown

New York: Robert O. Ballou, 1933. First edition, first issue. **Signed** by Mahlon Blaine, whose illustrations appear on the dust jacket, endsheets and title page. Near Fine, cloth lightly sunned through jacket at spine and edges. In a Near Fine dust jacket with a short closed tear along the top edge of the front panel and faint associated creasing. In the early 1920s, Blaine met a young John Steinbeck on the Panama Canal, and the two quickly became friends. Blaine also illustrated the dust jacket and endsheets for Steinbeck's first novel, *Cup of Gold*.

**\$7,500**



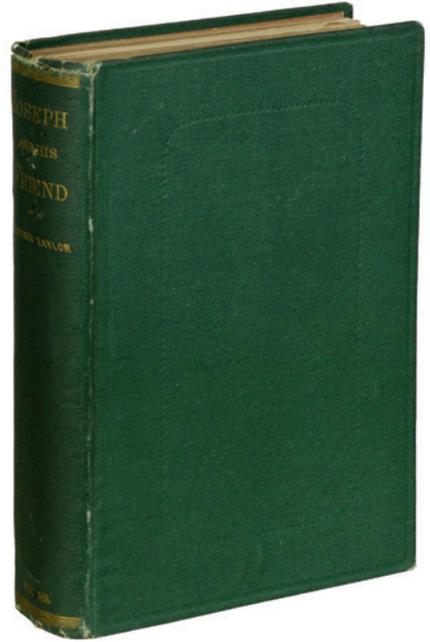


#### 42. TANIZAKI, Junichiro

##### The Makioka Sisters

New York: Alfred A. Knopf, 1957. First American edition. Bookplate, else Fine in Very Good dust jacket. One of the greatest 20th century Japanese novels.

\$100



#### 43. TAYLOR, Bayard

##### Joseph and His Friend

New York: G.P. Putnam & Sons, 1870. First edition. Cloth worn at head and tips, hinge at front starting, hinge at p. 263 cracked and some gatherings proud; Good+. Often called "America's first homosexual novel." Some critics have begged to differ, arguing that the novel portrays an intense platonic same-sex relationship, but regardless it has entered the very small canon of 19th-century queer fiction.

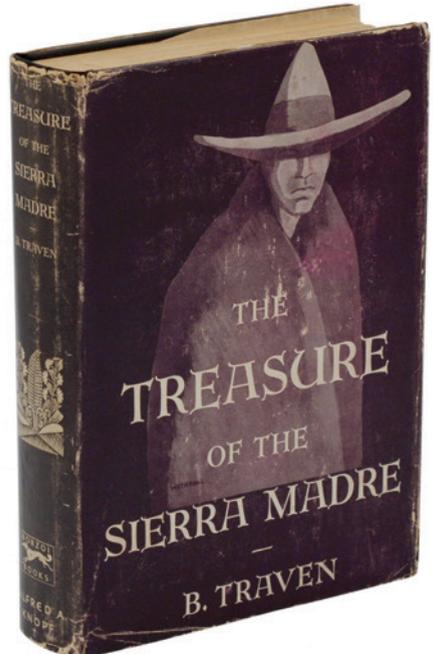
\$1,100

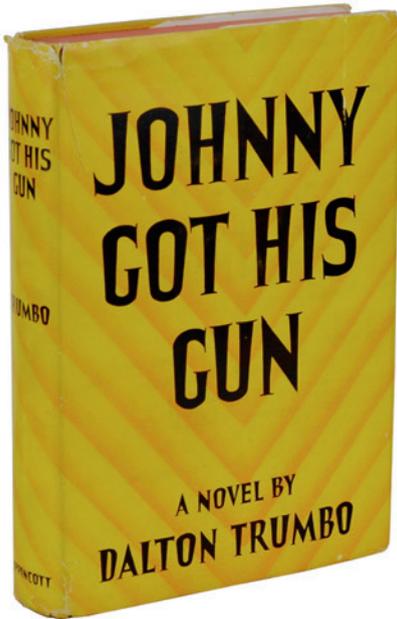
#### 44. TRAVEN, B.

##### The Treasure of the Sierra Madre

New York: Alfred A. Knopf, 1935. First American edition. Near Fine. In a Very Good dust jacket, lightly edge-worn and lightly rubbed, with a short tear at the foot of the both flap folds. A gripping novel of three gold prospectors who venture into the Sierra Madre mountains, which served as the basis for the 1948 film starring Humphrey Bogart.

\$4,000

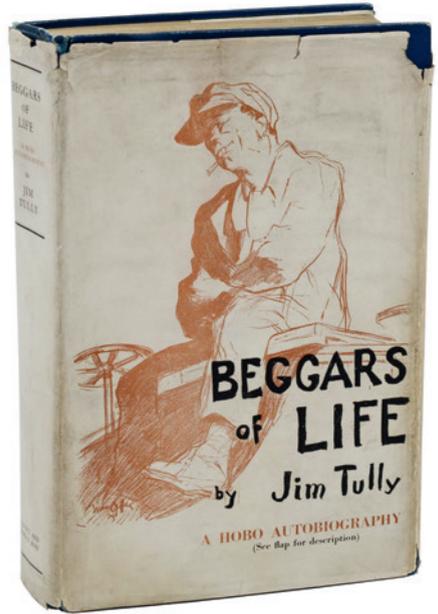




**45. TRUMBO, Dalton**  
Johnny Got His Gun

Philadelphia: J.B. Lippincott Company, 1939. First edition. Near Fine, with light cigar smoke odor to pages. In a Near Fine jacket with a 1.75-inch tear to the top of the front panel near the spine joint, light rubbing to rear panel.

**\$4,000**

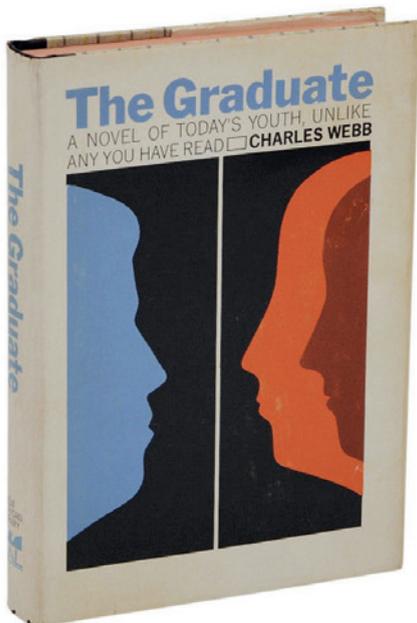


**46. TULLY, Jim**  
Beggars of Life

New York: Albert and Charles Boni, 1924. First edition. Very Good with rubbed edges, slight lean, removed bookplate on ffeop, single ink notation to margin. In Very Good dust jacket, rubbed, a few

small chips, two archival mending tissue repairs to verso. Tully's breakout novel about life on the road as a hobo, the inspiration for a 1928 film. A forgotten gem of American fiction that prefigures the hard-boiled prose style as well as the Beat ethos.

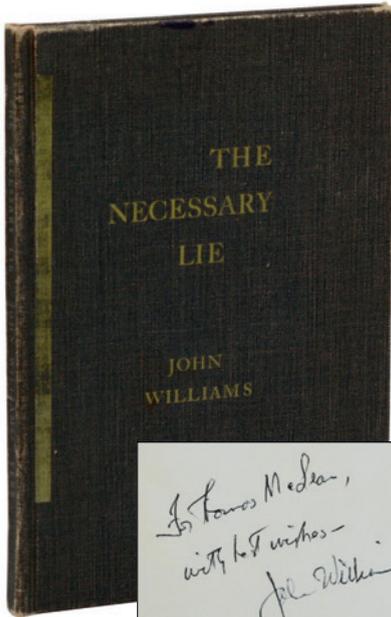
**\$1,200**



**47. WEBB, Charles**  
The Graduate

New York: New American Library, 1963. First edition. Fine in Near Fine dust jacket. The novel that inspired the 1967 film directed by Mike Nichols, which has come to define a brief time-period in the human lifespan, the post-college blues. The film also gave us Paul Simon's "Mrs. Robinson" and just one prescient word of advice—"Plastics."

**\$800**

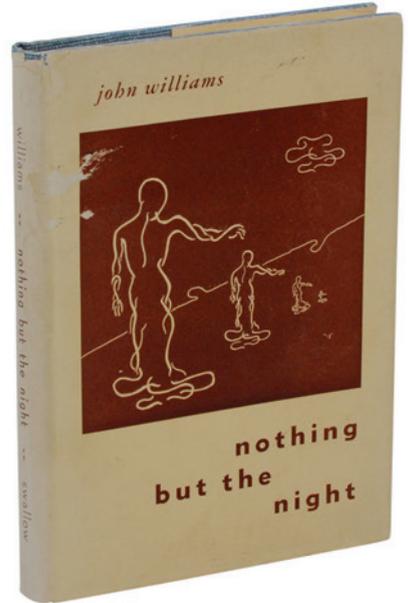


**48. (Poetry) WILLIAMS, John**  
**The Necessary Lie**

Denver: Verb Publications, 1965. First edition. **Inscribed** by John Williams to a former owner. Very Good. Rubbing to extremities and gilt. Previous owner name on front paste down and added three words on the contents page. An extremely scarce collection of poetry that was published the same year as *Stoner*, printed in an edition of merely 425 copies.

**\$4,200**

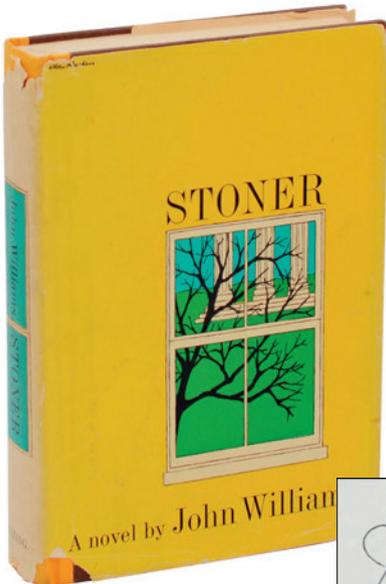
*To Thomas M. Dean,  
with love & wishes -  
John Williams*



**49. WILLIAMS, John**  
**Nothing but the Night**

Denver: Alan Sparrow, 1948. First edition. Near Fine with hinge exposed at half-title page, binding solid. In a Very Good dust jacket, with light edge wear, light fading to spine, several scuffs and small patches of abrasion. The author's first novel.

**\$4,200**



**50. WILLIAMS, John**  
**Stoner**

New York: The Viking Press, 1965. First edition, **signed** by author. Near Fine with a small amount of light underlining in easily-erasable pencil, in Good price-clipped dust jacket with chips at foot and top of back panel, sunned spine panel, a few small damp-stains mostly visible on verso. Dubbed by the *New Yorker* as "The Greatest American Novel You've Never Heard Of." Since then it has slowly gained recognition as a major work of 20th century literature.

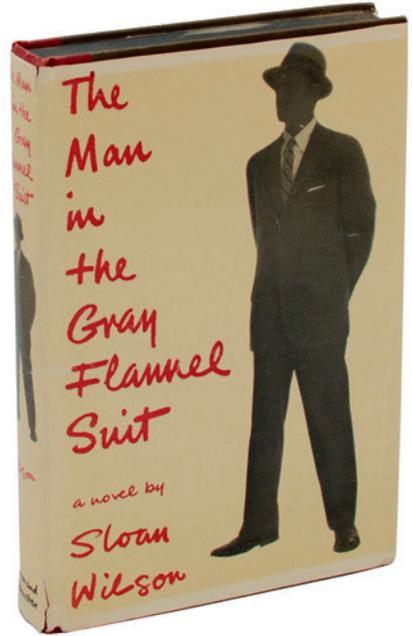
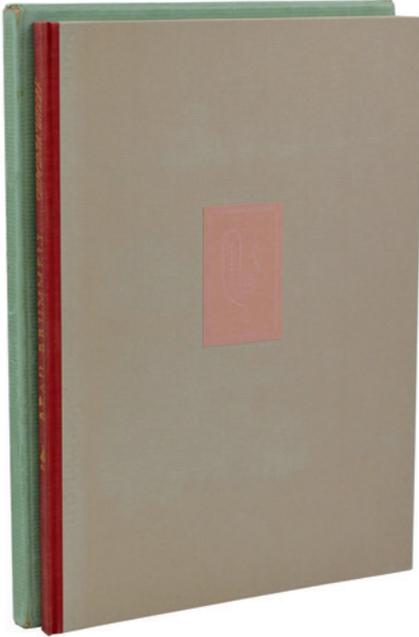
**\$6,000**

*John Williams*

## 51. WILSON, Sloan

### The Man in the Gray Flannel Suit

New York: Simon and Schuster, 1955. First edition. Near Fine in Very Good dust jacket trimmed slightly short and worn. This novel introduced the titular Great-Generation business-man icon: shell-shocked from WWII, earning a good living, surrounded by post-war American affluence, and keeping his true self under wraps. It inspired a film released the following year.

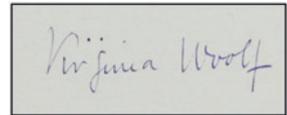


\$400

## 52. WOOLF, Virginia

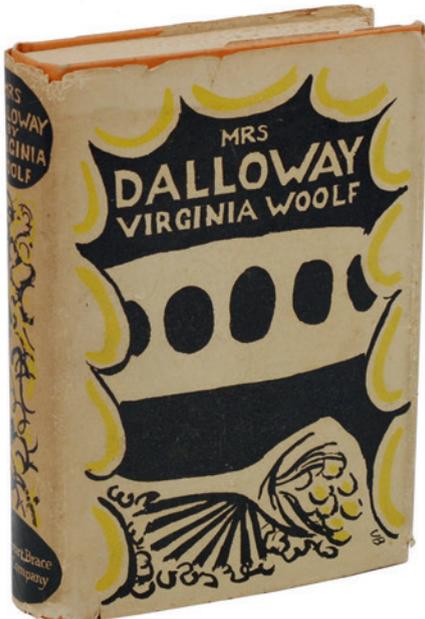
### Beau Brummell

New York: Rimington & Hooper, 1930. Copy #469 of a limited 550



**signed** by Virginia Woolf in her customary purple ink. Fine with slight fading to the spine cloth, in a Near Fine slipcase. The first separate edition of Woolf's essay on the iconic figure.

\$2,750



## 53. WOOLF, Virginia

### Mrs. Dalloway

New York: Harcourt, Brace and Company, 1925. First American edition. Very Good. Heavy foxing to edge of page block, prelims and terminals, text pages mostly unfoxed. In the original dust jacket illustrated by Vanessa Bell, exhibiting some edge wear and darkening to the spine. The author's best-known work, tracing a day in the life of Clarissa Dalloway as she prepares to host a dinner party.

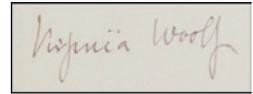
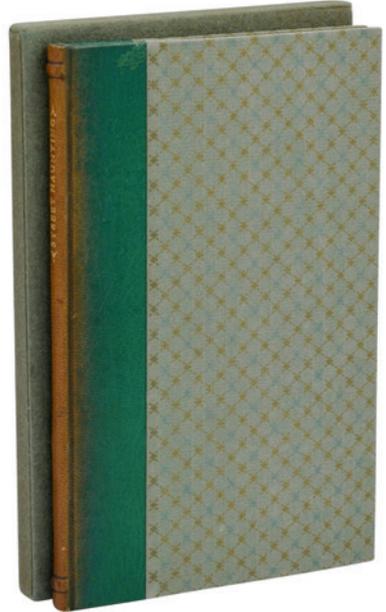
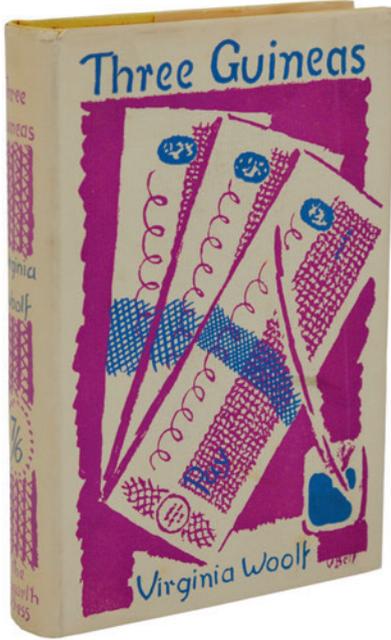
\$5,000

**54. WOOLF, Virginia**

**Street Haunting**

San Francisco: The Westgate Press, 1930. Copy #482 of a limited 500 **signed** copies. Sunning to spine, else Fine, in Fine slipcase. Woolf guides the reader on walk down wintry London streets, dipping in and out of the minds of the people passing by.

**\$2,500**

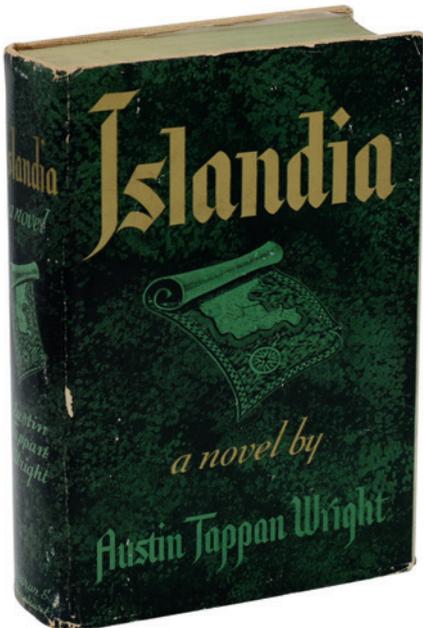


**55. WOOLF, Virginia**

**Three Guineas**

London: The Hogarth Press, 1938. First edition. Near Fine with faint toning to spine, previous owner bookplate. In a Near Fine dust jacket illustrated by Vanessa Bell.

**\$2,000**



**56. WRIGHT, Austin Tappan**

**Islandia**

New York: Farrar & Rinehart, 1942. First edition. Near Fine in Very Good+ dust jacket designed by Ernst Reichl. A mammoth, posthumously-published utopian novel.

**\$350**

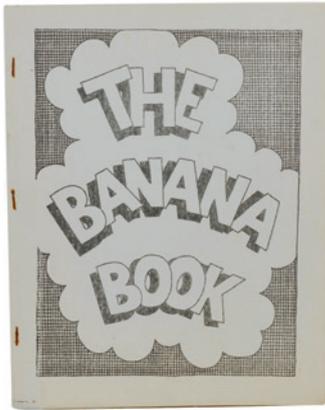
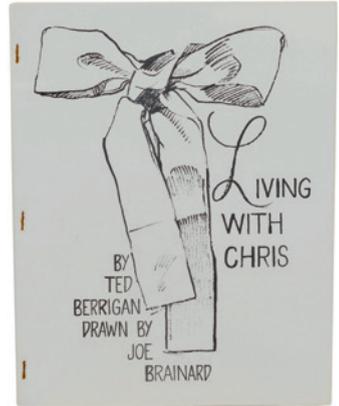
# POETRY & DRAMA

## 57. BERRIGAN, Ted; Brainard, Joe [Illustrations]

Living with Chris

New York: Boke Press, 1968. First edition. Side-stapled mimeographed sheets, printed on rectos only. Very Good+ with uneven toning to rear cover, light wear, rusting to staples.

\$375



## 58. BRAINARD, Joe The Banana Book

New York: Siamese Banana Press, 1972. First edition. Side-stapled mimeographed sheets, printed on rectos only. Near Fine with light toning and rusting to staples.

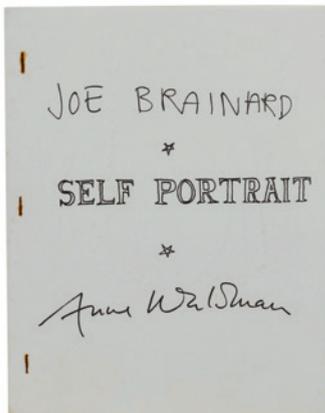
\$250

## 59. BRAINARD, Joe; Berrigan, Ted; Ashbery, John; O'Hara, Frank; et al

C Comics No. 2

New York: Boke Press, 1965. First edition. The second of two installments featuring poems by New York School of Poets, including Frank O'Hara, Ted Berrigan, Joe Brainard, John Ashbery, Kenneth Koch and Ron Padgett, and illustrated by Joe Brainard. Very Good. Toning to wraps, light wear.

\$550



## 60. BRAINARD, Joe; Waldman, Anne Self Portrait

New York: Siamese Banana Press, 1972. First edition. Side-stapled mimeographed sheets, printed on rectos only. Near Fine with light toning, foxing, and rusting to staples.

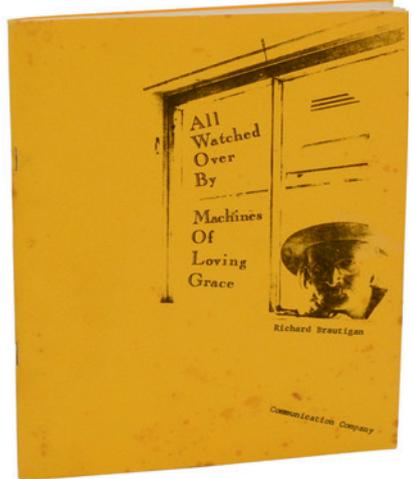
\$175

**61. BRAUTIGAN, Richard**

All Watched Over By Machines of Loving Grace

San Francisco: The Communication Company, 1967. First edition. Near Fine with foxing to wraps. The author’s fifth poetry collection, out-of-print since the Summer of Love despite its “copy left” statement. The titular poem is one of Brautigan’s better-known works, a cyber-utopian (or -dystopian, depending on how you read it) vision of the future.

**\$1,500**

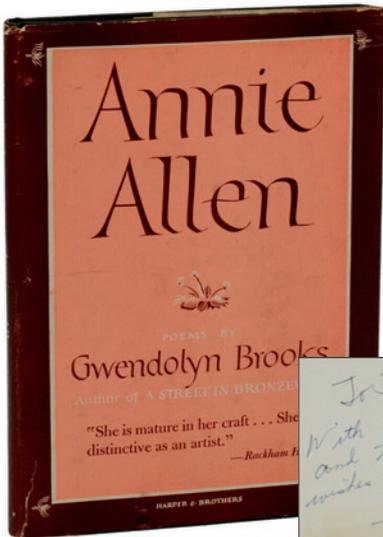
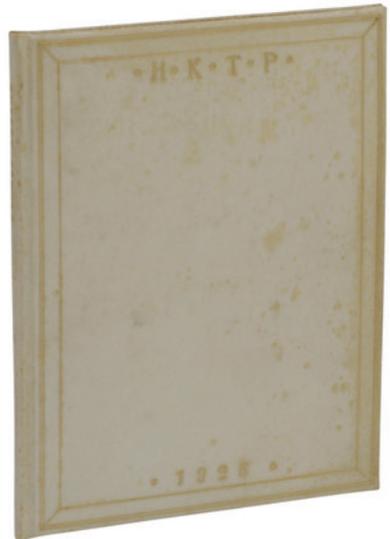


**62. BROOKE, Rupert; Potter, Richard Montgomery Gilchrist [Forward and Editor]**

Fragments

Hartford: [Printed by Finlay Brothers and sold by Dunster House, Cambridge, Mass.], 1925. First edition. Copy #1 of 5 printed on vellum; from an edition of 99 copies total, with the first five printed on pure vellum. Near Fine. Binding foxed. Small, morocco bookplate of Richard Montgomery Gilchrist Potter, who edited this book and wrote the forward to it, as well as a bibliography on Rupert Brooke. The last vellum copy to come up at auction was in 1988.

**\$4,500**

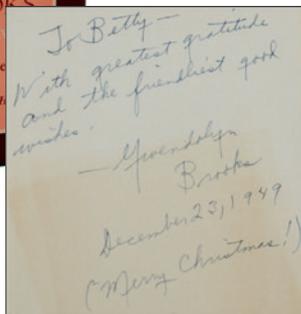


**63. BROOKS, Gwendolyn Annie Allen**

New York: Harper & Brothers, 1949. First edition. Warmly **inscribed** by the author on the front free endpaper to a former owner in the year of publication. Near Fine with offsetting to front endpapers and two

adjacent pages from a formerly laid in clipping. In a Very Good+ dust jacket with a small closed tear near foot, bottom front flap corner clipped though price intact. Brooks won the Pulitzer Prize in 1950 for this collection of poems, making her the first African American to win the award.

**\$2,000**

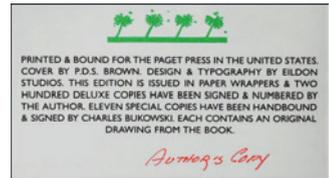
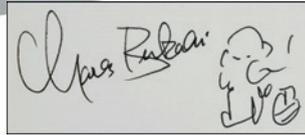
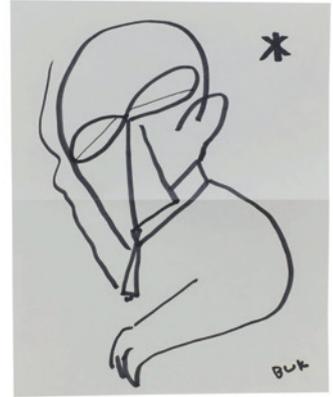
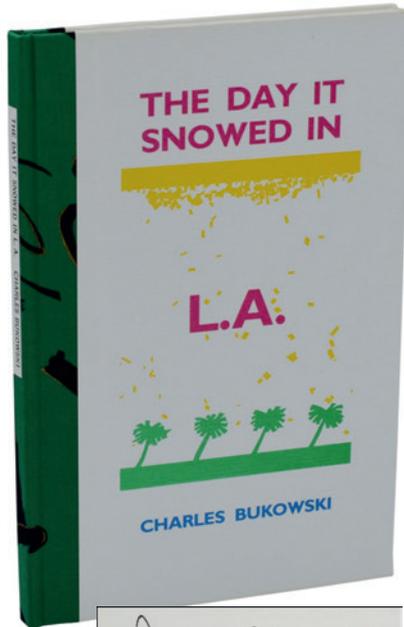


*Author's copy*

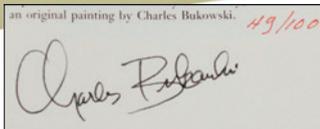
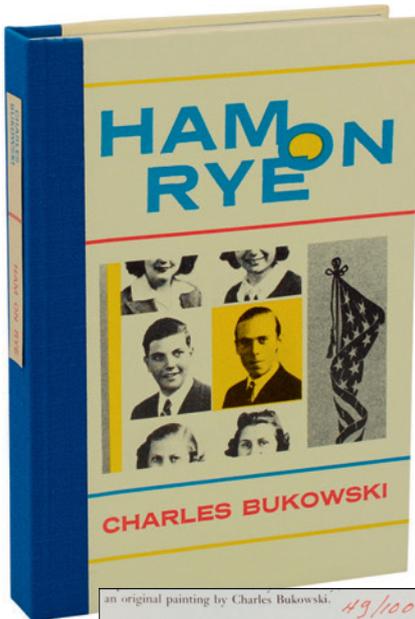
**64. (Literature) BUKOWSKI, Charles**

*The Day it Snowed in L.A.*

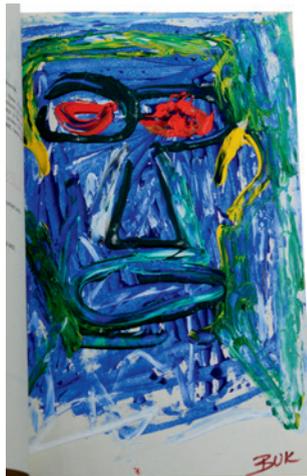
Sutton West & Santa Barbara: The Paget Press, 1986. First edition, **signed**. Deluxe edition, unnumbered, marked "Author's Copy," with an original black felt ink drawing by Bukowski on a folded single sheet, laid into pink folder sleeve at front, as issued. Fine in acetate. No doubt a rare and unique copy, perhaps belonging to Bukowski.



**\$3,500**

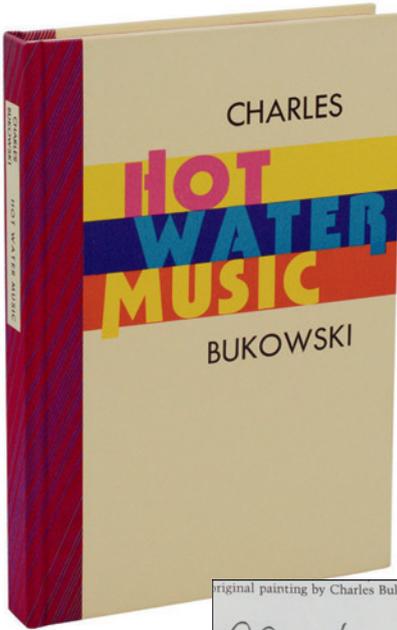


**65. (Literature) BUKOWSKI, Charles**  
*Ham on Rye*



Santa Barbara: Black Sparrow Press, 1982. First edition, **signed** limited issue. One of a 100 numbered copies with an original painting by Charles Bukowski tipped in. Fine in original acetate wraps, lightly shelf worn. An autobiographical coming-of-age novel.

**\$4,500**

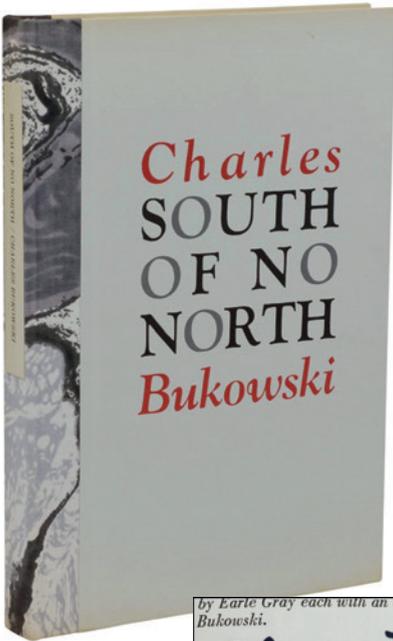


original painting by Charles Bukowski. 95/100  
Charles Bukowski

**66. BUKOWSKI, Charles**  
Hot Water Music

Santa Barbara: Black Sparrow Press, 1983. First edition, **signed** limited issue. One of 100 numbered copies with an original painting by Bukowski tipped in. Fine in original acetate wraps, lightly shelf worn. A poetry collection by the hard-drinking L.A. writer.

**\$4,500**



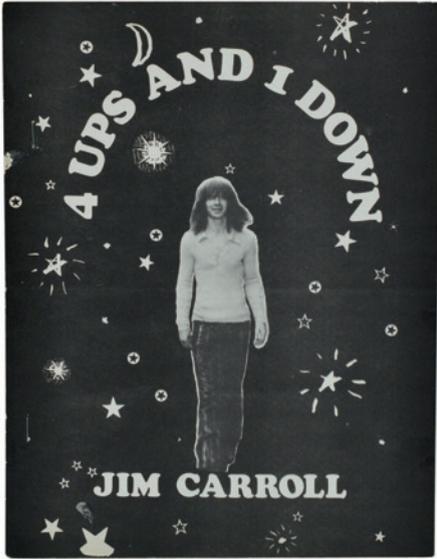
by Earle Gray each with an original drawing by Charles Bukowski.  
Charles Bukowski

**67. (Literature) BUKOWSKI, Charles**

South of No North

Los Angeles: Black Sparrow Press, 1973. First edition, **signed** limited issue. Number 5 of 50 copies with an original painting by Bukowski tipped in. Near Fine, with light toning to covers, in a Very Good chipped and torn acetate wrapper, which may not be original. A collection of short stories.

**\$4,500**



**68. CARROLL, Jim**

4 Ups and 1 Down

New York: Angel Hair Books, 1970. First edition. Near Fine, with light wear and two small abrasions to the front cover. The author's scarce second book of poetry, one of just 300 printed.

**\$350**

*Association copy inscribed to mentor Ted Berrigan and Alice Notley*

**69. CARROLL, Jim; [Berrigan, Ted; Notley, Alice]**

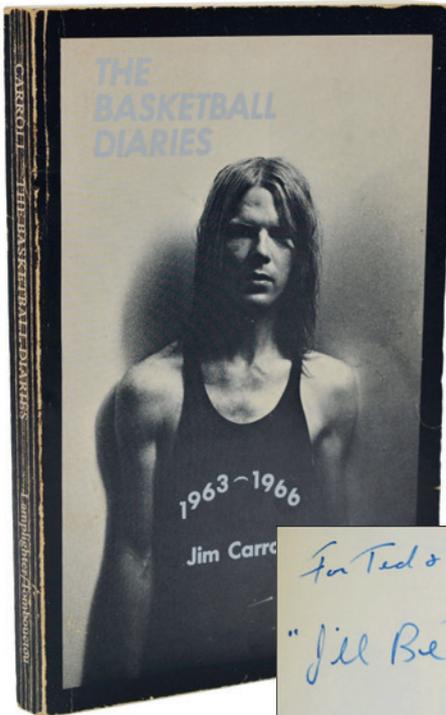
The Basketball Diaries

Bolinas, CA: Tombouctou, 1978. First edition, first printing. A fantastic association copy, inscribed by Jim Carroll to poets Ted Berrigan and his wife Alice Notley, "To Ted + Alice, 'I'll be right there'... All my love, Jim 10/7/78." Berrigan was a central figure in the second generation of the New York School of Poets. While teaching at St. Mark's Poetry Project in the Bowery, Berrigan took a very young Carroll under his wing, introducing him to figures such as William S. Burroughs and Jack Kerouac. A blurb on the rear cover supplied by Kerouac reads, "At 13 years of age, Jim Carroll writes better than 89% of the novelists working today."

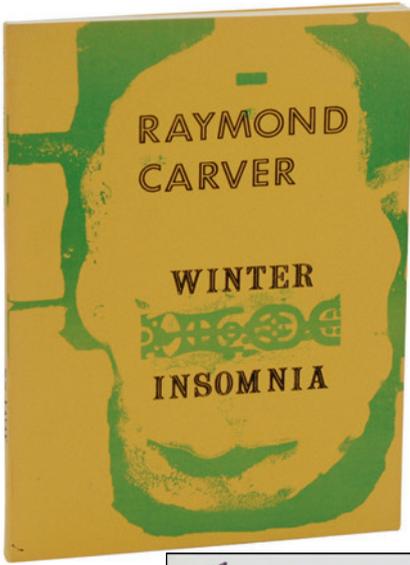
Berrigan made his admiration of Carroll known, dedicating several of his poems to him, and publishing an article entitled "Jim Carroll" in a 1969 issue the journal *Culture Hero*, heaping high

praise, exclaiming "Jim Carroll has to be the biggest thing arriving in heroic culture right now."

Very Good with spine lean, creases to spine and covers, stain to text block edge occasionally affecting margins, light scuffs to half-title page, several page corners creased. Carroll's best-known work, inscribed to his mentor and major figure in New York poetry, in the year of publication.



For Ted & Alice,  
 "I'll Be There..."  
 All my love,  
 Jim  
 10/7/78



**70. CARVER, Raymond; McChesney, Robert (Illustrations)**  
Winter Insomnia

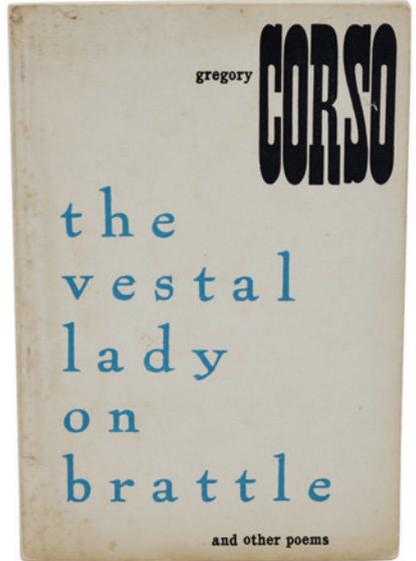
Santa Cruz: Kayak Books, 1970. First edition. **Signed** by Raymond Carver. Fine. The dirty-realist short story writer and poet's first regularly published book, an illustrated collection of poetry in a limited edition of 1,000.

\$650



**71. CORSO, Gregory**  
The Vestal Lady on Brattle

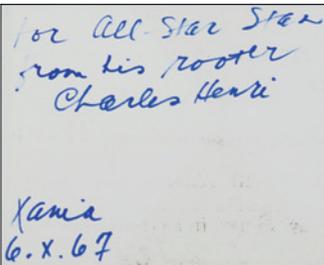
Boston: Richard Brukenfeld, 1955. First edition. Very Good. Toning, light soiling and light wear to wraps. Corners bumped throughout. The Beat author's first published book.



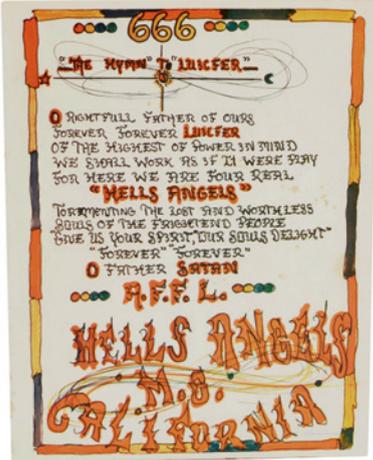
\$750

**72. FORD, Charles Henri**  
Spare Parts

Athens, Greece: Printed by Vassily Papachrysanthou/ A New View Book, 1966. First edition. Copy #XXX of 100 hors de commerce copies. **Inscribed** by Ford to former owner, "For All-Star Stan from his rooter Charles Henri Xania 6.x.67." Near Fine in jacket with some edge wear, spine sunning. In chipped stiff clear wraps that may not be original. A collection of "poster poems"—concrete poetry printed on large sheets of paper in various colors, surreal collages of images and text mimicking ads and pop culture.



\$2,500 [www.burnsiderarebooks.com](http://www.burnsiderarebooks.com) | 27



**73. FREEWHEELIN Frank (pseudonym of Frank Reynolds)**

666 "The Hymn" to "Lucifer"

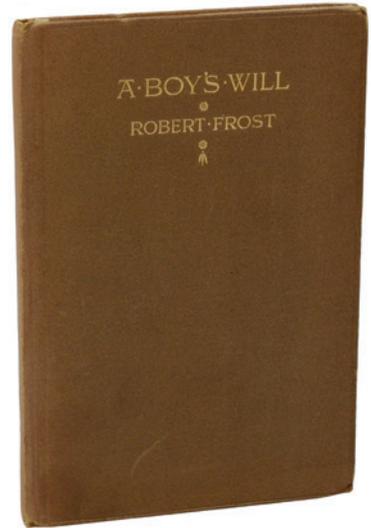
San Francisco: Freewheelin Frank, 1968. First edition. 12 loose, single-sided sheets (approx. 8" x 10.25") printed in color, laid into folder. Near Fine folder with a little toning and foxing. San Francisco secretary of the Hell's Angels Motorcycle Club Frank Reynolds told his life story to Beat poet Michael McClure who had it published in 1966 by the always-hip Grove Press. This follow-up is a collection of illustrated poems passed out for free in the spirit of *The Diggers*. It reads like a sleeve of prison tattoos: colorful, ephemeral, full of misspellings, and impressive.

**74. FROST, Robert**

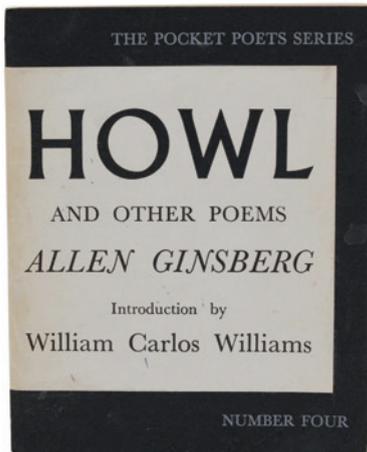
*A Boy's Will*

**\$1,100**

London: David Nutt, 1913. First edition, one of fewer than 350 in the first issue binding of Frost's first published book. Very Good or better, with boards lightly sunned, lightly bowed and worn at the tips. Gift inscription to front free endpaper, and a small edge-tear to the title page. Published while Frost was living in England in hopes of finding a more receptive audience for his poetry, and accepted by the first publisher he approached. While at the press, Frost met Ezra Pound, who offered to write a review of it, which greatly built Frost's reputation and stature. Pound soon introduced Frost to W. B. Yeats, who considered this book "the best poetry written in America in a long time." A lovely copy of what marks the start of an illustrious career, in which Frost would win four Pulitzer Prizes.



**\$7,500**

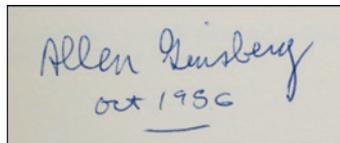


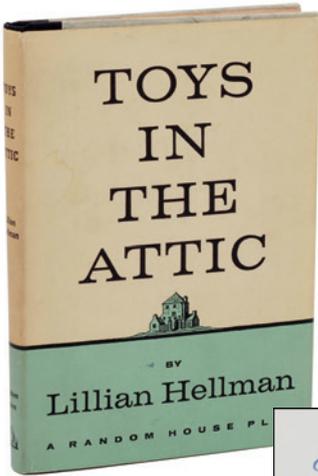
**75. GINSBERG, Allen**

*Howl and Other Poems*

San Francisco: City Lights Pocket Bookshop, 1956. First edition, first issue. **Signed** by Allen Ginsberg and dated in the year of publication. Very Good. Light toning and light marking to wraps. Pages lightly handled. The poem that defined a generation.

**\$13,500**

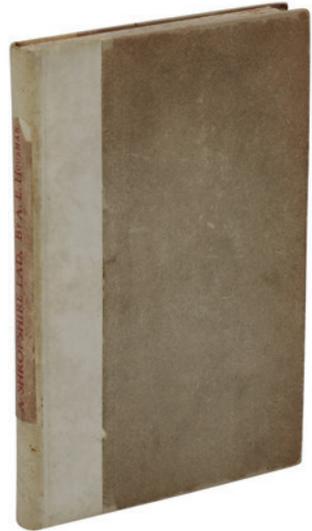
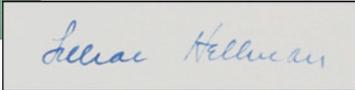




**76. HELLMAN, Lillian**  
Toys in the Attic

New York: Random House, 1960. First edition. **Signed** by Lillian Hellman. Fine in dust jacket with faint staining to front panel, spine panel darkened. The award-winning play, which inspired the 1963 film by the same name.

**\$650**



**77. HOUSMAN, A.E.**  
A Shropshire Lad

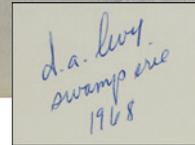
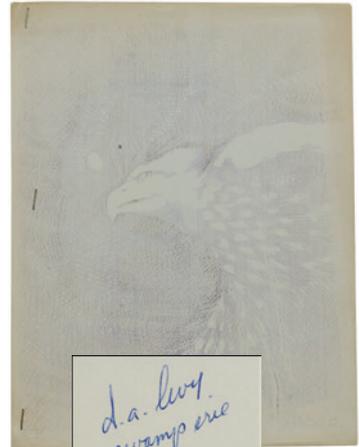
New York: John Lane, 1897. First edition, American issue. One of 150 copies shipped to America from a small run of 500 printed in England at Housman's expense. Very Good. Previous owner bookplate to front paste down. Hinge at half-title page is partially over-opened. Housman's first book of poetry. Though initially met with slow sales, this title would rapidly grow in popularity, spawning many parodies, and even inspiring composers to set these poems to music.

**\$6,000**

**78. LEVY, d.a.**  
The Beginning of Sunny Dawn

Cleveland, Ohio: GHOSTflower Press, 1968. First edition. **Signed** by d.a. levy on the title/copyright page and dated in the year of publication. Very Good+. One of 236 copies printed.

**\$550**

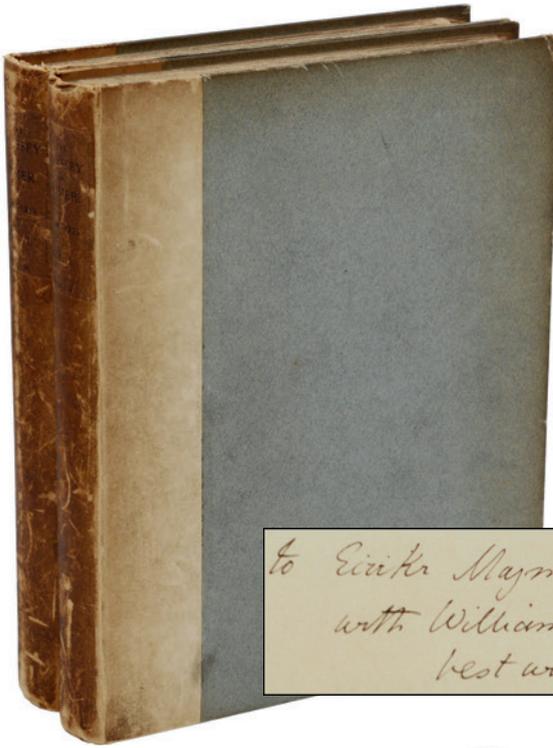


**79. LEVY, d.a.**  
Suburban Monastery Death Poem

Cleveland, Ohio: Zero Edition, 1968. First edition. Mimeographed stapled poems bound into stiff white wraps with drawings by Barb O'Connelly printed on blue paper adhered to the front and rear covers. Very Good+. Another mimeo creation by the rebel publisher and poet of Cleveland.

**\$175**





*to Eirkr Magnusson  
with William Morris'  
best wishes*

**80. MORRIS, William [Translator]; Homer**

**The Odyssey of Homer: Done into English Verse**

London: Reeves & Turner, 1887. First edition of this translation, “ordinary” issue with price on spine label. Complete in two volumes. Presentation copy **inscribed** by William Morris on the half-title “to Eirkr Magnusson, with William Morris’ best wishes.” Magnusson was an Icelandic scholar and University of Cambridge librarian, who also had been Morris’ teacher, and would be his friend and co-translator of a number of Scandinavian epics from 1869 to the close of the 19th century. Very Good with darkening to spines. A very nice association between the dynamo of the British Arts and Crafts movement and his mentor/muse in the art of translation.

**\$5,000**



**81. (Fantasy) MORRIS, William**  
**The Roots of the Mountains**

London: Reeves & Turner, [1889]. First edition. One of 250 copies in the “Superior Edition” bound in full chintz with Morris & Co. “Honeysuckle” design, printed on large Whatman paper created especially for this work. Near Fine with subtle fading to spine, pastedowns a bit wrinkled, top edge foxed. A visionary realization of all the book arts (writing included), this fantasy romance was one of the inspirations for Tolkien’s *Lord of the Rings* trilogy.

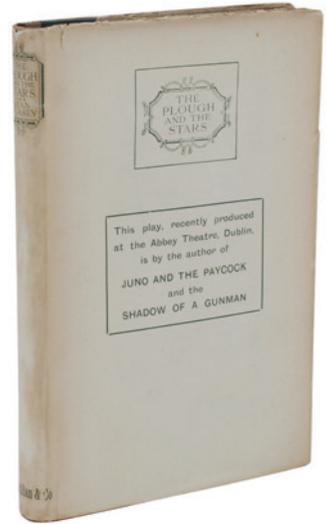
**\$3,000**

## 82. O'CASEY, Sean

### The Plough and the Stars

London: Macmillan & Co., 1926. First edition. Fine in fragile dust jacket, easily Very Good. An Irish hit play, which inspired a 1936 John Ford film by the same name as well as becoming the namesake of a Cambridge, Massachusetts bar, which in turn inspired the venerable literary magazine *Ploughshares*.

\$500

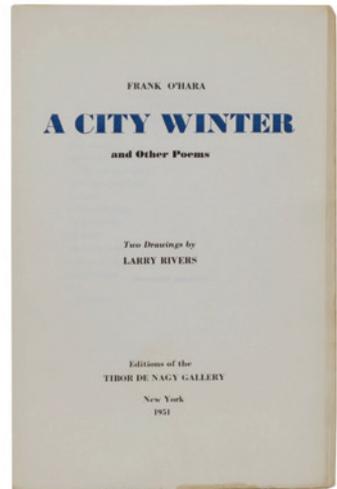


## 83. O'HARA, Frank

### A City Winter

New York: Tibor de Nagy Gallery, 1951 [1952]. First edition. Folded and gathered sheets, unbound as issued; with two reproductions of drawings by Larry Rivers. One of 130 copies in the regular issue [of an edition of 150 total] as per colophon at rear, this copy is unnumbered. Not all copies of the regular issue were bound since there was a large over-run totaling twice the amount specified in the colophon. Perhaps the publisher ran out of the decorative blue paper for use as covers on these extra copies, which may account for these unbound sets which were distributed as unnumbered "folded paper" copies. Near Fine. Erased bookseller notation and stain to outer blank sheet, which extends slightly onto the bottom edge of title page as well, else a lovely copy. Housed in a half black morocco leather gilt stamped solander case, covered in decorative paper appearing identical to that which would have been utilized by Tibor de Nagy for covers. O'Hara's first book, and the first book to be issued in this series by the publisher.

\$2,650

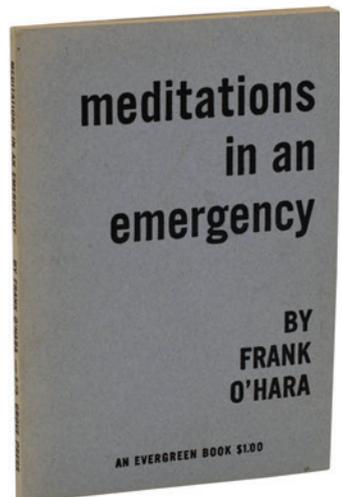


## 84. O'HARA, Frank

### Meditations in an Emergency

New York: Grove Press, 1957. First edition. Issued in a special edition of 15 copies, a limited edition of 75, and here in wraps as an Evergreen Book of Poetry. Very Good with fading to spine, light soiling to covers.

\$1,250

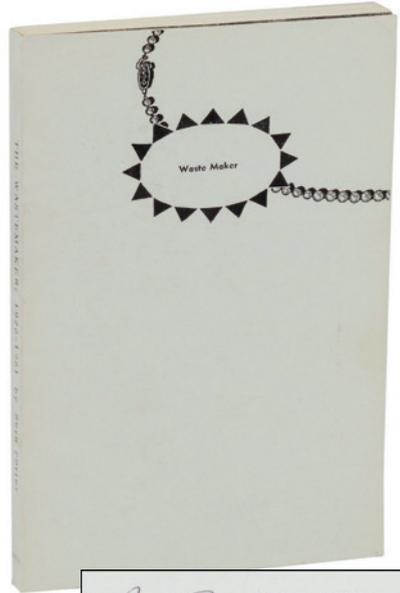


## 85. PORTER, Bern

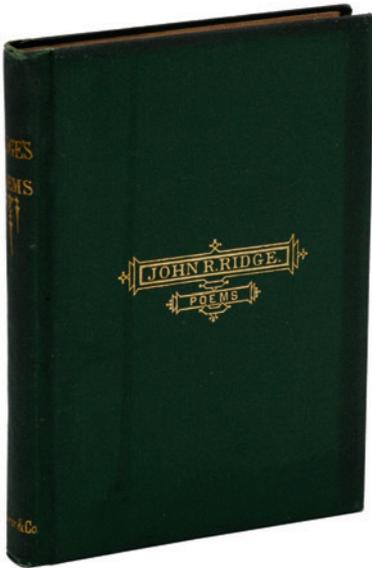
The Waste Maker: 1926-1961

Somerville, MA: Abyss Publications, 1972. First edition. **Signed** by Porter, dated March '85. Near Fine with a little rubbing and shelf wear. The Museum of Modern Art described this book thusly in an exhibition of Porter's works, which spanned the genres of art, graphic design, and poetry: "Porter considered [this] his most successful artist's book, he repurposed the visual

information Americans are bombarded with—newspaper articles, magazine ads, standardized tests, scientific documents, musical scores, junk mail, and instruction booklets. The juxtaposition of image and text emphasizes the ridiculousness and wastefulness of all this information."



Bern Porter / March '85



\$500

## 86. RIDGE, John Rollin

Poems

San Francisco: Henry Payot & Company, 1868. First edition. A Near Fine copy with sharp gilt. Also known as Yellow Bird, John Rollin Ridge (1827-1867) was the first published Native American novelist with *The Life and Adventures of Joaquin Murieta*. This volume of poetry was published posthumously, and was one of the first works of poetry in the English language by an indigenous American. The preface includes an account of the assassination of his father, a Cherokee leader also named John Ridge.

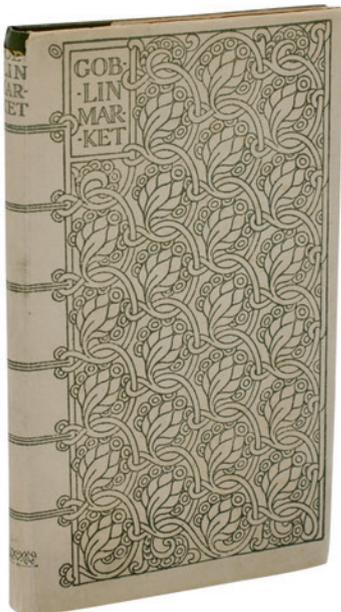
\$1,600

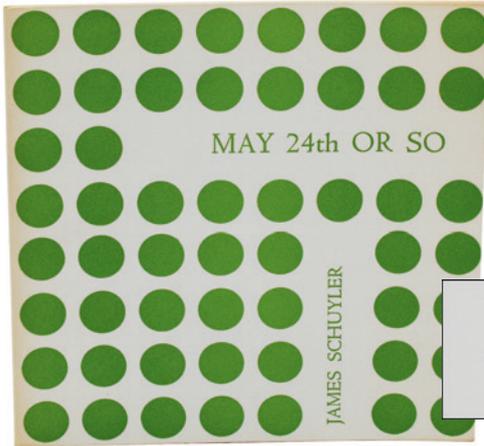
## 87. ROSSETTI, Christina

Goblin Market

London: Macmillan and Co., 1893. First edition thus. Fine, with light bruising to cloth at spine ends. Dust jacket with a small chip at the head. A beautiful edition of Rossetti's narrative poem originally published in 1862, re-imagined through Laurence Housman's Art Nouveau illustrations.

\$3,200



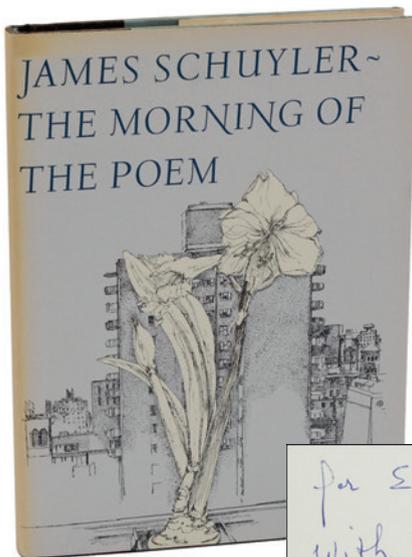
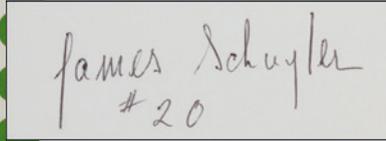


**88. SCHUYLER, James**

May 24th Or So

New York: Tibor de Nagy Editions, 1966.  
First edition, limited issue, #20 of 20 copies  
signed by James Schuyler at rear. Fine.

**\$2,250**

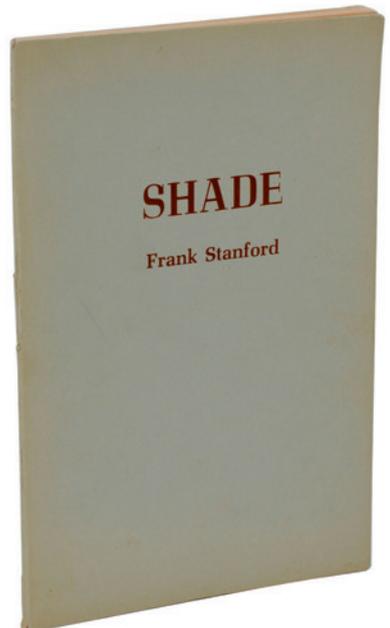
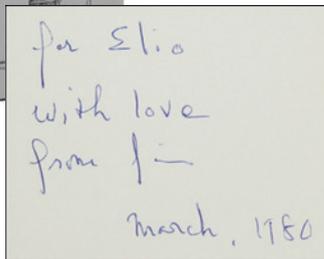


**89. SCHUYLER, James**

The Morning of the Poem

New York: Farrar, Straus & Giroux, 1980. Inscribed  
by author and dated several months before publica-  
tion. First edition. Review copy with slip and press  
release laid in. Near Fine in a spine-toned dust jack-  
et. Winner of the 1981 Pulitzer Prize for Poetry.

**\$600**

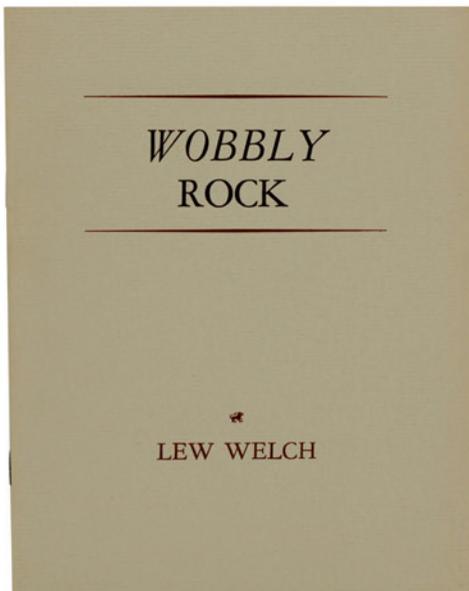


**90. STANFORD, Frank**

Shade

Seattle: Mill Mountain Press, 1975. First edition. Copy-  
right page states "Second Edition," but there was no prior  
edition. Very Good. Repaired tears to spine, staining to  
rear cover, pages lightly thumbed.

**\$2,500**



**91. WELCH, Lew; LaVigne, R.**  
**[Illustrations]**  
Wobbly Rock

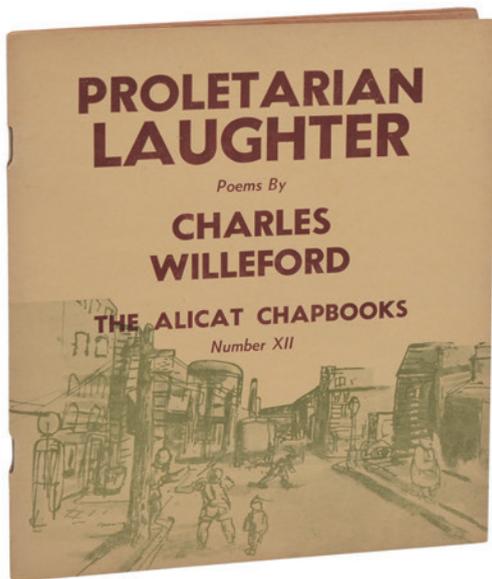
San Francisco: The Auerhahn Press, 1960.  
First edition. Fine. The poet's first book, one of 500 copies printed.

**\$300**

**92. WILLEFORD, Charles**  
Proletarian Laughter

Yonkers, NY: The Alicat Bookshop Press, 1948. The Alicat Chapbooks Number XII, Outcast Series. Basically Fine with pages toned and very slightly chipped at edges, as is common. The *Miami Blues* author's first separately published book, a collection of poems. It often focuses on his experiences in WWII, which he never examined again in print.

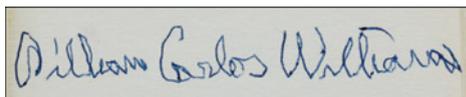
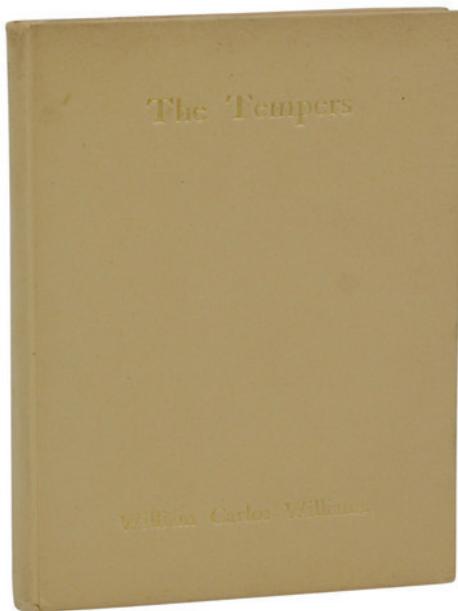
**\$250**



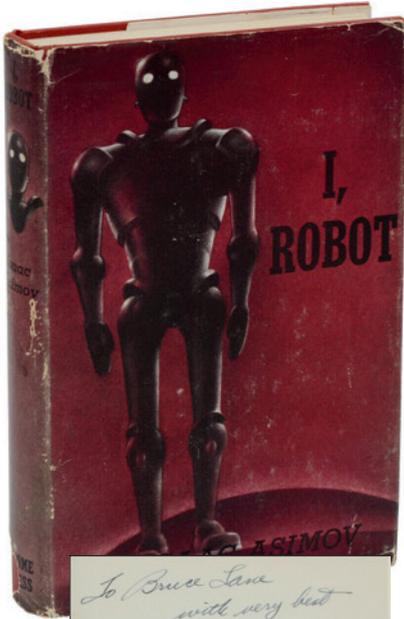
**93. WILLIAMS, William Carlos**  
The Tempers

London: Elkin Matthews, 1913. First edition. **Signed** by William Carlos Williams in a shaky post-stroke signature. Fine, in lightly worn glassine wrapper with small chips at the spine ends. The poet's second book.

**\$4,500**



# SCIENCE FICTION, HORROR & FANTASY



## 94. ASIMOV, Isaac I, Robot

New York: Gnome Press, 1950. First edition. **Inscribed** by the author in the year following publication. Near Fine in Very Good dust jacket with chip at foot, slightly toned spine. A classic sci-fi novel composed of short stories with an overarching narrative frame.

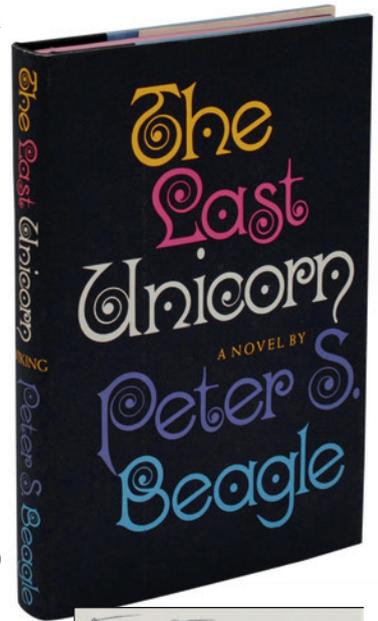
\$6,500

*To Bruce Lane  
with very best  
regards  
Isaac Asimov  
26 Feb. 1951*

## 95. BEAGLE, Peter S. The Last Unicorn

New York: The Viking Press, 1968. First edition. **Inscribed** by the author to a former owner. Fine, in a Near Fine price-clipped dust jacket, with a small tape residue to the spine on the blank verso, and a small inked notation to the top corner of the rear panel.

\$1,500

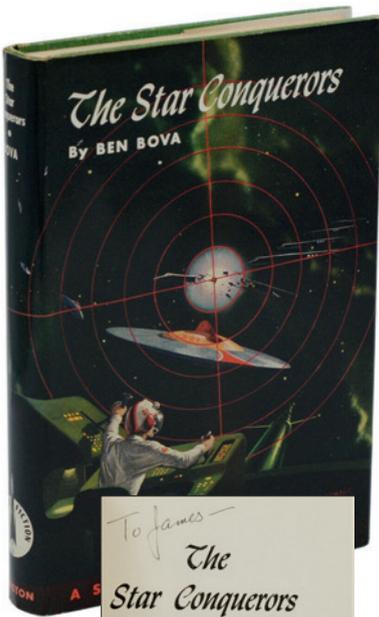


*Fa Terry -  
Peter S.  
Beagle*

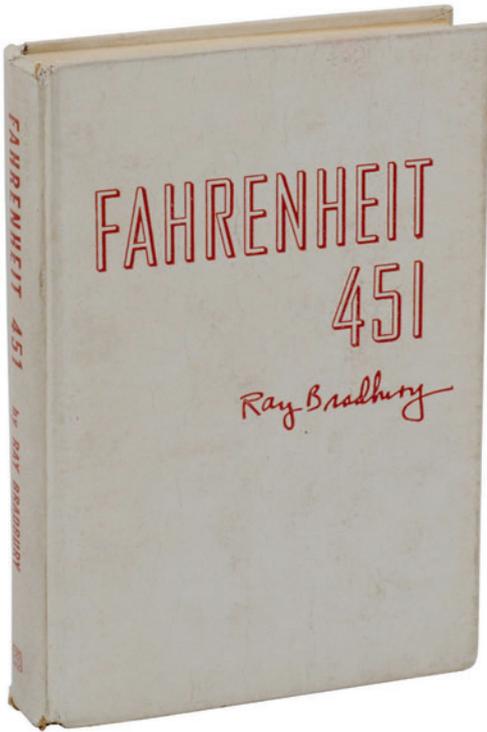
## 96. BOVA, Ben The Star Conquerors

Philadelphia: The John C. Winston Company. First edition. **Inscribed** by the author to a previous owner. Near Fine with light edge wear and toning to cloth, slight biopredation to edge of page block. In a Near Fine dust jacket with a small ink notation near price on flap and faint surface indents to front panel.

\$2,000

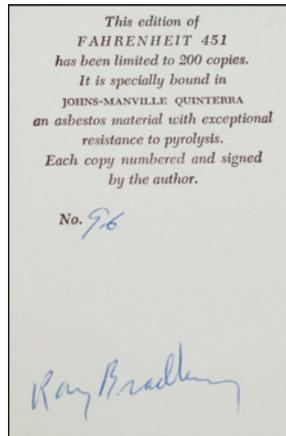


*To James -  
The  
Star Conquerors  
By Ben Bova  
Ben Bova  
15 May 93*



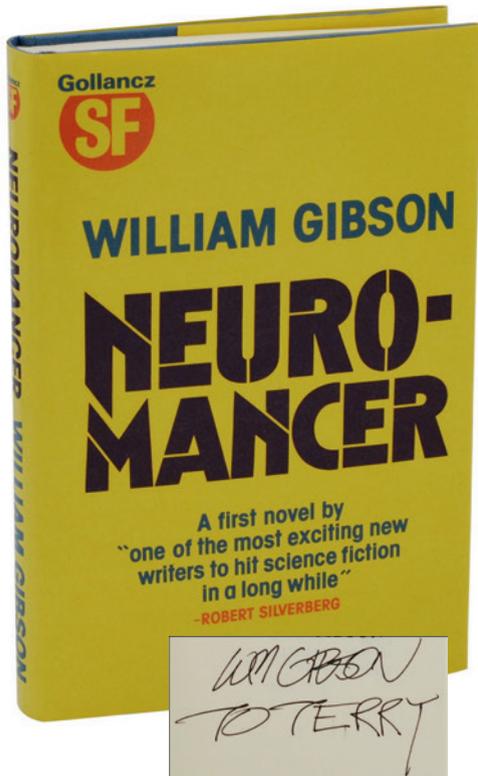
**97. BRADBURY, Ray**  
Fahrenheit 451

New York: Ballantine Books, 1953. First edition, #96 of 200 copies in limited issue Johns-Manville Quinterra asbestos binding, **signed** and hand-numbered by author. Very Good+ with typical rubbing to boards, corners bumped, head and tail a bit worn, pages toned



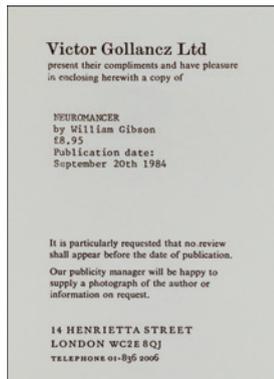
with age. Issued without a jacket. The classic dystopian, anti-censorship novel, plus two short stories "The Playground" and "The Rock Cried Out." A sought-after limited edition with a very fitting novelty binding that dares prospective censors, "Just try burning this one!"

**\$12,500**



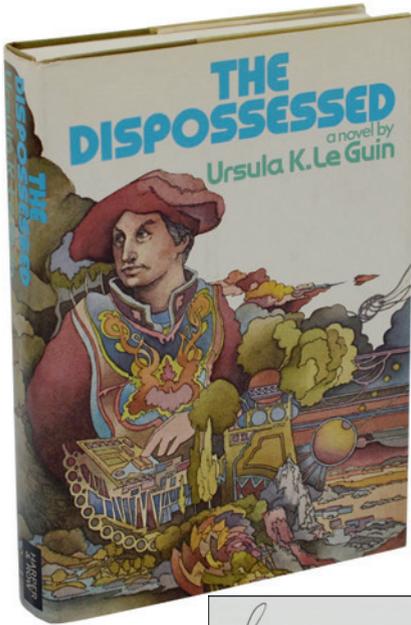
**98. GIBSON, William**  
Neuromancer

London: Victor Gollancz, 1984. First British edition and first hardcover edition. **Advance review copy**, with publisher's slip laid in. **Inscribed** by William Gibson to a former owner. Some ink transfer from the review slip to the front paste down and jacket flap, and top edge



of text block shows a small gap between two pages, still Fine, in a Fine dust jacket. Gibson's first novel, winner of the Nebula, Hugo and Philip K. Dick Award, and credited with starting the Cyberpunk sub-genre.

**\$4,500**



**99. LE GUIN, Ursula K.**

**The Dispossessed**

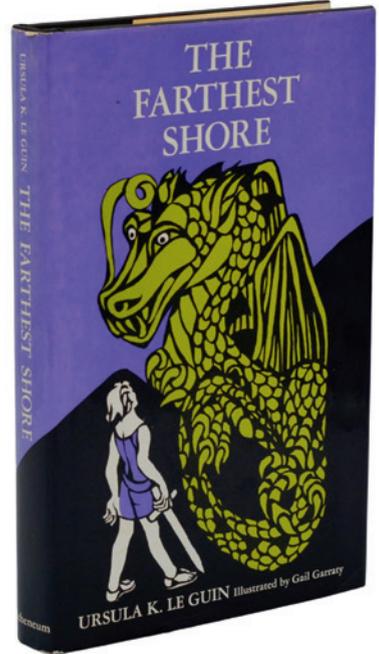
New York: Harper & Row, 1974. First edition.

**Inscribed** by Ursula K. Le Guin to a former owner.

Near Fine, with a small ink squiggle to the front free endpaper. In a Near Find dust jacket, with two flap corners creased.

**\$850**

for Steve.  
Ursula K. Le Guin



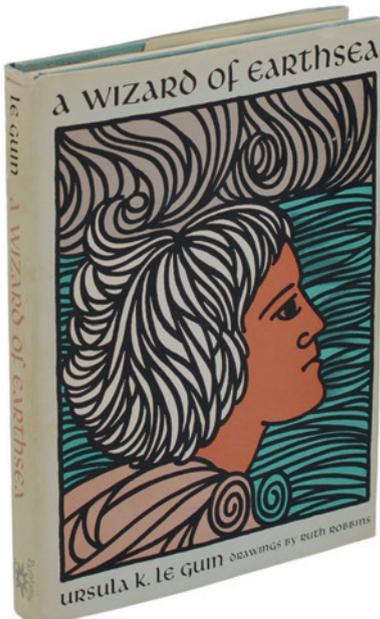
**100. LE GUIN, Ursula**

**The Farthest Shore**

New York: Atheneum, 1972. First edition. **Signed** by Ursula K. Le Guin. Near Fine, with small stains to text block edge, in a Near Fine unclipped dust jacket.

**\$600**

Ursula Le Guin



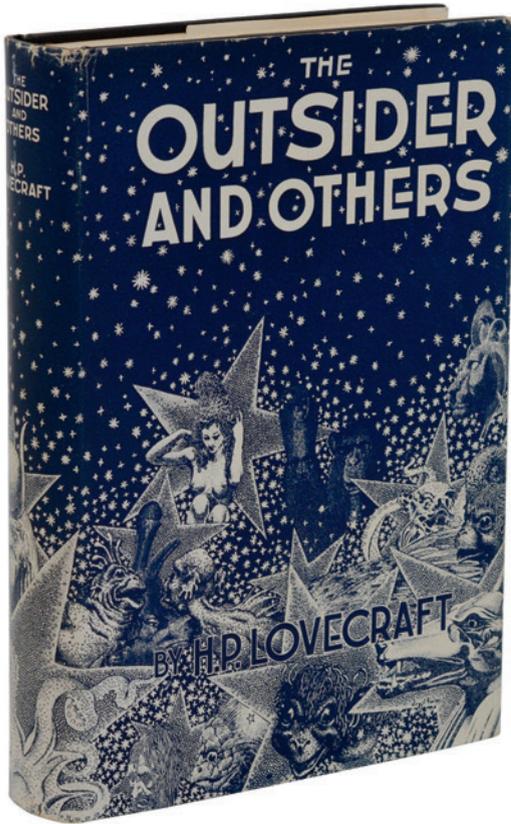
**101. LE GUIN, Ursula K.**

**A Wizard of Earthsea**

Berkeley, CA: Parnassus Press, 1968. First edition.

Currey's library binding (no established priority, and not ex-library.) Fine, in a Near Fine dust jacket with front flap top corner clipped and bottom corner with "Library edition \$3.90," as described by Currey. Toning to jacket spine, and a short closed tear to the top edge of the rear panel. An influential fantasy novel for children, originally published by a small press.

**\$4,000**



**102. LOVECRAFT, H. P.**

*The Outsider and Others*

Sauk City: Arkham House, 1939. First edition. Staining from clipping pasted to title page and associated offsetting to the adjacent pages, else Fine. In a fantastic example of the Virgil Finlay-illustrated dust jacket, Fine, with just a touch of rubbing and very faint toning to the spine panel. A cornerstone of horror, and the first book to be published by the legendary Arkham House.

**\$7,000**

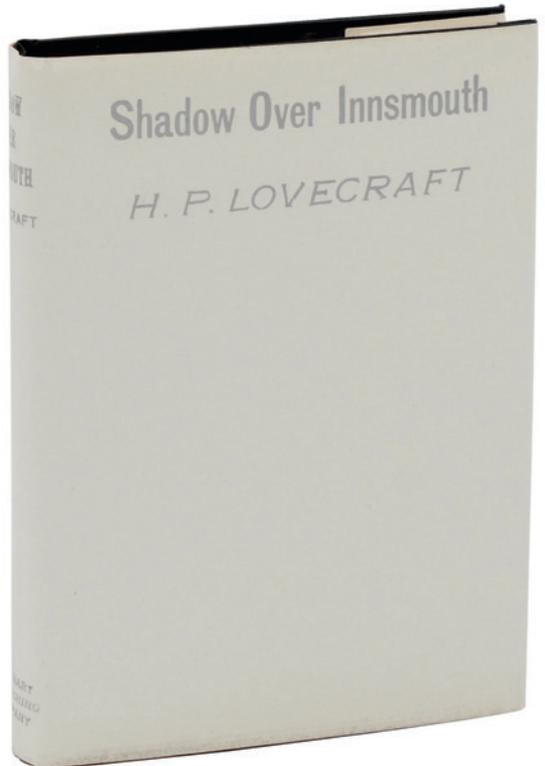
**103. LOVECRAFT, H.P.**

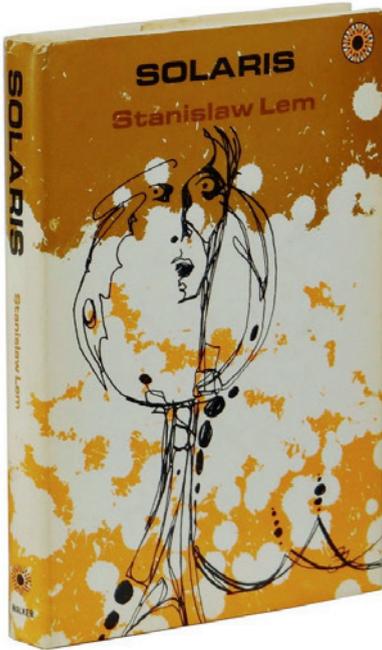
*Shadow Over Innsmouth*

Everett, PA: Visionary Publishing Co, 1936. First edition. Currey's first binding. Fine with typical curl to spine but lettering sharp. In white dust jacket (the variant with no illustration; no priority). Small tidemark to rear flap, else Fine. Both jacket and errata slip (the latter not present) were issued after initial publication.

Horror legend H.P. Lovecraft's rare first published book, one of approximately 200 copies that circulated, with another 200 or so being destroyed. It was the only book truly published in the author's lifetime, as *The Shunned House* only circulated amongst friends.

**\$4,500**





**104. LEM, Stanislaw**  
Solaris

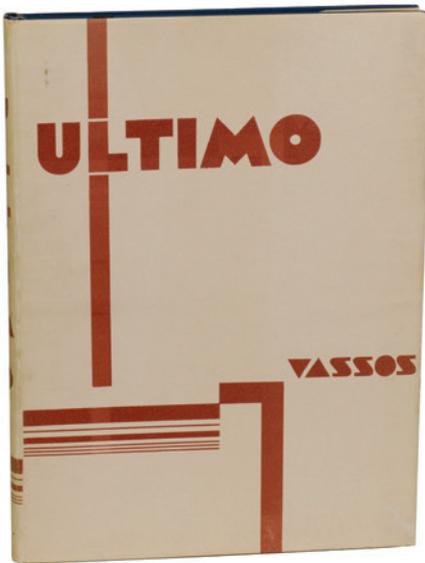
New York: Walker and Company, 1970. First edition in English. Near Fine. Light browning and light wear to boards, small mark to spine. In like dust jacket with light foxing, light toning.

**\$1,700**

**105. VASSOS, John; Vassos, Ruth**  
Ultimo

New York: E. P. Dutton and Company, 1930. First edition, trade issue. Fine in Near Fine dust jacket. Dystopian science-fiction inspired by the phobias of distinguished industrial designer John Vassos, about human inhabitation of the inner earth, outer space, and the sky in the face of environmental collapse.

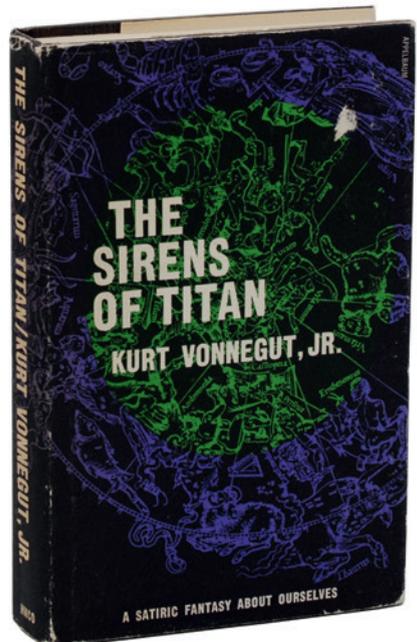
**\$500**



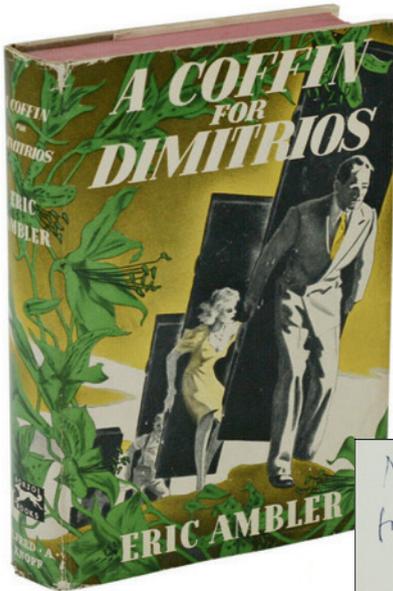
**106. VONNEGUT, Kurt**  
The Sirens of Titan

Boston: Houghton Mifflin Company, 1961. First hardcover edition. Near Fine with slight lean in Very Good dust jacket with small sticker scar to front panel. One of the more uncommon Vonnegut novels.

**\$2,500**



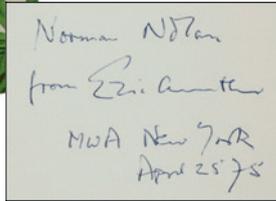
# MYSTERY & CRIME FICTION



## 107. AMBLER, Eric A Coffin for Dimitrios

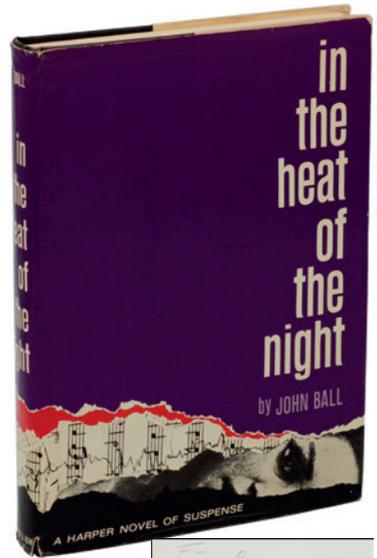
New York: Alfred A. Knopf, 1939. First American edition. **Inscribed** by Eric Ambler to Norman Nolan at the Mystery Writers of America awards in New York, April 25, 1975, at which Ambler won the Grand Master award. Fine in a Near Fine dust jacket with light wear to extremities, small smudge to back panel. Ambler's best-known thriller, published in Britain under the title *The Mask of Dimitrios*. From the Otto Penzler Collection of Mystery Fiction.

\$5,500

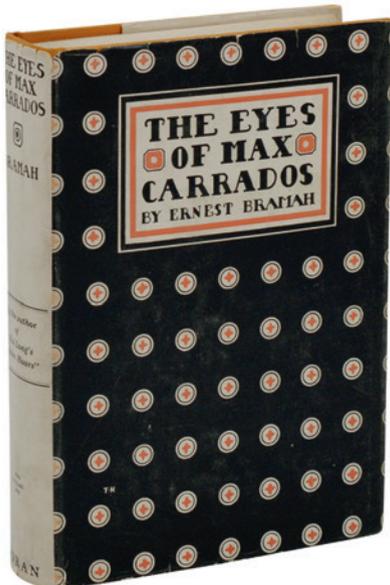
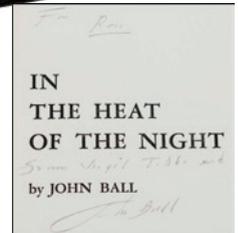


## 108. BALL, John In the Heat of the Night

New York: Harper & Row, 1965. First edition. **Inscribed** to former owner on title page, "From Virgil Tibbs and John Ball." Near Fine, lightly thumbed, in price-clipped dust jacket. The small-town Southern suspense novel set during the height of the Civil Rights movement and the backlash against it. It inspired a popular movie in 1967 (with Sidney Poitier's memorable line, "They call me Mister Tibbs") as well as a TV show.



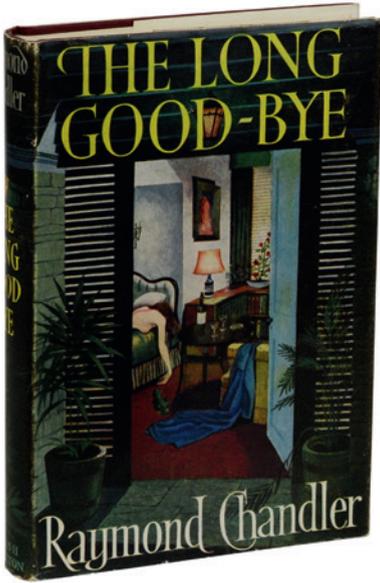
\$2,000



## 109. BRAMAH, Ernest The Eyes of Max Carrados

New York: George H. Doran Company, 1924. First American edition. Near Fine with slightly dust-soiled edges, very subtle toning to spine cloth, small blue stamp "Gift" on left margin of Table of Contents. In a lovely dust jacket with a light wear. The second book to feature blind detective Max Carrados.

\$3,000



**110. CHANDLER, Raymond**  
The Long Good-Bye

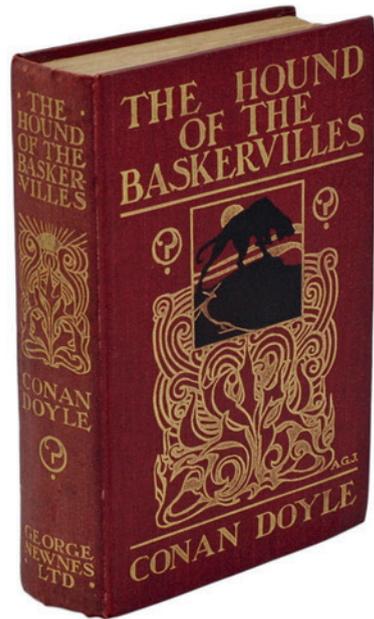
London: Hamish Hamilton, 1953. First edition, preceding the American edition. Near Fine in a bright dust jacket. Chandler's sixth novel.

**\$1,300**

**111. DOYLE, Arthur Conan**  
The Hound of the Baskervilles

London: George Newnes, Limited, 1902. First edition. Near Fine with faint sunning to spine, light foxing to edges, bookplate and gift inscription at front. A very attractive copy of the Sherlock Holmes mystery.

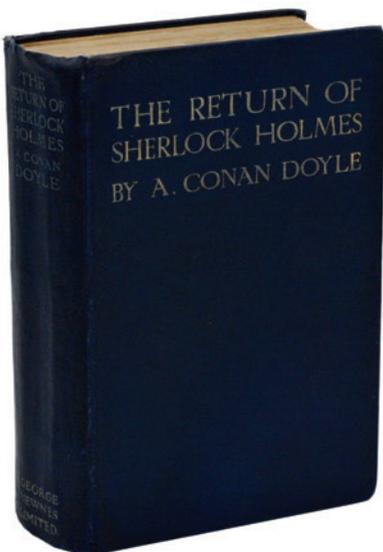
**\$7,500**

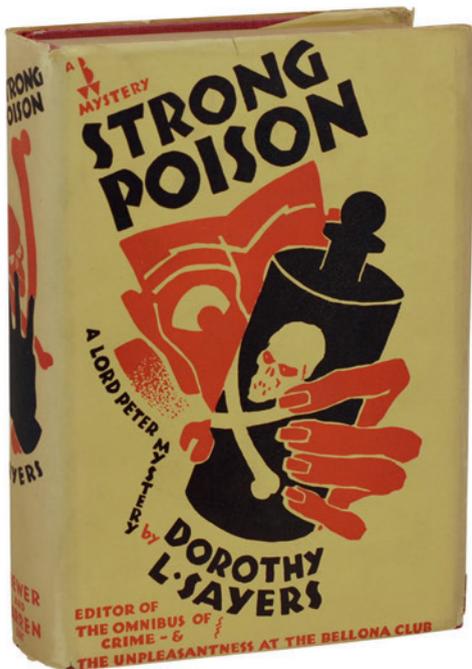


**112. DOYLE, Arthur Conan**  
The Return of Sherlock Holmes

London: George Newnes, Limited, 1905. First edition. Very Good, Gilt rubbed and dulled, cloth moderately worn. Previous owner gift inscription to front free endpaper, pages foxed. A difficult title to find in nice condition.

**\$1,200**





**113. SAYERS, Dorothy L.**  
Strong Poison

New York: Brewer and Warren, 1930. First edition. Near Fine, in a Very Good dust jacket with small rubber stamp to front flap, fading to spine, light edge wear with a thumbnail sized chip to the bottom edge of the rear panel. A Lord Peter Wimsey mystery.

\$3,500

**114. THOMPSON, Jim**  
Nothing More than Murder

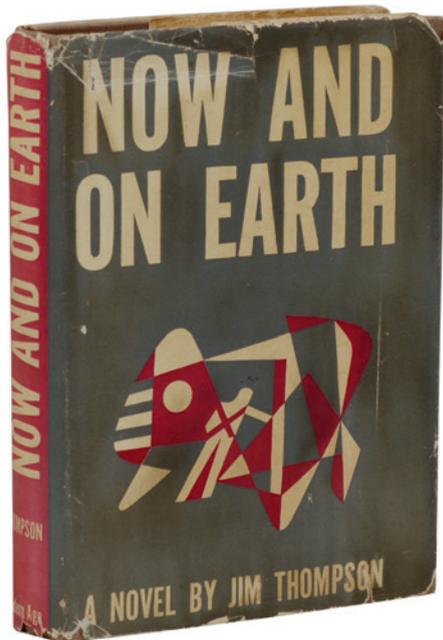
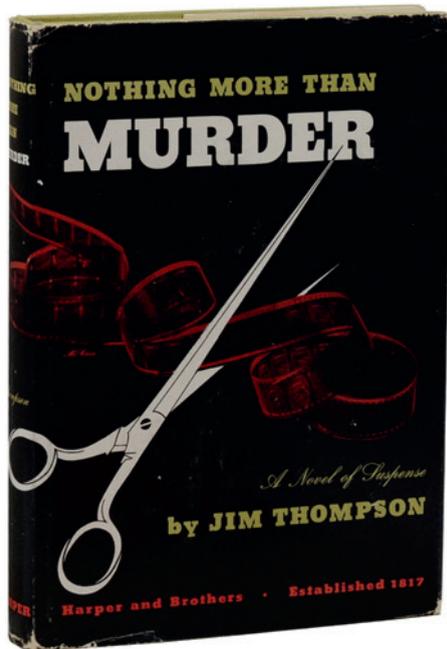
New York: Harper & Brothers, 1949. First edition. Fine in Near Fine dust jacket. The crime author's third novel, his last published in hard-cover.

\$2,250

**115. THOMPSON, Jim**  
Now and on Earth

New York: Modern Age, 1942. First edition. Very Good or better, with light wear to cloth, several small stains to text block top edge, front inner hinge tender. In a Good, tattered and soiled dust jacket. The crime author's first book.

\$8,500



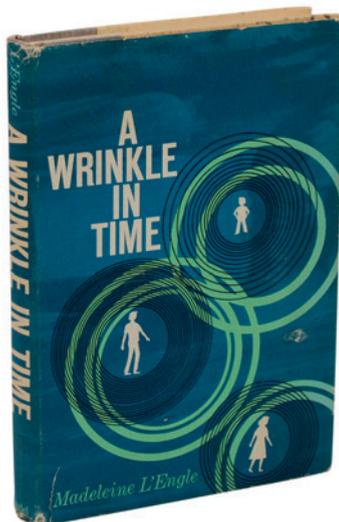
# CHILDREN'S LITERATURE

## 116. L'ENGLE, Madeleine

### A Wrinkle in Time

New York: Farrar, Straus and Cudahy, 1962. First edition. **Signed** by Madeleine L'Engle. Very Good with light fading to board edges, previous owner details and gift inscription to prelims. In a Very Good price-clipped first issue dust jacket, lightly worn and soiled, a small closed edge-tear and a small stain to the front panel.

*in Time*  
*Madeleine L'Engle*



**\$16,000**

## 117. LANG, Andrew [Editor]

### [The Fairy Books]

London: Longmans, Green & Company, 1889-1910. First editions, complete in 12 volumes: *Blue, Red, Green, Yellow, Pink, Grey, Violet, Crimson, Brown, Orange, Olive, Lilac*. Very Good. Book-plates and previous ownership markings. Tear to cloth at base of spine of *The Blue Fairy Book*. Inner hinges tender or exposed in the *Lilac, Orange* and *Grey*; Corner clipped from ffp in *The Lilac Fairy Book*.

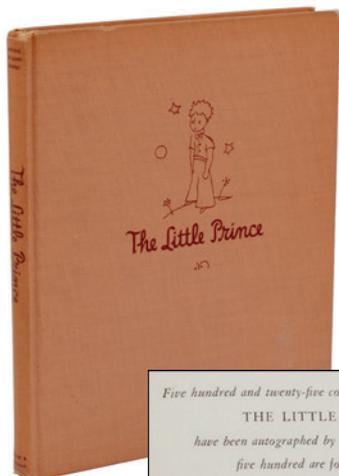
**\$12,000**

## 118. SAINT-EXUPERY, Antoine de

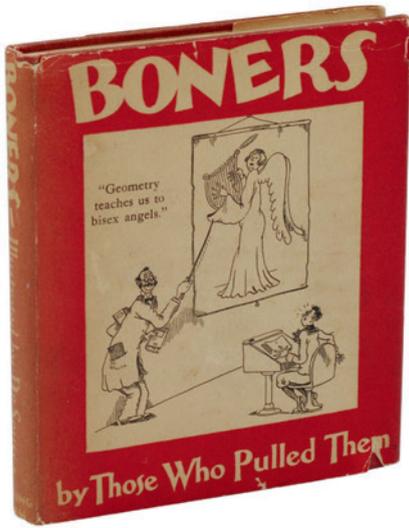
### The Little Prince

New York: Reynal & Hitchcock, 1943. First edition. Number 435 of a limited 525 copies, **signed** by the author. Near Fine. Faint discoloration to bottom corner of rear cover, only visible in raking light. Owner name to ffp. Lacking the dust jacket. Saint-Exupery was called to serve in the Free French Air Force within a month of this book's publication. He disappeared without a trace over the Mediterranean Sea during a reconnaissance mission the following year, making signed copies scarce.

**\$13,500**



Five hundred and twenty-five copies of the first edition of  
 THE LITTLE PRINCE  
 have been autographed by the author, of which  
 five hundred are for sale. This is  
 copy number 435  
*Antoine de Saint-Exupéry*



### 119. SEUSS, Dr.

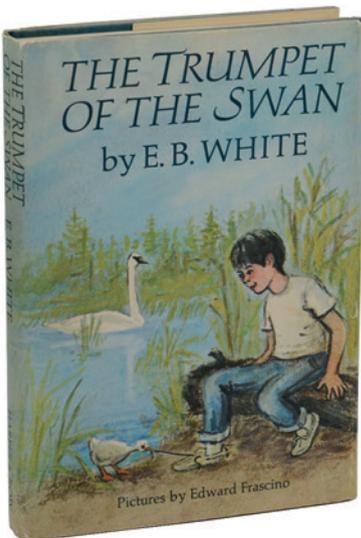
Boners, By Those Who Pulled Them

New York: The Viking Press, 1931. First edition. **Inscribed** by Seuss at his usual spot in the corner on the verso of the front free endpaper to Arnold A. Rogow, political scientist and psycho-biographer of famous figures. Very Good+ in a Very Good dust jacket. A

With Best Wishes  
to Arnold A. Rogow  
3  
Dr. Seuss

bestselling humor book about silly mistakes. Get your mind out of the gutter!—at the time of publication the title had no sexual connotations.

\$2,200



### 120. WHITE, E.B.

The Trumpet of the Swan

New York: Harper & Row, Publishers, 1970. First edition. Presentation copy **inscribed** by E.B. White to “Bob and Boo with love Andy (writer of weird tales and funny sayings) N. Brooklin July 1970.” Andy was the reclusive author’s nickname from his days at Cornell; as per school tradition, following in the footsteps of co-founder Andrew D. White, any male student with the last name White gets the nickname “Andy.” Signed in the year of publication in the author’s home town in Maine. Very Good+ in a Near Fine

Bob and Boo  
with love  
Andy  
(writer of weird tales and  
funny sayings)  
N. Brooklin  
July 1970

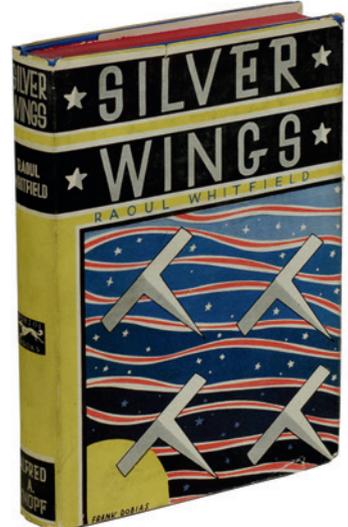
dust jacket. The beloved author’s third and final kids’ book following *Stuart Little* and *Charlotte’s Web*.

\$7,000

### 121. WHITFIELD, Raoul

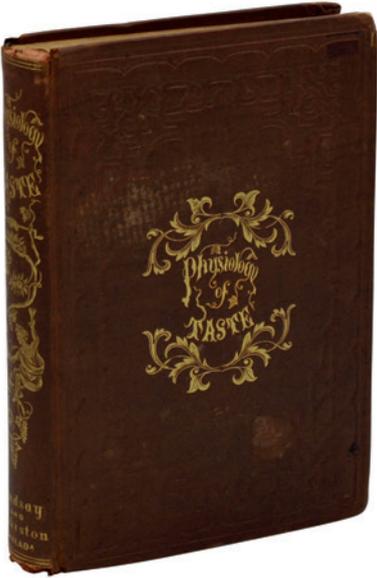
Silver Wings

New York: Alfred A. Knopf, 1930. First edition. Fine in Very Good+ price-clipped dust jacket, rubbed and little edge-worn. A collection of juvenile aviation short stories by the mysterious American writer, whose hardboiled crime stories for *Black Mask* were some of the most acclaimed in the magazine’s run.



\$1,500

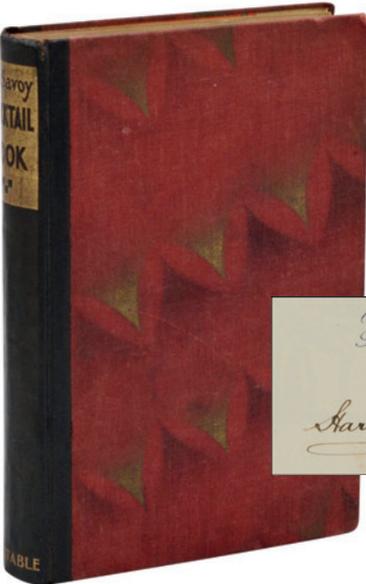
# FOOD & DRINK



## 122. BRILLAT-SAVARIN, Jean Anthelme The Physiology of Taste

Philadelphia: Lindsay & Blakiston, 1854. First American edition, and first edition in English. Translated from the last Paris edition by Fayette Robinson. Very Good, with light rubbing to cloth, shallow chipping at the spine ends, and corners rubbed through. Pages foxed. An epicurean, historical and philosophical gastronomical meditation, with anecdotes, musings and recipes. Originally published in France in 1825, this work has been in print ever since.

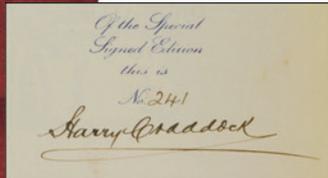
\$1,650



## 123. CRADDOCK, Harry The Savoy Cocktail Book

London: Constable & Company, 1930. First edition, copy number 241 of an unspecified amount in the special limited edition, **signed** by Harry Craddock. Very Good or better, with light edge wear and dust-soiling. Pages toned and lightly foxed. A classic of cocktail books, with vivid Art Deco illustrations throughout.

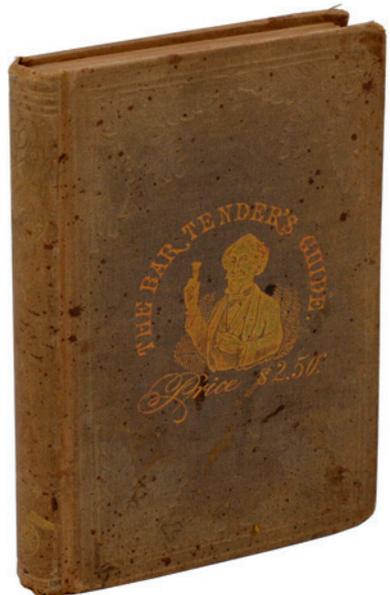
\$5,500



## 124. THOMAS, Jerry How to Mix Drinks, or, the Bon-Vivant's Companion

New York: Dick & Fitzgerald, 1862. First edition, later state. Good. Cloth faded and spotted, lightly. Lacking free endsheets, front and rear gutters exposed. Owner name to flap, erasure abrasions to paste downs, owner stamps to title page. Foxing throughout. The first book containing cocktail recipes to appear in America.

\$3,500

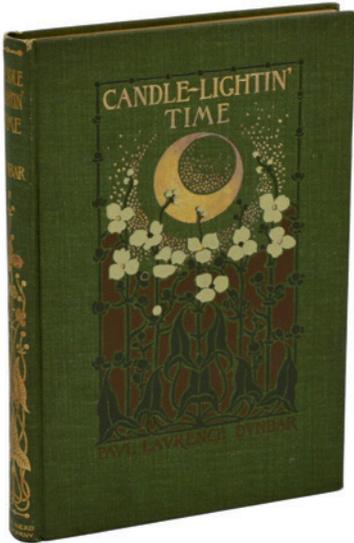
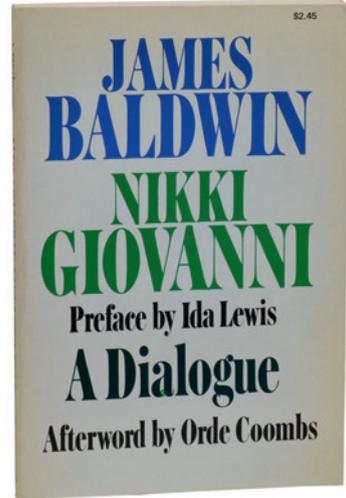


# AFRICAN AMERICAN

## 125. BALDWIN, James; Giovanni, Nikki A Dialogue

Philadelphia & New York: J.B. Lippincott Company, 1973. **Signed** by both Baldwin and Giovanni on title page. First edition, wrapped issue. Review copy with photo of authors and review slip laid in. Near Fine. A wide-ranging November 1971 conversation between two prominent African-American writers from different generations, originally broadcast on the TV program *Soul!*

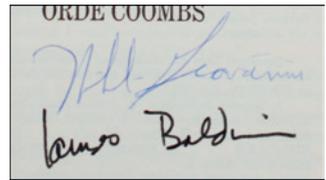
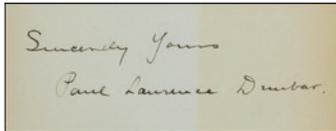
\$1,200



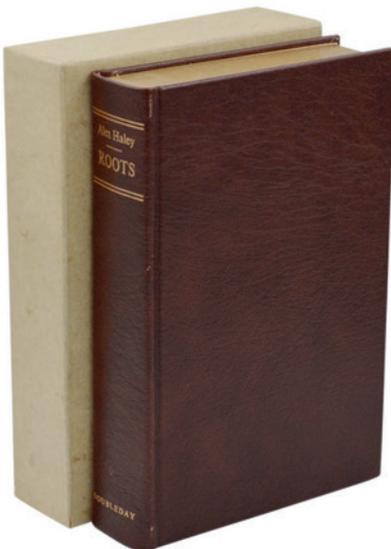
## 126. DUNBAR, Paul Laurence Candle-Lightin' Time

New York: Dodd, Mead and Company, 1901. First edition. **Signed** by Paul Laurence Dunbar. With title page in

BAL State A, and a deposit copy thus. Remnants of dust jacket front panel laid in. Near Fine. With photographs by the Hampton Institute Camera Club, and decorations by Margaret Armstrong.



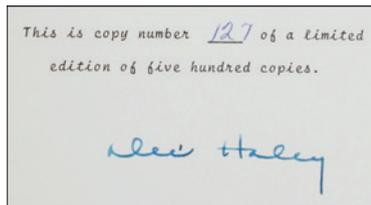
\$4,800



## 127. HALEY, Alex Roots

Garden City, New York: Doubleday & Company, 1976. First edition. Number 127 of a limited 500 copies, **signed** by Alex Haley. Fine.

\$1,000

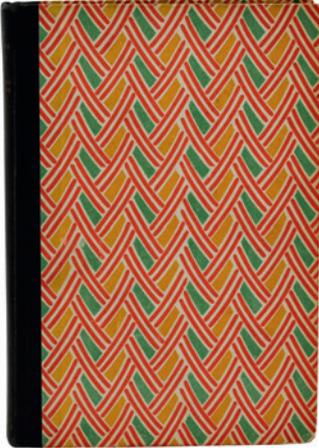
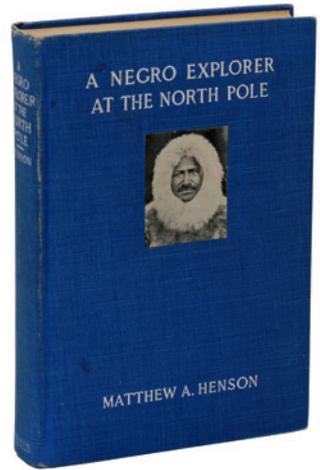


**128. (Exploration) HENSON, Matthew; Washington, Booker T. (Introduction)**

**A Negro Explorer at the North Pole**

New York: Fredrick A. Stokes Company, 1912. First edition. Near Fine with rubbed edges, a few small stains to cloth and mounted portrait, lacking jacket. A memoir by one of the six men on the 1908-09 Robert Peary expedition that was believed to have been the first to reach the geographic North Pole.

**\$2,500**



**129. HUGHES, Langston**

**Fine Clothes to the Jew**

New York: Alfred A. Knopf, 1927. First edition. Near Fine with bottom corners rubbed through, fading to topstain, toning to pages. A poetry collection unusual in its time for depicting African American life in an unsentimental light.

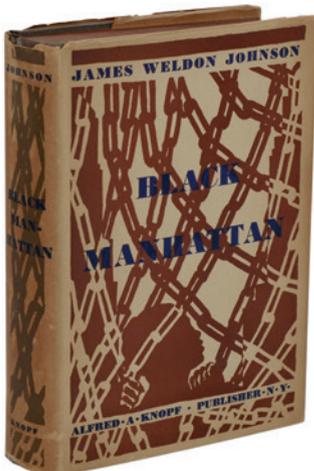
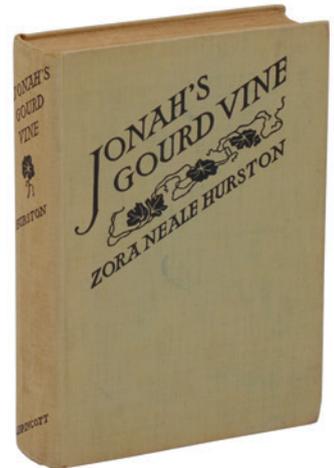
**SOLD**

**130. HURSTON, Zora Neale**

**Jonah's Gourd Vine**

Philadelphia: J. B. Lippincott Company, 1934. First edition. Very Good. Light lean to spine. Cloth faded, lightly marked. Previous owner details and news-clippings tipped in on front and rear endsheets. Hurston's first novel, a semi-autobiographical story detailing the migration of characters similar to her parents from Alabama to her home of Eatonville, Florida.

**\$800**

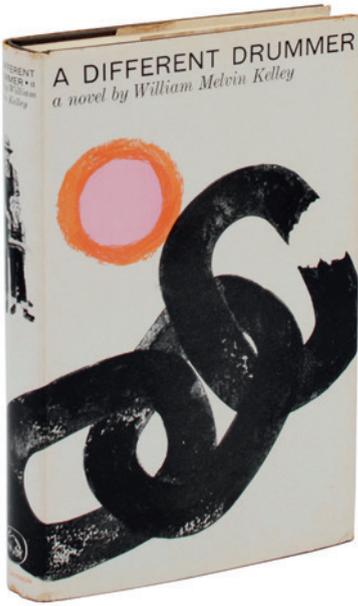


**131. JOHNSON, James Weldon**

**Black Manhattan**

New York: Alfred A. Knopf, 1930. First edition. Lean to spine, crown nicked, cloth scuffed at rear. In a Very Good+ dust jacket with a darkened spine. A sociological study by the Harlem Renaissance figure best known for his leadership of the NAACP.

**SOLD**



**132. KELLEY, William Melvin**  
*A Different Drummer*

London: Hutchinson & Co., 1963. First British edition. Near Fine in Very Good+ dust jacket. The African-American author and professor's debut novel. He coined the term "woke" in a 1962 op-ed. Nearly a year after his death in 2017 interest in his works began to revive with a piece in *The New Yorker* dubbing him "The Lost Giant of American Literature."

**\$450**

**133. KELLEY, William Melvin**  
*William Melvin Kelley Reads His Own Works*

New York: CMS Records Inc., [1967]. CMS 525. LP. Original pressing. Very Good with light wear. Sleeve is Near Mint: slightly bumped upper corner, a little roll to top edge. The overlooked author reads from *A Different Drummer* as well as a short story in its entirety, "The Only Man on Liberty Street."

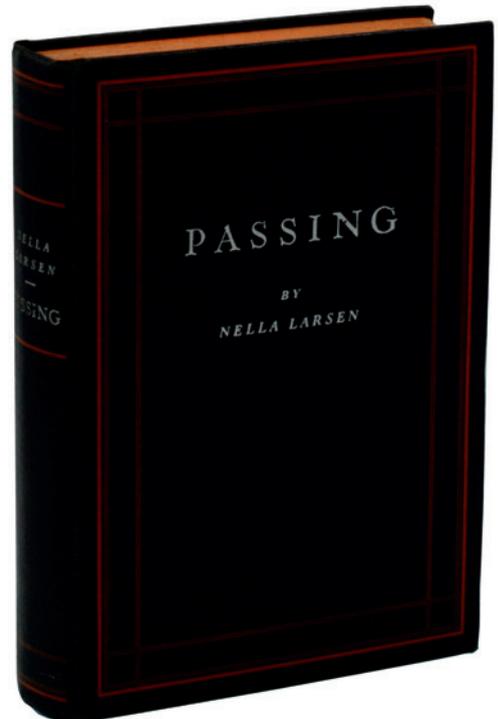
**\$250**



**134. LARSEN, Nella**  
*Passing*

New York: Alfred A. Knopf, 1929. First edition. Near Fine, with rubbing to spine lettering, top edge slightly foxed, small bookplate remnant on rear paste down. The author's second and final novel, following *Quicksand*. It is now widely considered a major work of 20th century American fiction, as well as a keystone of both feminist and African-American literatures.

**SOLD**



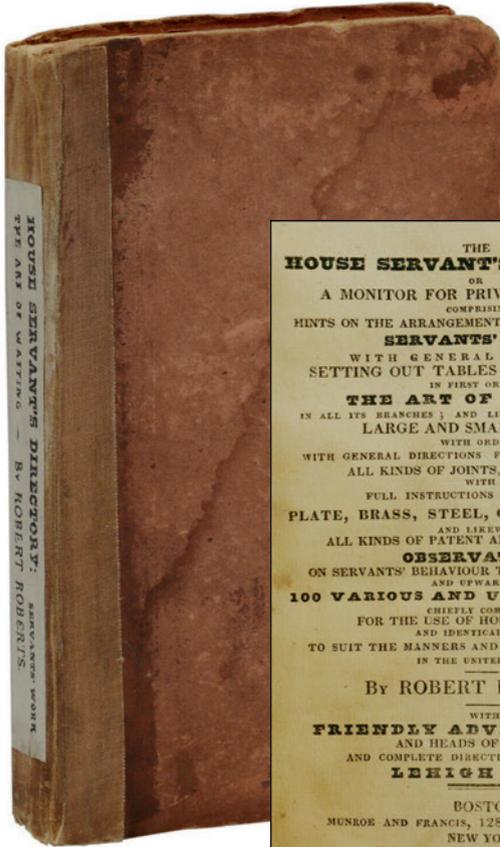
*The first commercially published book in the United States written by an African American*

**135. ROBERTS, Robert**

The House Servant's Directory, or A Monitor for Private Families: [...]

Boston & New York: Munroe and Francis; Charles S. Francis, 1827. First edition. Slightly later linen backing over contemporary, perhaps original brown paper-covered pasteboard, paper spine label. Likely original endpapers. All edges rough-trimmed.

Very Good condition overall for a working copy of a cookbook from this era. Contains penciled tick marks and dog-ears that suggest it was used by a

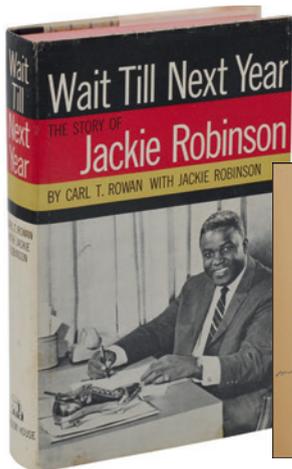


THE  
**HOUSE SERVANT'S DIRECTORY.**  
OR  
A MONITOR FOR PRIVATE FAMILIES :  
COMPRISING  
HINTS ON THE ARRANGEMENT AND PERFORMANCE OF  
**SERVANTS' WORK,**  
WITH GENERAL RULES FOR  
SETTING OUT TABLES AND SIDEBOARDS  
IN FIRST ORDER ;  
**THE ART OF WAITING**  
IN ALL ITS BRANCHES ; AND LIKEWISE HOW TO CONDUCT  
LARGE AND SMALL PARTIES  
WITH ORDER ;  
WITH GENERAL DIRECTIONS FOR PLACING ON TABLE  
ALL KINDS OF JOINTS, FISH, FOWL, &c.  
WITH  
FULL INSTRUCTIONS FOR CLEANING  
**PLATE, BRASS, STEEL, GLASS, MAHOGANY ;**  
AND LIKEWISE  
ALL KINDS OF PATENT AND COMMON LAMPS :  
**OBSERVATIONS**  
ON SERVANTS' BEHAVIOUR TO THEIR EMPLOYERS ;  
AND UPWARDS OF  
**100 VARIOUS AND USEFUL RECEIPTS,**  
CHIEFLY COMPILED  
FOR THE USE OF HOUSE SERVANTS ;  
AND IDENTICALLY MADE  
TO SUIT THE MANNERS AND CUSTOMS OF FAMILIES  
IN THE UNITED STATES.  
By **ROBERT ROBERTS.**  
WITH  
**FRIENDLY ADVICE TO COOKS**  
AND HEADS OF FAMILIES,  
AND COMPLETE DIRECTIONS HOW TO BURN  
**LEHIGH COAL.**  
BOSTON,  
MUNROE AND FRANCIS, 128 WASHINGTON-STREET.  
NEW YORK,  
CHARLES S. FRANCIS, 189 BROADWAY.  
1827.

member of a household staff who denoted useful passages such as instructions for "Waiting on Dinner," and a recipe "To Recover a Person from Intoxication." Dampstain to boards that extends to endpapers, rear flyleaf, and final two pages of text; associated foxing. Boards rubbed with offsetting along backstrip; well-worn edges and rounded, exposed tips; back board slightly creased. Spine slightly cocked. Internal hinge repairs evident. General toning but remarkably little foxing and thumbing throughout. Second gathering loosening, two pairs of conjunct leaves each detached and laid in; small marginal hole at page 57-8, not affecting text; two other short marginal tears. From the collection of Marcus Crahan with his bookplate on front paste down; ticket of Corner Book Shop beneath that.

A true historical milestone: the first commercially published book in the United States written by an African American. It is also the first cookbook by an African American, although it serves more as a guide to household management than a cookbook per se, as the author was a head butler, not a chef. The 105 recipes herein encompass cookery as well as remedies and cleaning products. The book was a commercial success, going through three editions, and was widely used throughout New England upper-class homes. Later in life Roberts became a prominent Boston-area abolitionist, contributing to William Lloyd Garrison's paper *The Liberator*.

**\$22,000**

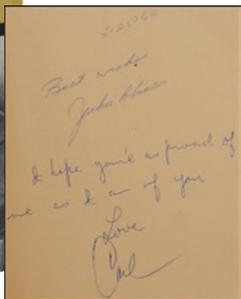


**136. ROBINSON, Jackie; Rowan, Carl T.**

**Wait Till Next Year**

New York: Random House, 1960. First edition. **Inscribed** by Jackie Robinson in the year of publication. Additionally inscribed by co-author Carl T. Rowan, "I hope you are as proud of me as I am of you." Very Good, top corners bumped. Inner hinge started at bottom. Dust jacket Near Fine. Robinson was the first African American to play Major League Baseball in the modern era.

**\$3,500**

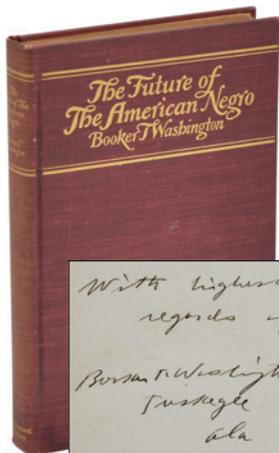
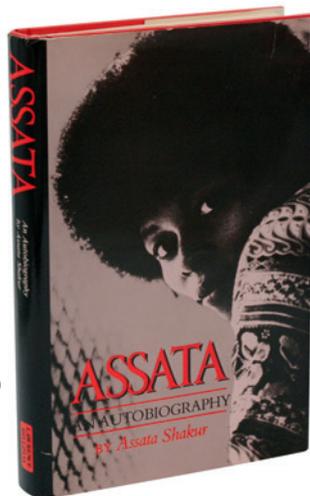


**137. SHAKUR, Assata**

**Assata: An Autobiography**

Westport, CT: Lawrence Hill & Company, 1987. First edition. Near Fine in a Near Fine dust jacket with a short closed tear to the top edge of the front panel. Godmother to the late rapper Tupac Shakur, Assata was active in the Black Liberation Army and briefly a Black Panther Party member before being charged with the murder of a state trooper. She escaped prison and fled to Cuba, where she was granted political asylum.

**\$3,500**

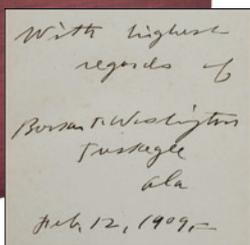


**138. WASHINGTON, Booker T.**

**The Future of the American Negro**

Boston: Small, Maynard & Co., 1907. Fourth edition. **Inscribed** by the author "With highest regards of Booker T. Washington / Tuskegee Ala / Feb. 12. 1909." Very Good or better, with fading to spine, light rubbing at tips, and small scuff to front cover.

**\$1,500**

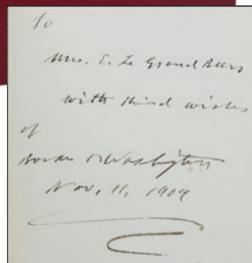
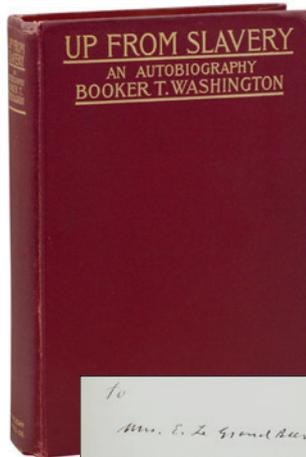


**139. WASHINGTON, Booker T.**

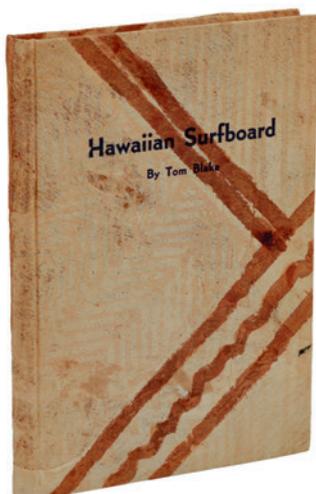
**Up From Slavery**

New York: Doubleday, Page & Co., 1903. Early reprint. **Inscribed** by the author to a former owner on the front free endpaper. Very Good, with rubbing to cloth at extremities.

**\$2,000**



# MISCELLANEOUS NON-FICTION



## 140. BLAKE, Tom

Hawaiian Surfboard

Honolulu: Paradise of the Pacific Press, 1935. First edition. Bound in original hand-painted tapa-cloth with titles in black on upper board. Fine. Small paper label residue to paste downs, and toning to endsheets. An early book by Tom Blake, who is often considered to be one of the most influential surfers in the history of the sport. He is largely credited with transforming surfing from a regional Hawaiian sport to one of national popularity, as well as founding California surf culture.

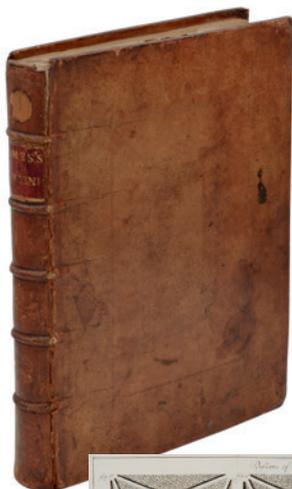
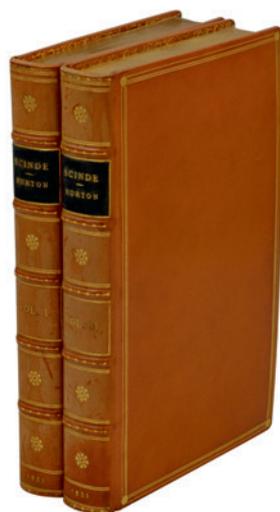
**\$2,750**

## 141. BURTON, Richard F.

Scinde; or the Unhappy Valley

London: Richard Bentley, 1851. First edition. 2 vols., finely bound by Zanesdorf in polished calf. Spines lightly faded. Bookplate and ownership label to front paste downs, and bookseller ticket to recto of rear free endsheets in both volumes. An account of what is present-day India and Pakistan, written while Burton was on active duty.

**\$3,000**



## 142. DÉZALLIER D'ARGENVILLE

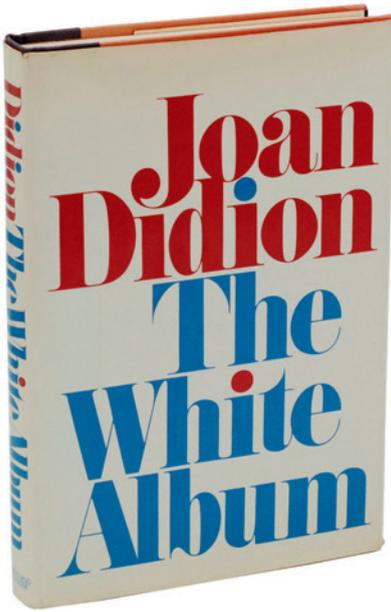
The Theory and Practice of Gardening

London: Printed by Geo. James, and sold by Maurice Atkins, 1712. First edition in English. With 32 folding plates after designs by Alexandre Le Blond. Full contemporary paneled calf, red spine label lettered in gilt. Very Good. Calf chipped at head, a little stained and edge-worn; front hinge a bit free but holding. Two bookplates on paste down next to lightly penciled bookseller notes and tree doodles. Contents generally bright with little foxing; a few corner creases, closed tear to first folding plate.



A text that would be called “the Bible of the French garden,” published anonymously in 1709 and then (again anonymously) in English for the first time three years later. Its many folding plates show truly elegant symmetrical landscape designs.

**\$4,500**



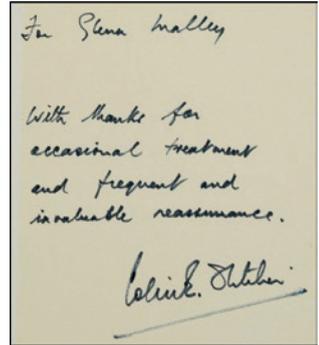
**143. DIDION, Joan**  
The White Album

New York: Simon and Schuster, 1979. First edition. Fine in a Near Fine dust jacket. An acclaimed collection of essays examining the troubled wake of the '60s in America.

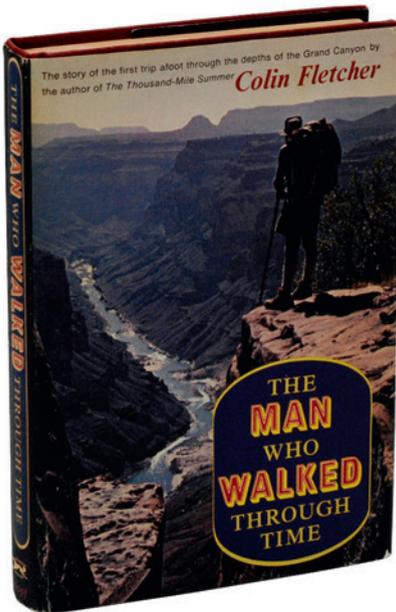
**\$200**

**144. FLETCHER, Colin**  
The Man Who Walked Through Time

New York: Alfred A. Knopf, 1968. First edition. **Inscribed** by author on front free endpaper to former owner. Near Fine in Near Fine unclipped dust jacket. A popular account of backpacking in the Grand Canyon, by a hiking and walking enthusiast who helped inspire the wilderness backpacking movement with his later book *The Complete Walker*.



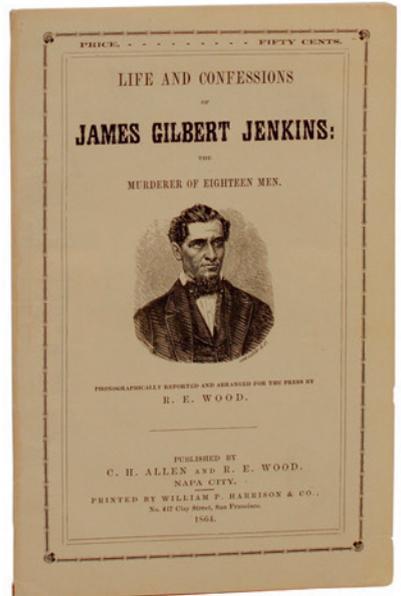
**\$600**

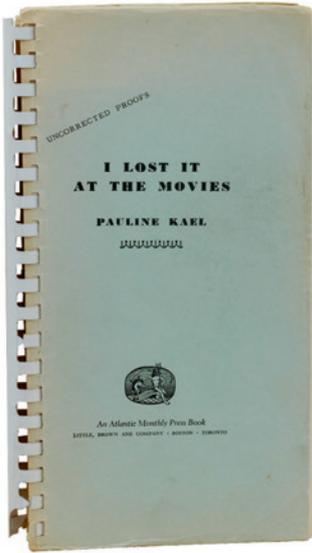


**145. JENKINS, James Gilbert; Wood, R.E.**  
Life and Confessions of James Gilbert Jenkins, the Murderer of Eighteen Men

Napa City: C.H. Allen and R.E. Wood, 1864. First edition. Fine with the faintest wear. A very bright copy that looks a fraction of its age; truly excellent. A mid-19th century gallows confession printed in San Francisco.

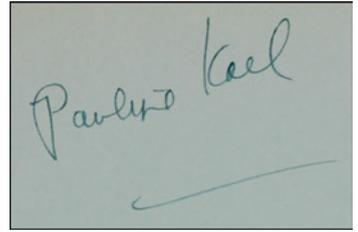
**\$800**





**146. KAEL, Pauline**  
I Lost It at the Movies

Boston: Little, Brown and Company, [1965]. Uncorrected proof of the first edition. **Signed** by Pauline Kael on verso of front cover. Very Good, wraps worn and creased towards bottom edge, comb foot chipped, covers and contents toned. The film reviewer's first book, covering 1954-1964, before she joined *The New Yorker*.

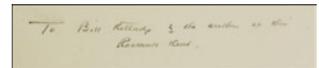
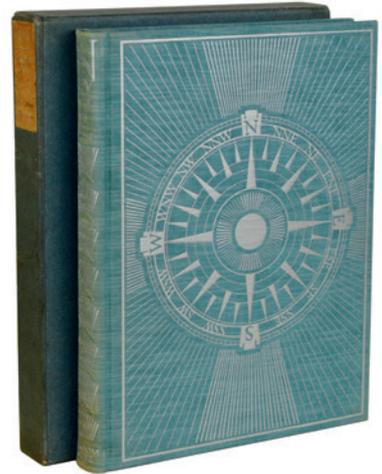


**\$300**

*Association copy  
inscribed to William  
Kittredge*

**147. [KITTREDGE, William]; Kent, Rockwell**  
N by E

New York: Random House, 1930. First edition, signed limited issue. Association copy, **inscribed** by Rockwell Kent to William Kittredge, director of design and typography at The Lakeside Press. Kittredge commissioned Kent to design and illustrate the iconic three-volume aluminum slip-cased 1930 Lakeside Press edition of *Moby Dick*, which is hailed as a triumph of Machine Age book design. Kittredge's (well-designed) bookplate on front paste down, and his business card laid in, chipped at one corner. Number 560 of a limited 900 copies signed by Kent at rear. Near Fine with light fading to spine, light wear to slipcase.



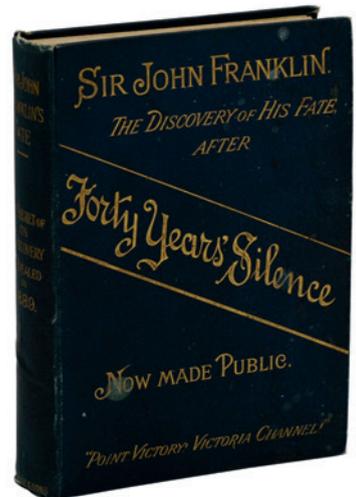
**\$850**

**148. SKEWES, J. Henry**

Sir John Franklin. The True Secret of the Discovery of his Fate.

London & Derby: Bemrose & Sons, 1889. First edition. Very Good with stains and slight bowing to front cover, slightly foxed edges, former owner's name on front free endpaper. A history of Sir John Franklin's ill-fated Arctic expedition to locate the Northwest Passage, inspiring Dan Simmons' novel *The Terror* and the TV show based on it.

**\$2,500**



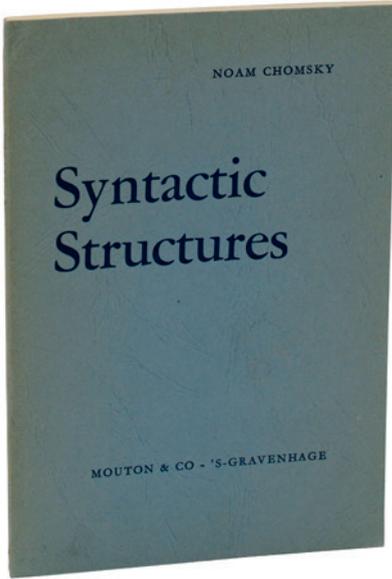
# SCIENCE

## 149. BOHR, Niels

### The Theory of Spectra and Atomic Constitution

Cambridge: Cambridge University Press, 1922. First British edition. Fine in Very Good dust jacket. Published shortly after Bohr won the Nobel Prize in Physics.

\$2,000

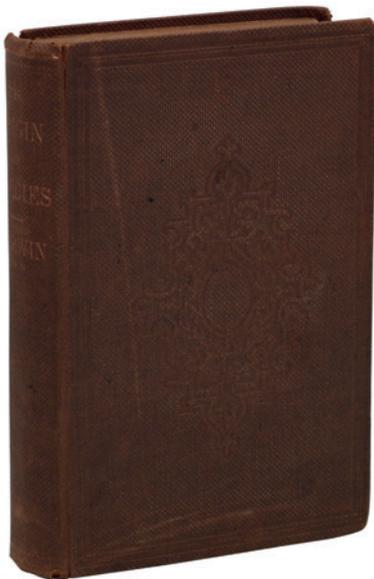


## 150. CHOMSKY, Noam

### Syntactic Structures

The Hague: Mouton & Co. Publishers, 1957. First edition. About Fine. Chomsky's first book, which changed the field of linguistics immensely. It's best known for the meaningless, yet grammatically coherent sentence, "Colorless green ideas sleep furiously."

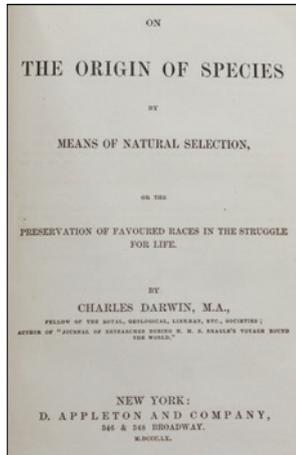
\$1,600



## 151. DARWIN, Charles

### On the Origin of Species

New York: D. Appleton and Company, 1860. First American edition, first issue. Near Fine. Cloth lightly worn, short splits at the top of the joints. Inner hinges repaired, first blank sheet replaced, previous owner details to prelims. A bright and well-kept copy of this immensely influential work, considered to be the foundation of evolutionary biology, in which Darwin postulates that species evolve over the course of generations through natural selection.



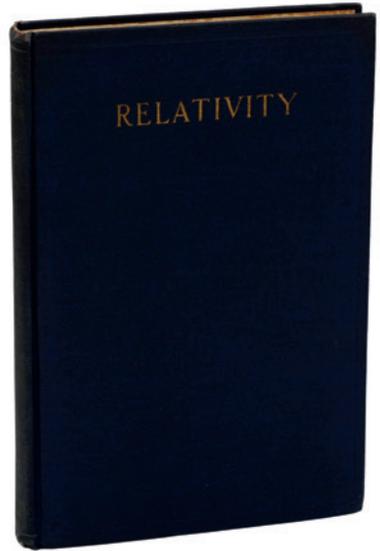
SOLD

**152. EINSTEIN, Albert**

**Relativity: The Special and General Theory**

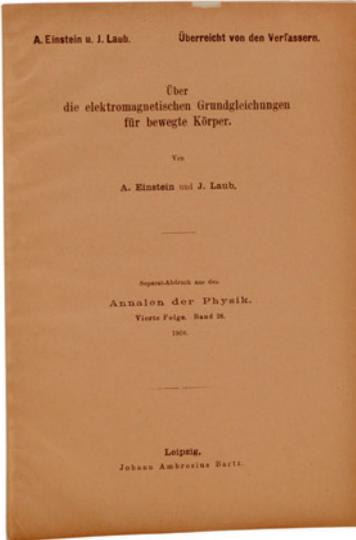
New York: Henry Holt and Company, 1920. First American edition. Very Good+ with former owner details on paste down, foxing to endpapers. The first presentation of Einstein’s groundbreaking theories to the American public.

**\$1,500**



**153. EINSTEIN, Albert; Laub, Jakob**

**Über die elektromagnetischen Grundgleichungen für bewegte Körper [Author’s Offprint]**



Leipzig: Johann Ambrosius Barth, 1908. First edition, scarce author’s offprint (“Überreicht von den Verfassern”), essentially a presentation copy of the article for the authors’ use. One of a small unspecified number (perhaps 25-50) of copies thus, also printed in the journal *Annalen der Physik*; very few survive. Text in German. Very Good with chips in brittle front and back double-sided wraps, tear along entire back wrap repaired with clear tape on verso; contents fine.

The first separate publication of the paper “On the Fundamental Electromagnetic Equations for Moving Bodies” by Einstein, then still a patent clerk, and Laub.

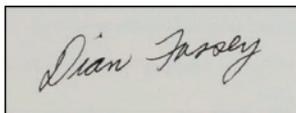
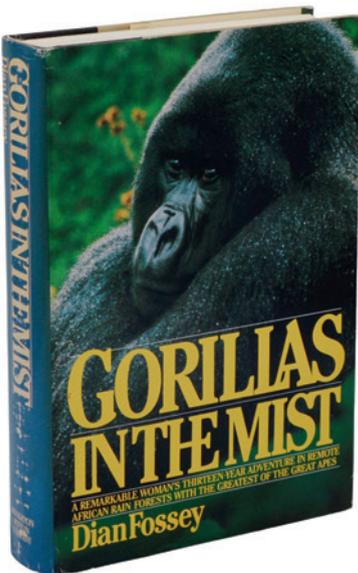
**\$2,000**

**154. FOSSEY, Dian**

**Gorillas in the Mist**

Boston: Houghton Mifflin Company, 1983. First edition. **Signed** by Dian Fossey. Near fine in dust jacket with light fading and rubbing to spine panel. An account of Fossey’s research on gorillas at the Karisoke Research Center in Rwanda. A prominent primatologist and an inspiration to conservationists worldwide, it is thought that her opposition to poaching led to her brutal murder in 1985, two years following this publication.

**\$3,000**

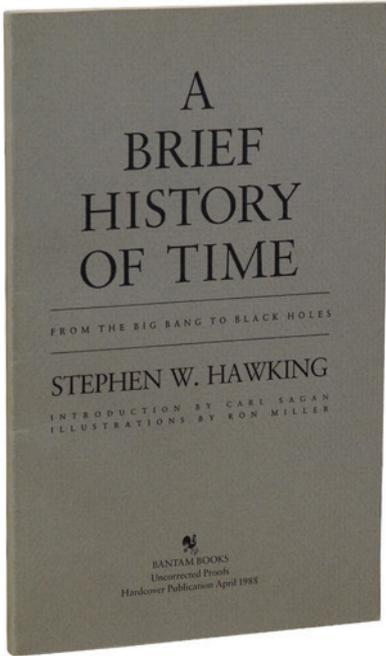
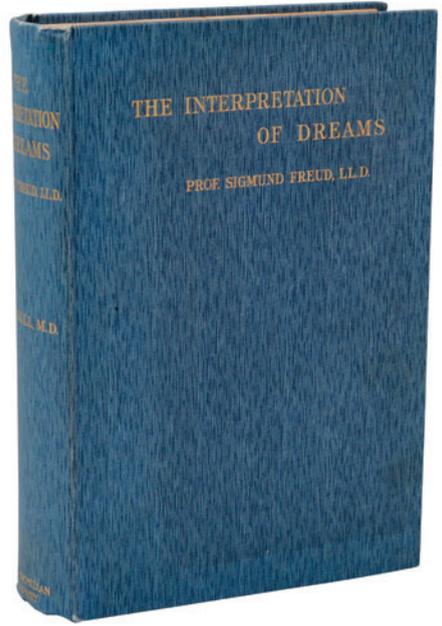


**155. FREUD, Sigmund**  
The Interpretation of Dreams

New York: The Macmillan Company, 1913. First American edition; translated from the third German edition by A. A. Brill. About Fine, with previous owner details to front paste down, and a faint scuff

to bottom edge of the page block. A cornerstone of psychoanalysis.

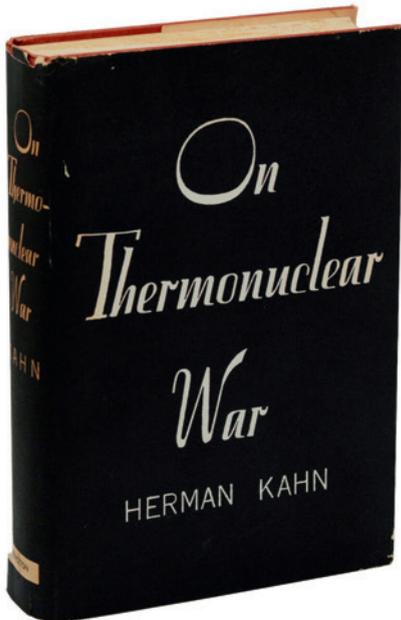
**\$3,500**



**156. HAWKING, Stephen**  
A Brief History of Time

New York: Bantam Books, 1988. Advance uncorrected proof of the first American edition, in publisher's grey printed wraps. Near Fine. A cosmology classic which would go on to sell more than 10 million copies worldwide.

**\$2,000**



**157. KAHN, Herman**  
On Thermonuclear War

Princeton, NJ: Princeton University Press, 1960. First edition. **Inscribed** by Herman Kahn, "To Sally and Roger Eaton, In honor of our unfinished [?] frontier - both Canadian and Soviet." Near Fine in dust jacket.

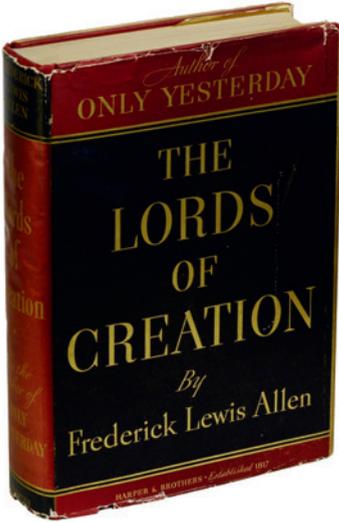
One of the most influential academic works of the cold war, which made its author an instant celebrity. Kahn's recent biographer Sharon Ghamari-Tabrizi said the book "hums with motifs of world cataclysm, resurrection, and miracle," likening its frank, varied, jocular expository style to that of an epic poem. It would be parodied in the classic Stanley Kubrick film *Dr. Strangelove*.

**\$1,100**

# POLITICS & PHILOSOPHY

## 158. ALLEN, Frederick Lewis

The Lords of Creation



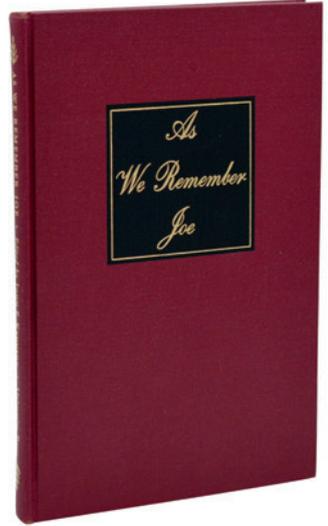
New York: Harper & Brothers, Publishers, 1935. First edition. Fine in Very Good metallic gold dust jacket, lightly worn, dulled spine panel. Faint stamp to front free endpaper, perhaps a review or publisher's file copy. A secret history of American finance from 1900 to the Great Depression, covering Wall Street's misdeeds and connivings.

\$2,800

## 159. KENNEDY, John F. [Editor]

As We Remember Joe

Cambridge, MA: University Press, 1945. First edition, second issue; this issue was printed for Robert Kennedy with most copies distributed personally by him. Fine. A privately-printed book intended for the Kennedy family and close friends, in memorandum of Joseph P. Kennedy, Jr., JFK's older brother who died in World War II.



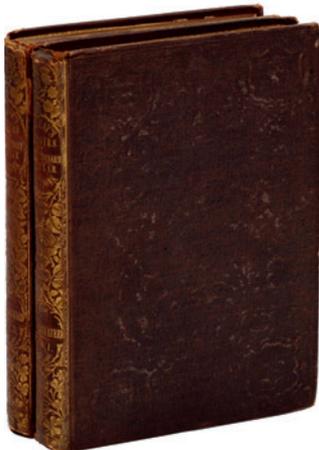
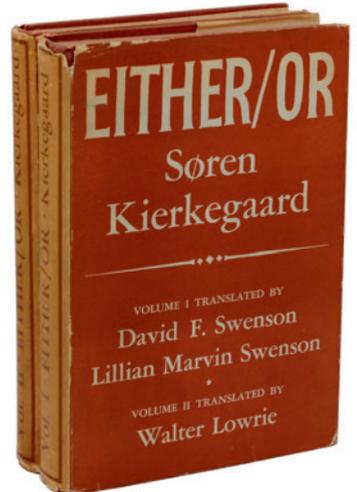
\$2,000

## 160. KIERKEGAARD, Soren

Either / Or

Princeton, NJ: Princeton University Press, 1944. First American edition. Corners bumped, else Fine in Very Good+ price-clipped dust jackets. A philosophical masterwork originally published in Danish in 1843.

\$1,200

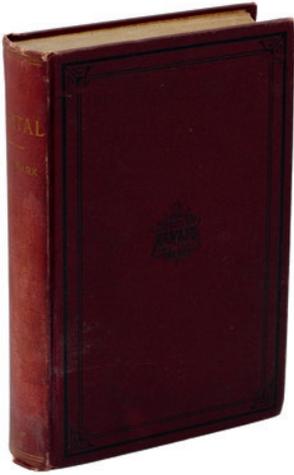


## 161. MACKAY, Charles

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds

London: Office of the National Illustrated Library, 1852. Second edition. Two volumes. Very Good, hinges of both volumes split at front. An uncommon illustrated early edition of a classic study of group behavior.

\$800



**162. MARX, Karl; Engels, Frederick [Editor]**  
**Capital**

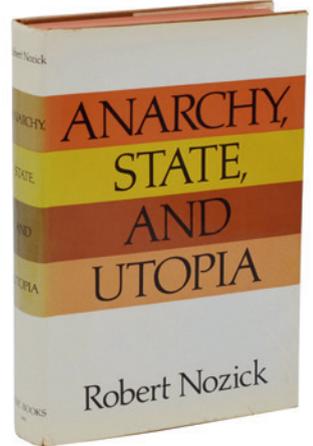
New York: The Humboldt Publishing Company, 1889. First thus. Cloth single-volume issue published around the time of a four-volume paperback issue, priority unknown. Ads in rear dated June 1889. First American edition to be printed in the USA, priority otherwise undetermined. Ahearn p.458. Draper 129. PMM 359. About Very Good, dampstaining and discoloration to spine, corners slightly bumped and light rubbing along bottom edge of cloth, inexpert glue repair to front hinge, a few marginal notes in easily-erasable pencil. A rare early American edition of Marx's groundbreaking work of political economy *Das Kapital*, a spark which would eventually ignite the worldwide struggle for communism and socialism in the 20th century.

**\$4,500**

**163. NOZICK, Robert**  
**Anarchy, State and Utopia**

New York: Basic Books, 1974. First edition. Very Good. Slight bowing to boards, foxing to text block edge. Brackets and occasional notations inked to early pages of text. In a Very Good dust jacket, with spine fading, toning, some general wear, and light creases. A modern classic of political theory, which won the National Book Award in the category of Philosophy and Religion.

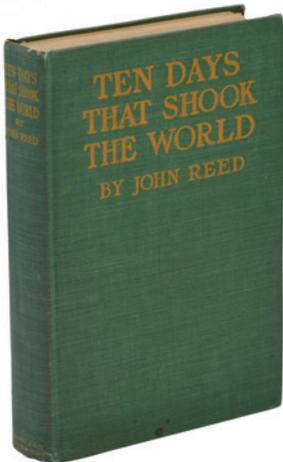
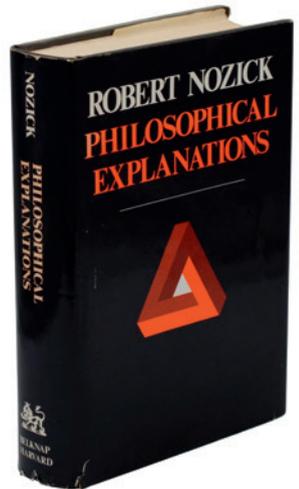
**\$850**



**164. NOZICK, Robert**  
**Philosophical Explanations**

Cambridge, MA: The Belknap Press of Harvard University Press, 1981. First edition. **Signed** by the author. Fine, in a Very Good price-clipped dust jacket.

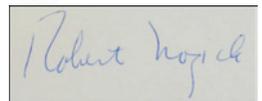
**\$650**

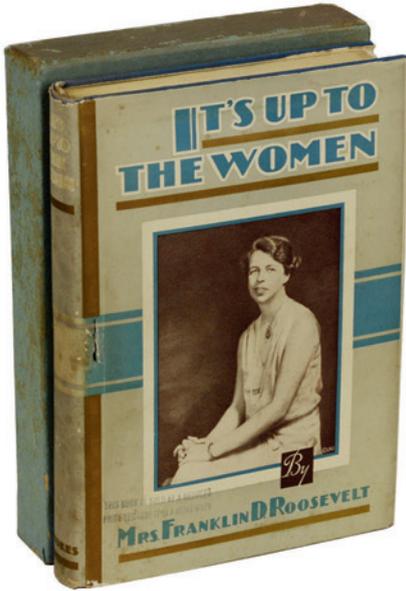


**165. REED, John**  
**Ten Days That Shook the World**

New York: Boni and Liveright, 1919. First edition. Very Good, with slight lean, ding to spine effecting author's name. Previous owner name and address to recto of frontis. Rear inner hinge amateurishly repaired. A famous account of the October Revolution in Russia by the Portland-born correspondent for *The Masses*.

**\$1,250**

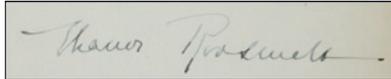




**166. ROOSEVELT, Eleanor**

**It's Up to the Women**

New York: Frederick A. Stokes, 1933. First edition. Copy #35 of a limited 250 copies **signed** by Eleanor Roosevelt. Spine a little dust-soiled, else Fine in Very Good dust jacket with remainder stamp on front panel, typical wear at thumb pull, spine dulled. In sunned original slipcase. A signed limited edition from America's first lady, dispensing uplift and defending FDR's New Deal programs at the height of the Great Depression.



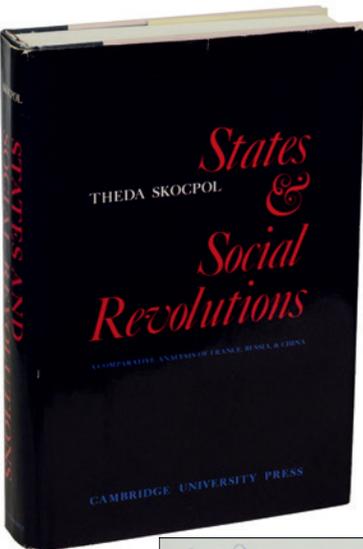
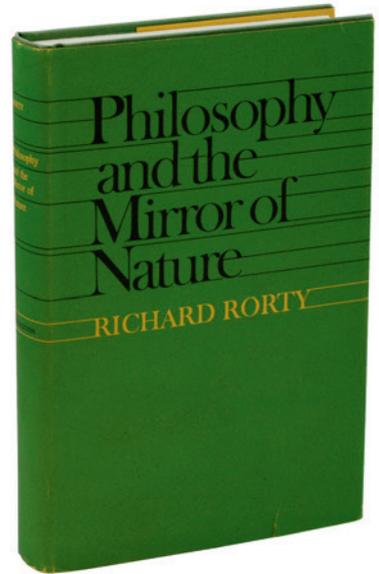
**\$5,000**

**167. RORTY, Richard**

**Philosophy and the Mirror of Nature**

Princeton, NJ: Princeton University Press, 1979. First edition. Near Fine in Near Fine dust jacket. A major work of late 20th century philosophy.

**\$400**



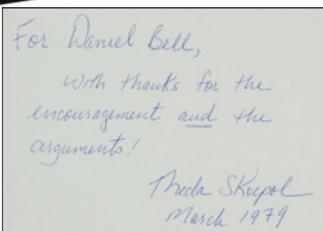
**168. SKOCPOL,**

**Theda; [Bell, Daniel]**

**States & Social Revolutions**

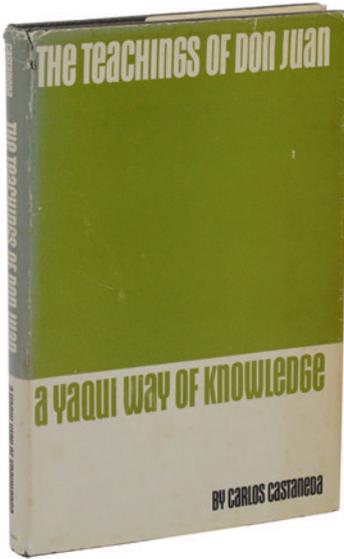
New York: Cambridge University Press, 1979. **Inscribed**, "For Daniel Bell, with thanks for the encouragement and the arguments! [signed] Theda Skocpol March 1979." Fine in Near Fine dust jacket.

A comparative analysis of the French, Russian, and Chinese revolutions. The Harvard University sociologist and political scientist's first and best-known book, inscribed in the year of publication to distinguished sociologist Daniel Bell. A great association between two well-respected American scholars of social change.



**\$600**

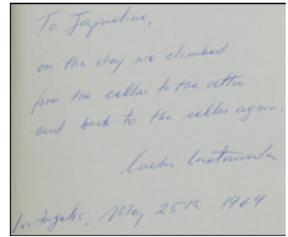
# SPIRITUALITY & OCCULT



**169. CASTANEDA, Carlos**  
The Teachings of Don Juan

Berkeley, CA: University of California Press, 1968. First edition.

**Inscribed** by the author, "To Jaqueline, on the day we climbed from the cellar to the attic and back to the cellar again [signed] Carlos Castaneda / Los Angeles, May 25th 1969." Near Fine in Very Good sunned and edge worn dust jacket with a 1.5-inch closed tear at the head of the front spine fold. The author's first account of his encounters with Yaqui shaman Don Juan Matus, published while he was still a graduate student by an academic press.



**\$6,500**

**170. DASS, Ram**  
From Bindu to Ojas



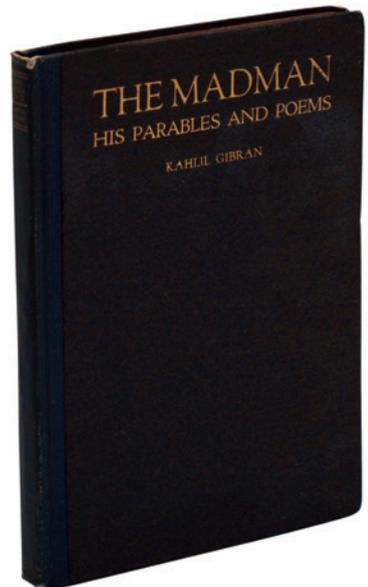
[San Cristobal, New Mexico]: Lama Foundation, 1970. First edition. Small rubbed spot to back cover, else Fine. The core book, lacking supplements and box. The prototypical form of the classic spirituality book *Be Here Now*, with illustrations by members of the Lama Foundation commune. *Be Here Now* has since sold over two million copies. Its unusual marriage of text and image, earthy design, sense of humor, and far-out mantras make it a true high spot of the hippie era.

**SOLD**

**171. GIBRAN, Kahlil**  
The Madman

New York: Alfred A. Knopf, 1918. First edition. Very Good, with rubbing to extremities, tips worn through, small scuff to rear cover. Foxing to endsheets with book-plate removal scar to front free endpaper, small bookseller ticket to rear paste down.

**\$2,500**

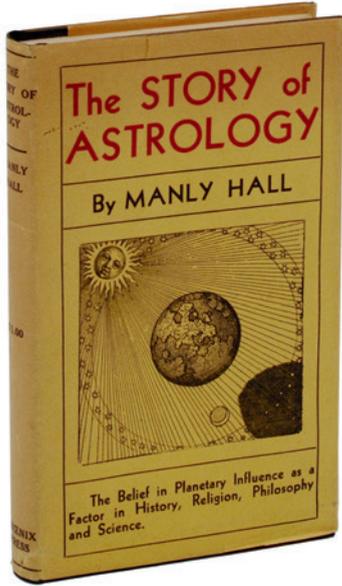
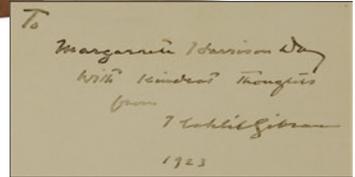
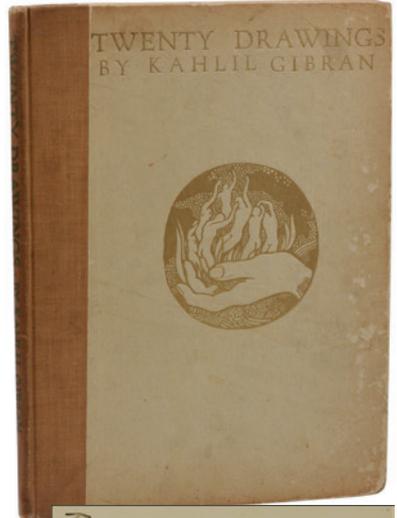


**172. GIBRAN, Kahlil**

**Twenty Drawings**

New York: Alfred A. Knopf, 1919. First edition. Warmly inscribed by Kahlil Gibran to a former owner in 1923. Very Good. Covers worn. Contents lightly thumbed. The author’s first book, with an early signature.

**\$8,000**



**173. HALL, Manly Palmer**

**The Story of Astrology**

Los Angeles: Phoenix Press, 1933. First edition. Fine in a Very Good+ dust jacket, fragile, with repairs to several tears on the verso, light creasing and staining. A history of astrology by the author of *The Secret Teachings of All Ages*.

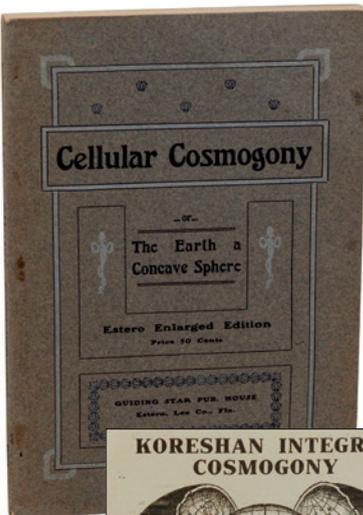
**\$250**

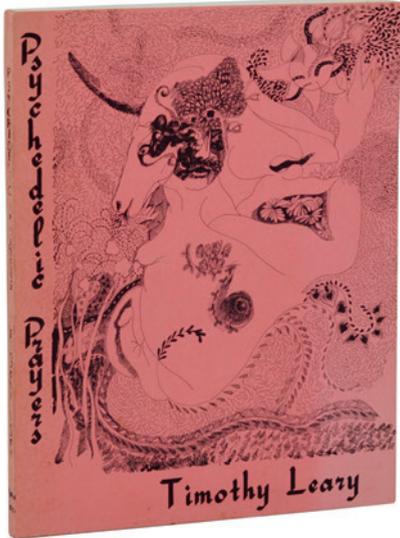
**174. KORESH (pseudonym of Cyrus Reed Teed)**  
**The Cellular Cosmogony: or The Earth a Concave Sphere**

Estero, FL: Guiding Star Publishing House, 1905. Estero Enlarged Edition. Very Good. Published during the lifetime of Cyrus Reed Teed, who adopted the name Koresh, founded a religious commune in the Florida Everglades, and preached an unusual gospel of a concave earth: that we live on the inside of a sphere with the stars and sun occupying the center. The Koreshans used lengths of wood along land and sea in attempts to “prove” the apparent convexity of the earth was an optical illusion. With the death of Teed in 1908 the commune declined swiftly.

Laid in illustrated “Koreshan Integral Cosmogony” pamphlet, and later commemorative pamphlet “A Gift to the People” by Hedwig Michel with early ‘60s Florida governor Farris Bryant’s blurb, circa 1961.

**\$1,200**





**175. LEARY, Timothy**

**Psychedelic Prayers After the Tao Te Ching**

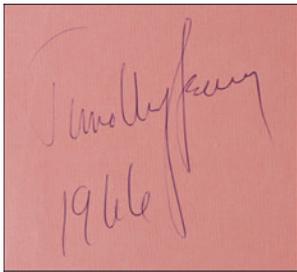
Kerhonkson, NY: Poet's Press, 1966. First edition. **Signed** by Timothy Leary, dated the year of publication. Near Fine with date inked to half-title page. Printed on wavy paper, so the words "come alive."

**SOLD**

**176. LEARY, Timothy**

**Start Your Own Religion**

Millbrook, NY: League for Spiritual Discovery (Kriya Press of the Sri Ram Ashrama), 1967. First edition. Very Good. Light sunning, soiling and wear. Leary encourages readers to find their best selves by finding the highest version of themselves, to experience expansive personal free-



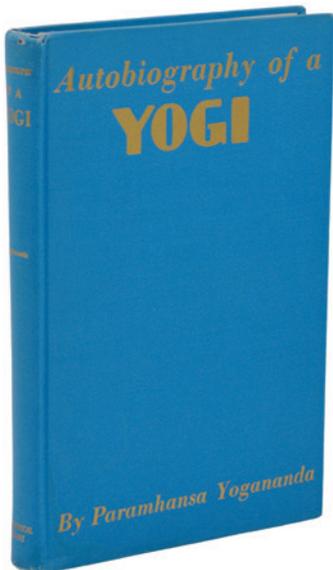
dom. Approximately 500-1,000 copies were originally printed, sold by mail order and distributed at head shops.

**\$650**



**177. PARAMHANSA, Yogananda**

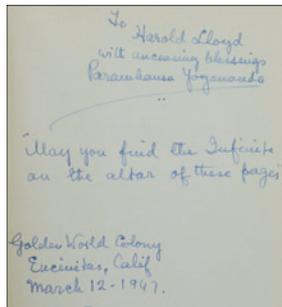
**Autobiography of a Yogi**



New York: The Philosophical Library, 1946. First edition.

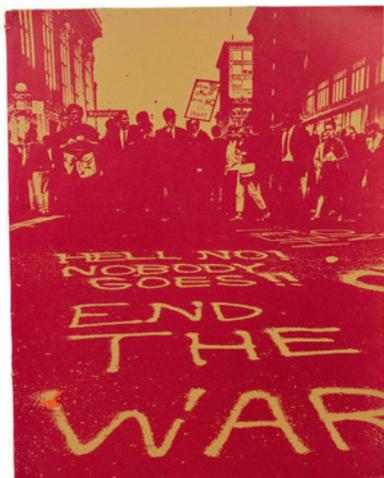
**Inscribed** by Paramhansa Yogananda to

silent film star Harold Lloyd. Lloyd is considered alongside Charlie Chaplin and Buster Keaton as one of the silent film era's most influential comedians, appearing in nearly 200 films. He was the fourth to be honored with a concrete ceremony at Grauman's Chinese Theater on the Hollywood Walk of Fame, preserving his hand prints, footprints, autograph and an outline of Lloyd's iconic glasses. Near Fine, with a tiny chip near crown.



**\$5,500**

# ART, PHOTOGRAPHY & ARCHITECTURE



## 178. ANDERSON, David; et al

Hell No! Nobody Goes!! End the War! [Stop the Draft Week Portfolio Photo Collection]

Palo Alto, CA: Midpeninsula Observer, 1967. Small folio. Original printed paper wrapper with inner sleeves holding a loose suite of twenty photographs, of which three double-page, documenting protestors and police clashing at the “Stop the Draft Week” protests in Oakland on October 16-20, 1967. Monochromatic photographs printed in a variety of colors on variously colored sheets, with images by various photographers. Fine, with a small snag to the wrapper at the top of the spine fold.

This protest was among the earliest organized by the Anti-War Movement in opposition to the Vietnam War. On October 16, 3,000 protestors marched to the Oakland Army Induction center, staging a sit-in. By the third day, their numbers swelled to 10,000. On October 20th, the police attacked the protestors with nightsticks in order to unblock the streets, injuring 20 and arresting 40, including folk-singer Joan Baez. The event’s organizers would become known as the Oakland Seven, who were brought up on charges of conspiracy to trespass, commit a public nuisance, and resist, delay, and obstruct police officers. This portfolio was issued as a fundraiser for the Seven, who were ultimately acquitted in March 1969.



**\$4,000**

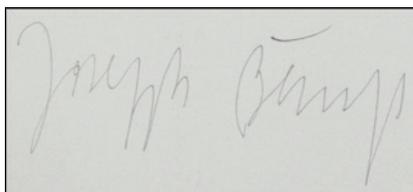


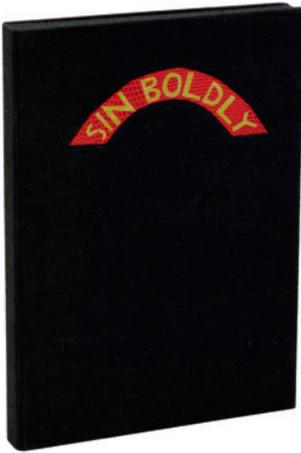
## 179. BEUYS, Joseph

Aus Berlin: Neues vom Kojoten

New York: Feldman Gallery, 1979. **Signed** by Beuys on front free endpaper. First American edition. Near Fine with rubbed back wrap, light shelf wear. One of 1,000 copies.

**\$550**





**180. BLOCKER, Mare**  
Sin Boldly

Mare Blocker

Jerome, Arizona: M. Kimberly Press, 1995. First edition. A truly unique, hand-made artist's book, **signed** by Mare Blocker. Four panels bound accordion-style, with original artwork on six sides created with ink and gouache, with four contiguous sides showing a lively bar scene inhabited by anthropomorphic creatures. Housed in a black cloth-covered folding case. According to Blocker, this work is a cross between her days of owning a biker bar and her Lutheran upbringing.

**\$1,250**



**181. DINE, Jim [Illustrator]; Hoyem, Andrew [Designer]**  
The Apocalypse: The Revelation of Saint John the Divine.

San Francisco: The Arion Press, 1982. One of 15 hors de commerce copies issued alongside the limited edition of 150.

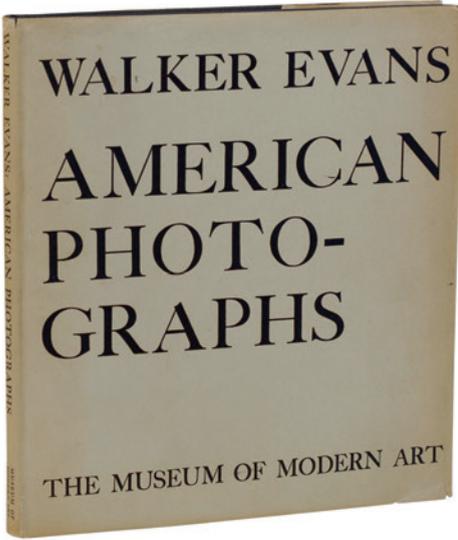
Jim Dine

**Signed** by both artist

and printer. Uncovered oak boards decorated with lightning-bolt image by Dine, white pigskin spine. Illustrated with 29 woodblock prints. Handset type, printed damp on French handmade Apta Velin from the Richard De Bas Mill. A little rubbing and a few tiny stains to spine, else Fine. An additional five duplicate folios with seven woodcuts included.

A significant *livre d'artiste* wedding Dine's expressionist woodblock prints to the final book of the New Testament, a favorite of visionaries for its poetic, mysterious prophecies. The book's rough, tactile paper compliments its vivid language and rugged-looking illustrations. The tenth book by Arion Press, the first with a major artist.

**\$8,000**



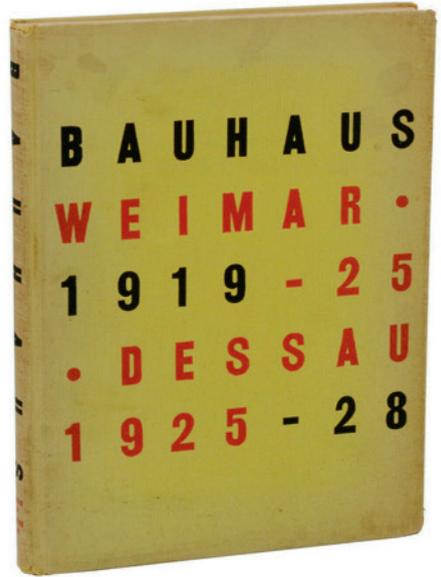
**182. EVANS, Walker**  
American Photographs

New York: The Museum of Modern Art, 1938. First edition. Fine, with bump to bottom corner of front board and small vintage bookseller ticket to rear paste down, in a Near Fine dust jacket. Based on the landmark Museum of Modern Art Exhibition of Evans' work.

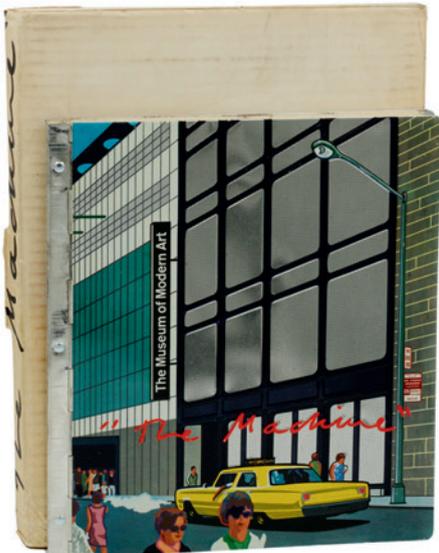
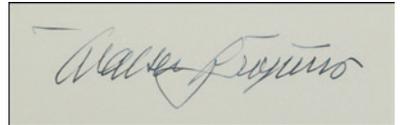
\$2,250

**183. GROPIUS, Walter; Gropius, Ise; Baer, Herbert**  
Bauhaus 1919-1928

New York: The Museum of Modern Art, 1938. First edition. Signed by Walter Gropius. Very Good with cloth a little soiled, spine darkened and exposed at the tips. Former owner name on paste down, vintage bookseller's ticket to rear paste down. A history of the influential German school the Staatliches Bauhaus signed by its founding architect.



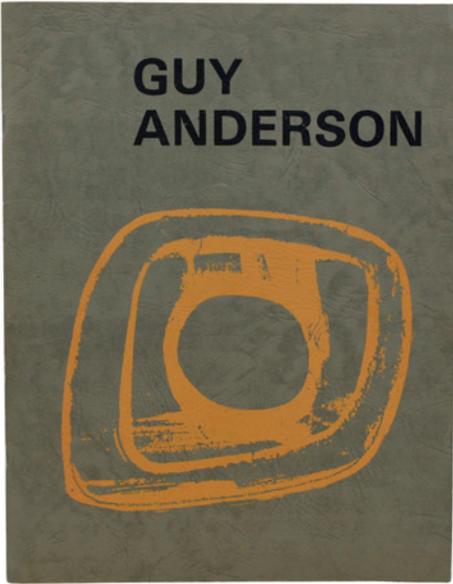
\$1,500



**184. HULTEN, K.G. Pontus**  
The Machine

New York: The Museum of Modern Art, 1968. First edition. Embossed aluminum binding in original printed folding box. Basically Fine with a little tarnishing to aluminum binding, contents clean and bright. Box a little rubbed and toned, two original price stickers on one side, pencil notation on the other. A MOMA exhibition of artists on the subject of technology in the twilight of the analog era.

\$200



**185. ROBBINS, Tom; Peterson, Bob**  
**[Photographs]**

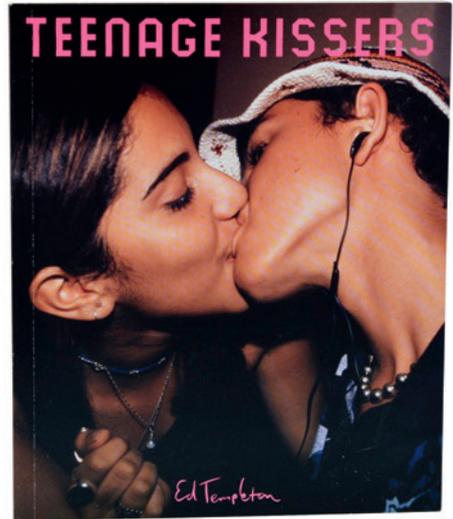
Guy Anderson

Seattle: Gear Works Press, 1965. First edition. Fine, with a light scratch to the rear cover. Tom Robbins' first published book, a monograph about the work of Guy Anderson. Anderson was a Pacific Northwest painter who was considered one of the "big four" of the Northwest School, an American art movement established in Skagit County and the Seattle area. Robbins began writing his first novel in the Seattle area, and is largely associated with the Pacific Northwest.

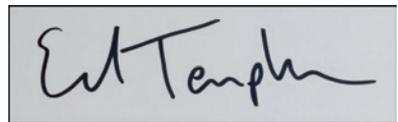
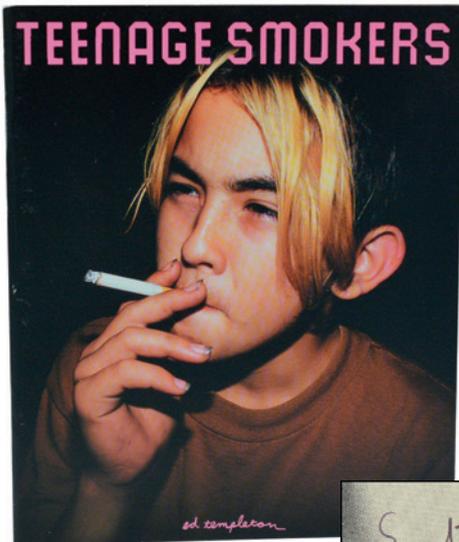
**\$850**

**186. TEMPLETON, Ed**  
**Teenage Kissers**

New York: Seems, 2011. First edition. **Signed** by Ed Templeton on the title page. Near Fine, with a price sticker to the rear cover. The sister book to Templeton's *Teenage Smokers*, featuring snapshots of awkward passion and young love, taken by the street skating pioneer and founder of Toy Machine.

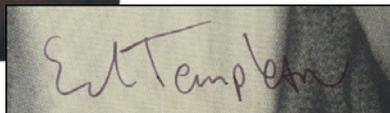


**\$400**



**187. TEMPLETON, Ed**  
**Teenage Smokers**

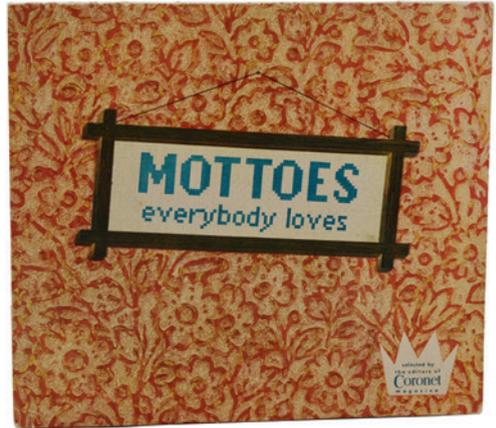
New York: Alleged Press, 1999. First edition. **Signed** by Ed Templeton. Near Fine. Templeton explores an odd beauty through snapshots of "achingly, heartbreakingly cool" late-'90s teenagers, engaging in bold and often clumsy rebellion.



**\$750**

**188. SZYK, Arthur [Illustrator];  
Bock, Vera [Illustrator]**  
Mottoes Everybody Loves

New York: Esquire Inc., 1946. Five 7.25 x 9" sheets on stiff cardboard, laid in a 9 x 10" textured portfolio cover with two metal-lined holes on back cover. Distributed to readers by *Coronet Magazine* in 1945-1946, "as a token of our appreciation for your patronage." Very Good+ with lightly bumped corners of sheets. Portfolio lightly edge-worn and soiled, small tear on back cover where metal ring popped through.



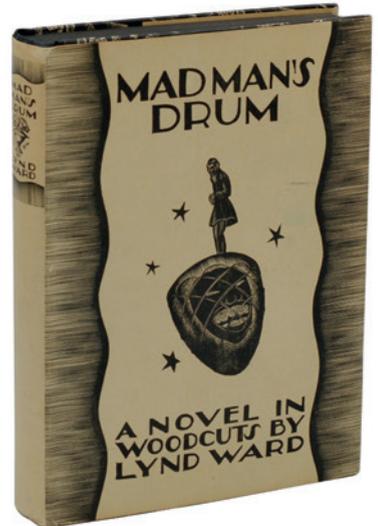
Polish-Jewish artist Arthur Szyk was commissioned to illustrate mottos by Confucius, George Horace Lorimer and Thackeray, plus one of the "Lord's Prayer," after he won fame for his striking anti-Nazi graphics during World War II. Vera Bock contributed one for a quote by Carl Schurz. OCLC lists no copies.

\$1,400

**189. WARD, Lynd**  
Madman's Drum

New York: Jonathan Cape and Harrison Smith, 1930. First edition. Near Fine or better, with light bruising to spine ends. Offsetting from images onto adjacent pages and from black endsheets onto adjacent blanks. In a Near Fine dust jacket. Lynd Ward's wordless tale of a slave trader who steals a demon-faced drum from an African he murders, and the curse it brings to him. An unusually nice copy.

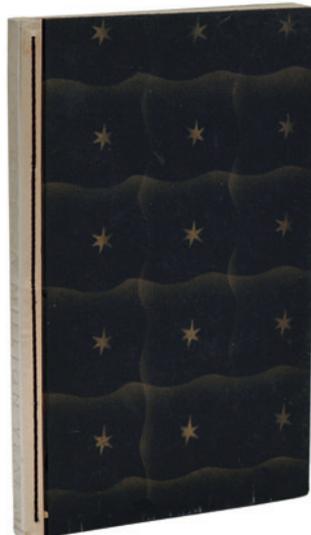
\$650



**190. WARD, Lynd**  
Prelude to a Millions Years

New York: Equinox, 1933. First edition. Number 414 of a limited 920, **signed** by Lynd Ward. Near Fine with bookplate removal to front free endpaper, light wear, spine gently bumped at foot. A beautiful survival of this fragile production.

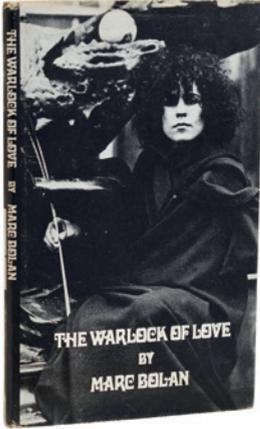
\$1,200



THIS BOOK HAS BEEN DESIGNED BY LEWIS F. WHITE PRINTED FROM WOODBLOCKS ON CANSON ET MONTGOLFIER'S VIDALON VELIN AND BOUND BY HAND · THE EDITION CONSISTS OF 920 COPIES SIGNED BY THE AUTHOR · THIS COPY IS NUMBER 414.

*Lynd Ward*

# MUSIC



## 191. BOLAN, Marc The Warlock of Love

Plymouth: Lupus Music, 1969. First edition. Near Fine with light mustiness to pages, foxing to endsheets. In a Near Fine dust jacket.

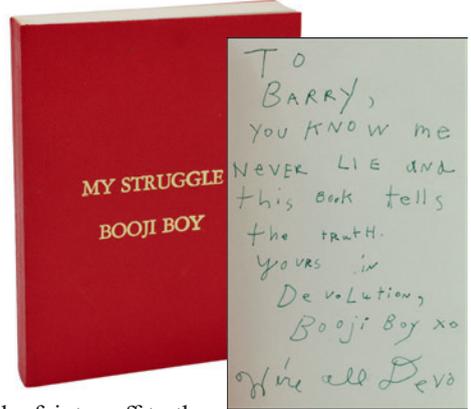
\$550

## 192. BOOJI Boy (pseudonym of Mark Mothers- baugh) My Struggle

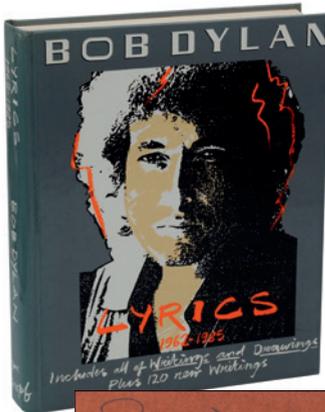
Cleveland: A NEO Rubber Band Publication,

1978 [but assumed later]. Early reprint. **Inscribed** by Devo front man Mark Mothersbaugh, "To Barry, you know me never lie and this book tells the truth. Yours in Devolution, Booji Boy xo

We're all Devo." Near Fine, with spine cocked, and a faint scuff to the rear cover. A tongue-in-cheek Devo manifesto inspired by the works of tyrants of the past. The book's title was swiped from the English translation of Hitler's autobiography *Mein Kampf*. Its red covers mimic Mao's iconic *Little Red Book*.



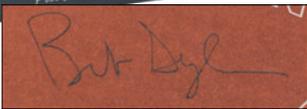
\$1,400



## 193. DYLAN, Bob Lyrics, 1962-1985

New York: Alfred A. Knopf, 1992. Second edition, sixth printing. **Signed** by Bob Dylan. Near Fine with a faint sunning to spine, a few tiny stains to front free end paper, sans jacket as issued. A collection of the iconic singer-songwriter's oft-analyzed lyrics organized by album, from his self-titled debut to *Empire Burlesque*, in order of appearance.

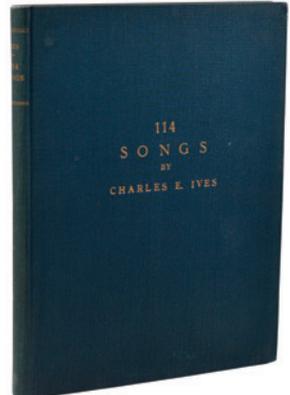
\$6,000



## 194. IVES, Charles 114 Songs

Redding, CT.: Charles E. Ives,

1922. First edition, second issue. Presentation copy, with card from Mrs. Charles Edward Ives tipped in at front free endpaper. Near Fine. Spine cloth slightly faded, slightly worn at ends. Small areas worn through to upper board edge. Previous owner details to front free endpaper. Mimeographed sheet indexing the 114 songs alphabetically tipped in at blank verso of title page.



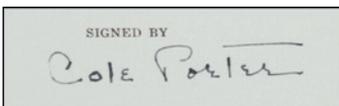
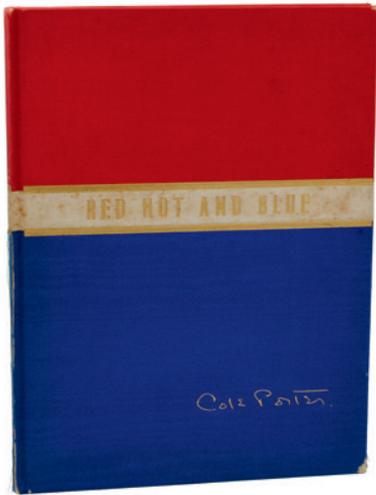
\$1,000



**195. PERRY, Mark [Editor]; Micallef, Stephen [Editor]; Mick, Steve**  
**SNIFFIN' GLUE and Other Rock 'n' Roll Habits... [Volumes 1 through 12]**

London: Mark Perry, 1976. Complete run. Mimeograph stapled sheets, mostly single-sided. Includes Alternative T.V.'s "Love Lies Limp" flexi 7" with #12 on SG Records. No supplements. Very Good to Near Fine. Scarce issue #1 folded, a little toned, with a few small stains on wraps. Issue #9 signed on first page top margin by guest editor Steve Mick (Stephen Micallef, author of *The Punk Kings of Dyslexia*). Some light staining and very light foxing, mostly to covers. The renowned British punk 'zine that embodied the cheap, fast, brash DIY spirit that would be punk's legacy.

**\$10,000**



**196. PORTER, Cole**  
**Red Hot and Blue**

New York: Random House, 1936. First edition. One of 300 copies signed by Cole Porter, unnumbered so presumably one of 50 presentation copies not for sale. Very Good. The unusual silk binding was quite prone to wear along edges; this copy has fraying along joints as is common, exposed tips, white silk foxed. Contents toned.

A deluxe edition of the Cole Porter musical's music, lyrics, and piano accompaniment including "It's De-Lovely," "Ridin' High," "You're a Bad Influence on Me," "What a Great pair We'll Be," and six other tunes. The book was designed by Ernst Reichl, known for designing the ultra-modern first American edition of James Joyce's *Ulysses* two years earlier.

**\$5,000**

