1. *I Know Why the Caged Bird Sings*

Angelou, Maya


$3,500.00

2. *Redder Blood*

Ashby, William


A novel of interracial love with a strong African American female protagonist, Zelda Marston, who "passes" and marries white well-to-do New Yorker Stanton Birch. Scholar Hugh Gloster notes that this novel anticipates the fiction of Nella Larsen and Jessie Fauset, and that it displays a comparatively positive view of intermarriage for its time in his 1965 book *Negro Voice in American Fiction*. The author's debut novel. He had degrees from Lincoln University and Yale Divinity School, and was New Jersey's first African American social worker. Item #140942226

$3,500
3. Blacula (Original one-sheet poster for video release)

Original one-sheet poster (28” x 40”) for the Thorn EMI/ HBO video release of the movie BLÁCULA, some time in the 1980s. One fold in the middle of the poster, a little wear in margins (not shown) from pinholes. There’s some shine in the photo. Item #140937308

$110
4. In the Heat of the Night

Ball, John


The author's first book. Winner of the Edgar Award for Best First Mystery Novel of 1965. Set during the height of the Civil Rights movement and the backlash against it. It inspired a popular movie in 1967 with Sidney Poitier's memorable line, "They call me Mister Tibbs," as well as a TV show. Item #140938013

$700

5. Black Retrospect

Berry, Lois; Clarence Berry; Leon Ramzy [Cover Art]


A rare volume of Portland, Oregon Black Power poetry, only two institutional copies located in a recent OCLC search. The poets use pen names throughout the work, writing in the introduction, "Being of Multiple Personalities, we choose to be known as: Lois - I-Sol - and/or Dafina Jowale [J] Clarence - E-Ram - and/or Kefing Oluyia." Item #140941798

$250
6. Who’s Who in Colored America 1927 Vol. 1

Boris, Joseph

New York: Who’s Who in Colored America Corp. 1927. First edition. [xiv], 333 pp. Publisher’s pebbled dark brown cloth, lettered in gilt. Near Fine with slightly foxed top edge, light shelf wear. An attractive copy. Features many biographies and photos of prominent African Americans including W.E.B. Du Bois, polar explorer Matthew Henson, George Washington Carver, and Harlem Renaissance figures such as Alain Locke and Langston Hughes. Item #140941777

$800

7. The Wapitis

Borregaard, Ebbe


$150
8. A Street in Bronzeville
Brooks, Gwendolyn


$1,800

9. Manchild in the Promised Land
Brown, Claude

New York: Macmillan, 1965. First edition. (No additional printings indicated on copyright page or black deboss spot on rear board.) 415 p. Near Fine in Very Good+ dust jacket. Light dust-soiling and wear along top edge, small wear spot on front cover. Jacket has faint number penned next to price on front flap, crease to flap as well, small black scuff to spine panel, small faint stain on front panel bottom corner. A nice copy. The uncommon first appearance of the smash-success African-American literary autobiography. Item #150513013

$250

10. Die Nigger Die!
Brown, H. Rap; [Kunstler, William]

New York: The Dial Press, 1969. Inscribed by Brown on half title in the early '70s: "See it's no between: you're either free or you are a slave." It is the signature phrase of Imam Jamil Abdullah Al-Amin, formerly known as H. Rap Brown, currently serving a life sentence. Also signed by his close friend and lawyer (who presumably passed Brown the book) on dedication page, famous radical lawyer William Kunstler. (ix), First edition. 145pp. Orange cloth with black spine lettering. Fine in Near Fine unclipped dust jacket with wear at head and tips. The autobiography of the SNCC activist and Black Panther minister of justice, quite uncommon signed. He's most famous for saying, "Violence is necessary. It is as American as cherry pie." Item #170714008

$2,000
11. Short Biographical Sketches of Eminent Negro Men and Women in Europe and the United States, with Brief Extracts from their Writings and Public Utterances

Bruce, John Edward


A rare, noteworthy work by the African American journalist, historian, and civil rights activist John Edward Bruce. Bruce's uncompromising radicalism set him apart from his contemporaries; he advocated armed self defense (rather than pacifism) and a prototypical Pan-Africanist version of Black Power. Late in life he became a supporter of Marcus Garvey and a mentor to Hubert Harrison. Item #140942243

$2,500

12. The American Cavalryman: A Liberian Romance

Downing, Henry


An uncommon novel by an African American sailor, novelist, playwright, and historian concerning "passing," racial intermarriage, emigration to Liberia, and Pan-Africanism. It inspired the lost 1930 film A Daughter of the Congo, directed by Oscar Micheaux. Item #140942232

$2,000
13. The American Fugitive in Europe. Sketches of Places and People Abroad

Brown, William Wells

Boston: John P. Jewett and Company; Cleveland: Jewett, Proctor & Worthington; New York: Sheldon, Lamport & Blakeman, 1855. First American edition. Bound in publisher's original brown cloth decorated in blind with titles stamped in gilt on the spine. Very Good with curvature to boards and lean to spine. Cloth lightly sunned and mottled, with a short split to the base of the rear spine joint. Previous owner name in light pencil to front free endpaper, foxing and light worming to pages. The first American edition of a book first published in Great Britain under the title Three Years in Europe, of Places I have Seen and People I have Met, published here with additional chapters. Item #140941478

$4,500

14. The Boston Slave Riot, and Trial of Anthony Burns

[Burns, Anthony]; [Richard Henry Dana]

Boston: Fetridge and Company, 1854. 86 pp. + 12 pp. of ads. Bound in publisher's original wrappers with portrait of Anthony Burns on the front cover. Very Good. Lean to spine, uneven toning to wraps. Dust-soiled with early page corners curled and creased. Born a slave in Virginia, Burns escaped and stowed away on a ship bound for Boston. His recapture, extradition and court case received national attention and led to overwhelming outcries of public support, protests and violence. His case was unsuccessfully defended by Richard Henry Dana, and in order to prevent another "Abolitionist" riot, federal troops were deployed to ensure his return to Virginia. Burns was eventually ransomed from slavery, with his freedom being bought by Boston sympathizers. He was educated at Oberlin College in Ohio, and became a preacher before moving to Canada. A rare account of a pre-Civil War era fugitive slave case which enveloped the nation, and one of the most important cases regarding the enforcement of The Fugitive Slave Act of 1850. Item #140939283

$3,500

15. Dawn

Butler, Octavia E.


$1,500
16. Cab Calloway's Jive Jubilee of Songs

Calloway, Cab

New York: Mills Music, 1942. First edition. Staple-bound in publisher’s printed wraps, Very Good with rubbing to spine and covers, light edge wear, small pencil notation and light foxing to edge of front cover. Includes Cab Calloway's Original Jive Dictionary printed inside the rear cover. Item #140941924

$850


Calloway, Cab

[No Place]: [No Publisher], 1939. Revised edition. The second edition of the pocket dictionary of African American slang attributed to the famous Cotton Club orchestra leader. It has been billed as "the first dictionary published by a Black person," but more accurately it is one of the first lexicons of African American slang of the Jazz age. Some of the words and phrases spread like gangbusters to mainstream America: "chick," "freeby," "hot," "in the groove," "mellow," "corny," and "reefer" for example. Some did not, such as the phrase "togged to the bricks" (meaning to be dressed to kill) and "glims" (much better known as eyes). [16] pp. 2.75" x 4.4" Stapled wraps. Very Good with wave along bottom outer corner of booklet, not stained though, smaller corner crease; staples rusted with a little offsetting. Rare, only one institutional copy located in a recent OCLC Worldcat search. Item #140940151

$3,500
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Date</th>
<th>Edition</th>
<th>Binding</th>
<th>Condition</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>18.</td>
<td>The Marrow of Tradition</td>
<td>Chesnutt, Charles W.</td>
<td>Houghton, Mifflin and Company</td>
<td>1901</td>
<td>First</td>
<td>Orange cloth stamped in black and silver</td>
<td>Very Good</td>
<td>Soiling to cloth, rubbing to stamping, spine ends softened and corners bumped. Former owner inscription to front free endpaper. Hinge at title page exposed.</td>
<td>$500</td>
</tr>
<tr>
<td>19.</td>
<td>The Wife of His Youth</td>
<td>Chesnutt, Charles W.</td>
<td>Houghton, Mifflin and Company</td>
<td>1899</td>
<td>First</td>
<td>Pale red cloth stamped in red and lettered in gilt</td>
<td>Very Good</td>
<td>Spine darkened corners bumped, cloth lightly soiled and with several small punctures. Former owner bookplate to front free endpaper, fep partially detached at upper portion of sheet.</td>
<td>$1,100</td>
</tr>
<tr>
<td>20.</td>
<td>The House Behind the Cedars</td>
<td>Chestnutt, Charles W.</td>
<td>Houghton Mifflin Company</td>
<td>1900</td>
<td>First</td>
<td>Pale green cloth, pictorially stamped in dark green and silver, with titles in gilt on spine</td>
<td>Fine</td>
<td>Light rubbing at corners and spine ends, pages lightly toned. A fantastic copy of the author's first novel, set shortly after the Civil War, in which a woman of mixed white and black ancestry follows her brother who migrated to a new city where he is living as a white man.</td>
<td>$2,000</td>
</tr>
</tbody>
</table>
21. A Voice from the South: By A Black Woman of the South

Cooper, Anna J.

Xenia, OH: The Aldine Printing House, 1892. First edition. [vi], [I]-III,[1], [7]-304 pp. with frontispiece of the author. Publisher’s tan and crimson cloth, rebacked with original spine laid down, lettered in gilt; original floral endpapers and gilt topstain. Housed in custom cloth slipcase. A Good copy with mottling and edge-rubbing to cloth, evidence of color correction to back cover cloth, exposed tips, top edge stained with blue ink blots, front and back hinges repaired with mending tissue, chipping to front free endpaper, name written on title page in pencil, a few corner creases and reading smudges to contents. Very rare in the trade and in institutional holdings, with four physical copies located in a recent OCLC WorldCat search, only one of which was in the USA.

An essay collection by a African American writer, scholar, and educator on a variety of political and religious topics including women’s rights, segregation, and the postbellum South. One of the first published works of Black Feminism, called "an unparalleled articulation of black feminist thought" by Henry Louis Gates. Cooper was born a slave, graduated from Oberlin College, was the president of a Black college in Washington, D.C. in her later years, and lived to 105. Item #140941448

$7,500

22. A White Song and a Black One

Cotter, Joseph S.

Louisville, KY: The Bradley & Gilbert Co., 1909. 64 pp. First edition. Bound in publisher’s red cloth titled in gilt. Good, with light wear to cloth at edges, and dampstaining visible in raking light. Previous owner address stamp and evidence of bookplate removal to front free end paper. Black bleeding to bottom of page corners, and rear page corners are creased and with associated damaged. Binding tender. A scarce book of poems by poet, writer, playwright and prominent educator Joseph Seamon Cotter (1861-1949). He was a community leader in Louisville, KY, and one of the first African American playwrights to be published. Item #140939279

$350
23. **I Sought My Brother: An Afro-American Reunion**

Counter, S. Allen; David L. Evans; Alex Haley [Foreword]; [Stephen Jay Gould]


$250
To Frank Crowninshield
To whom this book owes
so much with love
Miguel Covarrubias
N.Y. May 9, 1921
24. Negro Drawings

Covarrubias, Miguel; Frank Crowninshield [Introduction]

New York: Alfred A. Knopf, 1927. An important association copy, signed and inscribed by the artist. First edition, first printing. Limited issue; copy 92 of 100 numbered copies, with an original drawing by Miguel Covarrubias. Beneath the drawing Covarrubias has warmly inscribed, “To Frank Crowninshield to whom this book owes so much, Love, Miguel Covarrubias May 9, 1928”. Crowninshield was best known for developing and editing Vanity Fair for 21 years, shaping it into a preeminent literary journal, at which Covarrubias would become one of the magazine’s premier caricaturists. These two, Crowninshield and Covarrubias, as much as any, created the style of the 1920’s in America.

Bound in publisher’s original blue cloth over black cloth backstrip stamped in gilt. A Fine copy, housed in a contemporary custom chemise art paper morocco-backed slipcase. Item #140942115

$9,800
25. The Crisis of the Negro Intellectual

Cruse, Harold


A very rare signed copy of the author's first book, first published in 1967, which has been called a foundational work in African American studies. It remains influential; for example, Cornel West has often stated that every time he writes he is "shadow boxing with Cruse." Item #140937903

$200

26. One Way to Heaven

Cullen, Countee


$225

27. The Black Christ & Other Poems

Cullen, Countee; Cullen, Charles [Illustration]


$250

Cunard, Nancy [Editor]

London: Nancy Cunard at Wishart & Co., 1934. First edition, first printing of Cunard's ambitious compilation all aspects of history and culture of the African in Africa, or the diaspora featuring contributions from an impressive array of leading lights of the Harlem Renaissance, such as Langston Hughes, Zora Neale Hurston, Arthur A. Schomberg, W.E.B. Du Bois, Walter White, Countee Cullen and many others. Bound in publisher's black cloth stamped in red, with black topstain, issued without a dust jacket. Near Fine with sunning to spine and light fraying to cloth at corners and spine ends. Former owner gift inscription to top of title page, pages toned, sporadically soiled with a some small stains and some edge-tears. Small bookseller ticket from Brentano's in Paris to rear pastedown. A definitive work on the growth and development of Black culture of the early 20th century. One-thousand copies were originally printed, though many remained unsold and were destroyed when the warehouse they were stored in was bombed during the Blitz. Item #140941959

$22,500
29. Gin Misery Blues b/w J.D. Blues
Davis, June; The Cats and the Fiddle

[Newark]: Manor Records, [1946]. Manor 1038. C-1431, C-1343. Very Good overall with some wear and scratching to B side. In generic sleeve. An uncommon shellac 78 of the noteworthy African American singing group The Cats and the Fiddle backing up singer June Davis on two sultry tunes penned by her. The A side song, "Gin Misery Blues," is somewhat reminiscent of Ma Rainey’s 1925 hit "See See Rider." The "J.D." referred to in the B side appears to be the singer's initials, not the better-known, slightly later abbreviation for "juvenile delinquent." Item #140939306 $75

30. The Coming American Fascism
Dennis, Lawrence

New York: Harper & Brothers, Publishers, 1936. First edition. xiii, [iii], 320 pp. Publisher’s blue cloth with front stamped in blind, spine in gilt. Very Good with light edge wear and rubbing, bump to back board along bottom edge, in the scarce original dust jacket, About Good, large chip at foot and numerous smaller chips along edges, external clear tape mend to split along back panel joint, tear with inexpert external tape mend to back panel corner, archival mending tissue on verso, toned with age.

The best-known work by one of the most prominent American fascists in the '30s and '40s, prophesying the decline of capitalism and the adoption of German-style fascism in the USA. Life magazine dubbed him "America's No. 1 intellectual fascist" in 1941. With US entry in WWII isolationist and pro-German ideologues faced widespread condemnation; he would be indicted in the "Brown Scare" trials of 1944, along with many other leaders of nativist and fascist groups; lucking out when the sitting judge died of a heart attack and a mistrial was declared. He would die in obscurity a little more than three decades later, with his secret unrevealed: that he was of mixed race. He was considered Black by Southern standards until he attended Exeter and Harvard up north and "passed" for white, disavowing his entire family. His entire adult life he lived the lie. Even his own wife may not have known his ethnicity.

This work shows this deeply-conflicted rightwing ideologue at the apex of his influence, at a time in US history before Pearl Harbor when mainstream publications and publishing houses like Harper and Brothers were open to considering whether fascism might be preferable to democracy. Item #140941097 $1,500
31. My Bondage and My Freedom

Douglass, Frederick

New York: Miller, Orton & Mulligan, 1855. First edition, first printing. Bound in contemporary or near-contemporary half blue cloth over maroon cloth boards, with printed title label to spine. Very Good with light marking to covers, spine darkened, light rubbing to corners and spine ends. Bookseller ticket to front pastedown, former owner private ex-libris sticker to front free endpaper. Front free endpaper cracked at gutter and crudely repaired with tape. Pages lightly toned with light, sporadic foxing. An important slave narrative, and the author's second autobiography. Item #140942190

$6,500

32. Proceedings of the Yearly Meeting of the Friends of Human Progress held at Waterloo, Seneca Co., N.Y.

[Douglass, Frederick]

Rochester, NY: Press of C. W. Hebard, 1859. 23 pp. Bound in publisher's original grey printed wraps. Near Fine, with light wear and toning to wraps. Originally a Quaker group, the 1859 board members included abolitionists and Women's Rights activists such as Frederick Douglass, who served on the Business Committee, Amy Post and Lucy N. Colman; prior. The meeting, at which Douglass delivered a well received speech, lasted three days, drawing large crowds each day. While Spiritualism was discussed, it was not the main topic, with discussions focusing on a number of social reforms including abolition, temperance, women's rights, education reform and an end to sectarianism. Item #140939296

$2,500
33. Thomas and Beulah

Dove, Rita


34. Thomas and Beulah

Dove, Rita

Pittsburgh: Carnegie-Mellon University Press, 1986. Advance reading copy. 80 pp. Side-stapled yellow sheets with publisher's prospectus stapled to front cover. Blue text on yellow sheets has faded significantly; it's still legible but just barely. Apparently created on a ditto machine. Rear wrap (last page of text), creased. Front staple a little loose. A very scarce advance copy of Winner of the 1987 Pulitzer Prize for Poetry; Dove was the second African-American person to win. Item #140938855

35. Black Metropolis: A Study of Negro Life in a Northern City

Drake, St. Clair; Horace R. Cayton, Jr.; Richard Wright [Introduction]

New York: Harcourt, Brace and Company, 1945. First edition. Signed by co-author Horace R. Cayton, Jr. on the front free endpaper. xxxiv, 809 pp. Publisher's red cloth, gray and yellow stamping to spine. Very Good with light red pencil notation by former owner to paste down and a few underlines throughout text, a hint of wave towards front, in a Near Fine dust jacket with slightly sunned spine panel, a few short closed tears, unclipped ($5.00).

An uncommon signature on a classic sociological survey of urban African American life, specifically the South Side of Chicago. Cayton was a prominent African American sociologist, the son of a founder of a Black newspaper in Seattle in the 1890s. Item #140941919
36. In Battle for Peace: The Story of My 83rd Birthday
Du Bois, W. E. B.
New York: Masses & Mainstream, 1952. First edition, first printing. Signed by W.E.B. Du Bois on the front free end paper. Near Fine with light fading to cloth at spine ends, pencil markings in text, several page corners dog-earred, in a Very Good dust jacket with rubbing, shallow chipping at the spine ends, a short split at the top of the front flap fold, two closed tears with associated creasing at the bottom of the rear panel with a mending tissue repair made from the blank verso. Signed by the author. Item #161124009

$2,000

37. The Souls of Black Folk
Du Bois, W. E. B.
London: Archibald Constable & Co., 1905. First British edition, first printing. Signed by W.E.B. Du Bois on the front free end paper. Bound in publisher's black cloth ruled in blind and lettered in gilt on the spine. Very Good with gouge to spine affecting title, rubbing to cloth at extremities. Toning to pages, with foxing at preliminary and terminal leaves and light offsetting to front and rear free endpapers. A seminal work in the history of sociology and a cornerstone of African American literature, in which Du Bois discusses "double consciousness"--the idea that African Americans have two fields of vision, one how they see themselves, and the other how others view them. Item #140940092

$20,000

38. The Souls of Black Folk
Du Bois, W. E. B.
Chicago: A.C. McClurg & Co., 1931. Seventeenth edition. Signed by W.E.B. Du Bois on the front free endpaper, below a tipped in illustration which is perhaps obscuring evidence of a former bookplate removal. Bound in publisher's black cloth lettered in silver. Near Fine with spine faded, lightly worn at ends, and cloth showing several faint scratches. Pages lightly tanned, small tear to bottom of front free endpaper. A seminal work in the history of sociology and a cornerstone of African American literature, in which Du Bois discusses "double consciousness"--the idea that African Americans have two fields of vision, one how they see themselves, and the other how others view them. Item #140940657

$3,500
39. Knees of a Natural Man: The Selected Poetry of Henry Dumas

Dumas, Henry; Eugene B. Redmond [Editor]


40. Play Ebony Play Ivory

Dumas, Henry

New York: Random House, 1974. First edition. xxiii, [i], 135 pp. Publisher's red boards with brown cloth backstrip, lettered in gilt. About Very Good with tear to front free endpaper along gutter, sticker scar and former owner's name written there as well; top edge stamped "June Jordan Collection" with no indication of whether it was Jordan's personal copy or not; pencil notes on rear endpaper. In a Very Good+ dust jacket with a sunned spine, wear at bottom tips. Rare in cloth.

The best-known collection of poetry by the late African American poet and short story writer, posthumously published. He was killed in 1968 on a subway platform by a cop under mysterious circumstances often oddly referred to as "a case of mistaken identity." With the growth of the Black Lives Matter movement in recent years his work has taken on a renewed relevance and popularity. Item #140942256

41. Rope of Wind and Other Stories

Dumas, Henry


An uncommon posthumously-published collection of short stories by the African American poet and writer shot dead at age 34 by a New York Transit Police Officer in 1968. Item #140942254

42. Poetry for My People

Dumas, Henry; Amiri Baraka [Preface]; Jay Wright [Introduction]


An attractive copy of the African American poet's rare first book, published posthumously. He was killed in 1968 on a subway platform by a cop under mysterious circumstances often oddly referred to as "a case of mistaken identity." With the growth of the Black Lives Matter movement in recent years his work has taken on a renewed relevance and popularity. Item #140942253
43. Candle-Lightin' Time

Dunbar, Paul Laurence

New York: Dodd, Mead and Company, 1901. First edition, first printing. Signed by Paul Laurence Dunbar on the front free endpaper. Bound in publisher's green cloth with elaborate stamping to upper board and spine; with title page in BAL State A, and a deposit copy thus; lacking the dust jacket, though remnants of the front panel remain laid in. Near Fine, with slight tarnishing to gilt on front cover, light rubbing to tips. Offsetting to endsheets. A beautiful copy. With photographs by the Hampton Institute Camera Club, and decorations by Margaret Armstrong. Item #140938384

$4,800

44. Charley Patton

Fahey, John


Guitarist John Fahey's biography of another great and also often-overlooked guitarist with a singular style, Mississippi bluesman Charley Patton. Patton’s songs, recorded in a spate of sessions in two short years (1929-1930) and then in two sessions in 1934, are legendary amongst blues aficionados for shedding light on the barely-recorded or documented early 20th century Delta Blues primordial murk. The recordings still possess that uncanny quality that makes hairs stand at attention on the back of one’s neck and arms. His influence on a younger generation of musicians who popularized the genre such as Robert Johnson, Tommy Johnson, and Howlin' Wolf was profound. Item #140941080

$800

45. Lay Bare the Heart

Farmer, James


$100

46. Comedy, American Style

Fauset, Jessie

New York: Frederick A. Stokes, 1933. First edition. [viii], 327 pp. Recent quarter leather over marbled boards, morocco title labels and gilt lettering to spine, red topstain. Small dampstain to top edge, else Fine. An attractive copy of the Harlem Renaissance author's rare final novel, which is concerned with internalized racism. Item #140941774

$900
47. True Love: A Story of English Domestic Life

Farro, Sarah

Chicago: Donohue & Henneberry, [1891]. First edition. [iv], 121 pp. Bound in publisher's russet cloth with gilt lettering, ornate patterned endpapers. Very Good with a few small stains and scuffs to cloth, small wear spot to spine, tips exposed, slight lean, front and rear hinges cracked but holding. Contents fairly bright and clean, few corner-creased pages.

A scarce debut novel set in England, influenced by Dickens and Thackeray. According to scholar Gretchen Gerzina in a 2016 interview, Farro is "the third known African-American woman novelist published in the 19th century and one of six known African-American published novelists in the entire century." Interestingly, Farro garnered international publicity for it during her lifetime; one 1892 article claimed she was "the first colored woman who has ever produced and published a novel." But it was largely forgotten and left out of bibliographies in the 20th century until being rediscovered by Gerzina. Only three physical institutional copies located in an OCLC WorldCat search. Item #140942251

$17,500
48. Magnolia Leaves

Fordham, Mary Weston; Booker T. Washington [Forward]


Fordham was an African American poet and educator, who ran a school for African American children during the civil war. She later taught for the American Missionary Association, an abolitionist group in Albany, New York. Not much else is known about her personal life beyond what can be extracted from her poetry. Stylistically her poetry is similar to those of contemporary white female poets, with tones and themes touching on motherhood, moral virtues, sentimentality, death, patriotism and Christianity. The poems are preceded by a one-page introduction by Booker T. Washington, in which he enthusiastically encourages African Americans to take up poetry, and endorses the book, believing it will "do its part to awaken the Muse of Poetry which I am sure slumbers in the very many Sons and Daughters of the Race of which the author of this work is a representative." Scarce. Item #140942247

$4,500

49. Farmer Jones Cook Book

Fort Scott Sorghum Syrup Company

Fort Scott, Kansas: Fort Scott Sorghum Syrup Company, 1914. 26 pp. First edition, first printing. Bound in publisher's stapled pictorial wraps. Good with split to bottom third of spine fold; wear, toning, light creasing and soiling to wraps and pages. When sugar, flour, bacon and oil were scarce or expensive, African American customs of using sorghum as an inexpensive sugar substitute was promoted. Here, a Kansas sorghum company issued a promotional cook book, featuring nearly 100 recipes for cakes, breads, meats, breakfast foods and sweets, all to be made using Fort Scott sorghum syrup. According to the text, "Mary," who appears on the cover, was employed in the family of the company's manager. Scarce. Item #140941604

$450

50. The Blue Grass Cook Book

Fox, Minnie C.; John Fox, Jr.; Alvin Langdon Coburn [Photographs]

New York: Fox, Duffield & Company, 1904. First edition, first printing. Bound in publisher's original coarse light blue cloth stamped in navy clue. Near Fine with light wear to corners and spine ends, owner name to front paste down, hinge after half-title page over-opened, pages toned with a few age spots. A, unusually nice copy of this well-loved Kentucky African-American cookbook illustrated with black-and-white photos by Alvin Langdon Coburn. Item #140942246

$1,750
51. Soledad Brothers News

Friends of Soledad


A rare British publication celebrating the American Black Power movement and George Jackson. The first issue was titled Soledad Brothers Newsletter, not to be confused with an American publication from Berkeley. This issue appears to have been the final one. Only five institutional copies located worldwide in a recent OCLC search. Item #140941840

$500

52. Philosophy and Opinions of Marcus Garvey, or, Africa for the Africans. Volume II [only]

Garvey, Marcus

New York: The Universal Publishing House, 1925. First edition, first printing. Bound in publisher's original dark green ribbed cloth with titles stamped in gilt. Very Good with light rubbing and light edge wear, light scuffing and light staining to cloth visible mostly in raking light, faint area of discoloration to spine. Presents well. Volume II, the first of which (not present) was published in 1923. Item #140941761

$2,800
53. Aunt Sara's Wooden God
Gilbert, Mercedes; Langston Hughes [Forward]
Boston: The Christopher Publishing House, 1938. First edition, first printing. An editorial copy, with a small rubber stamp stating such on the rear paste down. 271 pp. Bound in publisher's green cloth lettered in black; lacking a dust jacket. Near Fine with faint mottling to cloth at rear, light wear to spine ends and partially effaced previous owner notation to front paste down. The accomplished actress and poet's only novel, rooted in African American culture and set in a small Georgian town, written in dialect about the effects of slavery. With a forward written by Langston Hughes, who calls it a "kindred novel" to Zora Neale Hurston's Jonah's Gourd Vine.

Gilbert, who was often hailed as "America's greatest Negro dramatic actress" appeared in several films and stage productions, including the original touring production of The Green Pastures, a 1950 Broadway version of Tobacco Road with an all-black cast, in Langston Hughes' play, The Mulatto. In the early 1940s, she toured the country performing a one-woman show at historically black colleges, and voice-acted on radio shows, playing Sojourner Truth in a 1943 tribute to black women in America called Heroines in Bronze. An uncommon first edition. Item #140942224

$5,000

54. Gregory Talks Black
Gregory, Dick; Milton Glaser [Artist]

$300
55. Autographs for Freedom
Griffiths, Julia [Editor]

Item #140941977

$2,500

56. Rachel
Grimke, Angelina W.

Boston: The Cornhill Company, 1920. First edition, first printing. Bound in publisher’s brown paper covered boards over black cloth spine, stamped in gilt. Near Fine. Spine cloth faded with titles on spine mostly illegible. Light soiling. Front inner hinge repaired, small stray mark to front free endpaper. Light offsetting to rear blank sheets from four-leaf clover laid in. Rachel is generally accepted as the first published and produced play by an African American woman; it originally ran in 1916 at Myrtill Miner Normal School in Washington, D.C. The playwright was an important figure in the Harlem Renaissance. Some of her work suggests she may have been a lesbian, with much stronger undertones found in her unpublished poems sparking speculation, implying she may have lived a life of "personal and creative" suppression.

Item #140939202

$2,000

57. Roots
Haley, Alex


Item #180812008

$1,000
58. Dock Ellis in the Country of Baseball

Hall, Donald; Dock Ellis

New York: Coward, McCann & Geoghegan, 1976. First edition. Signed by Donald Hall on the title page inside a drawing of a baseball, inscribed to former owner and dated 9/18/2005. 254 pp. w/ 16 pages of black and white photos. Publisher’s cloth lettered in gilt. Near Fine with a little sunning to cloth, in Very Good dust jacket, crease to back panel, some rubbing and light soiling, unclipped. The biography of the only pitcher to throw a no-hitter while on LSD—although in the first edition of this book Ellis was said to be drunk on vodka instead—written by prolific poet and critic Donald Hall. Rare signed. Item #140940432

$300
59. A Raisin in the Sun
Hansberry, Lorraine
First edition, first printing. Original tan half cloth with paper-covered boards and mounted photo of actor Sidney Poitier. Several small, nearly imperceptible streaks to front cover, perhaps excess binder's glue, still Fine. In a Near Fine in correct unclipped dust jacket ($2.95) with slight toning to the spine panel and faint edge wear. An attractive copy of the classic play. Item #140940211

$1,250

60. The Movement: Documentary of a Struggle for Equality
Hansberry, Lorraine; Danny Lyon [Photographer]
New York: Simon & Schuster, 1964. First edition, cloth issue. 123 pp. Publisher's black boards with white cloth backstrip, lettered in black. Fine, a little age-toned, in the fragile Very Good unclipped dust jacket with much less chipping than is common but a few small ones nonetheless; split between spine and front panels mended with archival tissue on verso, crease to top of back panel. Jacket presents well.

A photographic chronicle of the civil rights movement with many photographic contributions from Danny Lyon as well as Robert Frank, David Heath, and Jill Kremenetz. The text was written by Raisin in the Sun playwright Lorraine Hansberry, who was to pass away at a mere 34 the year after publication. Item #140941020

$2,000

61. Truth Stranger Than Fiction: Father Henson's Own Story
Henson, Josiah; Stowe, Harriet Beecher (Introduction)
Boston: John P. Jewett & Company, 1858. First edition. xii, 212 pp. Publisher's brown cloth expertly rebacked with replaced endpapers. About Very Good with some rubbing and fraying to cloth along edges, exposed boards along bottom edge, moderate foxing and a little staining to text. The African-American ex-slave minister's second memoir, with an intro by Uncle Tom's Cabin author Harriet Beecher Stowe. Henson's first memoir reputedly inspired the famous character of Uncle Tom. Item #180626013

$450
Matthew Alexander Henson was the first African-American Arctic explorer, an associate of Robert Peary on seven voyages over a period of nearly 23 years. They made six voyages and spent a total of 18 years in expeditions. Henson served as a navigator and craftsman, traded with Inuit and learned their language, and was known as Peary's "first man" for these arduous travels. The first to break the color barrier at the Explorer’s Club, Henson was also the only member of Peary’s party to master the Inuit language and method of driving dog sleds. His only descendants are through his children with an Inuit woman, Akatingwah. This book helped to bring Henson’s accomplishments as the first black polar explorer into the popular conscience. A US postal stamp was issued featuring Henson in 1986, and in 1988 he and his wife, Lucy, were reinterred at Arlington National Cemetery near the grave of Robert Peary. Item #140941967
63. The Slave; or, Memoirs of Archy Moore

[Hildreth, Richard]


The very first American abolitionist novel, published 15 years before Uncle Tom's Cabin, which some have argued it influenced. The anonymous author was an enigmatic, Harvard-educated, white Whig who practiced law and contributed articles to various magazines. Poor health led him to spend two years in Florida, where he wrote this novel, which proved to be popular. His nonfiction History of the United States was one of the first multivolume, in-depth histories of the country; it was strongly Federalist and anti-slavery. The Slave is a work of major historical importance, especially desirable in its original boards. Item #140942257

$5,500

64. If He Hollers Let Him Go

Himes, Chester


Himes' first novel, quite uncommon signed, especially close to the year of publication. Item #180824002

$1,200
65. Salvation: Black People and Love

Hooks, Bell


$300


Howard, Benjamin C.

Washington: Cornelius Wendell, Printer, 1857. First edition. 239 pp. Original pale blue wraps over string binding. Very Good with fragile front and rear wraps present, rear wrap detached, name written on front wrap, chipping along edges of wraps, wear to bottom corner of prelims, offsetting to contents. An uncommon document of a landmark decision in American history, Dred Scott v. Sandford, which reversed an earlier decision in a lower court and held that African Americans could not be legally considered citizens. The Supreme Court's decision would have immense ramifications for years to come. Item #140938532

$1,600
67. Fine Clothes to the Jew

Hughes, Langston


$1,800

68. The Sweet Flypaper of Life

Hughes, Langston; Roy DeCarava [Photographs]

New York: Simon and Schuster, 1955. First edition, first printing. Signed by both Langston Hughes and Roy DeCarava, inscribed to a former owner on the verso of the front free endpaper. Hardcover issue bound in publisher's original black paper-covered boards over white cloth spine lettered in black. Near Fine with toning to pages and spine cloth. In a Very Good unclipped dust jacket which is toned, a bit soiled and edge worn; the rear spine joint has completely separated but been repaired from the verso with mending tissue.

DeCarava had won a 1953 Guggenheim Fellowship to photograph African American life in Harlem. It was a chance meeting on a Manhattan street corner in which DeCarava showed his photographs to Hughes. Hughes was so enamored with these photographs he immediately took them to his publisher, who agreed to publish them so long as Hughes wrote accompanying text. The result, a beautiful and vibrant visual encapsulation of life in 1950s Harlem, strung together with a textual narrative by a leading light of the Harlem Renaissance. Item #140941154

$2,500
69. Negro Digest, September 1967: Annual Poetry Issue Dedicated to the Memory of Langston Hughes

Hughes, Langston; John H. Johnson [Editor and Publisher]; Gwendolyn Brooks; Dudley Randall; Etheridge Knight; Larry Neal; Nathaniel Mackey; Ed Bullins


$200
Their eyes were watching God
70. Jonah's Gourd Vine

Hurston, Zora Neale

Philadelphia: J. B. Lippincott Company, 1934. First edition, first printing. Bound in publisher's pale green cloth stamped in black; lacking the dust jacket. About Near Fine with slight shelf lean, toning to spine. Foxing to cloth and textblock edge, sporadically affecting pages. Previous owner bookplate to front pastedown and name to front free endpaper. A sharp copy. Item #140940763

$950

71. Mules and Men

Hurston, Zora Neale

Philadelphia: J. B. Lippincott Company, 1935. First edition, first printing. Bound in publisher's orange cloth stamped in brown; lacking the dust jacket though clippings from it are tipped in at the rear pastedown. Near Fine with slight darkening to spine cloth, small fraying to cloth at corners, spine ends and light gnawing to fore edge of lower board. Former owner gift inscription to front free endpaper and pages toned. A nice copy. Item #140941868

$950

72. Their Eyes Were Watching God

Hurston, Zora Neale

Philadelphia: J. B. Lippincott Company, 1937. First edition, first printing. Bound in publisher's original orange cloth lettered in black; lacking the dust jacket. Near fine with minor shelf wear to cloth, small stain to textblock bottom edge at corner not affecting margins, previous owner address label to front paste down and pages toned.

A fantastic copy of Hurston's best-known work, which took her only seven weeks to write in Haiti. Upon publication it generally received bad reviews, especially from fellow African American writers like Richard Wright and Ralph Ellison. It fell out of print and was nearly forgotten until Alice Walker's 1975 essay, "Looking for Zora" in Ms. magazine revived interest in it. Over the next four decades since then its reputation and sales have increased steadily. It is now one of the most widely read and critically examined novels of the 20th century. Item #140939845

$6,500
73. Mama Black Widow
Iceberg Slim [Pseudonym of Robert Beck]

Los Angeles: Holloway House, 1969. Reprint. Signed an inscribed to a former owner inside the front cover by Iceberg Slim. Bound in publisher's white wraps printed in red, black and blue. Very Good with creasing and light lean to spine, light creases and light browning to cover, and toning to pages. Robert Beck, better known as Iceberg Slim, was an American pimp who subsequently became an influential author among a primarily African-American readership. Two of his novels, including this one, were adapted into films. Books signed by Beck are quite scarce. Item #140941588

$2,500

74. Free Negro Labor and Property Holding in Virginia, 1830-1860
Jackson, Luther Porter

New York: D. Appleton-Century Company, 1942. First edition. (First printing with (1) on last page of text.) Signed by the author on the front free endpaper, dated April 5, 1945. Former owner's name, Mary Etta Davis, written above that. xx, [3]-270 pp. Publisher's gray cloth stamped in navy and gilt. Near Fine with light wear, faintly musty smell, in About Very Good dust jacket with some small chips, short closed tears, and stains; former owner's name written on front panel; toned. The dissertation of African American historian, educator, and civil rights activist Luther Porter Jackson (1892-1950), which challenged stereotypes about Black people in the antebellum South. Rare signed. Item #140941778

$900

75. Oregon Federation of Colored Women Hymnal Featuring "Lift Every Voice and Sing"
[Johnson, James Weldon]

[Portland, OR?]: Oregon Federation of Colored Women. [ca. 1920s]. A single sheet, folded once. Near Fine with light edge wear and faint scuffing. A collection of four hymns starting with "Lift Every Voice and Sing" by James Weldon Johnson. It is referred to as the "Negro National Anthem" here, which likely dates this hymnal to 1919 or later, as it was declared thusly by the NAACP on that date. The other hymns are "Lifting As We Climb," "Stead Away," "Swing Low Sweet Chariot." No copies located in recent OCLC searches.

A scarce survival from the Portland-based organization Oregon Federation of Colored Women, which apparently was better known as Oregon Federation of Colored Women's Clubs. The group began as the Lucy Thurman Temperance Union in 1912; it merged with nine other groups and adopted the OFCWC moniker in 1917. According to a 1993 City of Portland history of the local African American community, the purpose of the organization was "to promote the education of women and girls, to raise the standards of the home, to work for the moral, economic, social and religious welfare of women and children, to protect the rights of women and children, to develop capacities for leadership, to secure and enforce civil and political rights for the race, united service to the community and to promote interracial understanding." Modernist muralist Thelma Johnson Streat exhibited a painting with the society when she was 17. By 1988, the name had changed to the Oregon Association of Color Women's Clubs. Item #140939186

$200
76. An Autumn Love Cycle

Johnson, Georgia Douglas

New York: Harold Vinal, Limited, 1928. First edition, first printing of this scarce book of poetry by the important Harlem Renaissance figure, who was one of the earliest African-American women playwrights.

Bound in publisher's baby blue paper covered boards with title labels printed in red on upper board and spine; lacking the dust jacket. Near Fine with light toning and light edge wear to covers. Pages toned, and rubber stamp to front free end paper reading "Property of the Roosevelt / 2101 -16th Street, N.W. / Washington D.C."

The now long-defunct hotel was once one of the city's most stylish nightspots, where legendary entertainers such as Ray Charles, Benny Goodman and Nat King Cole performed in the 1950s. In 2000, the dilapidated building was sold to developers and converted into an apartment building. Item #140942242

$7,500
77. Bronze: A Book of Verse

Johnson, Georgia Douglas; W.E.B. Du Bois [Introduction]


The second book of poetry by the influential Harlem Renaissance figure and one of the earliest female African American playwrights, in which she explores motherhood and being a woman of color. Johnson's husband did not approve of her literary ambitions and insisted she focus on domestic affairs. He died three years after the publication of this book; Johnson was left a widow at age 45, struggling to support two teenage boys. She wrote an estimated 28 plays, most of which were unpublished during her lifetime due to her gender and race, as well as her refusal to give the plays what she considered unrealistically happy endings. Item #140942262

$7,500
78. **Blues People: Negro Music in White America**

Jones, LeRoi [Amiri Baraka]

New York: William Morrow and Company, 1963. First edition, first printing. Signed by the author as Amiri Baraka and inscribed to a former owner. Bound in publisher’s black paper-covered boards decorated in blue over white spine cloth lettered in black. Near Fine with light edge wear and light running to covers at edges, spine cloth slightly foxed or toned, endsheets discolored likely from binders’ glue. In a Very Good price-clipped dust jacket with edge wear and chipping, rubbing and toning. One of the author's best-known works from a career spanning nearly 50 years, scarcely found signed. Item #140942230

$750

79. **The Climbers: A Story of Sun-Kissed Sweethearts**

Jones, Yorke


A rare novel that has been compared to Johnson’s Autobiography of an Ex-Colored Man, about the social strivings of three Black school chums. The book deplores minstrelry, racial oppression, and negative stereotypes about Black people, focusing on moral and educational uplift. The author was an African American professor at historically Black university Biddle University, later the first dean of their theological seminary. Item #140939990

$750

80. **Behind the Scenes: or, Thirty Years a Slave and Four Years in the White House**

Keckley, Elizabeth

New York: G.W. Carleton & Company, Publishers, 1868. First edition, first printing. 371, [1], [8, ads] pp. Publisher's brown cloth, rebacked with original spine laid down, some reinforcement to tips, blue endpapers with old Lockwood, NY bookseller's ticket on paste down. About Very Good overall with bottom corner of front board worn, cloth slightly stained and rubbed, spine cloth shows rubbing along now-smoothed-over creases, light staining along fore edge, former owner's names on front free endpaper, a few reading smudges and light corner creases to contents.

The memoirs of an ex-slave who became a successful dressmaker in Washington, D.C., published for the financial and reputational benefit of Mary Todd Lincoln after the assassination of her husband, President Abraham Lincoln. The book caused a falling-out between the former first lady and the author, which wrecked her career. Rare in commerce nowadays. Item #140941569

$2,500
81. A Different Drummer
Kelley, William Melvin


The author and professor's best-known novel, also his debut. He coined the term "woke" in a 1962 op-ed. Nearly a year after his death in 2017 interest in his works began to revive with a piece in The New Yorker dubbing him "The Lost Giant of American Literature." Item #140937548

$450

82. A Different Drummer
Kelley, William Melvin

New York: Doubleday and Company, 1962. First edition, first printing. Signed by William Melvin Kelley on the front free endpaper with a lengthy, very personal inscription to Elizabeth Campbell, who was the second wife of photographer Gordon Parks, "6/14/62 For Liz:-- You must know, Skinny, that I'm pulling for you, that I wish you success in all things that you decide to do. All that you can wish or hope for is that the people you love get a little lucky, that they make the right guesses and choices. I'm sorry that's all I can give you. Love, [signed] Kelley." According to a relative of the author's this inscription was on the day of Campbell and Parks' wedding. Campbell and Kelley had grown up together, and her marrying Parks had come as a surprise.

Near Fine with a little wear to head, very slight lean, endpapers slightly foxed, pages toned, in a Very Good+ unclipped dust jacket with rubbing along its edges, hint of soiling, wear at extremities. Item #140939802

$6,000

83. William Melvin Kelley Reads His Own Works
Kelley, William Melvin

New York: CMS Records Inc., (1967). Original pressing, black vinyl with crimson label lettered in silver. CMS 525. Very Good with light surface wear and rubbing, a little scratching but nothing deep, plays fine with no skips. Sleeve is Near Mint: bright, slightly bumped upper corner, a little roll to top edge.

Hear overlooked African-American author William Melvin Kelley read from his acclaimed debut novel, A Different Drummer, as well as a short story in its entirety: "The Only Man on Liberty Street." Since being called "The Lost Giant of American Literature" by a New Yorker writer in 2018, Kelley's work has undergone a minor revival. Item #140937738

$250
WILLIAM MELVIN KELLEY READS
WILLIAM MELVIN KELLEY

CMS 525
Side 2

‘The Only Man On Liberty Street’
(complete short story)
84. My Life with Martin Luther King, Jr.

King, Coretta Scott

New York: Holt, Rinehart and Winston, 1969. First edition stated, first printing. Signed by Coretta Scott King on the front free endpaper. Bound in publisher’s original cream cloth stamped in gilt with spine titles blocked in black. Near Fine with trivial foxing and toning to cloth, toning to pages and former owner names written to front pastedown, else Fine, in a Near Fine unclipped dust jacket with light wear and fading to the spine. Signed by the author and wife of civil-rights leader Dr. Martin Luther King, Jr. Item #140941497

$450

85. The Civil Rights Struggle in the United States Today: An Address Delivered at the House of the Association on Wednesday, April 21, 1965

King, Martin Luther, Jr.

New York: The Association of the Bar of the City of New York, 1965. Supplemental offprint from The Record of the Association of the Bar of the City of New York, Vol. 20 Number 5. Stapled wraps. 24 pp. First edition. Near Fine with faint creasing along binding, tiny staple rust transfer on back wrap. Transcribes the introductory remarks of the Honorable Samuel I. Rosenman, Dr. King’s full address, and the audience question and answer session moderated by Judge Rosenman afterwards. Rare, with only six copies located in an OCLC WorldCat search and no copies in the trade. Item #140940831

$750
86. Christ, the Church and Race

King Jr., Martin Luther

Detroit, MI: Dept. of Christian Social Relations, Episcopal Diocese of Michigan, 1958. The text of King's keynote speech, which he delivered on May 16, 1958 at a Detroit conference entitled "Christ, Church and Race" before an audience of roughly 260 Episcopal priests and laymen. In which, he encourages his church leaders to be like Christ and challenge the status quo, and engage in direct action instead of merely ideological action in regards to racial equality. 9pp. In publisher's original printed staple-bound wraps. Near Fine with rusting to staples and toning. An uncommon MLK item, with only one copy found in OCLC. Item #140942252

$3,500

87. Letter from Birmingham City Jail

King, Martin Luther, Jr.

Philadelphia: American Friends Service Committee, 1963. First edition, first printing dated May, 1963. Bound in publisher's original printed stapled wraps, 16 pp., including wrappers. Near Fine with light wrinkling toward bottom, light creasing and light wear. King was imprisoned for participating in nonviolent demonstrations against segregation. From his jail cell in Birmingham, while the situation intensified outside on the city streets, he composed a letter in response to the city's local religious leaders' criticism of the campaign. Mimeographed copies of the letter were originally circulated, and papers such as the New York Times declined to print it. However, within days, several papers ran excerpts of the letter without King's consent, and shortly after the American Friends Service Committee received permission from King to publish this here first separate edition. Item #140941981

$7,200
88. Strength to Love

King, Martin Luther, Jr.

New York: Harper & Row, 1963. First edition, first printing. Signed by Martin Luther King on the front free endpaper. Very Good with owner name effaced and taped over above King's signature, abrasion to front and rear pastedowns. Former ownership stamp and handwritten date to half-title page. In a Very Good unclipped dust jacket with rubbing, light wear and some small areas of discoloration. A collection of sermons by the civil rights leader centering around racial segregation, with a focus on permanent religious values. Item #140942245

$17,500
88. Room to Swing
Lacy, Ed; [Zinberg, Leonard]
$2,500

89. Jacob Lawrence
Lawrence, Jacob; Aline Saarinen; Jean Campbell Jones [Editor]
New York: The American Federation of the Arts, 1960. First edition. Signed by Jacob Lawrence, inscribed to Woodstock, NY archivist Sam Klein and his wife on front free endpaper. [48] pp. Publisher's purple cloth with silver spine lettering. Near Fine with hinge starting at front, in a Very Good dust jacket with chipping and rubbing along edges. An early monograph with 58 examples of the African American painter's work, two of which are in color. Item #140938444
$500

90. Negro Folk Songs as Sung by Lead Belly
[Lead Belly]; Lomax, John A.; Lomax, Alan
New York: The Macmillan Company, 1936. First edition, first printing. Bound in publisher's coarse tan cloth stamped in red. Near Fine with light browning to endsheets and toning to pages. In a Near Fine dust jacket with price intact though machine-clipped corners on the front flap, sunning at the edges and several tape reinforcements to the blindside. A fantastic copy in the illusive dust jacket uncommon in such nice condition. Features annotated songs and an oral biography of the iconic blues legend, transcribed by the folklorists John and Alan Lomax. Item #140942233
$2,200
91. Hustlers Convention

Lightnin' Rod

New York: Harmony Books, 1973. First edition, first printing. Bound in publisher’s original pictorial wraps. Very Good or better with light rubbing to wraps and a light bump to the center of the fore edge affecting margins throughout. A narrative poetry book adapted from Lightnin' Rod's album of the same title, telling the story of two fictional hustlers, Sport and Spoon. The album was a major influence on hip hop and helped add a sociopolitical aspect to black music. Item #140941521

$550

92. Survey Graphic, March 1925: “Harlem, Mecca of the New Negro”

Locke, Alain [Editor]

New York: Survey Associates, Inc., 1925. First edition of the groundbreaking March, 1925 issue of Survey Graphic, a magazine focused on sociological and political research. This specific issue was devoted to the African American literary and artistic movement now known as the Harlem Renaissance, and contains some of the movement's seminal writings. Guest-edited by Alain Locke, it was this publication cemented Harlem's status as the black mecca, and much of the material here would later appear in Locke's anthology that same year entitled The New Negro. Very Good. Wraps lightly worn and lightly soiled, foxing to rear cover, staple holes worn at wraps though binding is stable, light vertical creases to front cover and early pages, pages toned. With contributions from a veritable who's who of the Harlem Renaissance, including Langston Hughes, Rudolph Fisher, James Weldon Johnson, Jean Toomer, Claude McKay, Countee Cullen, Angelina Grimke, Anne Spencer, W.E.B. Du Bois and many, many more. A rare and culturally significant piece. Item #140941743

$7,500

93. The Negro Artist Comes of Age: A National Survey of Contemporary American Artists (Albany Institute of History and Art, January 3rd through February 11th, 1945)

Locke, Alain [Editor]; Hatch, John Davis [Editor]

Albany: Albany Institute of History and Art, 1945. First edition. Original wraps. About Very Good with staining and separation to front wrapper at bottom staple, small chip nearby; faint dampstain to fore edge of prelims and front wrap. An illustrated collection of biographies of prominent African American artists with an introduction by Alain Locke, the philosophical architect of the Harlem Renaissance and the New Negro Movement. Each artist is listed with a biography and pictures of select works. Artists include Romare Bearden, Eldzier Cortor, Lois M. Jones, and many others. Uncommon. Item #140939613

$1,000
94. Pauline's Practical Book of the Culinary Art for Clubs, Home or Hotels

Lynch, Carrie Pauline

Omaha: [no publisher], 1919. First edition of what is apparently the third cookbook written by an African-American woman, after rarities by Malinda Russell (1866) and Abby Fisher (1881), and published just eight years after Rufus Estes’ Good Things to Eat. An eclectic mix of 700 recipes, with some Southern.

112, [7, ads] pp. Bound in original cloth, patterned endpapers. Good. Staining and mottling to cloth, lifting to cloth from rear board and some instances of dampstaining to pages including the preliminary matter. The word "Pauline" on the front cover has possibly been re-written with black marker. A scarce work with no physical copies located in OCLC Worldcat. Item #140941964

$13,500

PRUNE SHERBET

Prune souffle need not be baked but can be served in sherbet glasses as a prune sherbet.

PINEAPPLE SNOW

One cup pineapple cut in bits, 1 cup juice, ¾ cup sugar, ½ pint whipped cream, 1 tablespoon gelatine, dissolved in cold water, cook all (except cream) 2 minutes on stove, let cool, when thick add cream, turn in mold, serve. Delicious.

Salads and Salad Dressings

“Fate can not harm me—I have dined today.”

Among the luxuries of our bill of fares, there is not one that is more frequently enjoyed than a well-made salad. There is no
95. Four for Trane

Mackey, Nathaniel


The National Book Award-winning poet and novelist's first chapbook, four poems for saxophonist and jazz composer John Coltrane. One of only 250 copies printed, but especially rare signed. Item #140942239

$4,000
96. Banana Bottom

McKay, Claude

New York: Harper & Brothers, 1933. First edition, first printing. Bound in publisher's floral patterned yellow cloth with paper title label to spine; lacking the dust jacket. Very Good with fading to spine; toning, soiling and wear to title label. Former owner name and address to front free endpaper, pages toned, light and sporadic notations to text, glue repair evident to rear inner hinge.

McKay is most often thought of as a Harlem Renaissance writer, however, he can be viewed with much more complexity as a colonial representative of the black Diaspora, with roots divided between three homelands--his native Jamaica, his colonial mother-country England, and his land of emigration, the United States. Here he writes about a Jamaican girl, Bita Plant, who was adopted and sent to be educated in England by white missionary benefactors. When she returns to her native village of Banana Bottom, she finds her black heritage at odds with her newly acquired culture. Item #140942227

$2,800

97. Gingertown

McKay, Claude

New York: Harper & Brothers, 1932. First edition stated, first printing. Bound in publisher's original patterned red and blue paper over black cloth spine titled in red; lacking the dust jacket. Very Good with rubbing to covers with wear heavier at corners, soiling to rear cover; pages toned, former owner rubber stamp to front and rear endsheet and shallow edge chipping to front free endpaper. A nice copy of this scarce title. Item #140941691

$1,500

98. Harlem Shadows

McKay, Claude


$3,500
99. Hue and Cry

McPherson, James Alan

Boston: Atlantic-Little, Brown, 1969. First edition. Signed by James Alan McPherson on upper corner of front free endpaper. Late University of Virginia professor David Levin's copy with his name written underneath author signature; he and author were colleagues in the UV English Department. [x], 275 pp. Original cloth-backed boards, spine lettered in gilt. Near Fine with a small faint stain to fore edge, a little dust-soiling to edges, in Very Good unclipped dust jacket with small chips at head and tail, rubbed. A signed association copy of the first book by the first African-American writer to win the Pulitzer Prize for Fiction. Item #140938467

$600

100. Three Years in Mississippi

Meredith, James

Jackson, MI: Meredith Publishing, 1996. Signed on front free endpaper, "James H. Meredith 11 Nov 99." Photo of Meredith signing a book and small card laid in with former owner’s brief description of the signing at "the Hosner’s Library" [sic], presumably Hosmer Library in Minneapolis. Third printing of the first edition, published by the author with the original text from the 1966 first edition; appears to have been issued alongside a softcover issue. 328 pp. Original blue cloth lettered in gilt. Fine. An uncommon signed copy of the iconoclastic former University of Mississippi student's first book. Item #180612004

$400

101. The Story of Dorothy Stanfield

Micheaux, Oscar


$1,200
102. Melrose Plantation Cookbook
Mignin, Francois; Clementine Hunter

New Orleans: Francois Mignon, 1956. First edition. Signed by the authors via their initials on the first page. Publisher's original yellow plastic comb-bound wraps printed in brown. Very Good with one tooth of comb broken, uneven fading to covers and moderate wear to wraps. A book co-authored by Francois Mignon and the renown African-American folk artist Clementine Hunter. Mignon was the first chronicler of Hunter's career. Item #140941527

$1,850

103. Sweet Man
Millen, Gilmore

New York: The Viking Press, 1930. First edition. Inscribed by Gilmore Millen to Western and adventure writer Gordon Young on front free endpaper, signed and dated Los Angeles, July 31, 1930. Young's later inscription in pencil underneath that, a eulogy of Millen, "[A big good natured half shy man, and modest. He went to sleep with a lighted cigarette in hand and was burned to death. G. Ray]." [viii]. 299 pp. Original dark brown cloth lettered in red, ruled in orange. Near Fine in Very Good dust jacket with dulled spine panel, chipped at head, a little rubbed.

A novel that, according to Adam Gussow, "does for country blues culture in 1920s Mississippi and Arkansas what Claude McKay did for Harlem cabaret culture with Home to Harlem (1927)." Its story takes place in Memphis's legendary Beale Street and partly in Los Angeles, including one of the earliest fictional accounts of life on Central Avenue, referred to affectionately as "the Beale Street of the West." The author's first book and only novel. Item #140939844

$550

104. Coming of Age in Mississippi: An Autobiography
Moody, Ann

New York: The Dial Press, 1969. Signed by Anne Moody on the front free endpaper in the year of publication. [x]. 348 pp. Publisher's gray cloth with brown spine lettering, red topstain. Third printing of the first edition. Very Good+, top edge a little dampstained, gift inscription to former owner on front free endpaper above author's inscription, in Very Good+ dustjacket with faint tidemark along top edge, light shelf wear. A rare signed copy of the civil right activist's memoir. Item #140940265

$1,500
105. Black Magic

Morand, Paul; Aaron Douglas [Illustrator]; Hamish Miles [Translator]


First American edition. x, 218 pp. with black and white illustrated plates. Bound in publisher's paper-covered boards with black cloth backstrip, title label on spine. Wear to tips, else Fine and crisp in a Near Fine unclipped dust jacket with faded spine panel, toning and light wear. Rare in such a beautiful pictorial dust jacket.

French writer Paul Morand’s travels amongst Black people in the USA, Africa, and the West Indies. The striking tri-color dust jacket was designed by African American artist Aaron Douglas (1899-1979), whose artwork is the definitive visual style of the Harlem Renaissance movement. His black and white illustrated plates (reminiscent of his work for Countee Cullen, James Weldon Johnson and other Black writers’ works) grace the text. Item #140942260

$2,000
105. Beloved

Morrison, Toni


$1,500

106. The Bluest Eye

Morrison, Toni

New York: Holt, Rinehart and Winston, 1970. First edition, first printing of the author's first novel. Signed by Toni Morrison and with a contemporary inscription dated 1972 to former owners on the front free endpaper. Bound in publisher's original grey paper-covered boards over blue cloth spine lettered in silver. Near Fine with toning and sunning to top and bottom edges, small nick to textblock edge. In a Near Fine unclipped dust jacket with toning, light edge wear, darkening to top edge, a faint stain to the bottom of the rear panel extending onto the flap and a crease to the front flap. A very nice copy. Item #140942248

$7,500
107. The Bluest Eye

Morrison, Toni


$1,650

108. Song of Solomon

Morrison, Toni

New York: Alfred A. Knopf, 1977. Advance uncorrected proof of the first edition. Bound in publisher's tall blue wraps printed in black, with publication information handwritten on the front cover and bottom textblock edge in blue, and photocopied publisher's material stapled inside front cover; accompanied by a flat-folded dust jacket rubber stamped "Proof" on the blindside. Very Good with toning to spine and edges, and some light staining. A very scarce format of one of the author's most beloved books (pun intended.). Item #140942031

$2,800
109. The Principles of Cutting and Styling Negro Hair

Morrow, Willie Lee

San Diego: Morrow Publications, 1966. 187 pp. First edition, first printing. Bound in publisher's white wraps printed in black with red and blue barber pole stripes near spine. Very Good. Wraps creased at spine, worn at extremities, toned and lightly soiled, previous owner name on title page. A very thorough guide with many photo-illustrations covering history, sanitation, philosophy of customer service, tools, men's and women's hair, kinky, curly and wavy hair, razor lines, mustaches, beards, styles and more. The author was born in Alabama, and moved to San Diego in 1956 to pursue his career there, where he completed his training, opened two barber shops and went to college where he majored in Christian education. Scarce. Item #140939291

$450

110. Toussaint L'Ouverture, The Hero of Saint Domingo

Mossell, C. W. [Charles W.]

Lockport, NY: Ward and Cobb, 1896. First edition. [vii]-xxx, [31]-485, x, with folding map at front. Bound in publisher's green cloth stamped in gilt. Near Fine, with light rubbing to cloth at extremities, inner front hinge exposed though binding remains firm. Slight chipping to edges of front free endpaper and following blank. Ouverture was the French general best known for leading the Haitian Revolution, who's military acumen saved the gains of the first black insurrection in November, 1791, helping transform the slave insurrection into a revolutionary movement. His achievements set the grounds for the black's army victory and for Jean-Jacques Dessalines to declare Haiti a sovereign state in 1804. Authored by Charles W. Mossell, a missionary of the African Methodist Episcopal Church who spent time in Haiti. Item #140939085

$1,200

111. An American Dilemma: The Negro Problem and Modern Democracy

Myrdal, Gunnar; Richard Sterner; Arnold Rose; Ralph Bunche

New York: Harper & Brothers, Publishers, 1946. Signed by Gunnar Myrdal on front free endpaper, inscribed to "a much esteemed colleague" French philosopher Rene Maheu, UNESCO Chief, Division of Free Flow of Information, later Director of the organization. lxix, [1], 1483 pp. Ninth edition, the single volume edition first published in 1944. A Near Fine copy lacking the dust jacket, a little shelf worn. Rare signed. This work, though somewhat obscure today, was the culminating achievement of Swedish economist and sociologist Gunnar Myrdal's life. It was commissioned by the Carnegie Corporation of New York to study American history and society in hopes of providing answers to what was then commonly called "the negro problem," a stark divide in an openly segregated sociological, political, and economic system. The book was widely read and cited, including in the landmark Brown v. Board of Education Supreme Court decision of 1954 that desegregated public schools. Item #140939758

$1,400
112. Don't Buy Where You Can't Work SEARS 3 Inner City Stores Grand River Gratiot Highland Park have 75 Percent Negro Patronage and less than 10 Percent Negro Employees in Lower Paying Jobs

Negro Retail Store Employees Association / The Inner City Organizing Committee

[Detroit]: Negro Retail Store Employees Association / The Inner City Organizing Committee. [ca. 1940-1960?]. Single sheet measuring 9-7/8" x 10, printed on recto only. Top edge rough cut, perhaps as issued or with blank margin partially missing. Moderately toned, and with a faint vertical crease down the center.

Beginning in the 1930s, the Don't Buy Where You Can't Work campaign sprung up in northern American cities, with black community members protesting against discriminatory hiring practices of targeted white-owned businesses. Such businesses would typically be picketed in order to increase job opportunities and harness the economic power of the community to affect change. This broadside appears to be boycotting three Sears locations in the Detroit area, which had "75% negro patronage, and less than 10% negro employees in lower paying jobs." Locally, this movement was supported by the Detroit Housewives' League, activist African American housewives who tirelessly worked to promote black-owned businesses and in turn, increase employment opportunities for black workers. Item #140939269

$350
113. Quiet Strength: The Faith, the Hope, and the Heart of a Woman Who Changed a Nation

Parks, Rosa; Gregory J. Reed

Grand Rapids, MI: Zondervan Publishing House. First edition, first printing. Signed by Rosa Parks on the verso of the half-title page and dated in the year of publication. Bound in publisher’s original gray paper-covered boards with spine lettered in silver. Near Fine with light rubbing at spine ends. In a Near Fine unclipped dust jacket with light shelf wear. Signed by the late activist who famously declined to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, inspiring the nascent Civil Rights Movement. Item #140940838

$850

114. Rosa Parks: My Story

Parks, Rosa; Jim Haskins

New York: Dial Books, 1992. First edition, first printing. Signed by Rosa Parks on the half title, dated 2-11-93. [viii], 192 pp. Bound in publisher’s maroon paper-covered boards over purple cloth spine lettered in gilt. Good only with light dampstain along bottom edge of textblock with some slight associated wrinkling. In a Fine example of the dust jacket, unfaded. A signed autobiography of the late activist who famously declined to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, inspiring the nascent Civil Rights Movement. Item #140941929

$1,000
115. Forty Cords of Wood: Memoirs of a Medical Doctor
Perry, J. Edward; John A. Kenney [Introduction]
Jefferson City, MO: Lincoln University Press, 1947. First edition, first printing. Bound in publisher's original coarse blue cloth lettered in gilt, with front board ruled in blind. Near Fine with light wear at spine ends, former owner name to front paste down and pages toned. In a Very Good unclipped dust jacket, with toning, soiling and wear including a short edge-tear at the top of the front spine joint and a short split started at the top of the front flap fold.
The uncommon autobiography of a John Edward Perry, a black physician born in Clarksville, Texas. Perry to former slaves who greatly encouraged to receive a good education. In 1895, he graduated from the historically black Meharry Medical College, the first medical school for African Americans in the South. He went on to open a private hospital for African Americans in Kansas City where he trained numerous Black physicians and nurses to provide health care for their community. Item #140942231

$2,000

116. Roll, Jordan, Roll
Peterkin, Julia; Doris Ulmann
New York: Robert O. Ballou, 1933. First edition, first printing. Bound in publisher's blue cloth with spine lettered in gilt. Very Good with lean and light sunning to spine, pages toned. In a Very Good dust jacket, rubbed at the extremities with wear at the head, foxing and light staining. Item #140940947

$2,500
117. Roll, Jordan, Roll

Peterkin, Julia; Doris Ulmann

New York: Robert O. Ballou, 1933. Signed limited first edition, copy number 44 only 350 copies (327 of which were offered for sale) signed by both photographer Doris Ulmann and writer of the text Julia Peterkin. Printed by letter press and with 90 superb tissue-guarded full-page copperplate hand-pulled photogravure plates. Without the additional original signed photogravure, as commonly found. Bound in custom full vellum stamped in gilt with top edges gilt. Near Fine with just a few images slightly offset onto adjacent pages. Housed in a custom felt-lined cloth slipcase.

"Ulmann's photographic collaboration with Julia Peterkin focuses on the lives of former slaves and their descendants on a plantation in the Gullah coastal region of South Carolina. Peterkin, a popular novelist who won the Pulitzer Prize in 1929, was born in South Carolina and raised by a black nursemaid who taught her the Gullah dialect before she learned standard English. She married the heir to Lang Syne, one of the state's richest plantations, which became the setting for Roll, Jordan, Roll. Ulmann's soft-focus photos-rendered as tactile as charcoal drawings in the superb gravure reproductions here-straddle Pictorialism and Modernism even as they appear to dissolve into memory" (Roth, 101 Books). Item #140942123

$24,000
118. Neither Bond nor Free (A Plea)

Pryor, George Langhorne

New York: J.S. Oglivie Publishing Company, 1902. First edition. 239 pp. Bound in publisher's blue cloth with black lettering to front board, gilt lettering on spine, floral endpapers. Very Good+ with disoloration to cloth at foot, minor soiling and edge-rubbing to cloth, a little bubbling to back board, small stain to fore edge.

A rare early novel by an African American with long expositions on race and politics by the various well-educated characters, noteworthy in its positivity towards darker-complexioned characters. The plot focuses on the romance between Toussaint Ripley and Merna Attaway. Item #140942259

$3,000

119. The Immeasurable Equation

Sun Ra

New York: El Saturn Records, 1985. Signed by Sun Ra on front wrap in red ink. Former owner's faint notation below that "Autographed at Jerry Lind Hall, Oakland, Dec 4, '85." Stapled wraps. Very Good+ with small white/ rubbed spot on front wrap bottom, pencil "(0)" symbol on back wrap, light wear. A signed work of poetry by the composer, bandleader, and pianist known as Sun Ra, a man in a class of his own because, according to him, he was from Saturn. His music spanned a wide variety of genres from free jazz to proto-hip-hop, bebop, funk, and noise. Item #140941122

$2,500
SELF RADIATION

One day you will walk where I have walked;
Yet where I have walked,
I have walked seemingly in vain
And seemingly too all alone.............
Do not think I do not care.......
I do...and that is the why of the Cosmo M,
The Omni-me myth mystery
Differentialed darkness dark sayings upon a harp..
The essence why of the why I am
A lonely weigh...a lonely path...a lonely way
Uncharted dimension-strange duality to that which
Yes, a lonely path I came to walk
More than the word itself could ever describe;
Yet.......do not despair
For myself is a many-multi-self
And along the way
I have left an alter-self-radiation
That will make it's presence known
As you walk the way
To the place of the celestial weigh.............

BEYOND THE TRUTHS

On many planes
We move with sonic speed............
Of many worlds
At last we are in need.
So long we've dwelt on isolated earth
Sans other spheres;
Too long we've dwelt on isolated earth....
Here
Unaware of the things that lie/are beyond the truth
They thought and taught to be the only truth........
The only possible-positive truth beyond which
There could never be.............
Should never be.............
Would never be
Another.
120. The House Servant's Directory

Roberts, Robert


Very Good, a working copy. Contains penciled tick marks and dog-ears that suggest it was used by a member of a household staff who denoted useful passages such as instructions for "Waiting on Dinner," a recipe "To Recover a Person from Intoxication," and a way "To Know Whether a Bed is Damp or Not, When Traveling." Dampstain to boards that extends to endpapers, rear flyleaf, and final two pages of text; associated foxing. Boards rubbed with offsetting along backstrip; well-worn edges and rounded, exposed tips; back board slightly creased. Spine slightly cocked. Internal hinge repairs evident. General toning but remarkably little foxing and thumsoiling throughout. Second gathering loosening; pages 23-30, 47-54, 59-66, 119-126 (two pairs of conjunct leaves each) detached and laid in; small marginal hole at page 57-8, not affecting text; two other short marginal tears. From the collection of Marcus Crahan with his bookplate on front paste down; ticket of Corner Book Shop beneath that.

A true historical milestone: the first commercially published book in the United States written by an African American. It is also the first cookbook by an African American, although it serves more as a guide to household management than a cookbook per se, as the author was a head butler, not a chef. The 105 recipes herein encompass cookery as well as remedies and cleaning products. The book was a commercial success, going through three editions, and was widely used throughout New England upper-class homes. Later in life Roberts became a prominent Boston-area abolitionist, contributing to William Lloyd Garrison’s paper The Liberator. [Tipton-Martin The Jemima Code pp. 14-16]. Item #140938048

$22,000
121. Paul Robeson: Negro

[Robeson, Paul]; Robeson, Eslanda Goode

London: Victor Gollancz, 1930. First edition, first printing. Signed and warmly inscribed by the book's subject Paul Robeson to a former owner on the front free endpaper. Bound in publisher's original orange cloth with spine lettered in black; lacking the dust jacket. Good, cloth rubbed, soiled and stained, spine toned. Foxing to textblock edge, and sporadically and lightly to pages, pages toned. A biography of the singer, actor and political activist, written by his wife. Item #140941546

122. A Dissertation on Servitude: Embracing an Examination of the Scripture Doctrines on the Subject, and an Inquiry into the Character and Relations of Slavery

Sawyer, Leicester A.


123. Small Talk at 125th and Lenox: A Collection of Black Poems

Scott-Heron, Gil

New York and Cleveland: The World Publishing Company, 1970. First edition. 57pp. Oblong black cloth with silver and bronze lettering on spine. Very Good+ with cocked spine, light edge wear in About Very Good unclipped ($5.95) jacket with dampstaining along top edge visible mostly on verso (a bit of flaps), faded spine panel, small chips to extremities. Scott-Heron's rare first book, a collection of poetry with black-and-white photos of urban life. He is most-often remembered as a spoken word poet and the genre-spanning vocalist of such songs as "We Almost Lost Detroit" and "The Revolution Will Not Be Televised." Item #170707014
124. Seize the Time: The Story of the Black Panther Party and Huey P. Newton

Seale, Bobby


$2,800

125. For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf

Shange, Ntozake; Holup, Wopo (Illustrator)


Includes drawings by Wopo Holup not in later printings. The Tony-Award-nominated series of poetic monologues to be read along music and dancing (choreopoems), rare in its first printing by a small feminist press two years before the hardcover trade edition. Item #140938196

$500

126. My Country and Other Poems

Shackelford, Theodore Henry; Charles Hastings Dodd [Introduction]

Philadelphia: L.W. Klopp Company, [1918]. First edition. 216 pp. with frontispiece. Bound in publisher’s green cloth with gilt lettering. Good+ with tips rubbed, some separation along rear joint and hinges split with evidence of glue repair, tiny stain to bottom edge, a little foxing and age-toning to pages. Rare.

The second of the Black Canadian-born poet’s books including his first book Mammy’s Cracklin’ Bread in its entirety, illustrated by him as well. Item #140942261

$1,200
127. The Naked Soul of Iceberg Slim

Slim, Iceberg [Pseudonym of Robert Beck]


$2,500

128. In the Land of Jim Crow

Sprigle, Ray; Halsey, Margaret [Foreword]


Over a decade before John Howard Griffin dyed his skin to chronicle Southern racism in Black Like Me, Pulitzer-winning journalist Ray Sprigle disguised himself as an African-American and exposed the evils of segregation and racism in a 21-part nationally-syndicated series of stories "I Was a Negro in the South for 30 Days," collected for the first time in this book. He did so with the backing of the NAACP. As a 2011 Pittsburgh Post-Gazette piece by Bill Steigerwald recalled Sprigle:

"Though he was a lifelong friend of the underdog, Sprigle was no softhearted liberal. He was no moralist, no precocious civil rights crusader, no longtime champion of the cause of the Negro, North or South. He was a staunch conservative Republican who hated FDR and the New Deal. All he had wanted his Southern investigation to do, he said later, was to see "that justice was done to a group that is grossly oppressed."

Sprigle's story was also chronicled in the 2017 book by Steigerwald, 30 Days a Black Man. Item #140938753

$500

129. The Underground Rail Road

Still, William

Philadelphia: Porter & Coates, 1872. First edition. Bound in publisher's original terracotta cloth ruled in blind and lettered in gilt. Good. Spine rebacked retaining to original cloth and endsheets. Cloth edge worn with some exposure to boards. Water stain to frontis portrait of William Still to top corner not affecting the image, former owner name in very light pencil to first blank sheet, short closed tear to upper margin of plate facing page 95, worming to pages 401-428 confined to the bottom margin. Four-page publisher's prospectus consisting of praise of the text by white abolitionists bound at front; the portrait of Charles D. Cleveland called for at page 724 was apparently never issued. William Still was known as the father of the Underground Railroad, directly aiding fugitive slaves and keeping detailed records in order to help them reunite with family members. This book chronicles stories and methods of over 600 slaves who escaped to freedom through the Underground Railroad, related by themselves or others, or witnessed by the author. Item #140941625

$3,500
130. Roll of Thunder, Hear My Cry
Taylor, Mildred D.; Jerry Pinkney [Illustrations]

$600

131. Black Pioneer Cookbook
The Committee on Black Pioneers
Alton, Illinois: Alton Museum of History & Art, 1989. 115 pp. Publisher's original comb-bound printed stiff wraps, with additional 14-page insert laid in. Near Fine, with light shelf wear, light soiling to wraps. Compiled by The Committee on Black Pioneers, whose mission was to document and preserve the art and history of River Bend African Americans. As per the introduction, at one of the Committee's monthly meetings, it was suggested that they stage a "tasting party" in conjunction with the Alton Little Theatre's upcoming 1990 production of A Raisin on the Sun. Laid in is a stapled 14-page pamphlet entitled "Black Pioneer Cookbook Insert," with recipes from that event. Insert is Near Fine, with light shelf wear and soiling to wraps. The River Bend area of Illinois encompasses three counties in the western central, and southern area of the state, taking its name from a section of the Mississippi River which here bends, flowing west to east, instead of north to south. Additionally, it's where the Mississippi meets with the Missouri and Illinois Rivers. This gift-shop keepsake from The Alton Museum of History & Art documents local historic African American landmarks and important people who hailed from the area, such as Miles Davis, and tells the story of pioneering African Americans who settled the area. OCLC locates three institutional holdings. Item #140938053

$450

132. The Historical Cookbook of the American Negro
Thurman, Sue Bailey
Washington, D.C. Corporate Press, 1958. First edition, first printing. Original publisher's stiff orange wraps printed in black, with black plastic comb binding. Very Good with edge wear and toning/soiling to wraps, former owner address label to title page, pages toned. Instead of being arranged by course for the chef, recipes are instead arranged according to the calendar year, linking dishes with famous people and African American traditions, celebrating black culture, and foreshadowing the notion of "black pride" for up-and-coming authors. A project by the National Council of Negro Women whose mission was to "encourage and effect the participation of Negro women in civic, political and economic, and educational activities and institutions." The NCNW compiled the favorite recipes of members from seven regional councils. Item #140941677

$750
133. The Blacker the Berry
Thurman, Wallace


$1,250

134. The Interne
Thurman, Wallace; A. L. Furman

New York: The Macaulay Company, 1932. First edition, first printing. Bound in publisher's original red cloth stamped in blue. Darkening to cloth at rear joint, light foxing to textblock edge and erased owner notation to front free endpaper, else Fine, in a Near Fine unclipped dust jacket with light edge wear, a short closed tear at the top of the rear spine joint and a touch of soiling.

A novel of a young doctor interning at a hospital rife with corruption. Thurman is most often associated with the Harlem Renaissance, though in this book there are no racially identified characters. His co-author Abraham L. Furman would go on to write many books over the years, mostly aimed at a juvenile audience. This, however, would be Thurman's final novel, published two years before he died of tuberculosis in the charity ward of a New York City hospital. Item #140942225

$12,500
135. Essentials
Toomer, Jean
Chicago: Private Edition, 1931. First edition. Copy number 34 of a limited 1,000 numbered copies signed by Jean Toomer; of these 1,000 copies, those distributed upon publication were numbered and signed, and after his death the remaining copies turned up unnumbered and unsigned. Bound in publisher's black paper-covered boards with two-tone blue paper title label to upper board and spine. Pages lightly toned and top edge of textblock lightly dust-soiled, still fine, in a Near Fine spine-toned, lightly foxed and soiled dust jacket with rubbing at the extremities and light chaffing at the rear flap fold. By the Harlem Renaissance author best known for his novel Cane. Item #140941651

$1,850

136. Cane
Toomer, Jean; Waldo Frank [Foreword]
New York: Boni & Liveright, 1923. First edition, first printing. xi, [v], 239 pp. Publisher's buff cloth stamped in yellow and black. Very Good with light soiling, rubbing, and staining to cloth, wear at tips, slight lean, contents a bit toned with age, a few easily erasable pencil notations to rear paste down. Lacking jacket. Quite rare and much sought-after in decent condition. The first appearance of a classic of modern American fiction and pinnacle of the Harlem Renaissance. In his foreword Waldo Frank dubs it "a harbinger of the South’s literary maturity: of its emergence from the obsession put upon its mind by the unending racial crisis—an obsession from which writers have made their indirect escape through sentimentalism, exoticism, polemic, ‘problem’ fiction, and moral melodrama. It marks the dawn of direct and unafraid creation." Item #140941178

$8,000
137. Narrative of Sojourner Truth, A Northern Slave, Emancipated from Bodily Servitude by the State of New York in 1828

Truth, Sojourner; Olive Gilbert

New York: Published for the Author, 1853. [Boston: Published for the Author, 1854]. Second edition, early issue with title page dated 1853 with a New York imprint, and front wrapper resetting title page within an ornamental border dated 1854 and with a Boston imprint. BAL 19381 describes an 1853 dated title like the present but dated 1855 on the front wrap—that issue, however, has different pagination as it includes a new introduction by Harriet Beecher Stowe. Bound in publisher's original wraps; front wrap is detached and rear is started, spine is fragile, barely visible erased name at top of front wrap, Very Good.

Originally a Dutch-speaking slave in New York, Truth escaped to freedom with her infant daughter in 1826. Two years later, she sued her former owner to recover her son and became the first black woman to sue a white man and prevail. After gaining freedom, she would preach about abolition and human right for all. "A legend in her own time, Truth's indomitable will has won her a permanent place in American history. Her evangelic fervor and plain wit helped to advance the causes of emancipation and women's rights" (Blockson 29). Item #140941958
138. The Color Purple

Walker, Alice


$2,500

139. In Love & Trouble: Stories of Black Women

Walker, Alice


$750
140. Tuskegee and its People: Their Ideals and Achievements

Washington, Booker T.

New York: D. Appleton and Company, 1906. 354 pp. Maroon cloth with gilt lettering. First edition, first printing with (1) at the end of the text on page 354. Near Fine with gilt stamping strong and bright, several small patches of wear to the surface of the cloth, light rubbing at corners and spine ends, front and rear inner hinges exposed leaving binding a bit tender. The famous African-American educator’s account of building the Tuskegee Institute, a private black university in Alabama. Item #161228002

$800

141. Up From Slavery: An Autobiography

Washington, Booker T.


First edition, first issue. Bound in publisher’s ribbed maroon cloth stamped in gilt, gilt topstain. Very Good with lean to binding, light wear to cloth at extremities and spine a bit dulled. Small bookseller ticket to rear pastedown, and a similarly sized area of abrasion to front pastedown. Pages toned. The famous African American educator, orator, and author’s autobiography. Item #140942250

$500
142. Memoir of Phillis Wheatley, a Native African and a Slave

[Wheatley, Phyllis] Thatcher, B.B.

Boston: George W. Light, 1834. First edition. 36 (missing one textual leaf) pp. with frontispiece and tissue guard. Apparent original blue cloth underneath plain brown cloth sewn at the spine and affixed under paste downs, small remnant of paper spine label. A Fair copy missing a single textual leaf (pages 29-30), with aforementioned cloth covering over original cloth, bookplate of Sabbath School of the Methodist Episcopal Church, Nantucket, Mass. Frontis and another leaf (pp. 31-32) detached and chipped, the latter missing a little less than a quarter of its original dimensions. Diagonal tears through pp. 11-14. Original endpapers apparently used as paste downs. Foxing, occasional light soiling and staining. Scarce. One of two biographies of the first published female African-American poet, both published by the same publisher in 1834. Contains excerpts of Wheatley's poems as well as a brief early-19th century view of her short life. Item #140937776

$5,200
143. The Fire in the Flint

White, Walter F.

New York: Alfred A. Knopf, 1924. First edition, first printing. Bound in publisher’s decorated magenta cloth covered boards. Very Good. Lean to binding and light spotting and soiling to cloth, front inner hinge started and pages toned. The first novel by the noted Harlem Renaissance figure. Item #140941845

$450

144. Flight

White, Walter F.

New York: Alfred A. Knopf, 1926. 300 pp. First edition, first printing. Signed by Walter F. White and warmly inscribed to George A. Towns. Towns was an African American educator at Atlanta University, civil rights activist, active NAACP member, and friend of W.E.B. Du Bois. Bound in publisher’s decorated magenta cloth covered boards. Good. Light lean to binding, light staining to cloth, spine faded and with an area of tears to near foot which has been glued down. Pages toned. The second acclaimed novel by the noted Harlem Renaissance figure and leading civil rights activist, who led the NAACP from 1929-1955. Item #140939188

$950

For George A. Towns —

with the warm regard of

Walter White
145. Akua the Messenger
Woods, Robert

$100

146. Backbone
Woods, Robert

$100

147. Native Son
Wright, Richard
New York: Harper & Brothers, 1940. First edition, first printing. Bound in publisher's dark blue cloth with titles blocked in red and off-white. Pages toned, previous owner name to front paste down and foxing to endsheets, still Fine. In a Very Good unclipped first issue dust jacket a bit edge-worn and soiled. An African-American novel set in Chicago and centered around the main character Bigger Thomas, of whom James Baldwin once wrote, "No American Negro exists who does not have his private Bigger Thomas living in his skull." Item #140938374

$3,500