



burnside rare books

Spring 2022



# burnside rare books

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info@burnsiderarebooks.com  
www.burnsiderarebooks.com

Member ABAA, ILAB

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Cover illustration: Item #121, *All About Tea* by William H. Ukers





# Literature and Drama

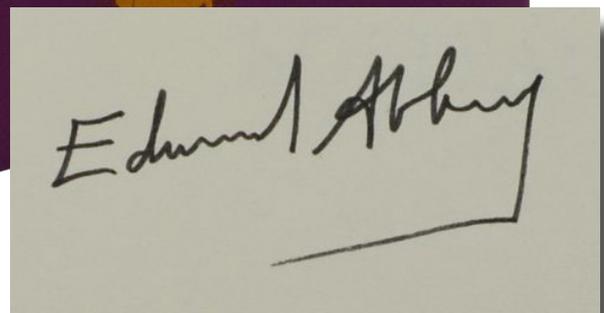
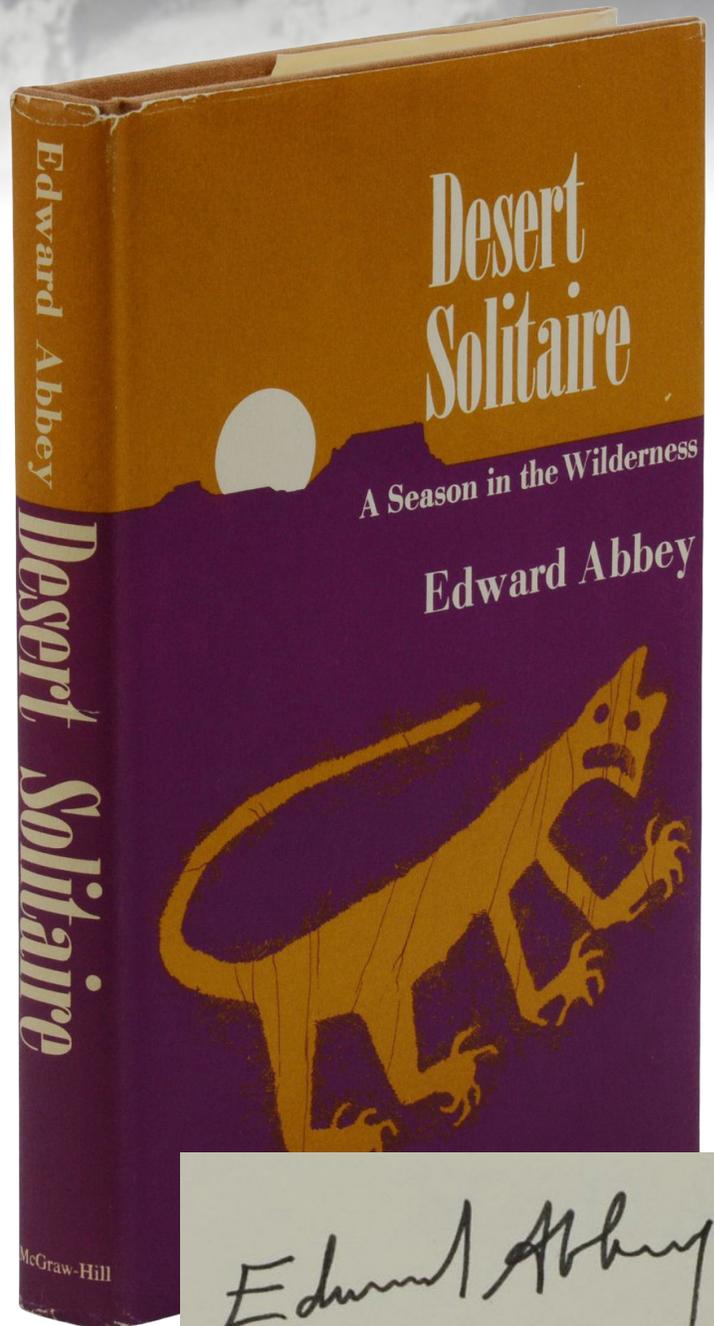
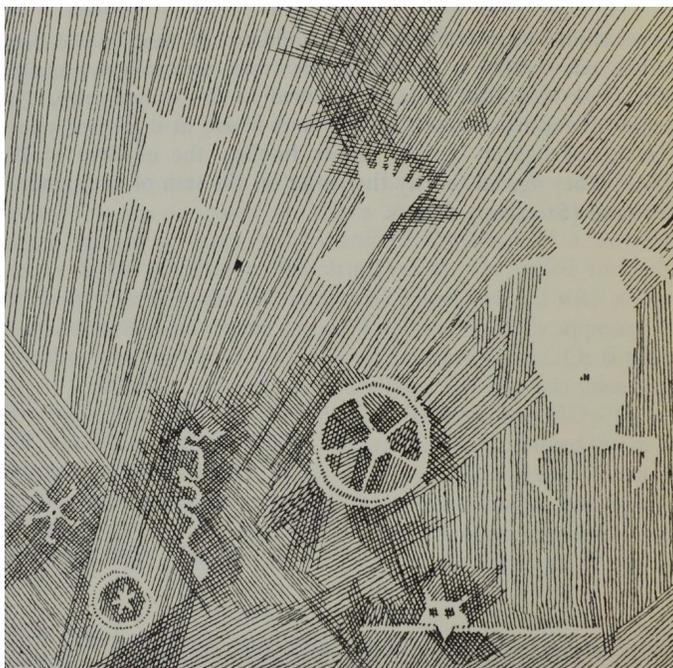
## 1. Desert Solitaire

Abbey, Edward

New York: McGraw-Hill Book Company, 1968. First edition. Signed by Edward Abbey on the front free endpaper. Bound in publisher's original brown cloth with spine lettered in white and tan. Trivial edge wear to binding, else Fine, in a Near Fine dust jacket with light wear to extremities, faint toning to spine and an old B. Dalton Bookseller's price sticker to the front flap below the publisher's printed price. An environmental classic, signed by the author.

[#140942500]

\$3,500



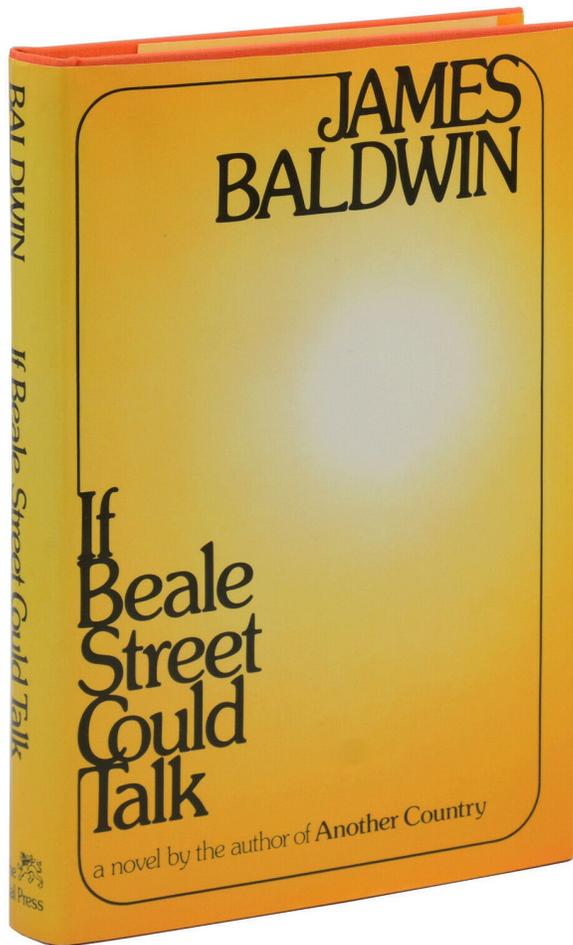
## 2. If Beale Street Could Talk

Baldwin, James

New York: The Dial Press, 1974. First edition. Publisher's reddish orange cloth, spine lettered in gilt. Fine in Fine dust jacket. An attractive copy of the novel by African American expatriate author James Baldwin that inspired the 2018 film by the same name. The first edition has recently become uncommon.

[#140940862]

\$600



## 3. A Manual for Cleaning Ladies

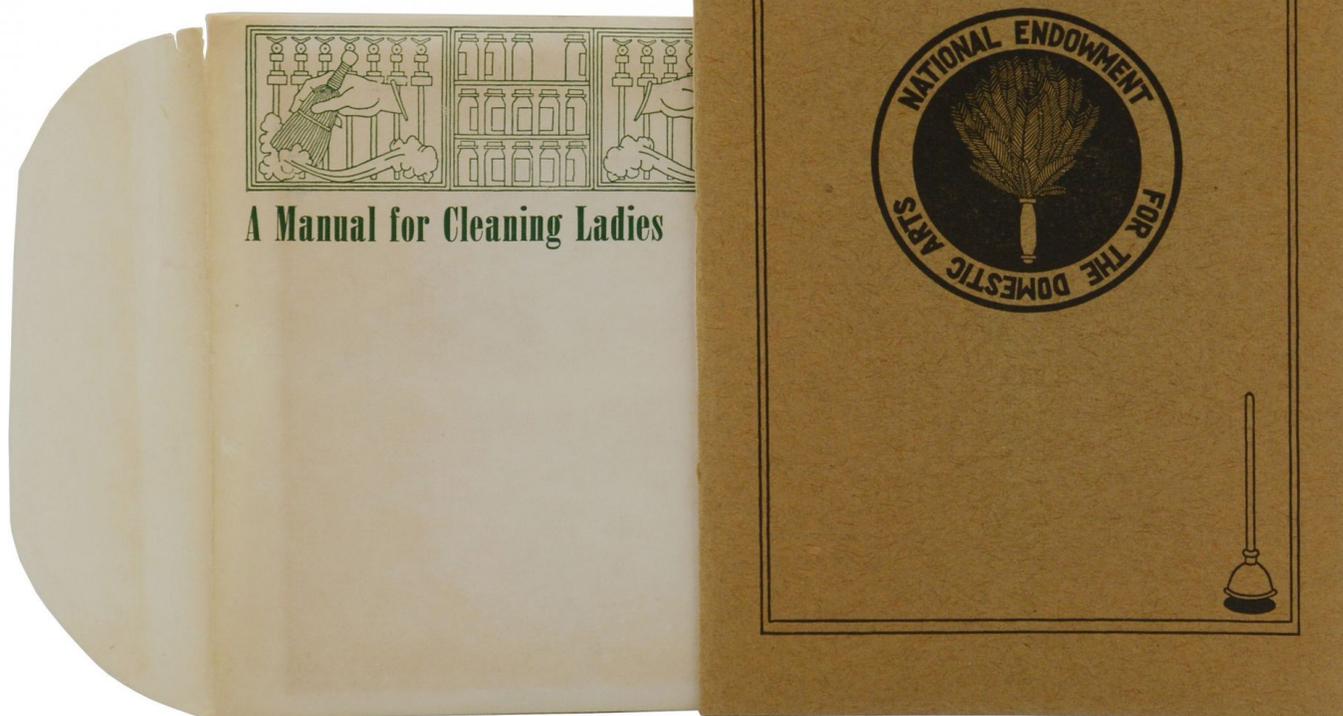
Berlin, Lucia; Michael Myers [Illustrations]

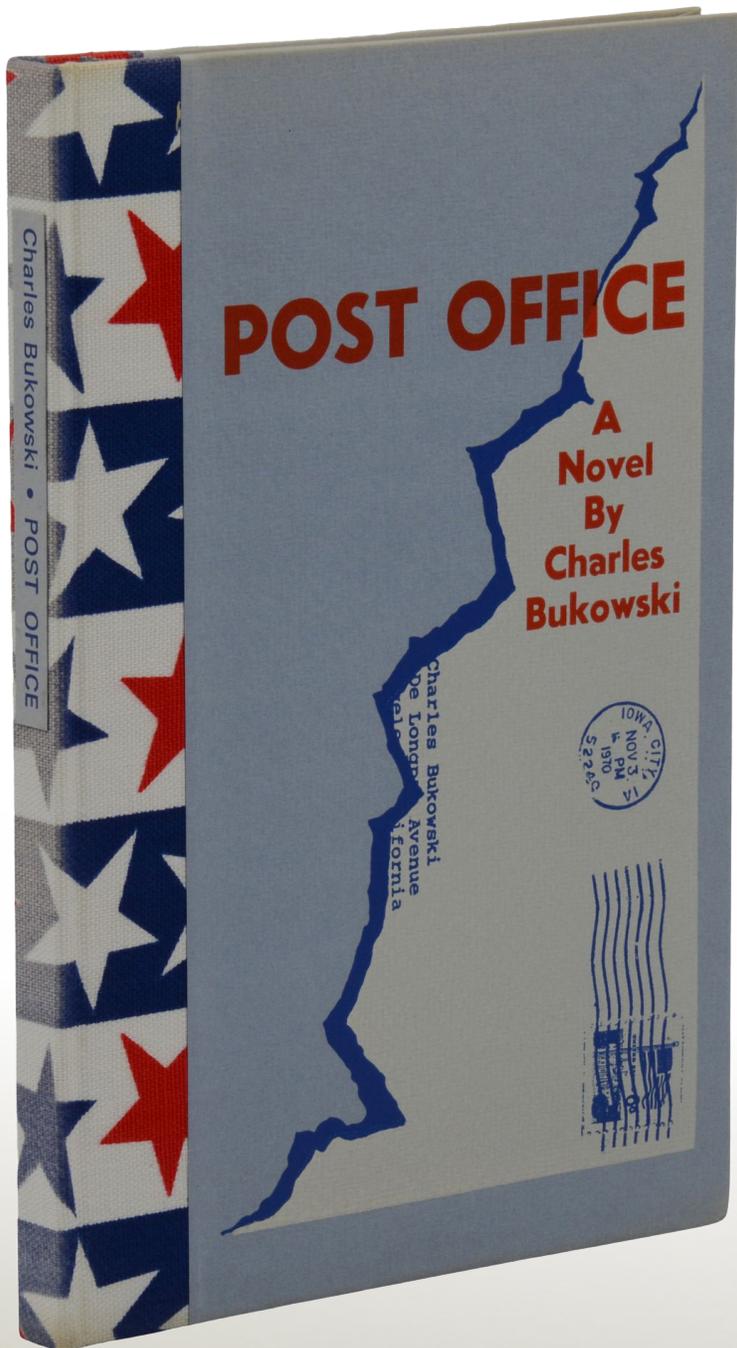
Washington, DC [actually Healdsburg, CA]: Zephyrus Image / National Endowment for the Domestic Arts, 1977. First edition. Publisher's stringbound stiff wraps, housed in original printed envelope. [20] pp. Near Fine with typical offsetting to endpapers, in Very Good+ envelope with toning and light wear. Uncommon.

The author's first publication. In 2015, a posthumous compendium of her short stories was released under the similar title, *A Manual for Cleaning Women: Short Stories*, which became a surprise New York Times bestseller.

[#140942163]

\$2,500





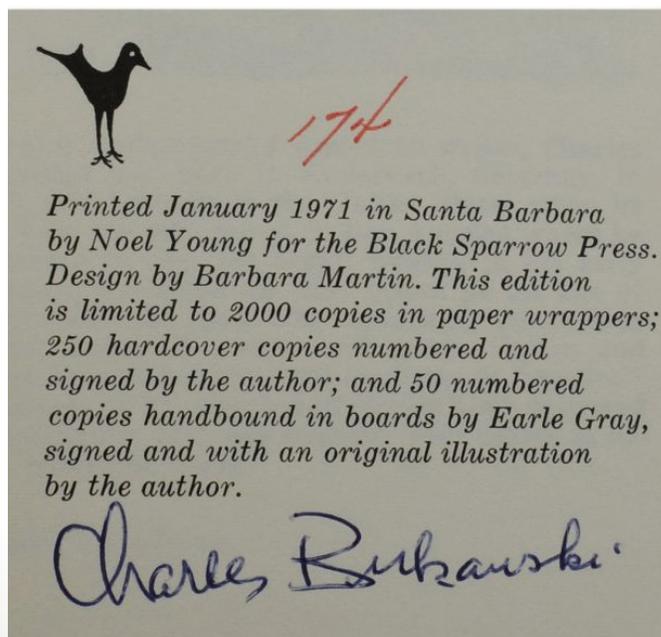
#### 4. Post Office

Bukowski, Charles

Los Angeles: Black Sparrow Press, 1971. First edition, limited edition. Copy 174 of 250 numbered hardcover copies, signed by Charles Bukowski. Very Good, with fading to spine cloth, slight toning to boards at edges, toning to pages. Publisher's acetate wrapper is lightly rubbed and has a tiny snag at one spine end. Bukowski's first published novel and perhaps his best known work.

[#140942274]

\$5,800



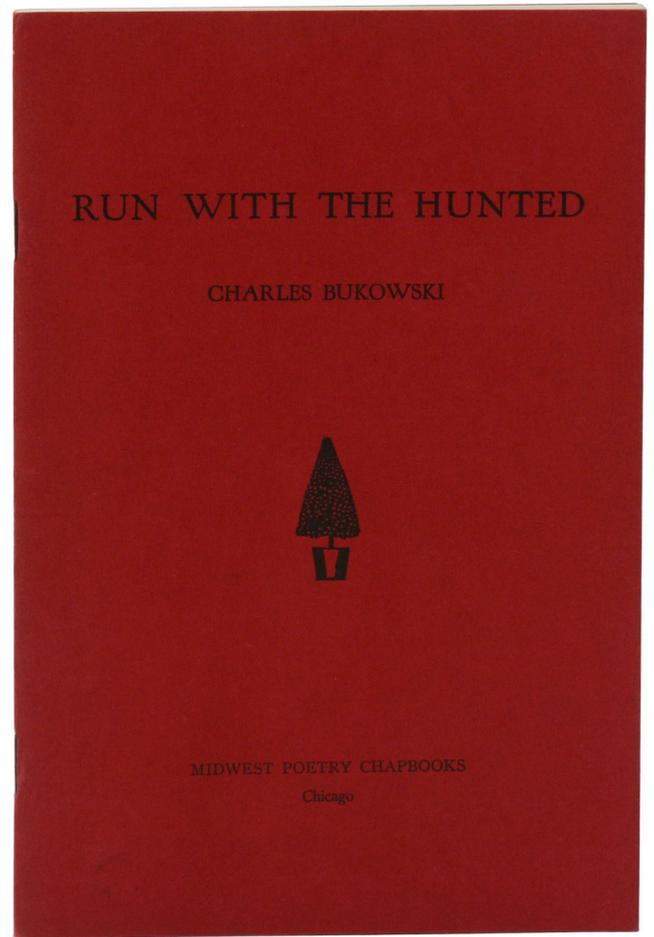
## 5. Pulp

Bukowski, Charles

Santa Rosa: Black Sparrow Press, 1994. Signed limited first edition. One of 26 lettered copies signed by Charles Bukowski and illustrated with an original signed silkscreen print bound in. Publisher's original printed paper-covered boards over patterned spine cloth with paper title label. Fine, in original acetate jacket. A stunning copy of Bukowski's final novel.

[#140942702]

\$2,500



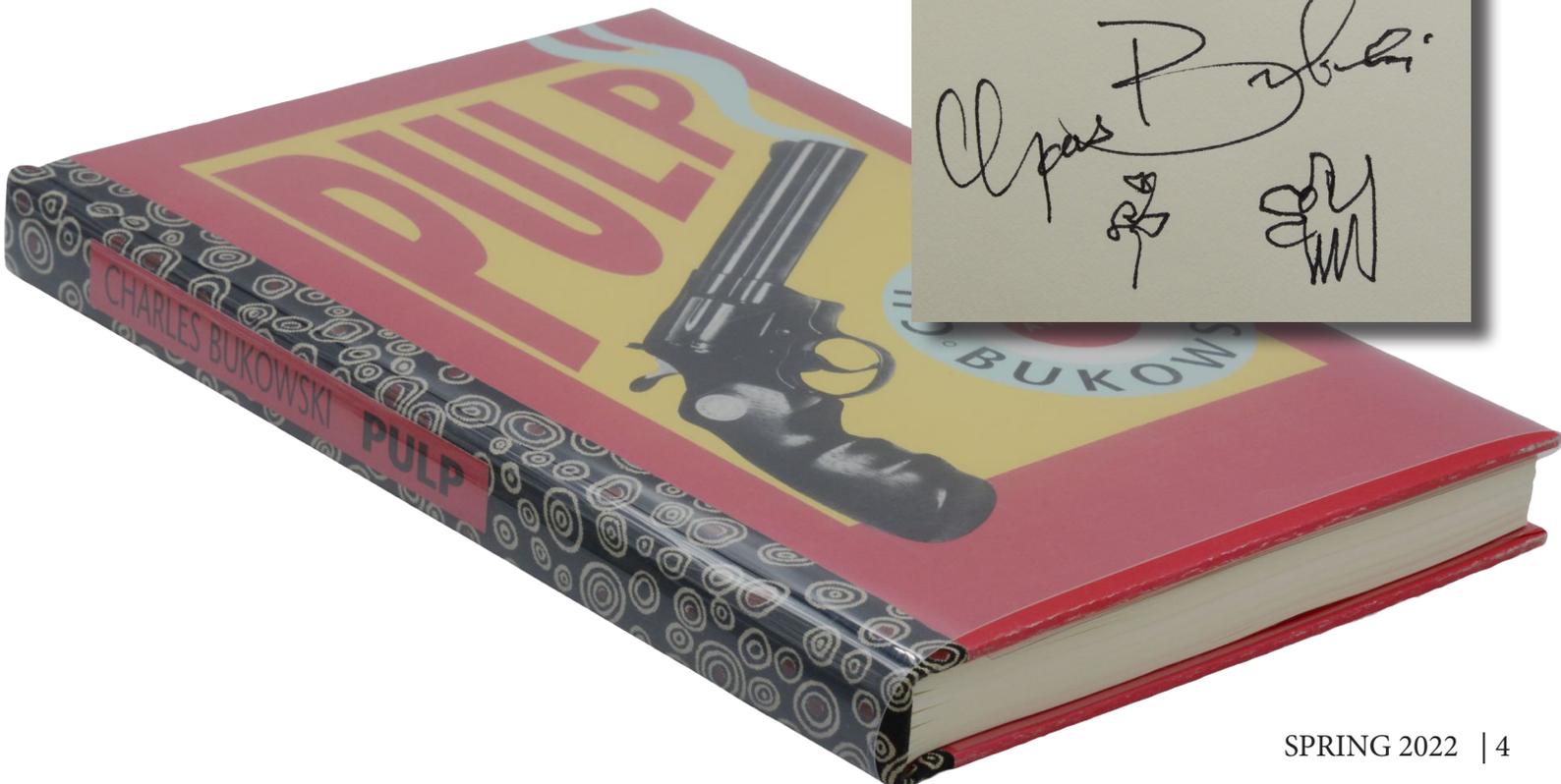
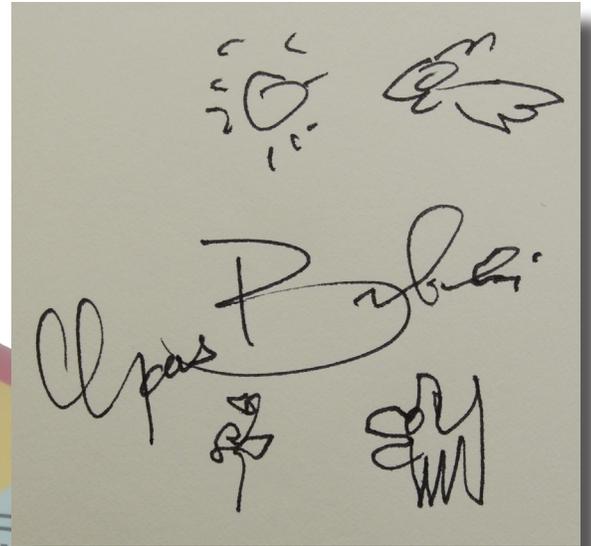
## 6. Run with the Hunted

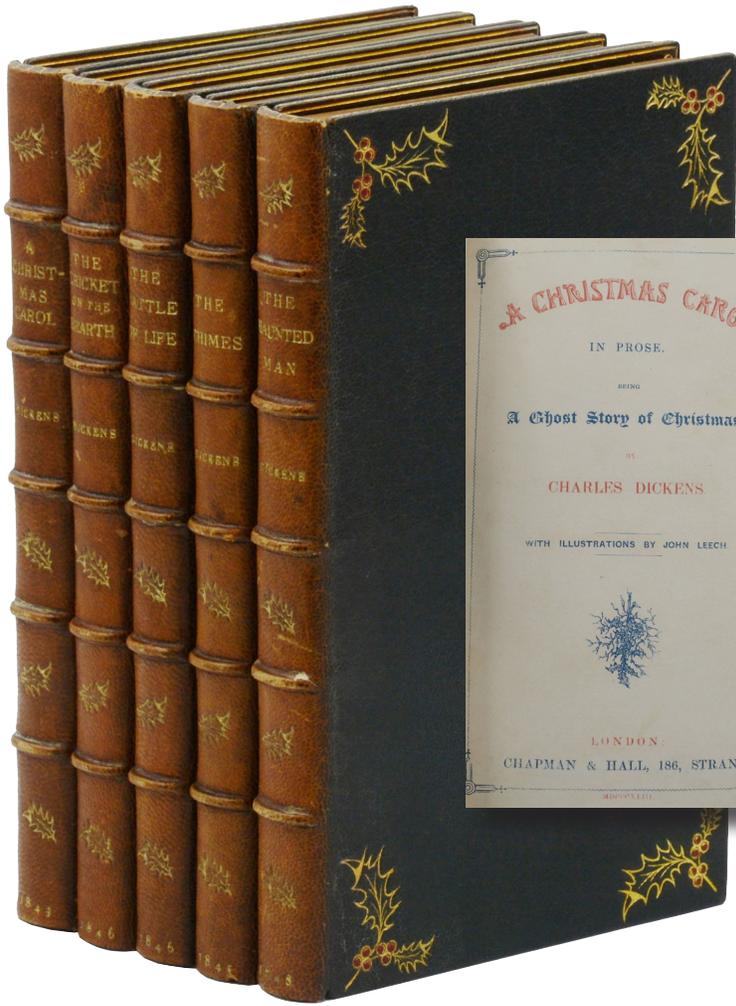
Bukowski, Charles

Chicago: Midwest Poetry Chapbooks, [1962]. First edition. 32 pp. Bound in publisher's red wrappers printed in black. One of approximately 300 copies printed. Basically a Fine copy with a small thumbsoil to the title page. Bukowski's increasingly scarce fourth published book, a chapbook. Includes the poem "Old Man, Dead in a Room."

[#140942660]

\$2,500





**7. [The Christmas Books] A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life [and] The Haunted Man**  
Dickens, Charles

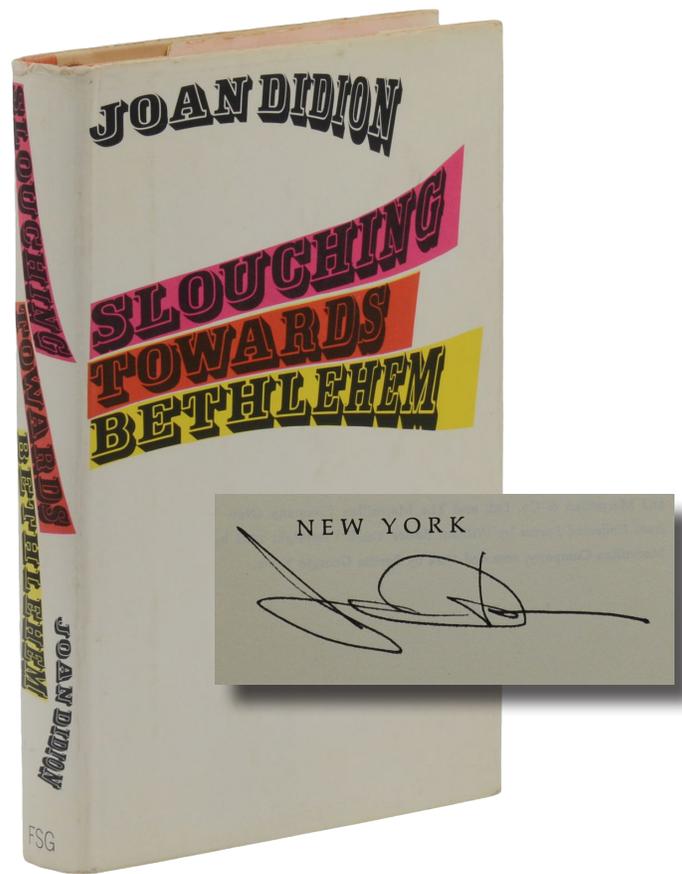
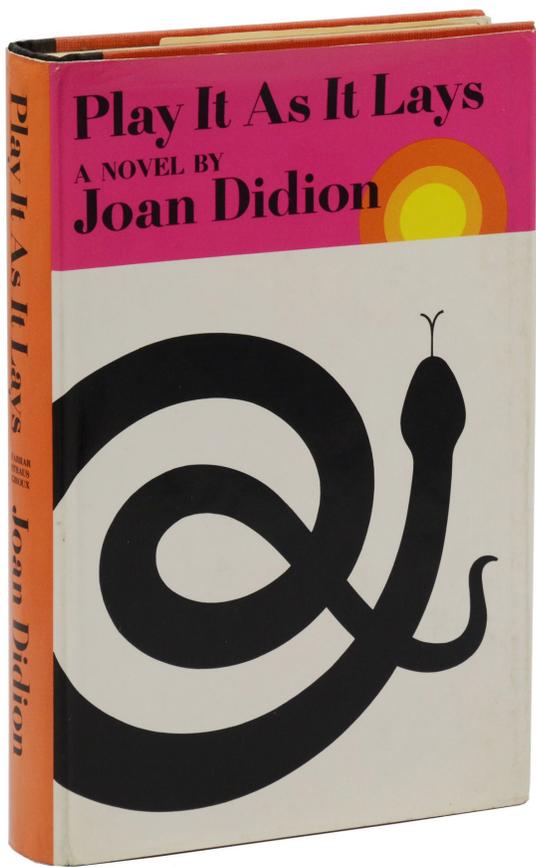
London: Chapman & Hall / Bradbury & Evans, 1843, 1845, 1846, 1846, 1848. First editions of all five of Charles Dickens' Christmas Books, all in their most desirable states. A Christmas Carol is the first issue with title page printed in red and blue, dated 1843 in Roman numerals; half title and verso of title page printed in blue; "Stave I" on page [1], and green endpapers. The Chimes, first edition, first issue with the publisher's name part of the vignette title page. The Cricket on the Hearth, first edition, first issue [lacks 2pp. ads]. The Battle of Life, first edition, second of four states of the engraved title page; terminal ads announce the publication in parts of Dombey and Son and the bound volume of Oliver Twist. The Haunted Man, first edition.

All five books are finely bound in full dark green morocco with five raised bands and gilt holly sprigs at corners, wide turn ins, marbled endsheets and all edge gilt. Each book has its original cloth covers bound in at the rear, A Christmas Carol has its first issue point pale green endsheets bound in at the rear as well, with a contemporary owner name inked on one. Near Fine. Spines sunned, and former owner bookplate to front pastedown of each volume. A lovely set.

[#140942387]

\$24,000





## 8. Play It As It Lays

Didion, Joan

New York: Farrar, Straus & Giroux, 1970. First edition. Bound in publisher's original orange cloth decorated in blind over black spine cloth lettered in gilt. Fine In Near Fine dust jacket, slightly rubbed, front flap creased. The late American author's second novel, which inspired a 1972 film.

[#140942667]

\$1,200

## 9. Slouching Towards Bethlehem

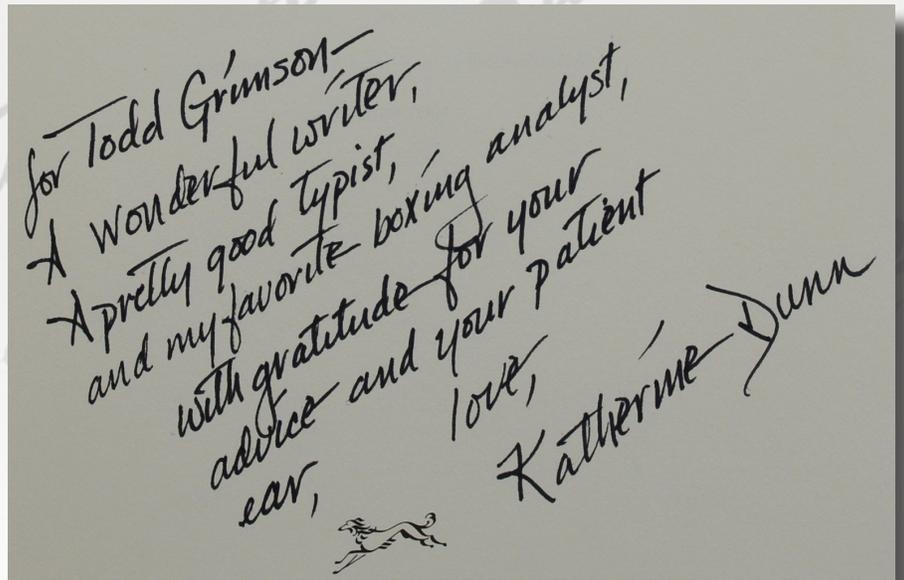
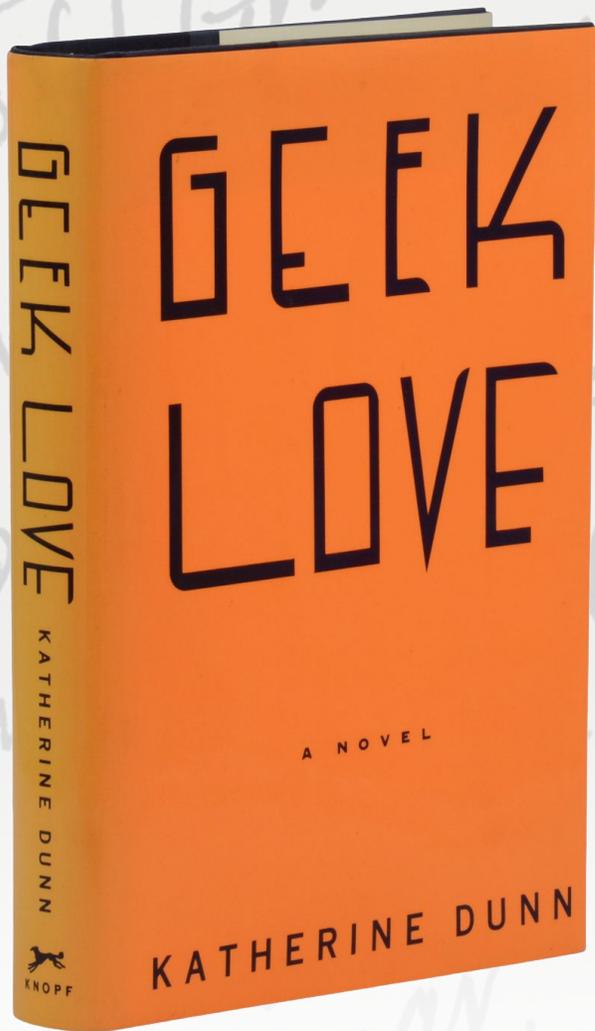
Didion, Joan

New York: Farrar, Straus & Giroux, 1968. First edition. Signed by Joan Didion on the title page. Bound in publisher's original beige paper-covered boards over orange cloth spine lettered in gilt. Near Fine with browning and a little spotting to the covers, thin stain to textblock fore edge at bottom corner, former owner gift inscription to front free endpaper. In a Very Good+ price-clipped dust jacket with light rubbing, light soiling and light edge wear, crease to rear flap. A collection of autobiographical essays on California in the sixties; the author's first nonfiction book.

[#140942849]

\$5,800





## 10. Geek Love

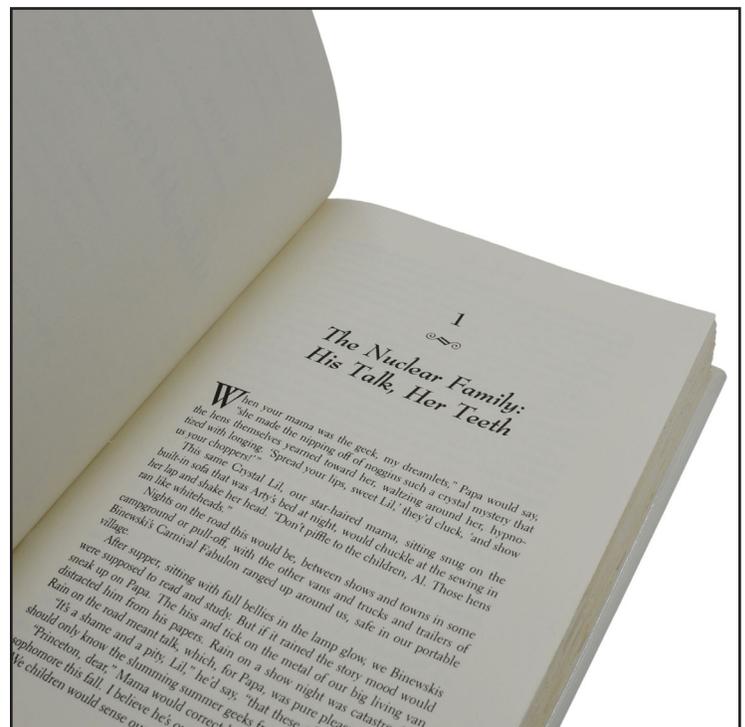
Dunn, Katherine

New York: Alfred A. Knopf, 1989. First edition. A presentation copy signed by Katherine Dunn and inscribed to the book's typist, "For Todd Grimson - A wonderful writer, a pretty good typist, and my favorite boxing analyst, with gratitude for your advice and patient ear, Love, Katherine Dunn." Dunn met fellow Portland-author Grimson when both wrote for the Willamette Week in the 1980s and later hired him to type the manuscript of her novel *Geek Love*. Of Grimson, Dunn reminisced, "we met at a party and started talking about a book or something, and we've been bickering and arguing ever since."

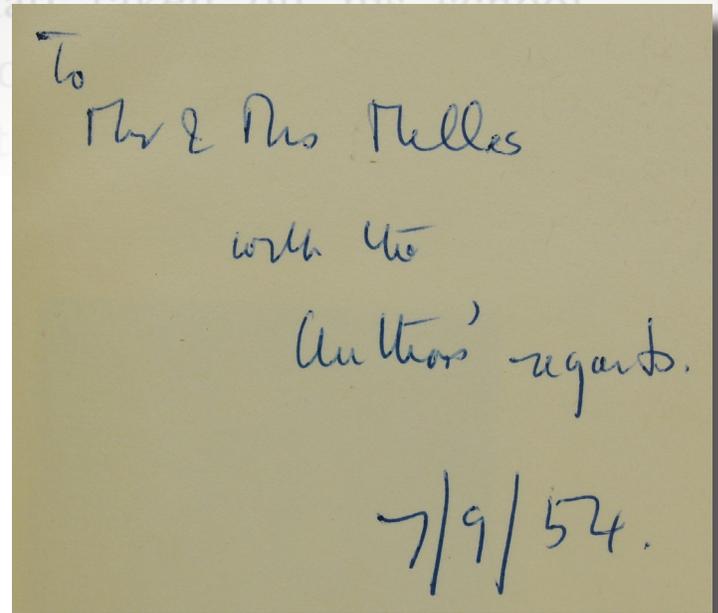
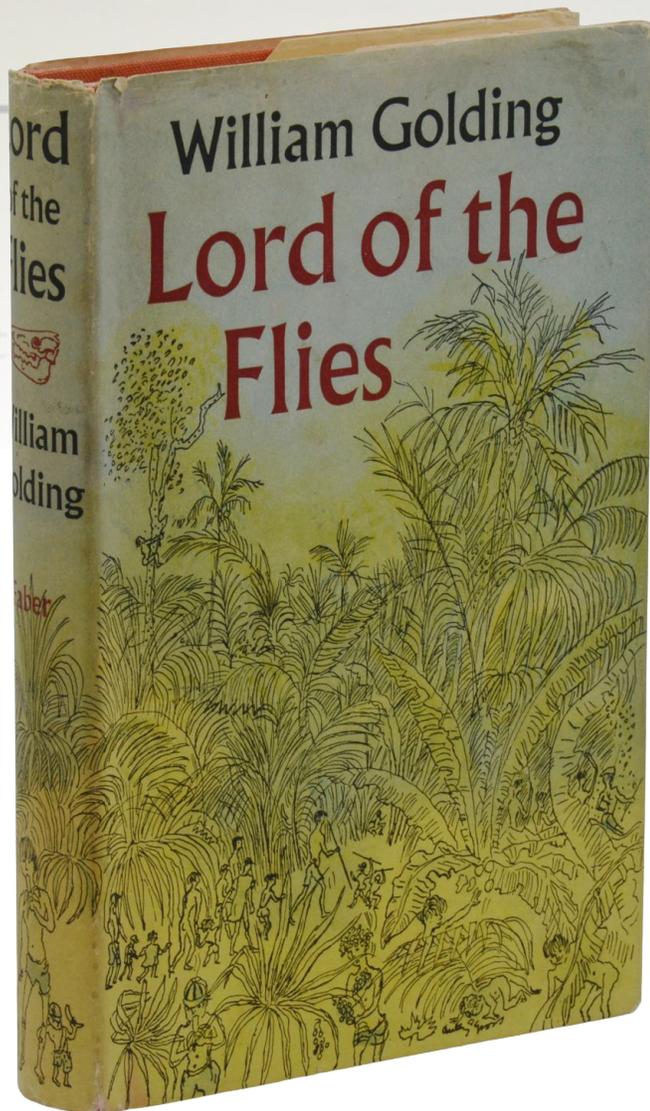
Bound in publisher's original blue paper boards over blue spine cloth lettered in bronze. Near Fine, boards lightly splayed, in a Near Fine dust jacket with light shelf wear and fading to the spine; with a "freak" 5-legged version of the publisher's Borzoi dog colophon, a nod to the book itself. A fantastic association copy of Dunn's cult classic and National Book Award finalist.

[#140942822]

\$1,850



# The Sound of the Shell



## 11. Lord of the Flies

Golding, William

London: Faber and Faber, 1954. First edition. An advance presentation copy inscribed by William Golding to his next-door neighbors and dated ten days before publication, reading “To Mr and Mrs Nelles with the author’s regards 7/9/54” with his name not signed. Bound in original red cloth with titles in white on spine. Near Fine with slight fading to cloth, bleeding to edges of front paste down and several tiny spots to textblock edge. In a Very Good or better dust jacket with light bleeding from cloth to blindside, light waviness to front panel, light edge wear, short tear at bottom of front spine joint and two short splits to rear spine joint.

An allegorical tale of children stranded on a coral island

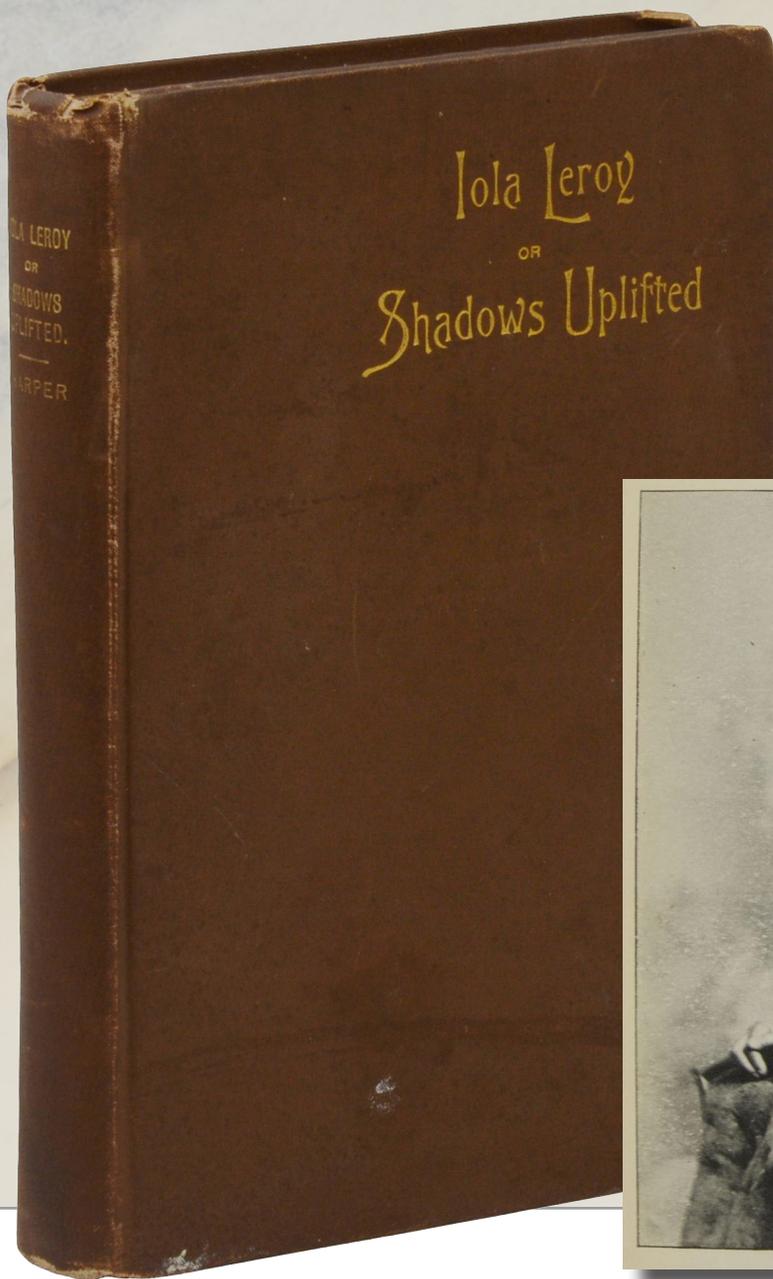
and their disastrous attempt to govern themselves. It was Golding’s first novel, who was a middle-aged school teacher when he wrote it. After reading an unrealistic story of stranded youth, he commented to his wife he could do better. He drew upon on his experience as a school teacher, and at one point even divided the children into two groups and told them to fight each other and observed. The manuscript was rejected by many publishers, and even the book’s publisher Faber and Faber initially rejected it as well.

A lovely association copy from a then-unknown British school teacher on the cusp of becoming a major novelist, inscribing a copy of his soon-to-be published book to his next-door neighbors. The novel would become a titan of twentieth-century literature and would be named as one of the Modern Library 100 Best Novels, ranked number 41 on the editor’s list and 25 by readers. In 1983, Golding was awarded the Nobel Prize in Literature “for his novels which, with the perspicuity of realistic narrative art and the diversity and universality of myth, illuminate the human condition in the world of today.”

[#140942608]

\$48,000

SPRING 2022 | 8



## 12. Iola Leroy, or Shadows Uplifted

Harper, Frances E. W.

Philadelphia: Garrigues Brothers, 1892. First edition of one of the first books written by an African American woman to be published in the United States. Bound in publisher's original brown cloth stamped in gilt, pictorial endpapers.

African-American suffragist, race and gender activist, writer, political organizer, and educator Addie Waites Hunton's copy, with her inscription to first blank sheet, reading "Addie D - / Jan. 5, 1893. / Compliments of my Principal / Prof. W. S. Council." A nice association, as William Hooper Council was an ex-slave, Reconstruction-era civil rights activist and politician, and contemporary of Booker

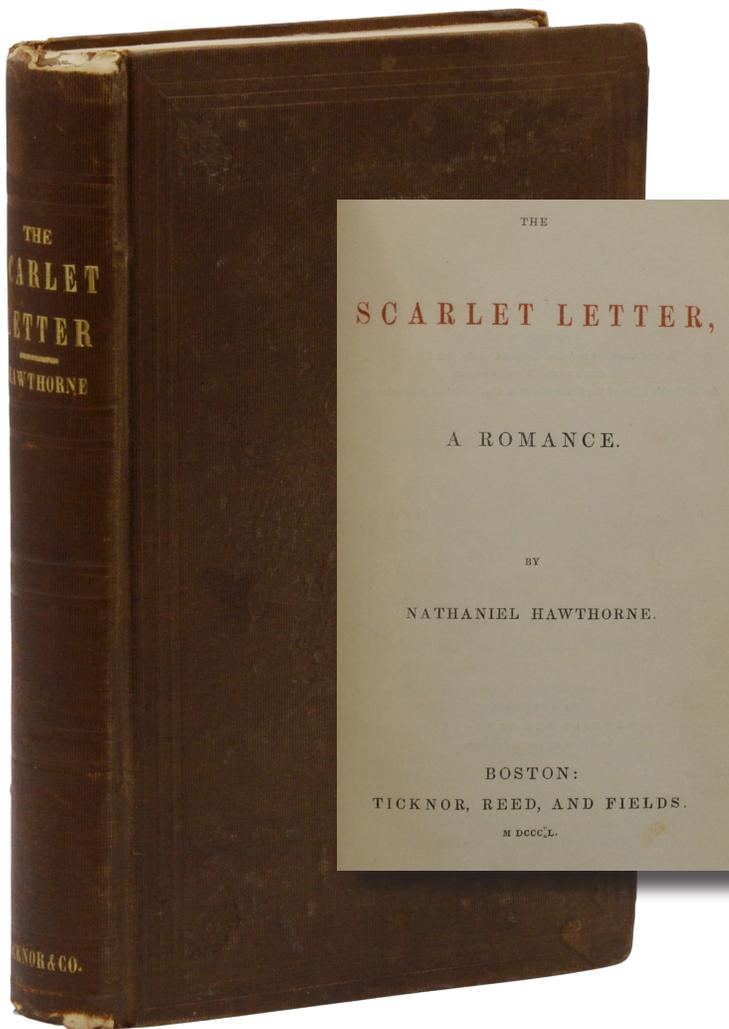
T. Washington who often competed with Washington for grants.

Very Good with cloth lightly frayed at corners and spine ends and a bit stained. Hinge at rear endsheet is exposed and tender, hinge at front endsheet is tender as well. Pages toned with age.

A rare copy of a major work of 19th century African American literature, unsophisticated and attractive, with an excellent association to boot. Harper's novel would influence later Black female authors such as Ida B. Wells (who used "Iola" as an early pen name) and Zora Neale Hurston.

[#140942794]

\$38,000



### 13. The Scarlet Letter

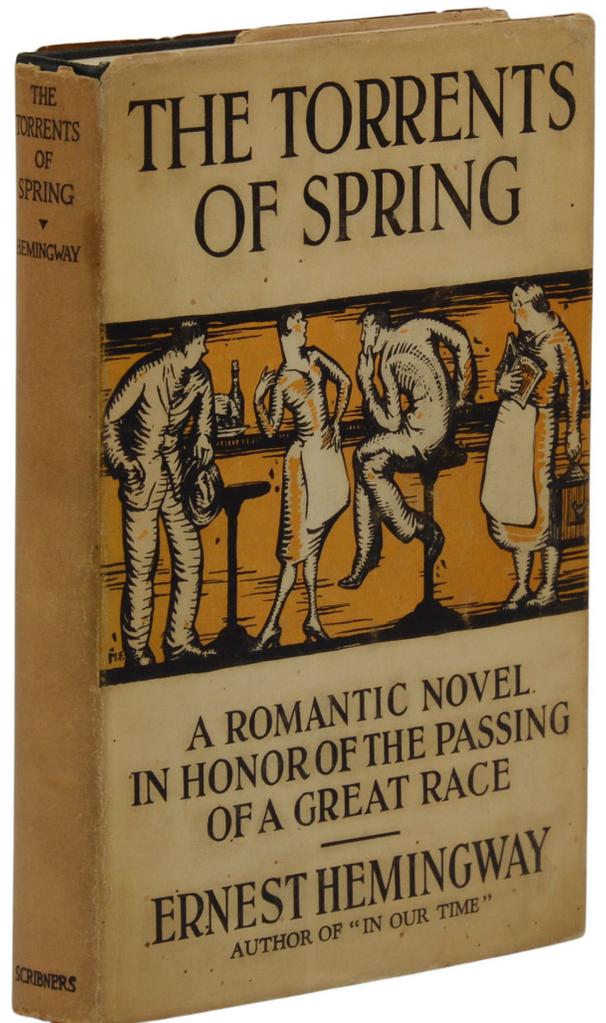
Hawthorne, Nathaniel

Boston: Ticknor, Reed and Fields, 1850. First edition, only printing with uncorrected errors: “reduplicate,” “characters” and “known of it.” Contrary to popular belief, there are no points of issue for this title, but simple variations including two settings of gathering 21 which resulted in minute variations of no relevance in terms of “issue” in a proper sense.

Bound in publisher’s original brown ribbed cloth decorated in blind with spine lettered in gilt; publisher’s ads at front dated March 1, 1850. Near Fine with sharp gilt lettering, lean to binding, light rubbing to cloth, wear to corners and spine ends, pages toned, bookplate of noted writer Eugene Field to front pastedown. A bright and unrestored copy. One of the most widely printed and acclaimed American novels of all time, a historical revisitation of Puritan Massachusetts.

[#140942342]

\$7,800



### 14. The Torrents of Spring

Hemingway, Ernest

New York: Charles Scribner’s Sons, 1926. First edition. Bound in publisher’s original black cloth lettered in red with upper board ruled in gilt. Near Fine with pages toned, small bookseller ticket (Gotham Book Mart) to rear pastedown. In a Near fine dust jacket with nine titles listed on the rear panel, toning heaviest at spine with shallow chipping at spine ends, light vertical creases to front and rear panels.

[#140942275]

\$7,500

C A T C H  
*To Bill Targ*  
 -22  
*Joseph Heller*  
 HELLER

SIMON AND SCHUSTER • NEW YORK • 1961

CATCH-22

A NOVEL BY

JOSEPH HELLER

A funny and tragic and tonic book  
 that says what is on the tip of  
 the tongue of our age to say.



If a single word, thought or overtone in the above sentence rubs you the wrong way, blame us, not the novel. If you are caught by Chapter I, we promise that your admiration and enjoyment will increase by giant steps as you continue reading *Catch-22*. When you have finished it, we believe you will find, as we have, that—define it as you will—what you most want to say about this book to anyone who will listen, is: READ IT.  
 —Simon and Schuster, Publishers

Price \$5.95

To be published October 10, 1961

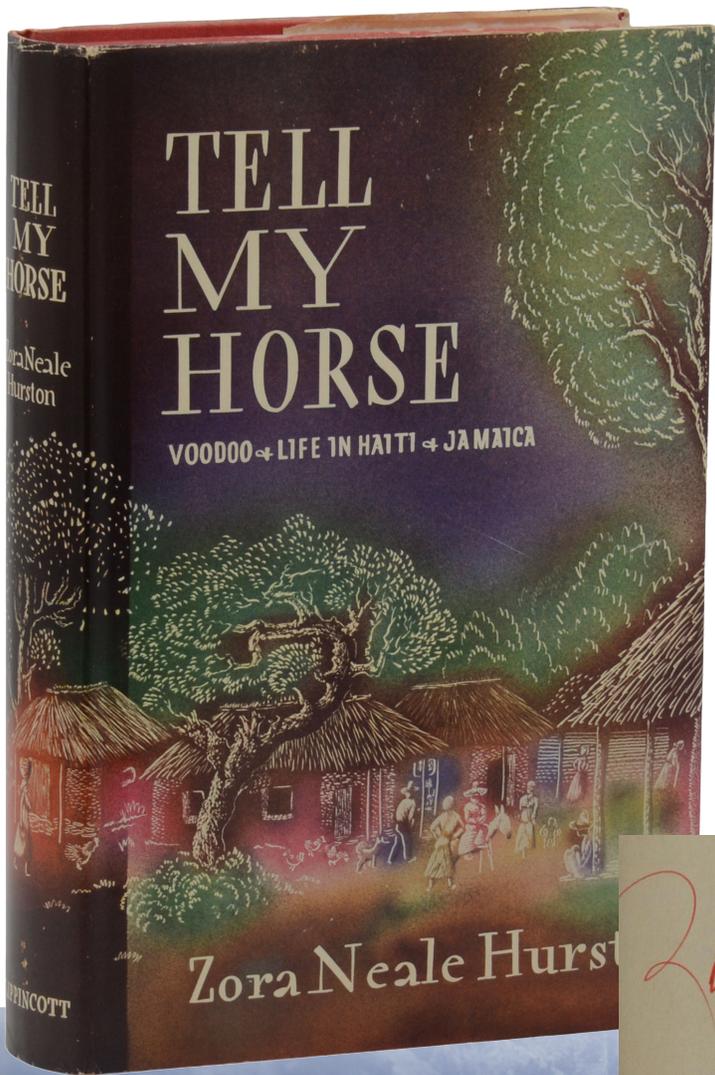
**15. Catch-22**

Heller, Joseph

New York: Simon and Schuster, 1961. Advance reading copy, preceding the first edition. Signed by Joseph Heller on the title page with a presentation inscription to Bill [William] Targ. At the time of publication Targ was editor-in-chief of the World Publishing Company, and would soon become editor-in-chief of G.P. Putnam's Sons. Bound in publisher's original ivory wraps printed in blue. Very Good with toning and several small stains to exterior. Housed in a custom brown cloth slipcase.

[#140942729]

\$6,800



## 16. Tell My Horse

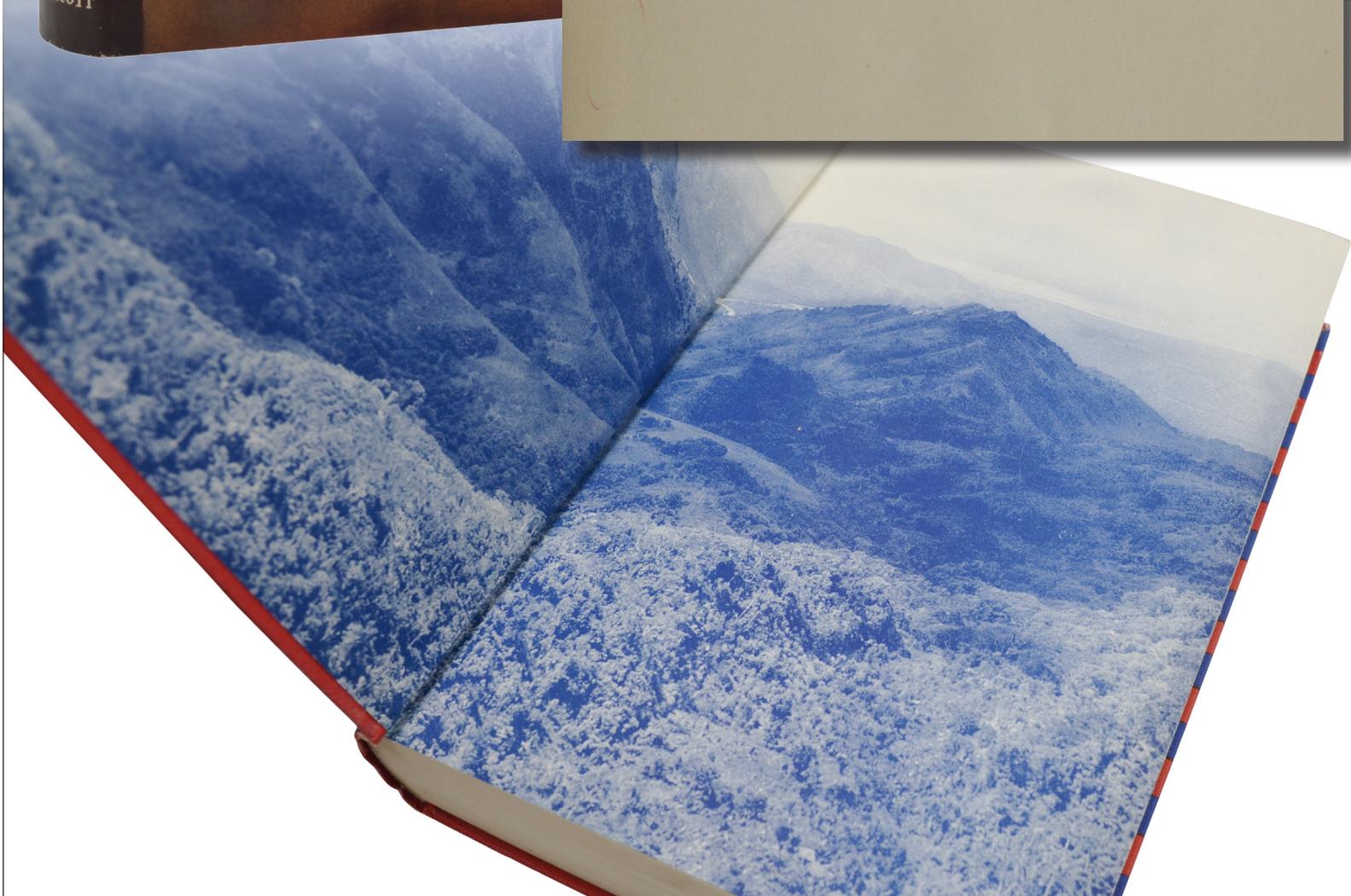
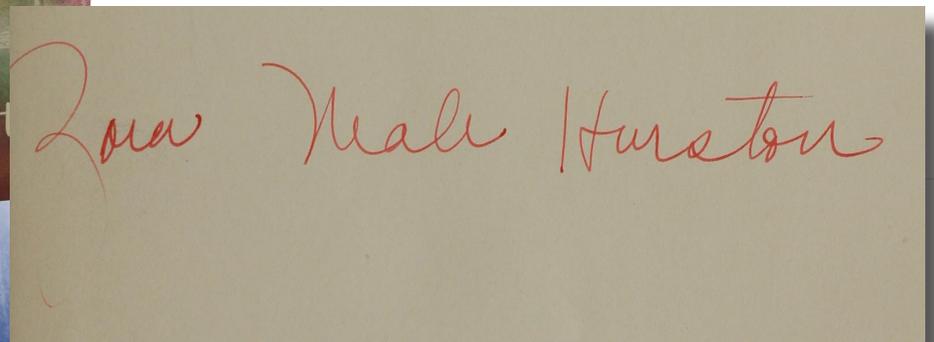
Hurston, Zora Neale

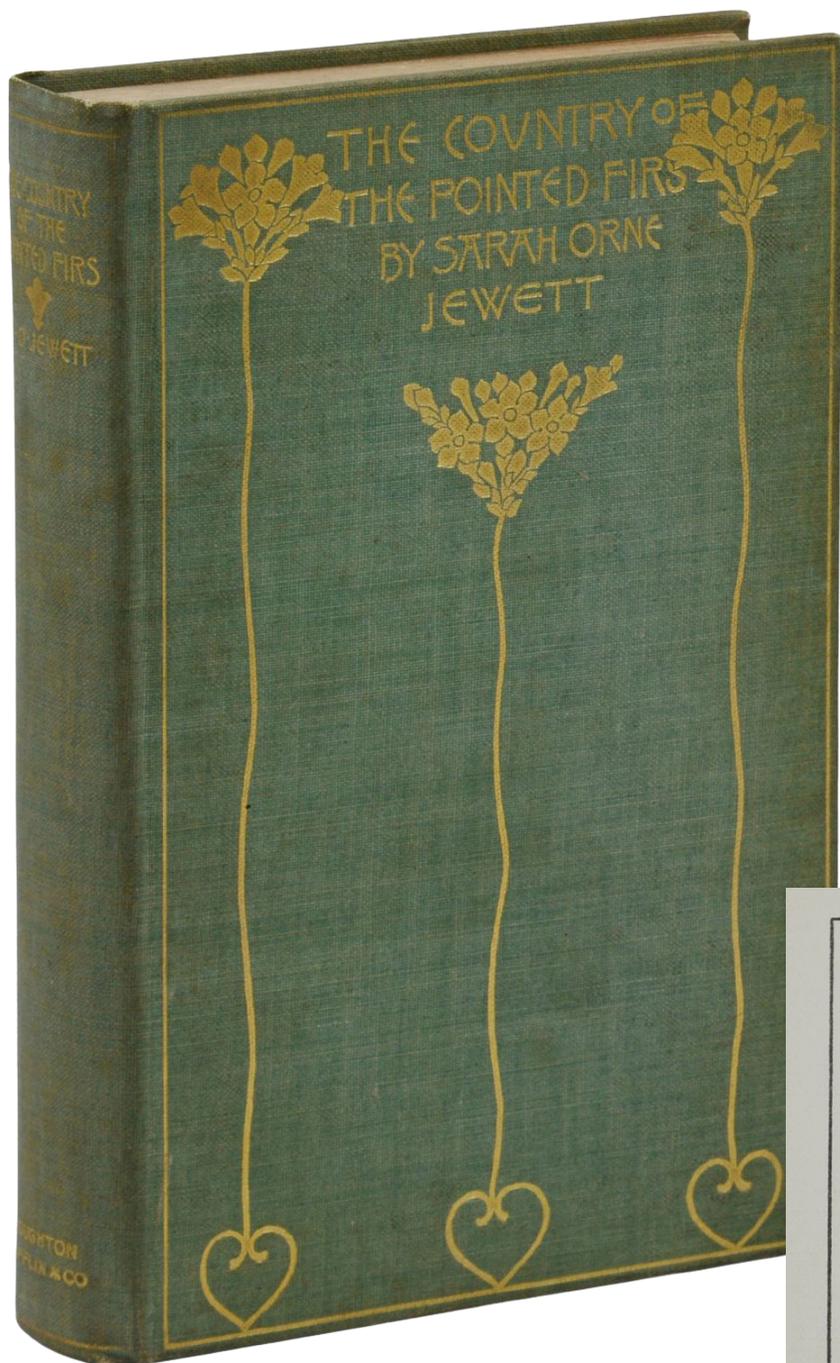
Philadelphia: J. B. Lippincott Company, 1938. First edition, first printing. Signed by Zora Neale Hurston on the verso of the front free endpaper. Bound in publisher's original red and blue striped cloth with titles in white on the spine. Boards lightly bowed and topstain is splashed and lightly wormed, else a Fine copy with vivid cloth and very sharp stamping. In a Near Find dust jacket with worming to areas on the white portions and light edge wear, otherwise a very bright example

A beautiful copy of the Their Eyes Were Watching God author's account of a visit to the islands of Haiti and Jamaica on a Guggenheim grant to discover the real practices and meaning of voodoo. Books signed by Hurston have become much scarcer on the market in recent years, almost seeming unobtainable.

[#140942860]

\$22,500





## 17. The Country of the Pointed Firs

Jewett, Sarah Orne

Boston & New York: Houghton Mifflin Company, 1896. First edition. Signed by Sarah Orne Jewett on the front free endpaper, inscribed to Georgianna Perry "with best Christmas wishes" and dated 1896. Bound in publisher's green cloth beautifully stamped in gilt. Near Fine with light soiling to cloth, a little dulling to spine, offsetting to endpapers. The New England author's best-known work, very uncommon signed. Perry was Jewett's mother's maiden name so Geogianna was likely a cousin.

[#140942171]

\$2,500

THE COUNTRY  
OF THE POINTED FIRS  
BY SARAH ORNE  
JEWETT



BOSTON AND NEW YORK  
HOUGHTON MIFFLIN AND COMPANY  
*The Riverside Press Cambridge*  
MDCCCXCVI

for Georgianna Perry  
With best Christmas wishes  
from Sarah O. Jewett  
1896

## *Stephen James Joyce's Copy*

### **18. A Portrait of the Artist as a Young Man** Joyce, James

#### A Portrait of the Artist as a Young Man

BY  
JAMES JOYCE



NEW YORK  
B. W. HUEBSCH  
MCMXVI

New York: B. W. Huebsch, 1916. First edition. From the library of Stephen James Joyce with his bookplate to the front pastedown. Stephen James Joyce was the author's grandson, his last surviving direct descendant, and the executor of his literary estate until his death in 2020.

Stephen was a controversial and fierce protector of his grandfather's estate, bringing numerous lawsuits against scholars, bibliographers and artists attempting to quote Joyce's work. In 2013 when Ireland's Central Bank issued a special commemorative James Joyce ten euro coin, Stephen described it as "one of the greatest insults to the Joyce family that has ever been perpetrated in Ireland." Still, a fantastic association copy between one of Ireland's most famous authors and his last living direct descendant.

Original blue cloth with gilt spine lettering, blind stamped front board. Very Good. Slight musty odor, discoloration to cloth at spine ends, light spotting, toning to spine. Contemporary former owner name penciled to front free endpaper.

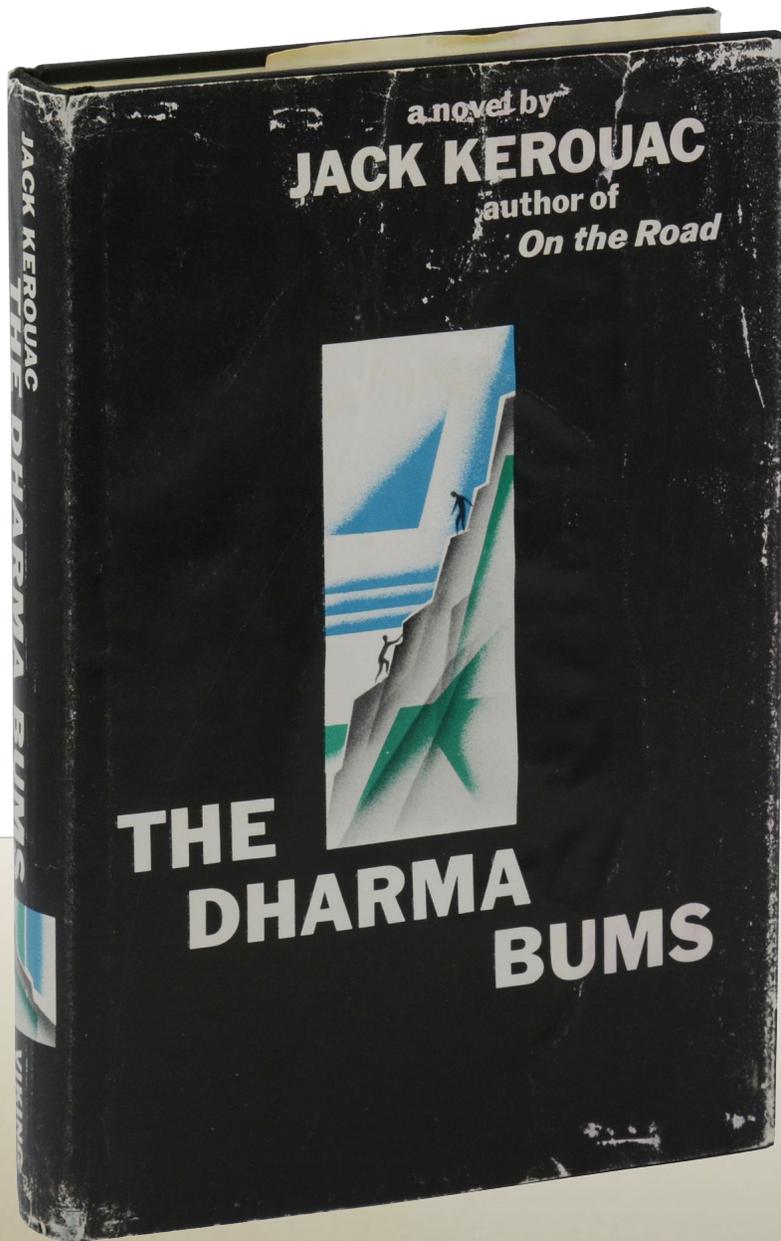
[ #140942523 ]

**\$15,000**

STEPHEN JAMES JOYCE

*M. R. Dancy*  
*New York*  
*March 1917*  
*James Joyce*

## Jack Kerouac's copy



### 19. The Dharma Bums

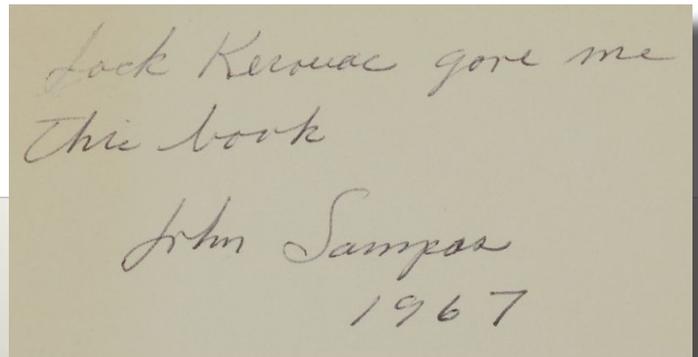
Kerouac, Jack

The Viking Press, 1958. First edition. Jack Kerouac's copy from his estate with official stamp and emboss on front free endpaper, plus handwritten note from the literary executor of the estate: "Jack Kerouac gave me this book. [signed] John Sampas 1967." Sampas was also Kerouac's brother-in-law.

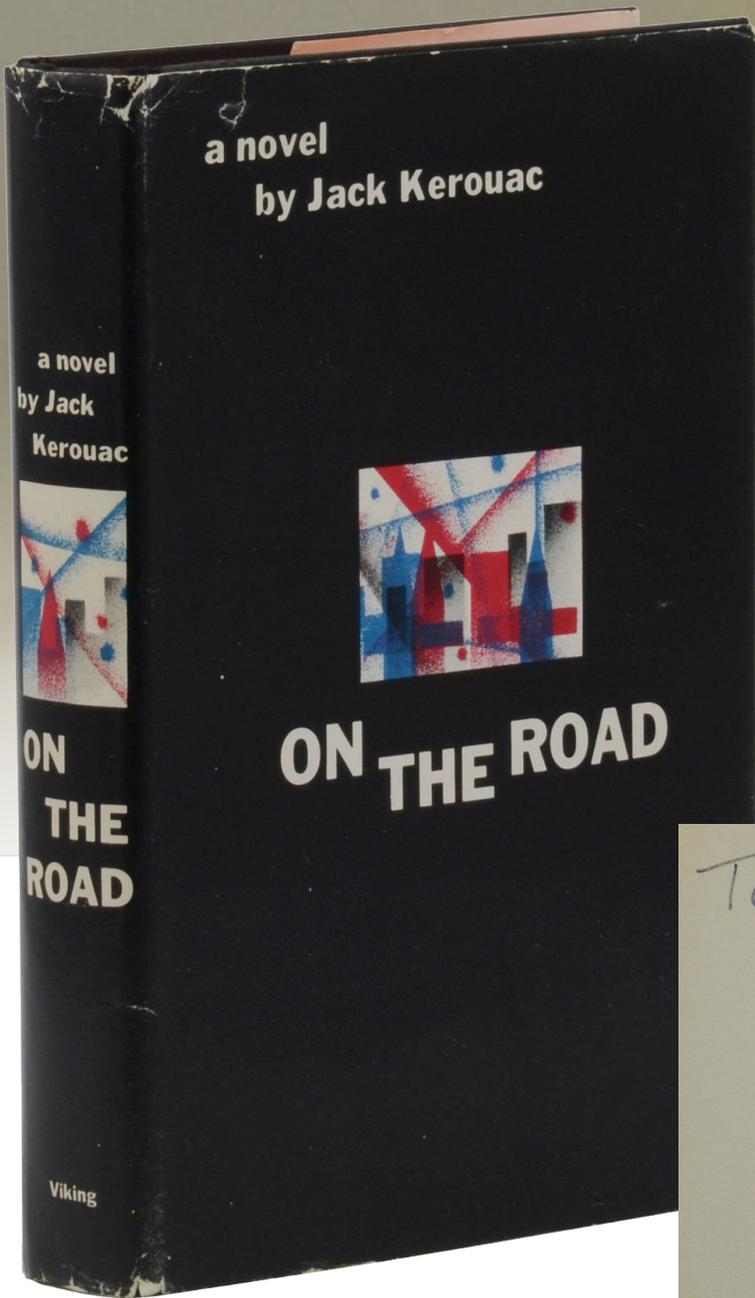
[vi], 244 pp. Very Good+ with faint staining to top edge, spine lettering a bit rubbed, small piece of jacket verso stuck to paste down. In dust jacket with some wrinkling, dampstain visible on verso, rubbing and light edge wear. The Beat author's own copy of his semi-autobiographical fourth novel.

[#140942616]

\$12,500



Property of the Estate of  
JACK KEROUAC  
John Sampas, Executor  
the Estate of Jack Kerouac



**PART ONE**  
**1**  
I first met Dean not long after  
just gotten over a serious illness  
nt, except that it had some  
split-up and my feelings  
coming of Dean  
call my life  
W

To Don \_\_\_\_\_  
from  
Jack Kerouac  
  
I'm really happy  
that you came to the  
party Henri threw for me!

## 20. On the Road

Kerouac, Jack

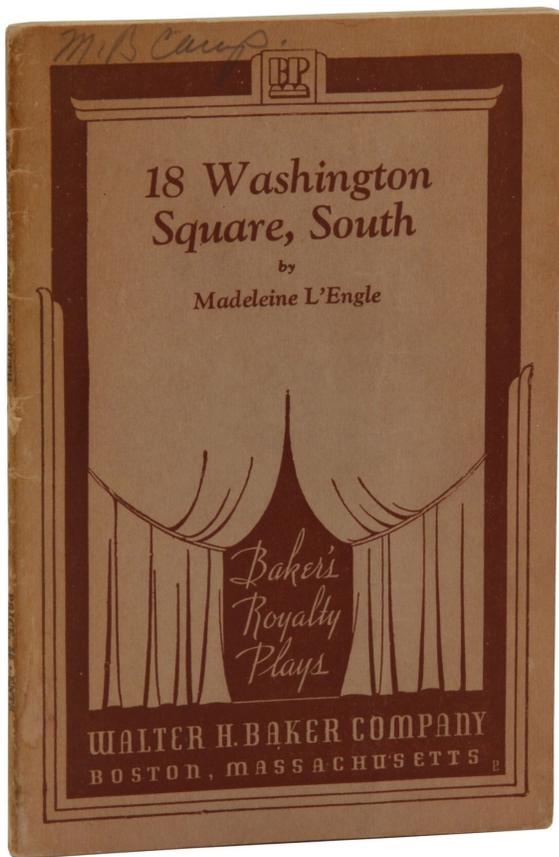
New York: The Viking Press, 1957. Third printing of the first edition. Signed by Jack Kerouac on the front free endpaper and inscribed "To Don--- / from / Jack Kerouac / I'm really happy / that you came to the / party Henri threw for me!" Henri was one of Kerouac's oldest friends, Henri Cru, the character Remi Boncoeur in *On the Road*. Bound in publisher's original black cloth boards lettered in white. Near Fine with splash mark to topstain and pages toned, in a Near Fine third printing dust jacket with light edge wear, light rubbing and light dimpling to spine. A stunning copy.

tion of one signing event in Denver for his first book, *The Town and the City*, Kerouac did not do any promotional signings. And when this book was published, Kerouac was so overwhelmed by the publicity he received that he went into self-imposed exile with his mother. Hence, signed copies in any printing of the legendary Beat author's best-known work are rather scarce.

The defining work of the Beat Generation. With the excep-

[#140942800]

\$35,000



## 21. 18 Washington Square, South

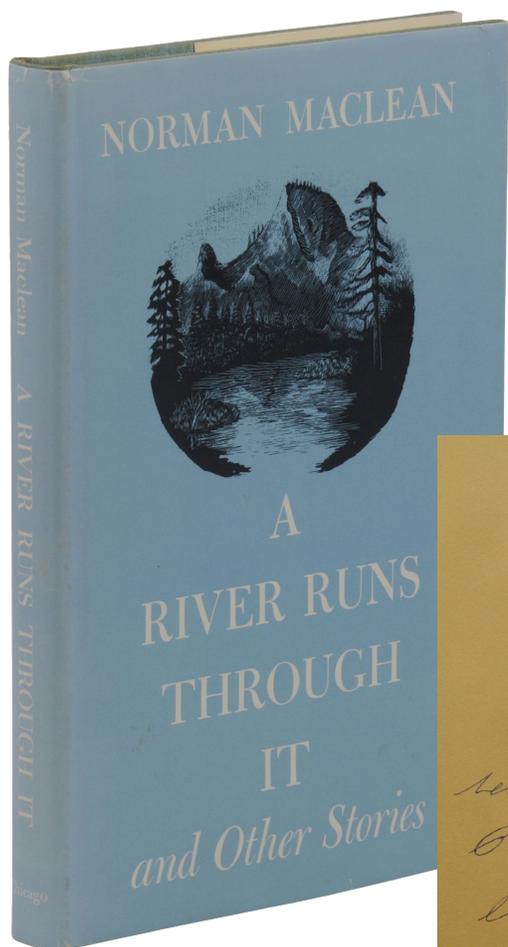
L'Engle, Madeleine

Boston: Walter H. Baker Company, 1944. First edition. A fantastic association copy of Newbery Medal-winning author Madeleine L'Engle's first published work. L'Engle's own mother's copy, with her ownership signature penciled to the top margin of the front cover. Wear to spine, small tidemark to top margin of rear cover, pages toned and gentle vertical bend throughout.

A play about two girls who move to New York to get into theater, somewhat of a wish fulfillment tale penned by a young L'Engle who had recently moved to the city, as the beloved children's fantasy author was first an actress and playwright before she turned her talents toward literature. It was not until shortly after the publication of this play, she began work on her first novel, *A Small Rain*. Her best-known work, *A Wrinkle in Time*, was published in 1962 and won the Newbery Medal the following year. Copies of this play are indeed scarce and the work has not been anthologized.

[#140942531]

\$12,500



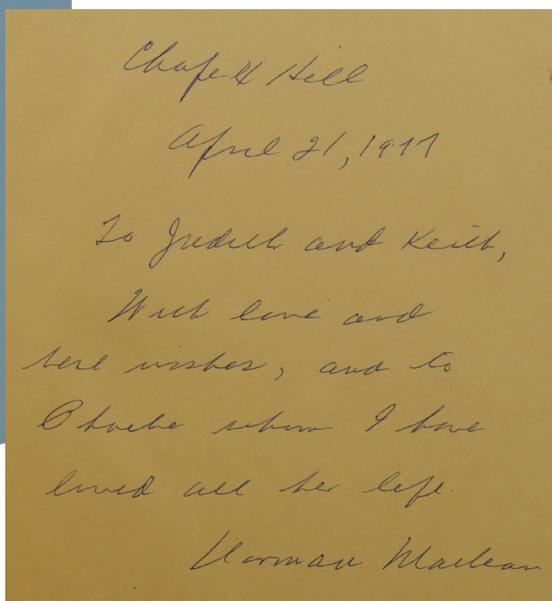
## 22. A River Runs Through It

Maclean, Norman

Chicago: The University of Chicago Press, 1981. First edition. Signed by Norman Maclean on the front free endpaper and warmly inscribed to D. H. Lawrence scholar Keith Cushman and is from his library. Bound in publisher's original light blue cloth with spine lettered in silver. Near Fine

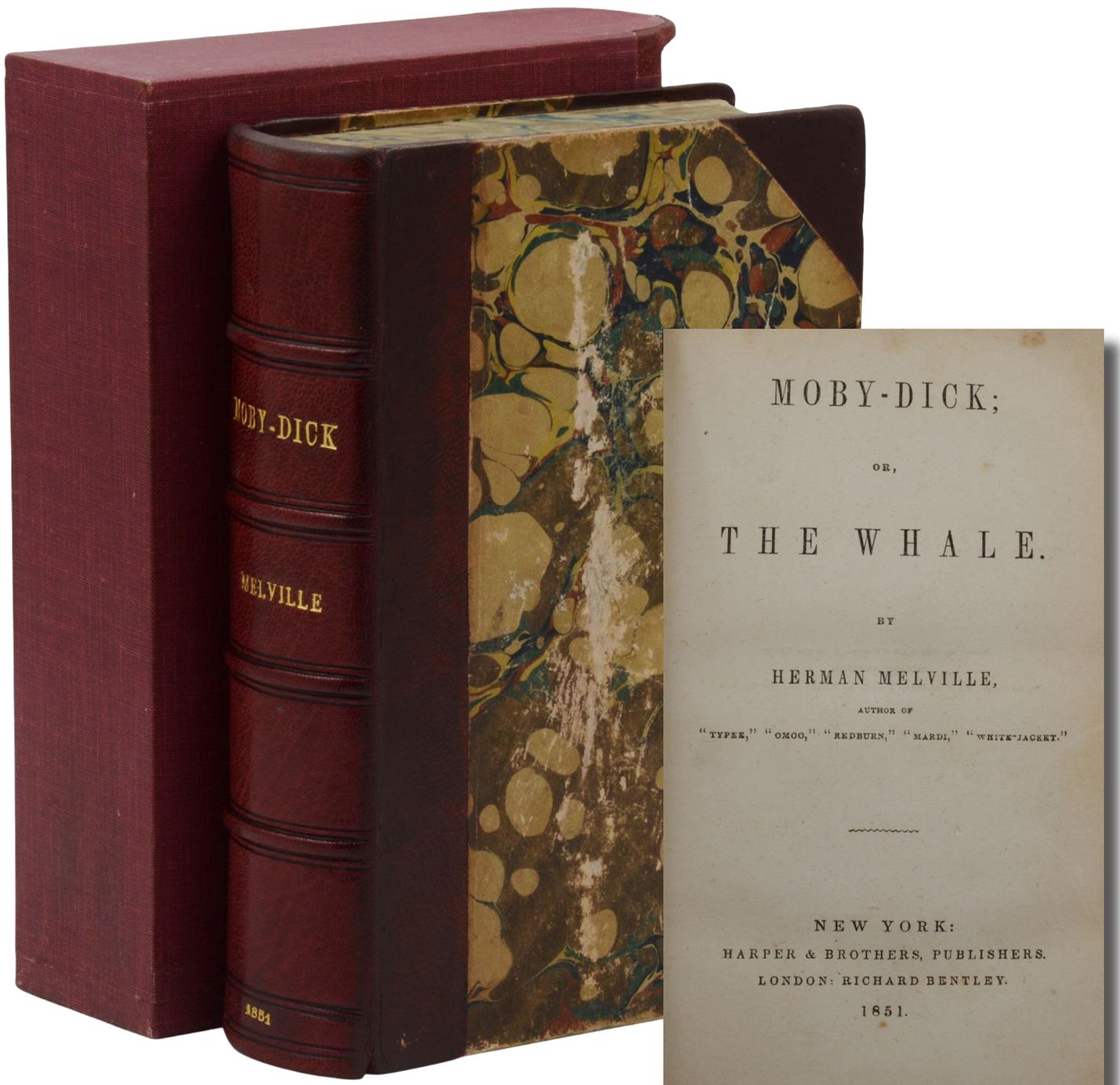
with foxing to textblock edge and dust-soiling to top edge.

In a Near Fine dust jacket with fading to spine, light wear at extremities and light scratches to front panel; two pieces of tape to blindside. A near-winner of the 1977 Pulitzer Prize—it was recommended by the Pulitzer's fiction jury, but overridden by the Pulitzer Prize Board which holds more authority, and ultimately no award for literature was given that year.



[#140942810]

\$6,000



**23. Moby Dick; or, the Whale**  
Melville, Herman

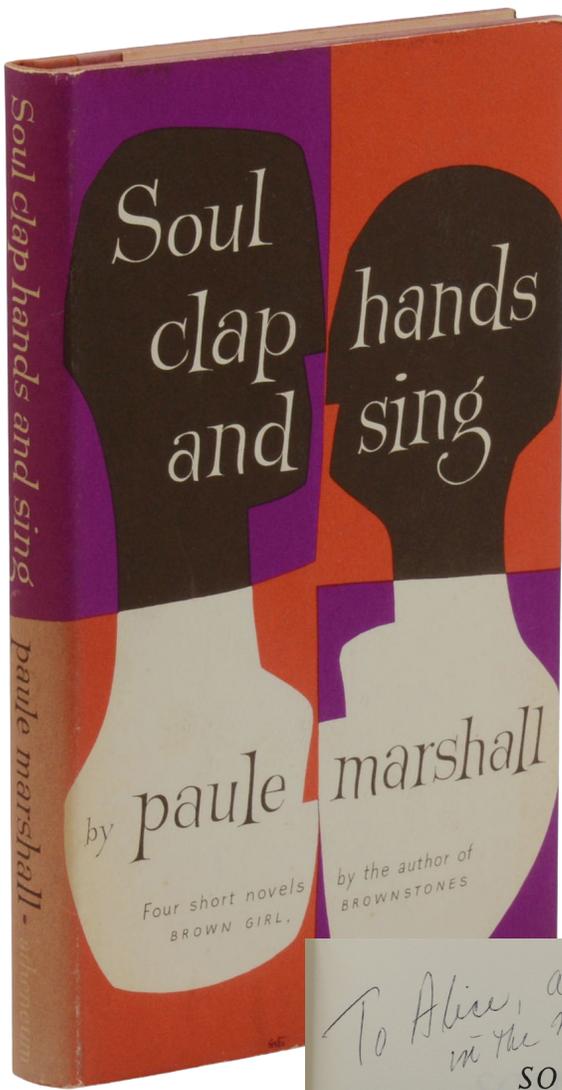
New York: Harper and Brothers, 1851. First American edition of Melville's epic novel. In contemporary three-quarter binding by Wilson with his small label to rear pastedown, spine rebaced to style with spine lettered in gilt and all edges marbled; housed in a custom maroon cloth slipcase with morocco tips. xxiii, [1, blank], 634, [1, Epilogue], [1, blank] pp., bound without the 6 pages of ads. Very Good.

Contemporary owner inscription to verso of front free endpaper offsetting the adjacent page. Contents toned and with some occasional foxing or spotting.

A difficult, linguistically-innovative fever dream of a novel, which has been hailed as America's greatest contribution to world literature. BAL 13664.

[#140942669]

\$26,000



*To Alice, a writer  
in the making!*

SOUL  
CLAP  
HANDS  
AND  
SING

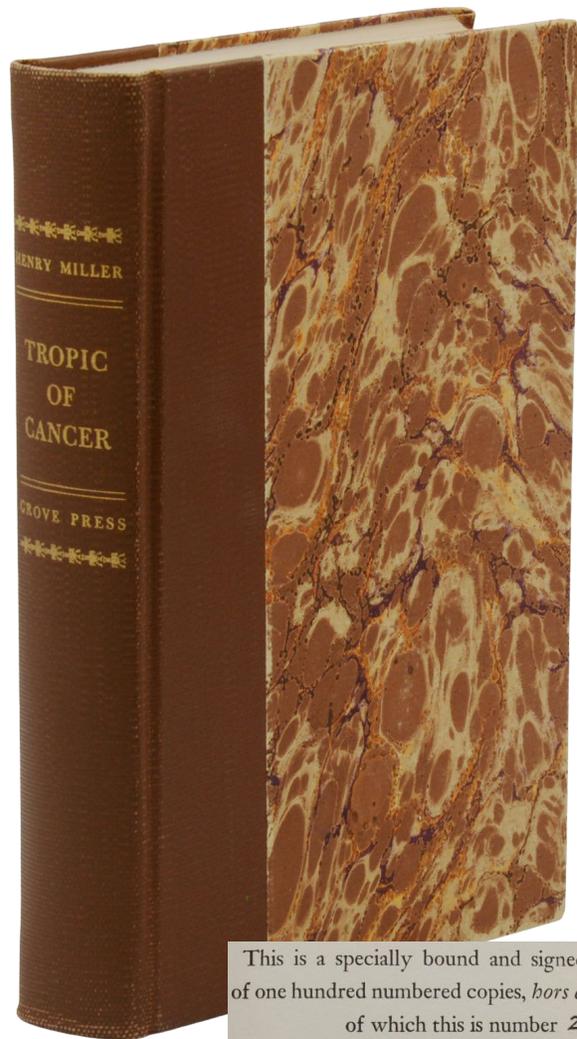
*Paule Marshall  
June '91*

**24. Soul Clap Hands and Sing**  
Marshall, Paule

New York: Atheneum, 1961. First edition. Signed by Paule Marshall and inscribed to a former owner on the half-title page. Bound in publisher's original mauve paper-covered boards over red spine cloth stamped in gilt. Near Fine with faint foxing to textblock edge, in a Near Fine dust jacket with fading to spine and light browning. A book of four short novels by the author of Brown Girl, Brownstones.

[#140942862]

\$750



This is a specially bound and signed edition of one hundred numbered copies, *hors commerce*, of which this is number 27

*Henry Miller*

**25. Tropic of Cancer**

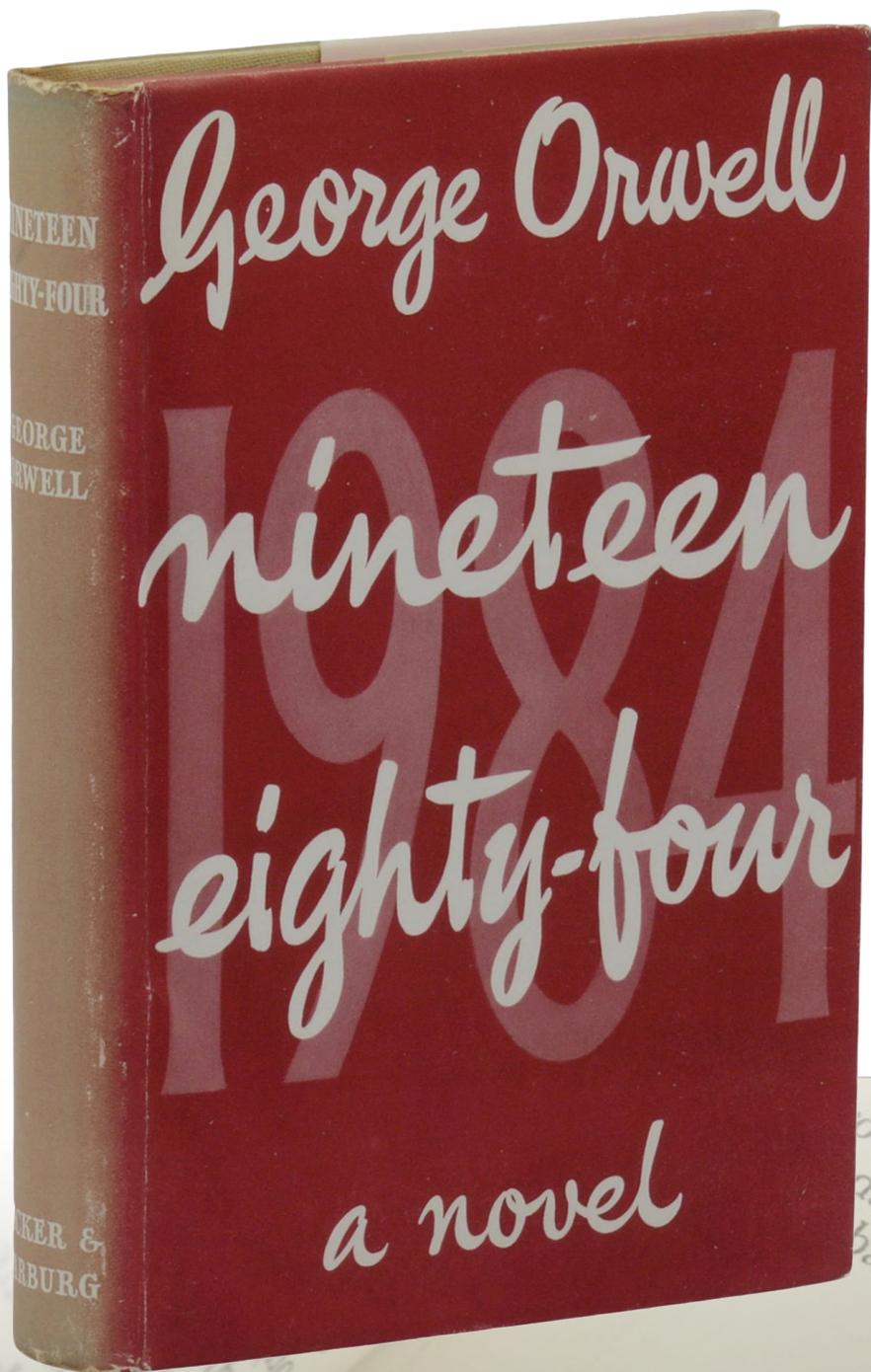
Miller, Henry; Karl Shapiro [Introduction]

New York: Grove Press, 1961. First American edition, signed limited issue. One of only 100 unnumbered hors commerce copies specially bound and signed by Henry Miller. Bound in original marbled boards over brown spine cloth, titled in gilt. Near Fine with rubbing to edges heaviest at corners, former owner rubber stamp to front paste down.

The famous novel with a multiple decades-long journey through the courts in different countries. This Grove first American edition triggered a landmark obscenity case that ended in 1964 with it being officially declared "not obscene."

[#140942590]

\$3,800



*An unusually fresh copy of Orwell's dystopian classic*

**26. Nineteen Eighty-Four**

Orwell, George

London: Secker & Warburg, 1949. First British edition. Bound in publisher's pale green cloth with red lettering to spine. Near Fine with slight lean to binding, cloth lightly faded at spine and edges, light small stain to edge of textblock, faint tape ghosts to free endpapers. In an unusually sharp dust jacket with fading to spine as typical, light wear to corners and spine ends; spine joints indented at the gutter and with light puckering nearby, heaviest at bottom of front joint below the "e" in Eighty. The front panel is very vivid and bright, with hardly any rubbing. A superlative copy of a book difficult to find in this nice of condition, with no restoration or funny business, and quite rare as such.

[#140942861]

\$25,000

NINETEEN EIGHTY-FOUR  
protecting: but what kind of smile was he  
dark moustache? Like a leaden kne  
back at him:  
WAR IS PEACE  
FREEDOM IS SLAVERY  
IGNORANCE IS STRENGTH

# George Orwell's prep school theatrical performance

## 27. Programme, St. Cyprian's, December 1916

[Orwell, George]; [Cyril Connolly];  
[Cecil Beaton]; Walter John Christie  
[Artist]

Eastbourne, Sussex: St. Cyprian's School, 1916. Original program for a wartime musical theater performance by the boys of St. Cyprian's School, featuring three major British authors-to-be: George Orwell, Cecil Beaton, and Cyril Connolly. Orwell (then known as Eric Blair) and Connolly played characters in "Mr. Jingle's Wooing," an adaptation of Dickens's *The Pickwick Papers*. A young Cecil Beaton played Little Buttercup in "Pinafore Potted," based on Gilbert and Sullivan's *H.M.S. Pinafore*. Perhaps Orwell's performance colored his perception of the school, as it would be immortalized, uncharacteristically, with Dickensian gloominess as "Crossgates" in his essay "Such, Such Were the Joys." The essay was unprintable in the UK due to their slander laws, so it was first published in the US instead in 1952.

Orwell's biographer Jeffrey Meyers notes that once WWI began, the boys of St. Cyprian's prep school "practiced drill on the playing field, followed the latest battles on maps in the classrooms and visited the



DONALD DRUMMOND HAY.  
Soldiers—VISCOUNT MALDEN, DUNCAN MACPHERSON,  
PATRICK DALY, KENNETH COLLEN.

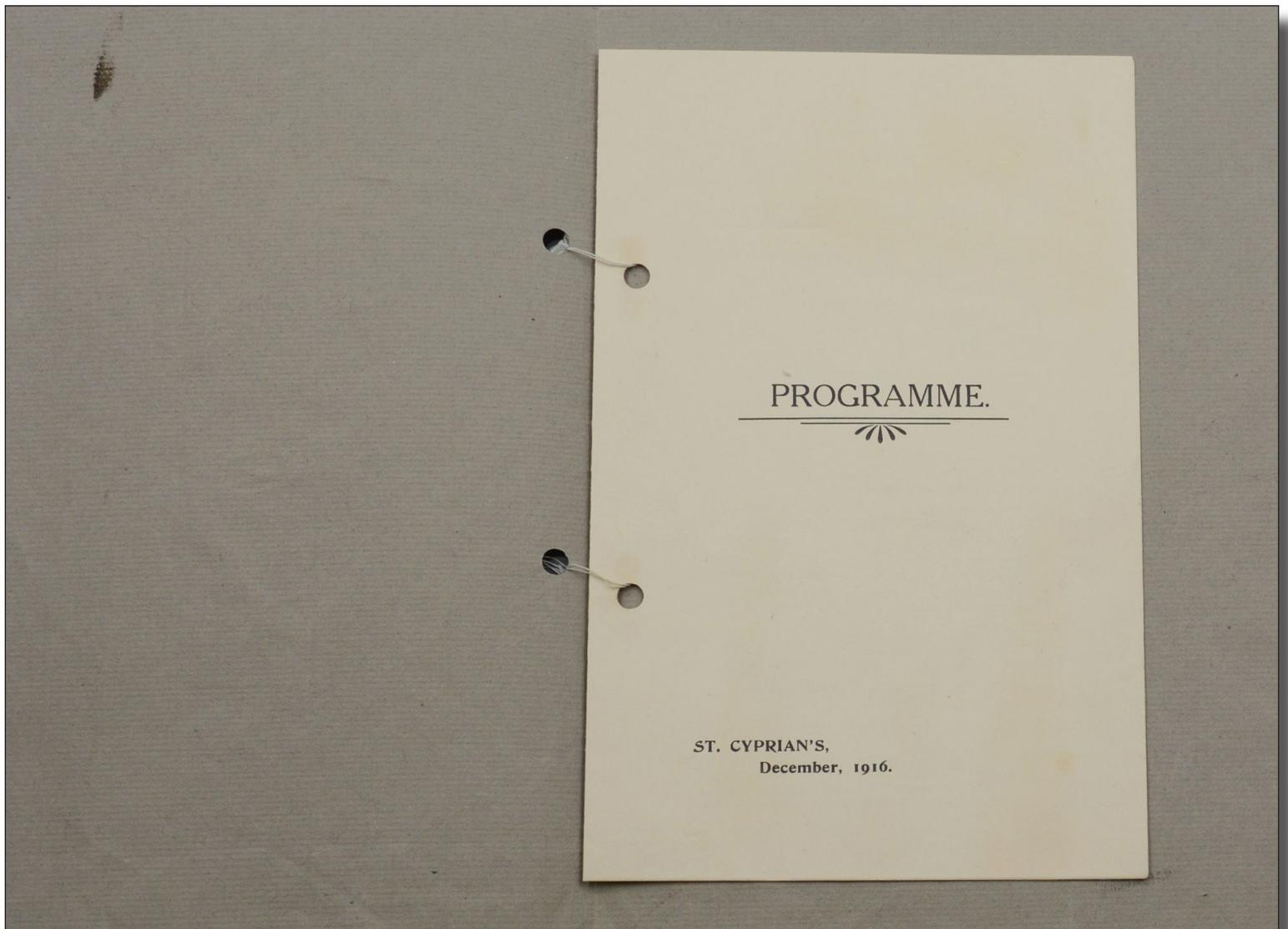
SCENES FROM DICKENS—

### "MR. JINGLE'S WOOING."

Mr. Alfred Jingle	...	...	COLIN KIRKPATRICK
Mr. Tracy Tupman	...	...	NED NORTHCOTE
Mr. Pickwick	...	...	ROBERT HORTON
Mr. Wardle	...	...	ERIC BLAIR
Mr. Perker	...	...	NIGEL KIRKPATRICK
Mrs. Wardle	...	...	DENNIS WINTHER
The Fat Boy	...	...	ARTHUR SPENCE
Miss Wardle	...	...	CYRIL CONNOLLY

SCENE I—Mr. Wardle's Drawing Room at Dingley Well.

SCENE II—Room at White Hart Inn.



wounded Tommies in army hospitals, where they handed out peppermint creams and Woodbine cigarettes.” This particular dramatic performance was staged not only for family and friends of the school, but also for almost a hundred wounded soldiers back from the front. The decorated wrappers, featuring a jaunty young man wrapped in bandages, smoking a cigarette, pay tribute to the boys’ special guests.

Orwell’s classmate Walter John Christie, whose hand-painted illustration graces the front wrap, would recall St. Cyprian’s much more rosily in a 1970 piece for Blackwood’s Magazine, “St. Cyprian’s Days.” He and Orwell came from similar lower-middle class families with civil-servant fathers in India, but he wrote that he felt Orwell “had a chip on his shoulder through out most of his life.” Helpfully, he also cited the contemporary school paper’s review of the

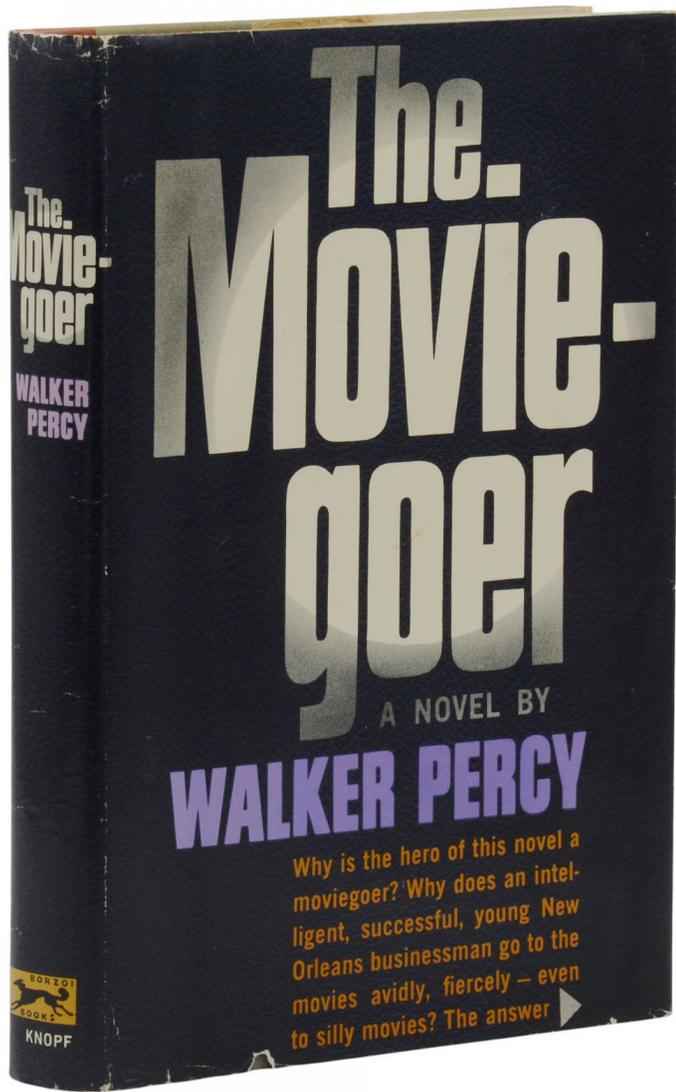
night’s performance: “Eric Blair in the person of Mr Wardle was exceedingly good in a somewhat difficult part.” Connolly and Beaton also received positive write-ups.

Printed bifolium, measuring 7” x 4.5” folded, double-punched at folded edge and tied with ribbon into grey wrappers measuring 9.25” x 6”. Front wrapper illustrated with an original hand-colored drawing by W.J. Christie of a bandaged soldier smiling and smoking a cigarette. Light wear and soiling to outer wrappers with small chip to upper right corner, ribbon ties threadbare.

A remarkable survival of a serendipitous night of children’s theater, skillfully decorated by a St. Cyprian’s alumnus. Scarce.

[#140942665]

\$8,500



For  
Kathleen Henry Rose  
~~with her mother~~  
From  
Walker Percy  
Nov 2, 1961

## 28. The Moviegoer

Percy, Walker

New York: Alfred A. Knopf, 1961. First edition. Signed in the year of publication by Percy and inscribed to a former owner on the front free endpaper. Publisher's red cloth and blue boards stamped in black, lettered in gilt. Very Good with lean to spine, toning and foxing, a few creased pages and the hinge at the half-title page is over-opened. In a Very Good dust jacket with toning, foxing and general wear. The author's debut novel, which won the National Book Award.

[#140942546]

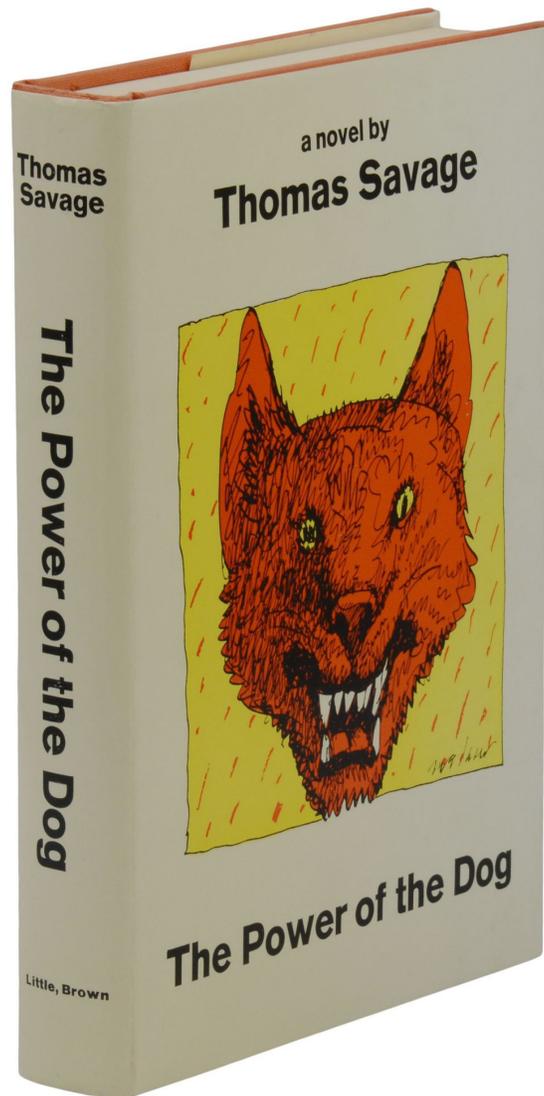
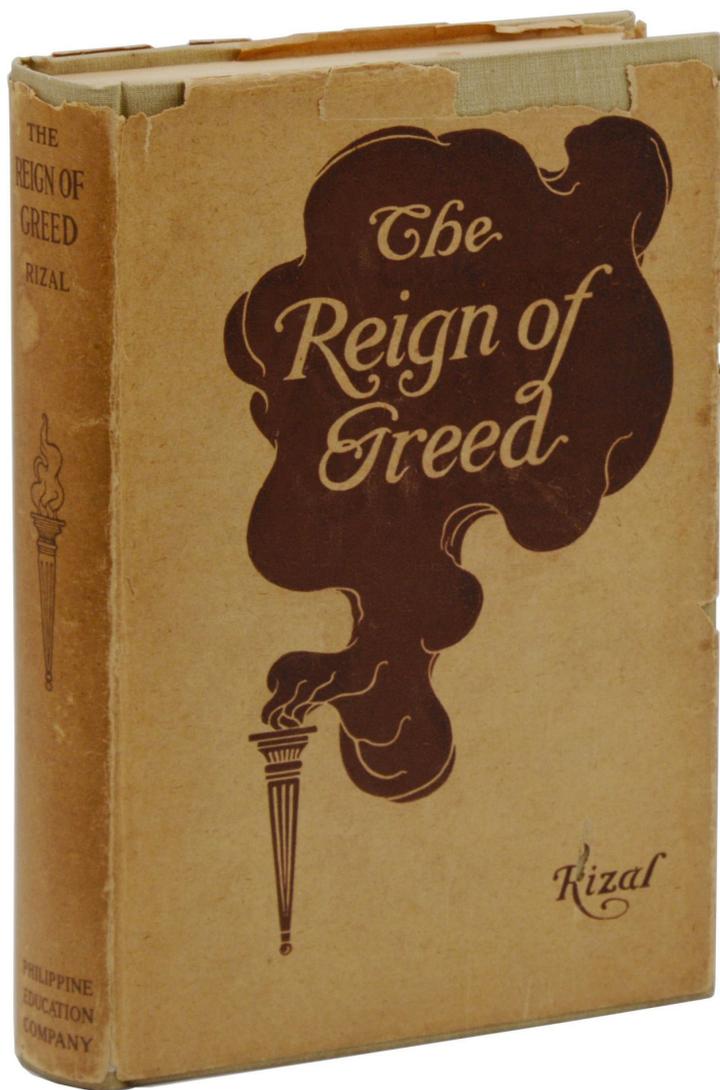
\$7,200

## 29. The Reign of Greed

Rizal, Jose; Charles Derbyshire [Translator]

Manila: Philippine Education Company, 1912. First English-language edition. Bound in publisher's tan cloth with dark brown stamping. Near Fine with light dust-soiling and mustiness, former owner's bookplate on front paste down, author obit tipped into rear paste down. In Very Good dust jacket with chipping along edges, small interior chip to front panel, two tiny stains on spine panel, toned and brittle with age, but a remarkable survival.

A cornerstone of Filipino literature, truly scarce in this edition and more so in a dust jacket. The author's second novel, titled *El Filibusterismo* in the original Spanish. It was first published in Ghent, Belgium in 1891. It is required reading for high school students in the Philippines in English, Tagalog, and various regional languages (and yet not Spanish), as it inspired the Philippine Revolution against the Spanish and then the Americans. Rizal is considered a national hero in the way that George Washington



is to Americans, but crossed with Dostoyevsky (as he is for many Russians), a chronicler of the national soul.

[#140942653]

\$10,000

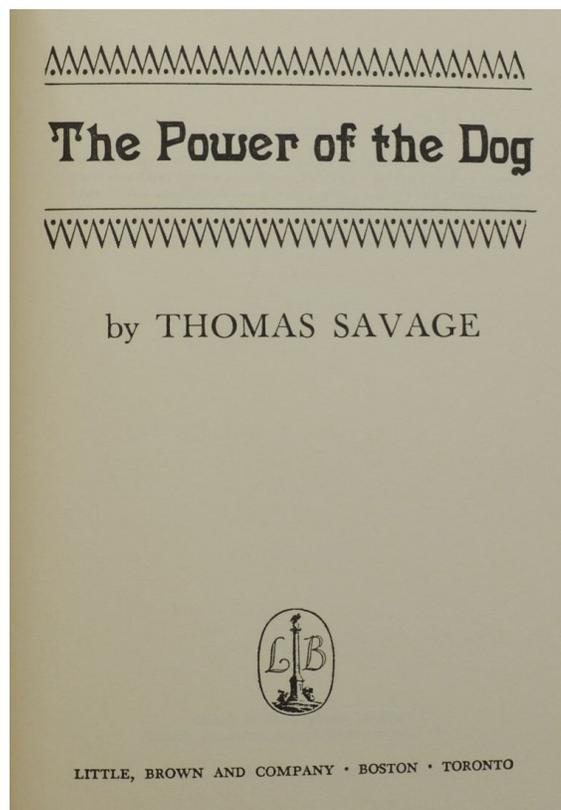
### 30. The Power of the Dog

Savage, Thomas

Boston: Little, Brown and Company, 1967. First edition. Publisher's orange cloth-affect boards. Near Fine with light softening to spine ends, foxing and small staining to text-block edge. In a Near Fine price-clipped dust jacket with light surface scratching to the rear panel. Savage's fifth book, and considered his finest. The size of the first printing is unknown, but a Little Brown editor who recently revived his work was quoted as saying she doubted "it sold more than 1,000 copies, and most went to libraries."

[#140942727]

\$3,800



**31. A Midsommer Nights Dreame**  
**[A Midsummer Night's Dream]**

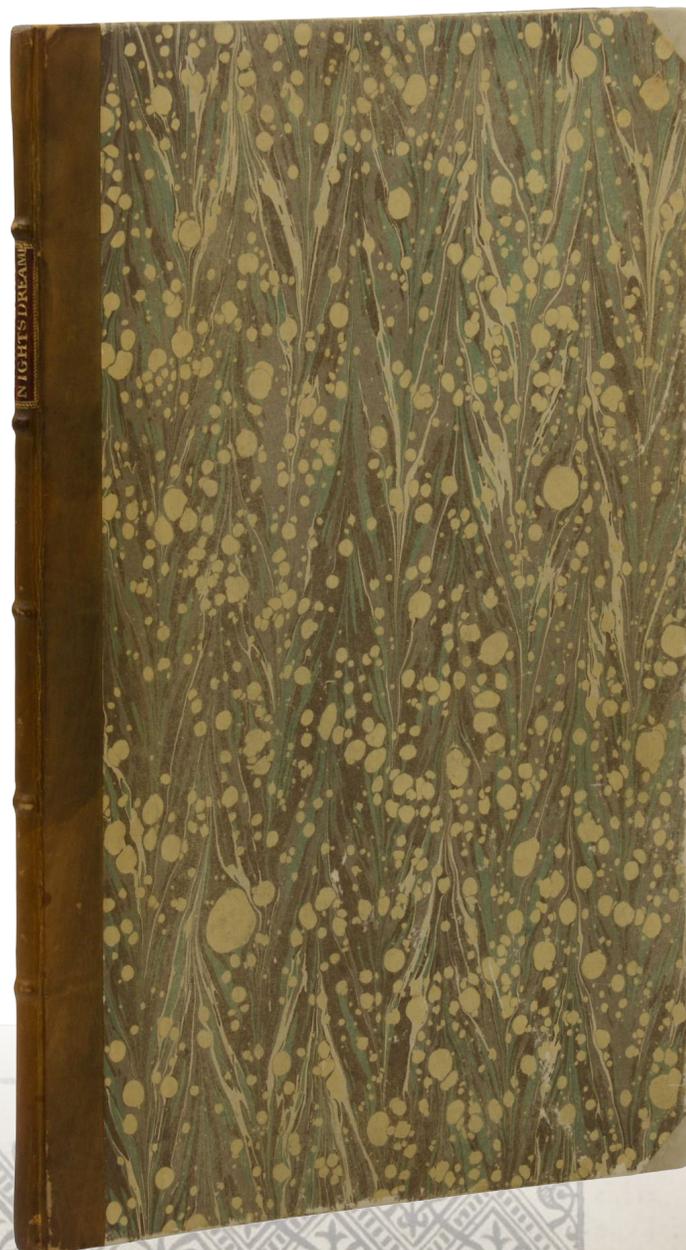
Shakespeare, William

[London]: Thomas Cotes, 1632. Extracted from the Second Folio Edition. Comprising 18 pages (pp. 145-162) on 9 leaves, N-O6 (-O4-6). Text in two columns; one woodcut headpiece, one initial. Folio. 30.5x20 cm., in somewhat modern quarter calf & marbled boards with spine label lettered in gilt. Near Fine. Contents toned with age, owner name and date to front paste down, a 3/4" tear to the top edge of first two leaves, a handful of marginal old ink and pencil "X" marks, small stain to headpiece. Edges trimmed fairly close to margins.

Shakespeare's truly timeless comedy as it appeared in the first revised edition of Mr. William Shakespeares Comedies, Histories, and Tragedies, published nine years after the First Folio, with 1,700 changes to text, correcting errors and updating language.

[#140942819]

\$15,000



  
A  
MIDSOMMER  
Nights Dreame.

*Actus Primus.*

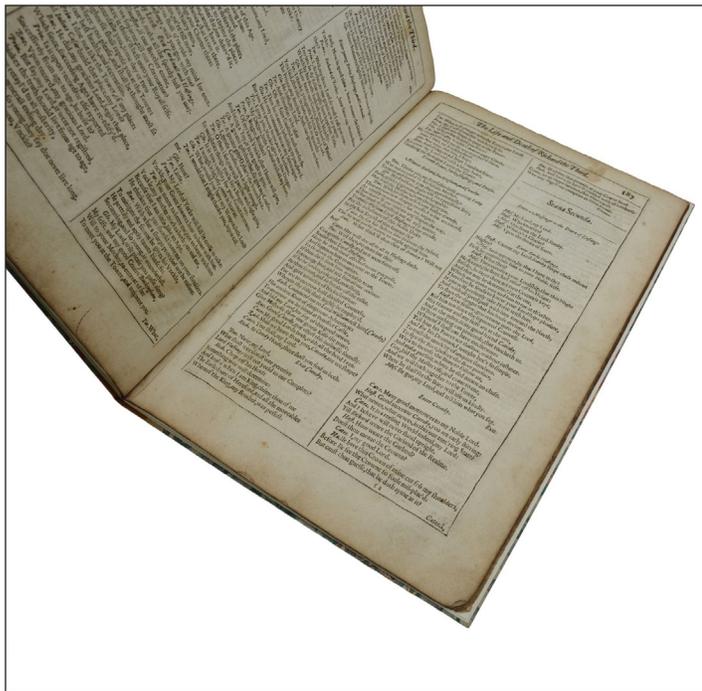
*Enter Theseus, Hippolita, with others.*

*Theseus.*

Ow faire Hippolita, our nuptiall houre  
Dreame on or ten foure happy daies bring in

With cunning hast thou filch'd my daughters heart,  
Turn'd her obedience (which is due to me)  
To stuborne harshnesse. And my gracious Duke,  
Be it so she will not heere before your Grace,  
Consent to marry with Demetrius





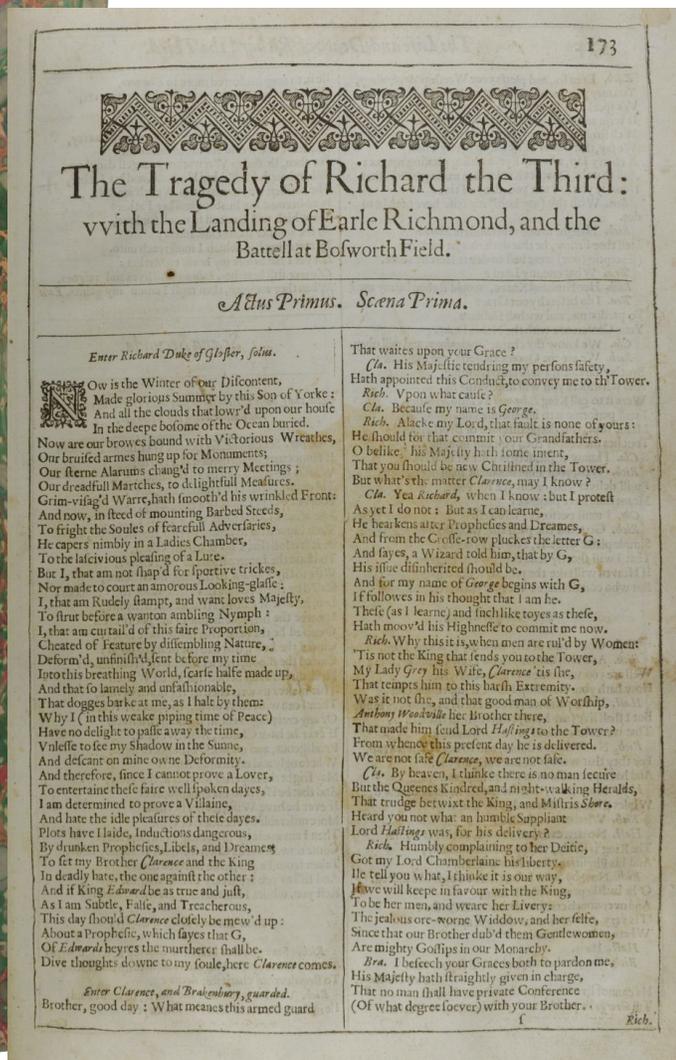
## 32. The Tragedy of Richard the Third Shakespeare, William

[London]: Thomas Cotes, 1632. Extracted from the Second Folio edition. pp.173-204. (s-t6, u4). Text in 2 columns. Woodcut initial, head & tailpiece. Folio. 33.3x22.5 cm., somewhat modern quarter calf & marbled boards, gilt spine title. Very Good with some light staining and soiling to contents, a bit of edge wear. Small marginal ink notation to p. 184. Nice wide margins.

Shakespeare's classic tragedy, his second longest play. The Folio and the Quarto texts of it differ and are often combined in more recent publications of the play; scholars have surmised that the Quarto was reconstructed from various actors' memories, inaccurately but usefully as it provides historical context for contemporary readers (context which would have gone without saying for its original audiences familiar with the royalty).

#[140942837]

\$15,000





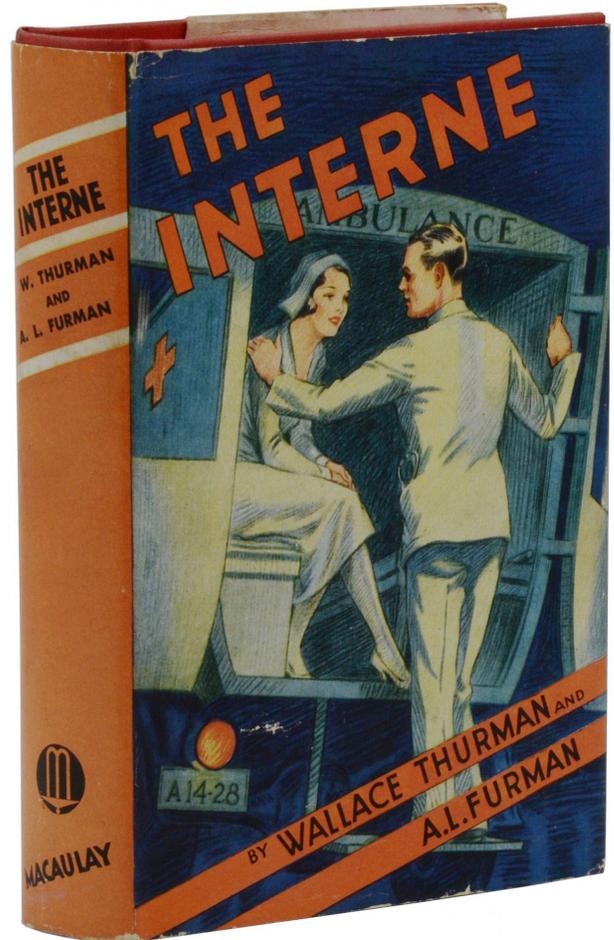
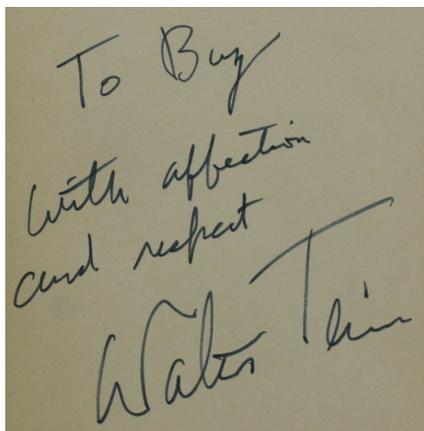
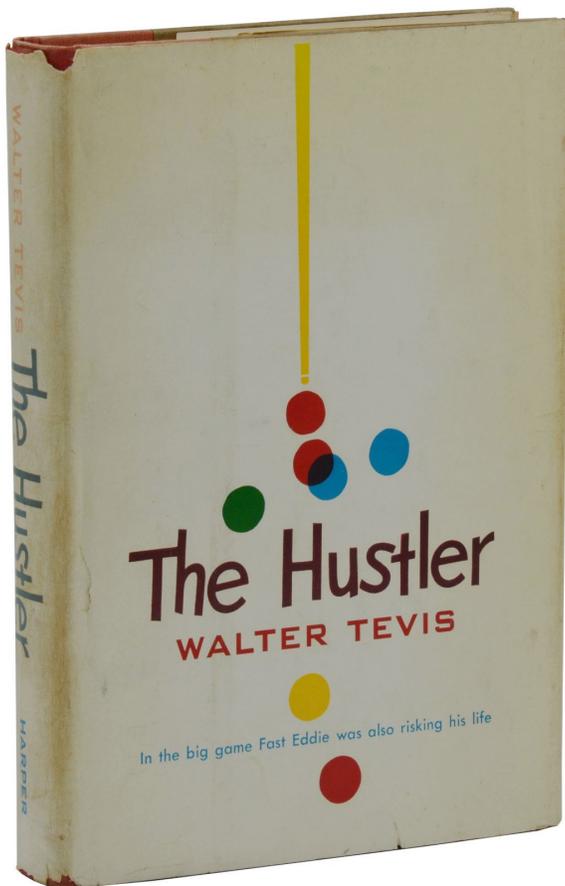
### 35. The Hustler

Tevis, Walter

New York: Harper & Brothers, 1959. First edition. An association copy signed by Walter Tevis on the front free end paper and inscribed "To Buz with affection and respect." Marion (Buz) Wyeth was a legendary editor at Harper & Brothers. Bound in publisher's original red cloth and gray paper covered boards, spine stamped in gilt. Very Good+ with sunning to edges, in a Very Good dust jacket with some toning, light rubbing, fading to spine, several edge chips and a nick to the front spine joint. The inspiration for the 1961 Robert Rossen film starring Paul Newman as "Fast Eddie" and Jackie Gleason as "Minnesota Fats."

[#140942377]

\$6,500



### 36. The Interne

Thurman, Wallace; A. L. Furman

New York: The Macaulay Company, 1932. First edition. Bound in publisher's original red cloth stamped in blue. Darkening to cloth at rear joint, light foxing to textblock edge and erased owner notation to front free endpaper, else Fine, in a Near Fine dust jacket with light edge wear, a short closed tear at the top of the rear spine joint and a touch of soiling.

A novel of a young doctor interning at a hospital rife with corruption. Thurman is most often associated with the Harlem Renaissance, though in this book there are no racially identified characters. His co-author Abraham L. Furman would go on to write many books over the years, mostly aimed at a juvenile audience. This, however, would be Thurman's final novel, published two years before he died of tuberculosis in the charity ward of a New York City hospital.

[#140942225]

\$12,500

# АННА КАРЕНИНА

РОМАНЪ

ГРАФА

Л. Н. ТОЛСТАГО

ВЪ ВОСЬМИ ЧАСТЯХЪ

ТОМЪ ВТОРОЙ

МОСКВА

ТИПОГРАФІЯ Т. РИСКА



## 37. Anna Karenina

Tolstoy, Leo [Count Lyof N Tolstoj]

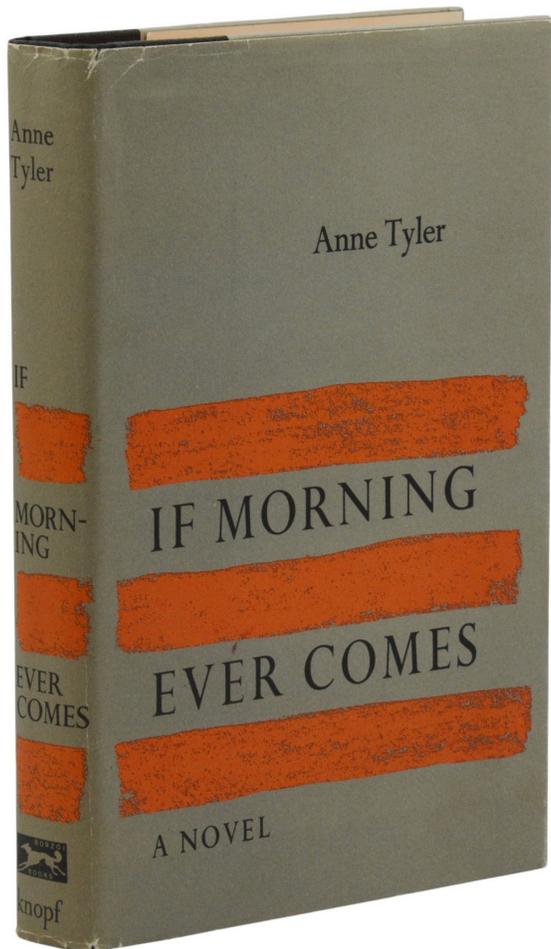
Moscow: T. Ris, 1878. First edition of Tolstoy's masterpiece in the original Russian language. Three volumes, bound in contemporary quarter calf over marbled boards. 369; 493; 413pp. This copy is from a family of white Russians who emigrated to France, bound later and stamped in gilt at the foot of the spine with the initials of one of the descendants: P. E. for P. Evdokinoff.

Bindings rubbed and with outer joints on two volumes slightly and superficially cracked, pages toned with sporadic foxing and browning, several pencil marks, several edge-tears and two sheets present but not bound in. Volume 1 with repairs to title page and angular loss in the last leaf of text reinforced on the reverse; rear blank lacking in this volume as well. One of the most acclaimed novels in world literature printed in its original Russian language.

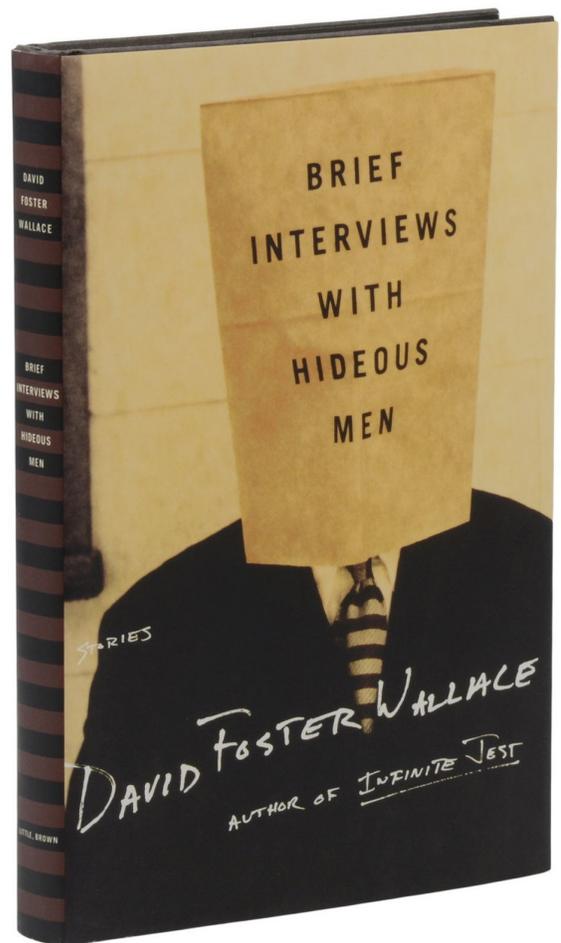
[# 140942888]

\$30,000





Anne Tyler



DAVID FOSTER WALLACE

### 38. *If Morning Ever Comes*

Tyler, Anne

New York: Alfred A. Knopf, 1964. First edition. Signed by Anne Tyler on the title page. Publisher's gray paper covered boards over black spine cloth with titles in gilt. Near Fine with thin strip of sunning to top edge of boards, slight reading wear to spine. In a Near Fine price-clipped dust jacket with a vertical crease, light edge wear and toning to spine panel. The author's first book, published when she was 22.

[#140942618]

\$3,500

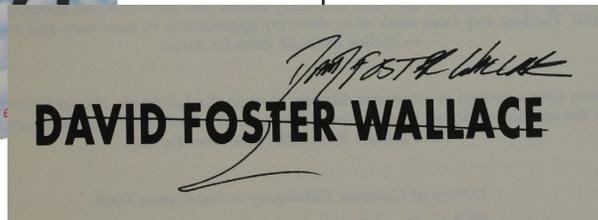
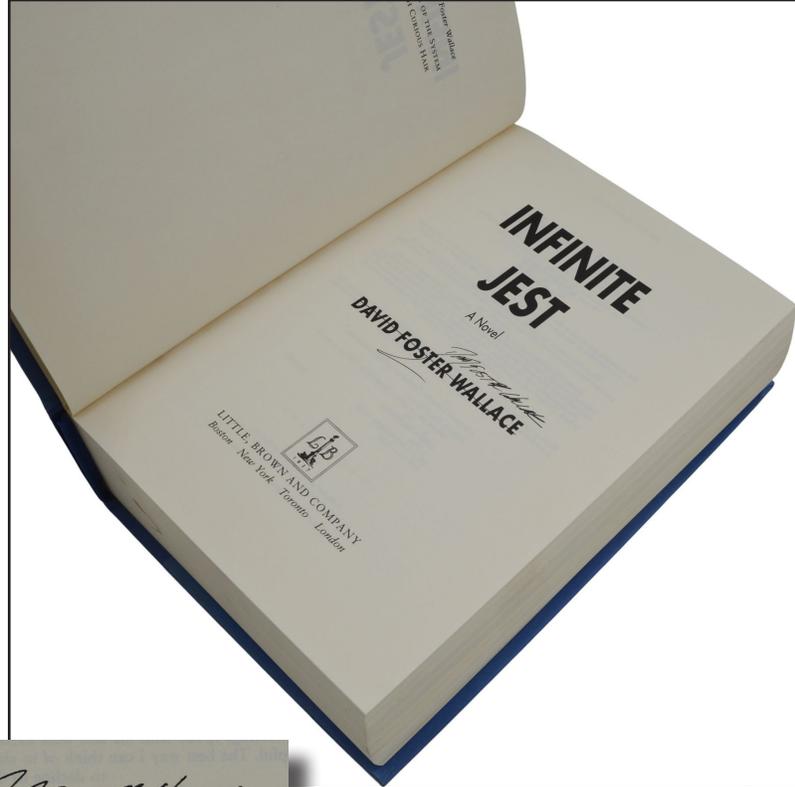
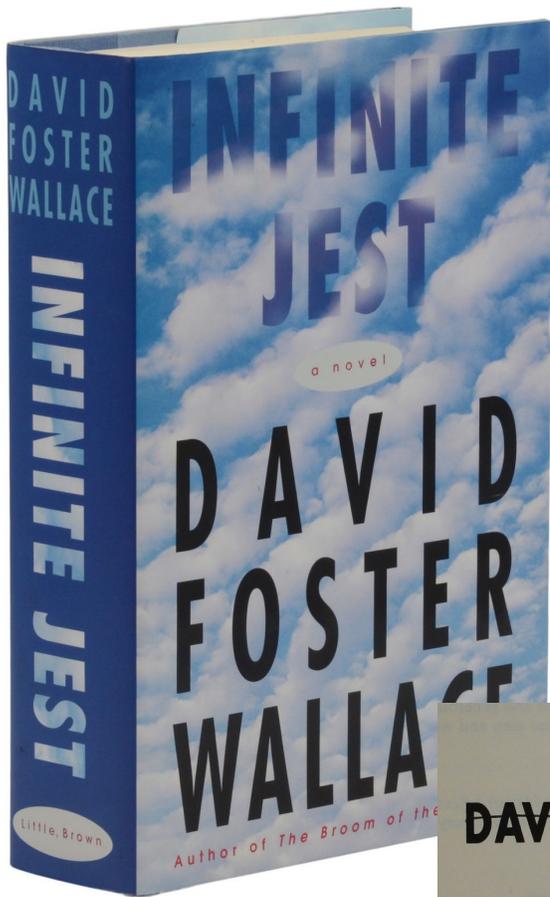
### 39. *Brief Interviews with Hideous Men*

Wallace, David Foster

Boston: Little, Brown and Company, 1999. First edition. Signed by David Foster Wallace on the title page. Bound in publisher's original black paper-covered boards with spine lettered in white. Near Fine with mild shelf wear, in a like dust jacket. Laid in is the publisher's prospectus and a flyer for the signing at a San Francisco bookshop. A beautiful copy.

[#140942726]

\$750



**40. Infinite Jest**

Wallace, David Foster

Boston: Little, Brown and Company, 1996. First edition. Signed by David Foster Wallace on the title page. Near Fine with toning to top and bottom board edges, bumped corners, light soiling to front cover and stain to bottom of textblock edge. In a Near Fine dust jacket with William T. Vollmann's name misspelled. A lovely copy of the late author's magnum opus and post-modern masterpiece.

[#140942815]

\$4,500

**41. The Countess Kathleen**

Yeats, W. B.

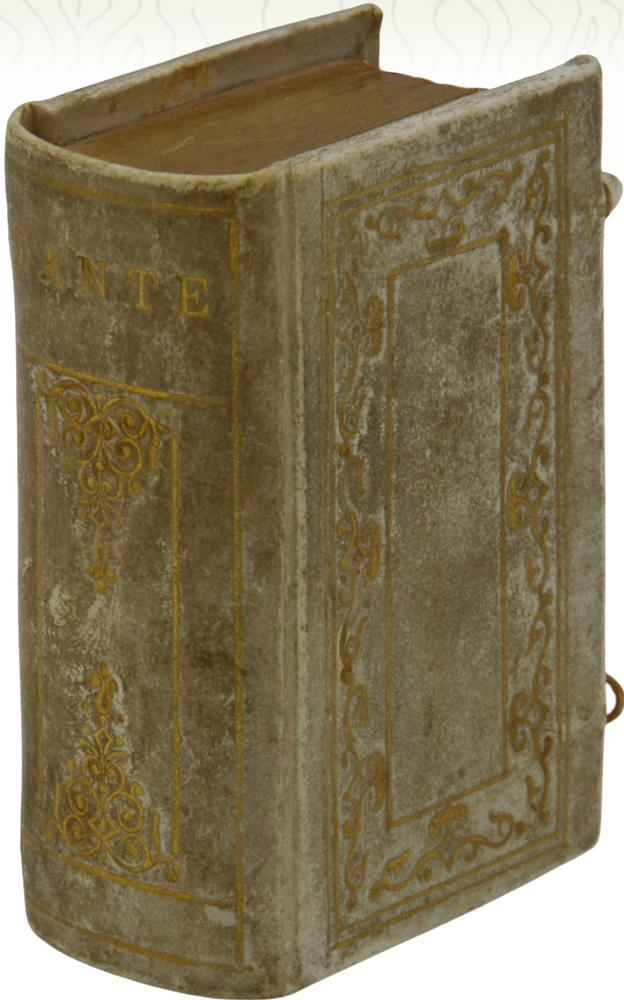
London: T. Fisher Unwin, 1892. First edition from an edition of 500 copies. Bound in publisher's gray parchment backed boards with yapped edges stamped in black, top edge gilt. Near fine with toning and light wear to spine, light soiling to boards, foxing to several preliminary and terminal pages. A very sharp copy.

[#140942568]

\$2,000



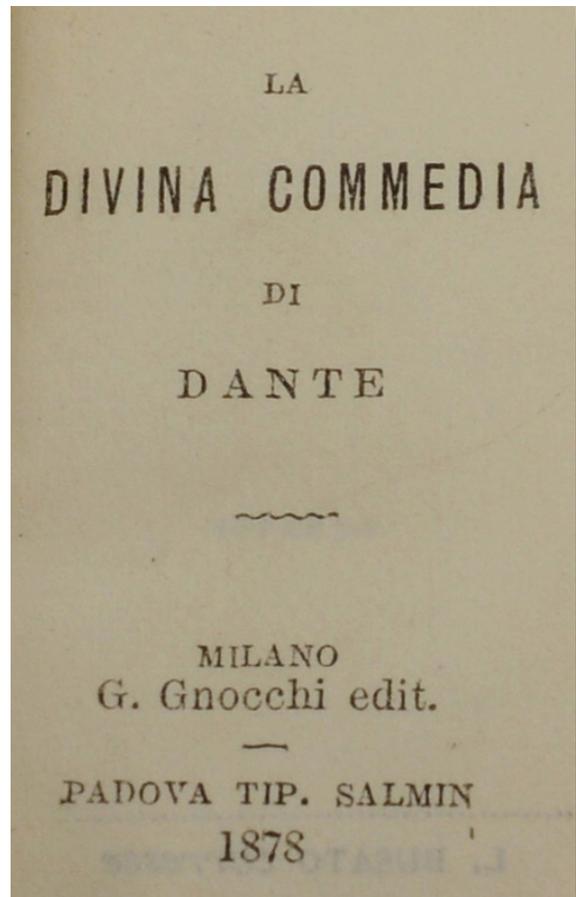
# Poetry



have injured the eyesight of both the compositor and the corrector.” Because only 30 pages could be printed in a month, the work took many years to complete. The project was begun in 1850 by Giacomo Gnocchi, but the work was abandoned. Resumed in 1873 by his son Giovanni, the edition was completed at the Printing Works ‘Alla Minerva’ in Padua overseen by Gaetano Gianuzzi and completed on 9 June 1878. After “1,000 copies were printed and the type was destroyed.”(Welsh 2168). Spielmann 114.

[#140942143]

\$4,800

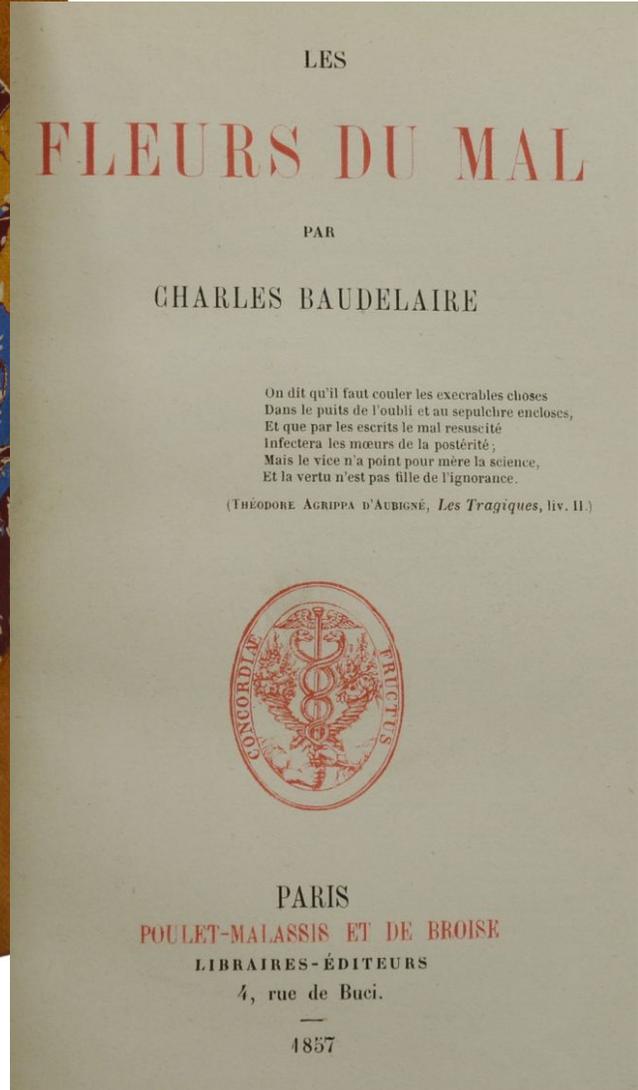
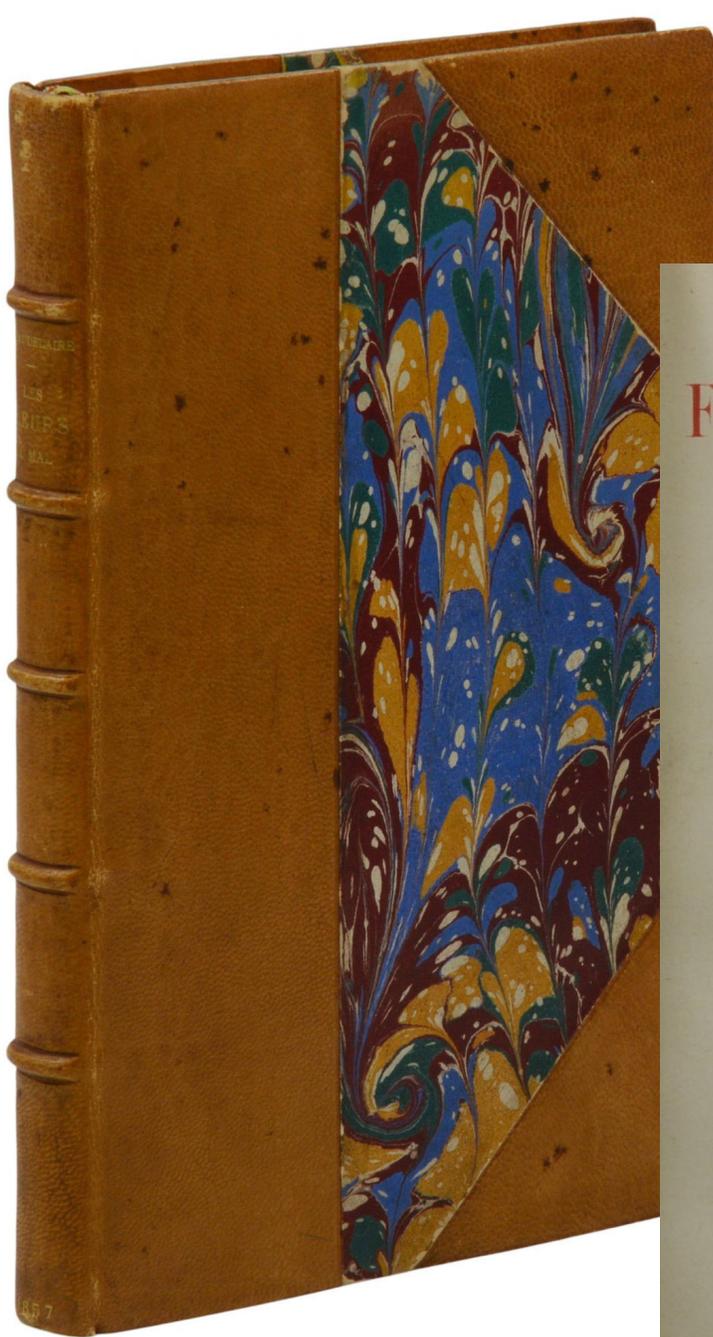


## 42. La Divina Commedia di Dante

Alighieri, Dante

Milano: G. Gnocchi. Printed by Fratelli Salmin of Padoua, 1878. First edition of what has become known as “Dantino,” one of the smallest books printed in movable type and one of the most renowned miniature books. Near Fine. Finely bound in vellum elaborately stamped in gilt, top edge gilt, looped string straps with one clasp post lacking.

The printing process was arduous, in part because of the minuscule 2-point Didot type (so-called “flies’ eye” type), “thought to be the smallest ever employed,” and “said to



**43. [The Flowers of Evil] Les Fleurs du mal**  
Baudelaire, Charles

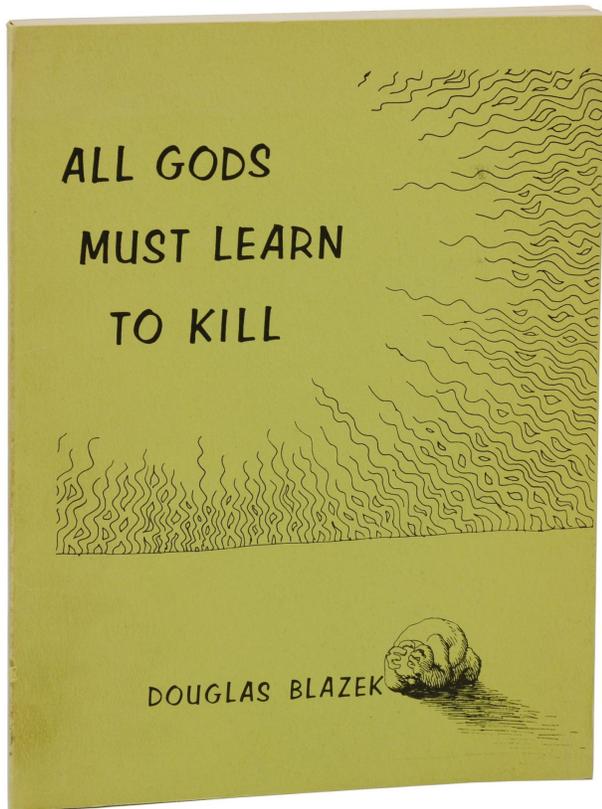
Paris: Poulet-Malassis et de Broise, 1857. First edition, first issue of Baudelaire’s most famous work, a book of lyric poetry expressing the changing nature of beauty in the rapidly industrializing Paris during the mid-19th century. This first issue contains the six suppressed poems: “Les Bijoux”, “Le Léthé”, “A celle qui est trop gaie”, “Lesbos”, “Femmes damnées”, and “Les Métamorphoses du vampire.” With the following issue points: “Feurs” in the headline on pp. 31 and 108; with p. 45 misnumbered 44, and with the last word of the first line on p. 201 “captieux” instead of “capiteux.” The first edition of *Les Fleurs du mal* consisted of 1,300 copies, 200 of which were seized and mutilated after the six “notorious” poems were censored.

Bound in later three-quarter tan morocco over marbled boards, spine lettered in gilt and with five raised bands; top edges gilt. Enriched with portrait dry point etching frontis, tissueguard; title page printed in red and black. Light rubbing and light spotting to covers, mended marginal tear to page 183/184; slight marginal chipping to pages 185-188, else Fine with contents bright and fresh.

An enormously influential collection of poems famously dubbed a “frisson nouveau” (a “shock” or “shudder” or “thrill” of the new) by Victor Hugo, condemned by French authorities, and held up by the Symbolists and their descendants as one of the first stirrings of literary modernism.

[#140942804]

\$28,000



**44. All Gods Must Learn to Kill**

Blazek, Douglas

Demarest, NJ: Analecta Press, 1968. First edition. 78 pp. Publisher's wraps. Near Fine, a little shelf worn and faintly toned. A collection of poems by Blazek, a mimeo poet and contemporary of Charles Bukowski. The cover and two cartoons inside were drawn by underground comics artist R. Crumb. Three collages are by fellow poet d.a. levy.

[#140942879]

\$125

**45. Knees of a Natural Man**

Dumas, Henry

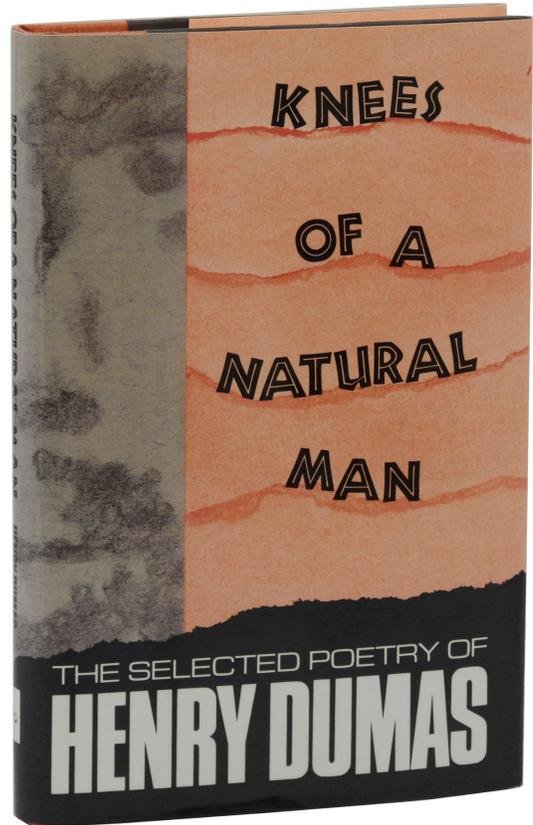
New York: Thunder's Mouth Press, 1989. First edition. Publisher's brown cloth and black paper-covered boards, spine lettered in gilt. Fine in Fine dust jacket. An excellent copy. Poetry from the oeuvre of the African American writer who was killed in 1968 on a subway platform by a NY transit cop.

[#140942596] \$750

**46. Poems 1909-1925**

Eliot, T. S.

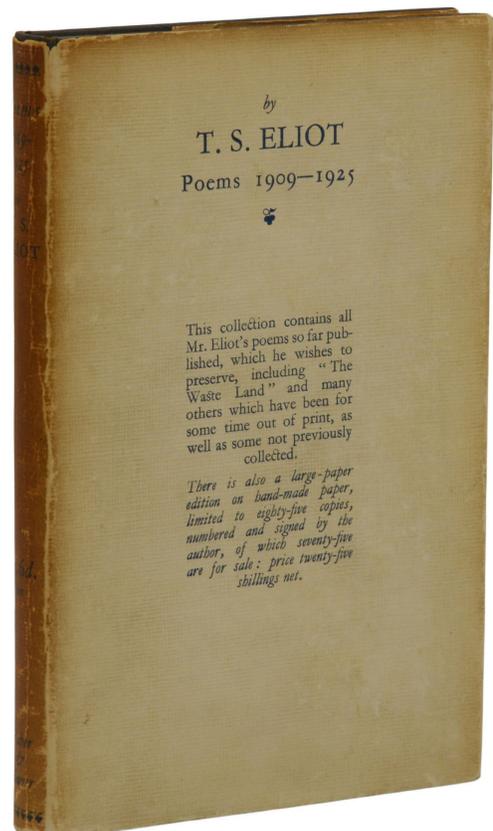
London: Faber & Gwyer Ltd, 1925. First edition of this early collection of poems, which contains Prufrock, The Waste Land and the first appearance of The Hollow Men. Bound

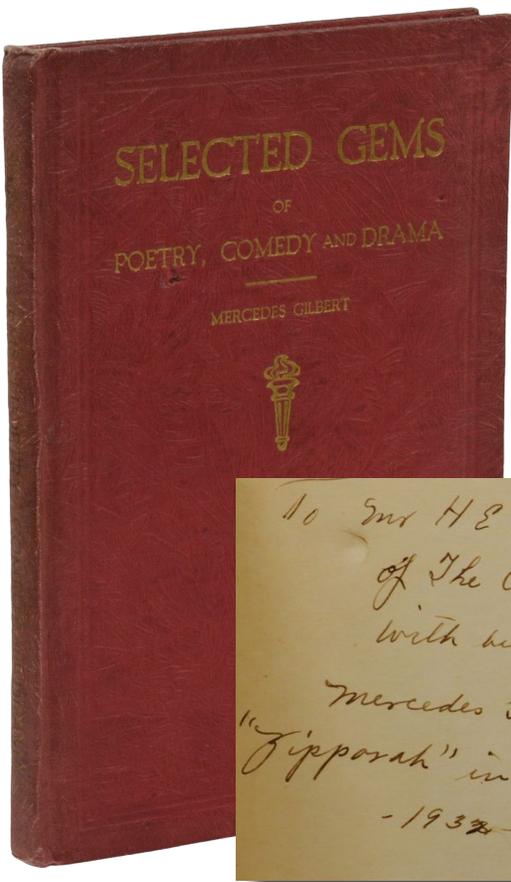


in publisher's dark blue cloth with paper title label to spine. Near Fine with light mellowing to cloth color, particularly on the spine. Pages toned and lightly foxed, offsetting to endsheets. In a Very Good dust jacket with toning, light soiling, small losses at corners and spine ends, and a short closed tear to the top edge of the rear panel.

[#140942455]

\$4,500





To Mrs H E Cherrington  
of The Columbus Dispatch  
with best wishes of  
Mercedes Gilbert  
"Zipporah" in The Green Pastures  
- 1932 -

### 47. Selected Gems of Poetry, Comedy and Drama

Gilbert, Mercedes

Boston: The Christopher Publishing House, 1931. First edition. Signed Mercedes Gilbert and inscribed to a theater critic, referencing her current role in the first Broadway play with an all-Black cast, the Pulitzer Prize-winning Green Pastures. Bound in publisher's original rose cloth patterned in blind with titled stamped in gilt. Very Good+ with fading to spine, light soiling to cloth and light wear at spine ends. Discrete puncture to front cover neatly repaired at the front paste down indenting several early pages. Pages toned and several signatures just slightly exposed.

Gilbert, who was often hailed as "America's greatest Negro dramatic actress" appeared in several films and stage productions, including the original touring production of The Green Pastures., a 1950 Broadway version of Tobacco Road with an all-black cast, in Langston Hughes' play, The Mulatto,. In the early 1940s, she toured the country performing a one-woman show at historically black colleges, and voice-acted on radio shows, playing Sojourner Truth in a 1943 tribute to black women in America called Heroines in Bronze.

[#140942661]

\$7,500

### 48. Firstborn

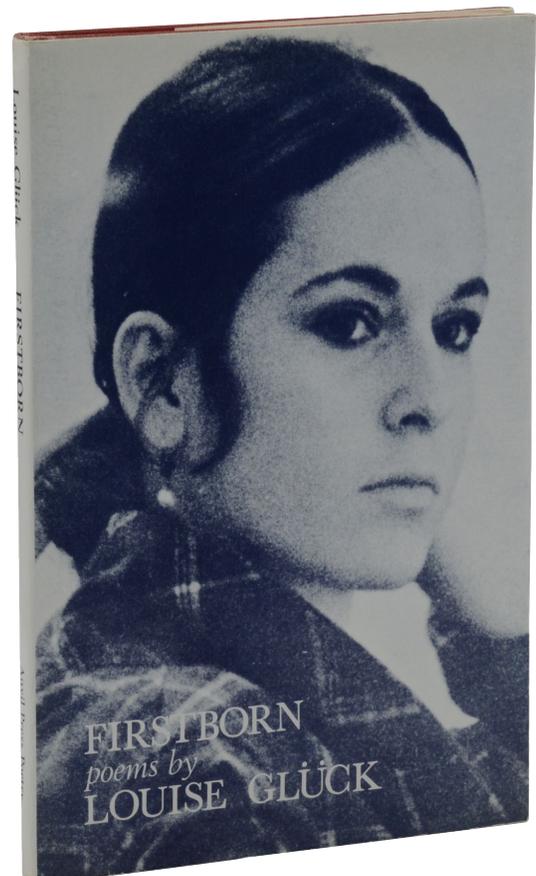
Gluck, Louise

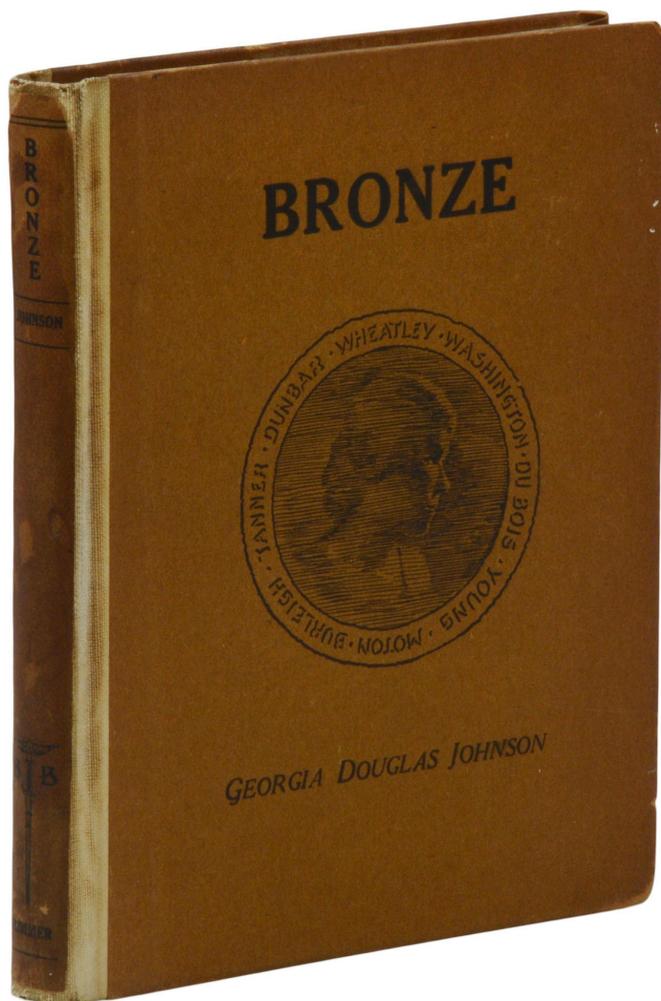
Middlesex, England: Anvil Press Poetry, 1969. First British edition, one of a limited 50 numbered copies signed by Louise Gluck. Bound in publisher's original maroon cloth with spine lettered in gilt, printed on rose-colored Glastonbury Antique laid paper. Near Fine with lean to binding, light rubbing to cloth at edges and gentle bump to crown of book and jacket. Jacket is price-clipped, Near Fine. The Pulitzer Prize-winner's first book.

[#140942292]

\$3,200

Louise Glück





#### 49. Bronze

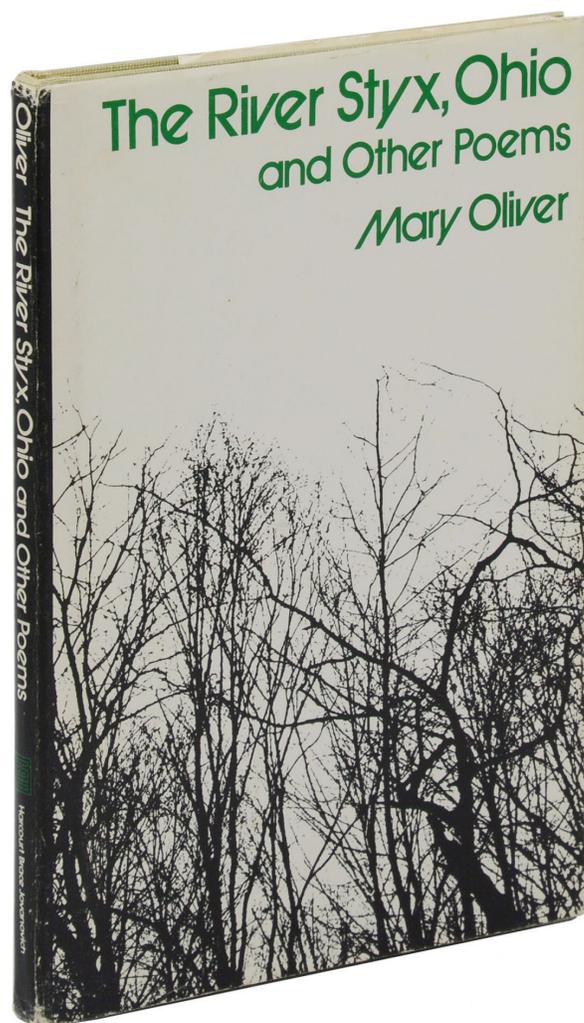
Johnson, Georgia Douglas; W.E.B. Du Bois [Introduction]

Boston: B. J. Brimmer Company, 1922. First edition. Bound in publisher's brown paper-covered boards backed with white cloth spine and brown paper title label. Very Good or better, With light wear to corners and spine ends, darkening to spine and light chipping to title label there. Contemporary owner name and date on front free end paper and pages toned.

The second book of poetry by the influential Harlem Renaissance figure and one of the earliest female African American playwrights, in which she explores motherhood and being a woman of color. Johnson's husband did not approve of her literary ambitions and insisted she focus on domestic affairs. He died three years after the publication of this book; Johnson was left a widow at age 45, struggling to support two teenage boys.

[#140942671]

\$7,500



#### 50. The River Styx, Ohio

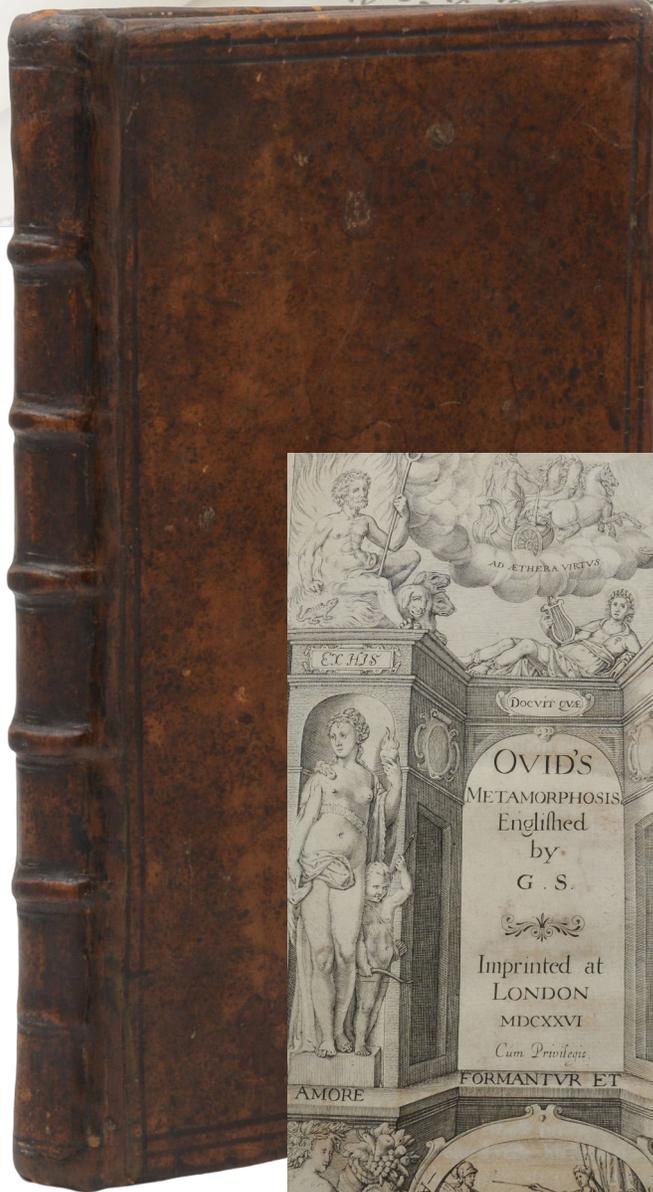
Oliver, Mary

New York: Harcourt Brace Jovanovich, [1972]. First edition. viii, 55 pp. Bound in publisher's green cloth, spine lettered in green. Very Near Fine with a little mottling to cloth, toning along edges, in an attractive example of the dust jacket, a little shelf worn, else Fine.

The popular, acclaimed American poet's second collection, which is probably the hardest to come by of her major works; copies very uncommon in commerce.

[#140942886]

\$2,500



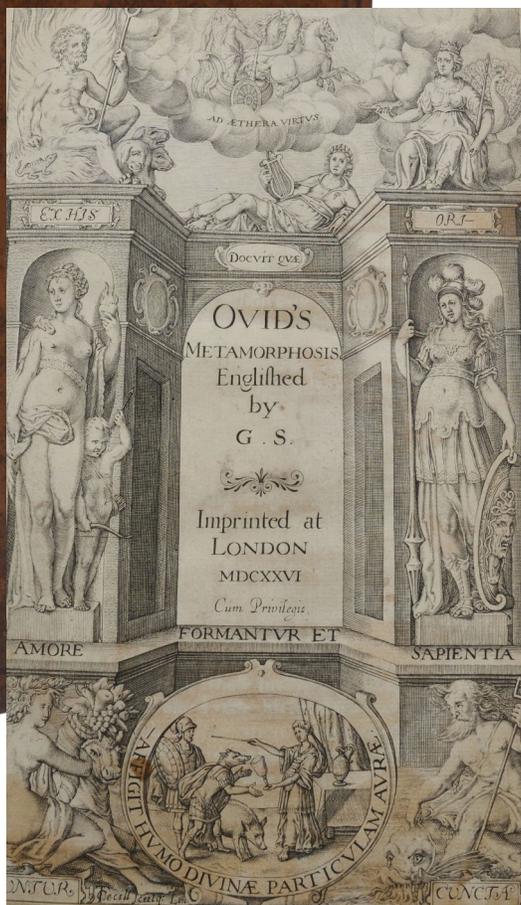
**51. Ovid's Metamorphosis Englished by G. S. Ovid; George Sandys [Translation]**

London: Printed by William Stansby, 1626. First edition of the Sandys translation. [17], 326, [5] pp. ([a]4, b6, A-2R4, 2S6).

Engraved title-page. Engraved portrait of Ovid by William Marshall. Woodcut printer's device on colophon. (Folio in 4s) 25.2x15.5 cm (10x6"), rebacked, period speckled calf, raised bands. This translation is the first significant literary work to be done in North America, begun in England but completed in Virginia.

Very Good with corners bumped, light rubbing and wear; a few stains including some dampstaining to early leaves (slightly affecting frontispiece and engraved title), mild soiling and creasing, a few minor chips at edges or corners. Ownership marks of C.B. Adderley on inside of front board with a swirling doodle from Mr. Adderley or a later owner on leaf Gg3; small marginal ink notations on pages 3 and 119.

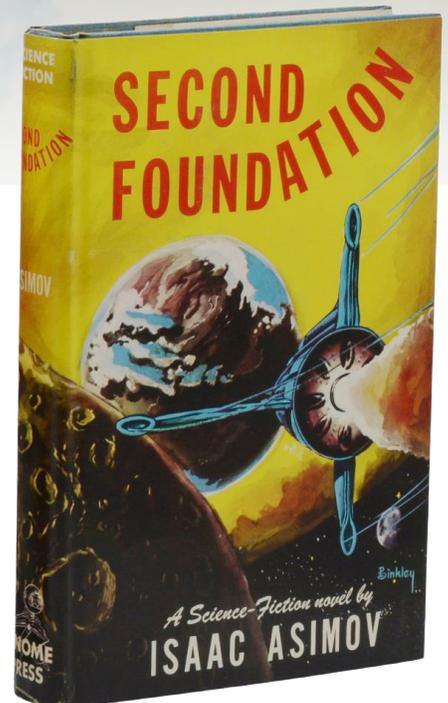
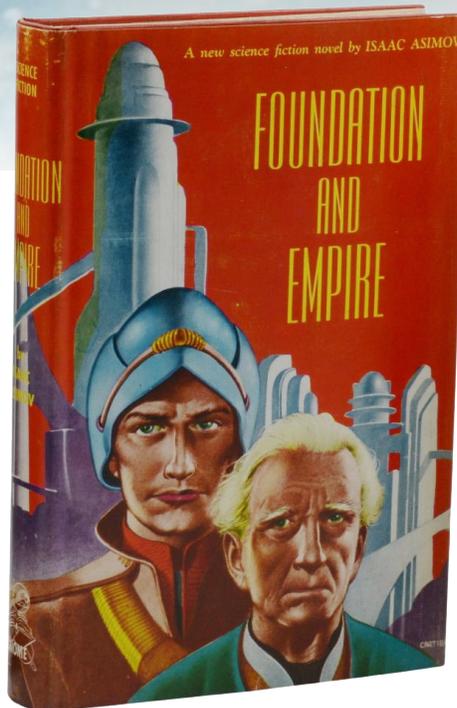
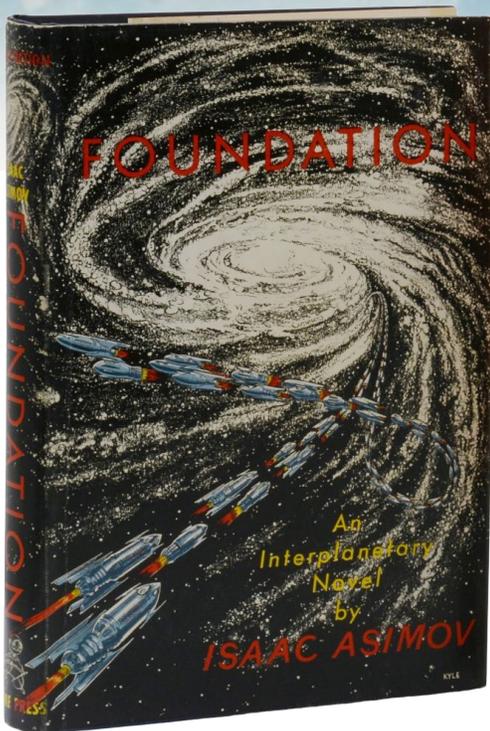
George Sandys was Secretary to the Colony of Virginia when he made this translation. This is the first edition of the first significant literary translation performed on the North American continent, or in the words of Moses Coit Tyler, "the first utterance of the conscious literary spirit articulated in America." Sabin 57984. STC 18964.



[#140942836]

\$9,000

# Science Fiction & Horror



## 52. The Foundation Trilogy: Foundation, Foundation and Empire [and] Second Foundation

Asimov, Isaac

New York: Gnome Press. 1951, 1952, 1953. Three volumes, all first edition, first printings and all in first state bindings and jackets where applicable, as per Currey. All three volumes are signed by Isaac Asimov and uniformly inscribed to the same previous owner on the title page. Bound in publisher's original cloth-affect boards in original dust jackets.

All volumes are Very Good to Near Fine with a moth ball odor and toned pages, in Near Fine jackets. Foundation is lightly stained along the bottom edge of the cloth affecting a depth of at most 1.5 cm, light scratch across front cover, the dust jacket is toned along the left side of the rear panel.

Foundation and Empire is foxed along the top textblock edge and the covers are lightly foxed as well. Second Foundation shows foxing to covers, top edge foxed and lightly rubbed and there is very light evidence of tape residue to the top and bottom edges of the boards.

A lovely set of this epic science-fiction trilogy, which was awarded a special Hugo in 1966 for best all-time series. Very scarce with all three volumes signed directly to the title pages and inscribed to the same owner, and though it should go without saying, free of all the monkey-business and sleight of hand that is associated with a book "signed" by way of a bookplate.

[#140942383]

\$32,000

### 53. Dandelion Wine

Bradbury, Ray

Garden City, New York: Doubleday & Company, 1957. First edition. A superlative copy, bound in publisher's original yellow cloth. "Read Aug 1976" penned in small letters to the front free endpaper, else Fine, in an About Fine dust jacket with a tiny piece of tape to the blindside, light soiling to the rear panel and a small amount of insecting to two letters of the author's name on the front panel. An unusually nice copy of a book difficult to find in such condition.

[#140942609]

\$1,750

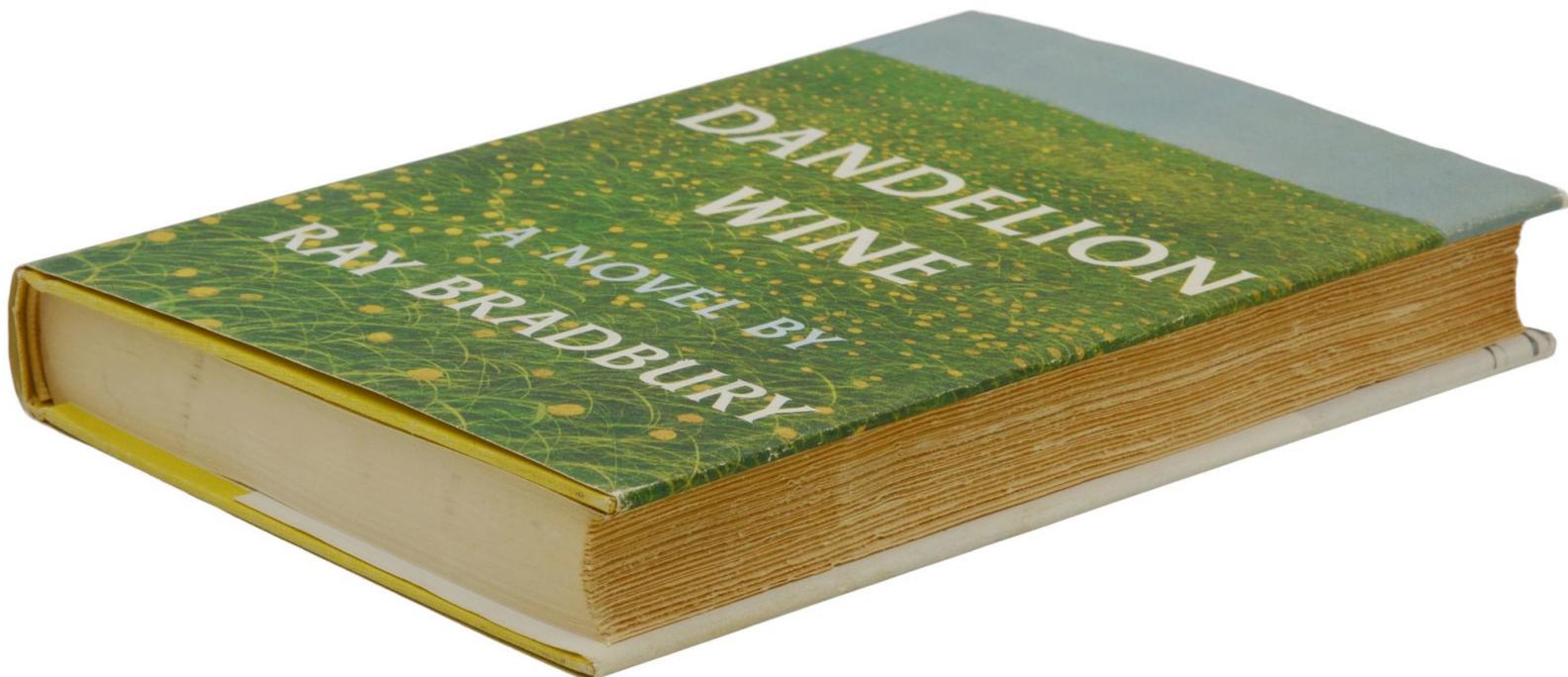
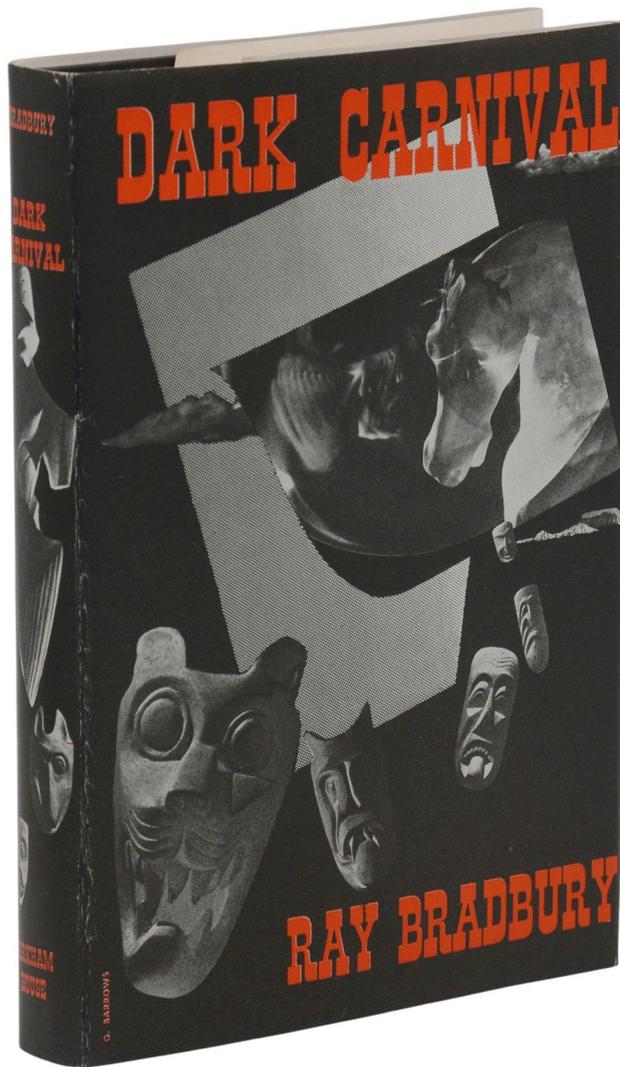
### 54. Dark Carnival

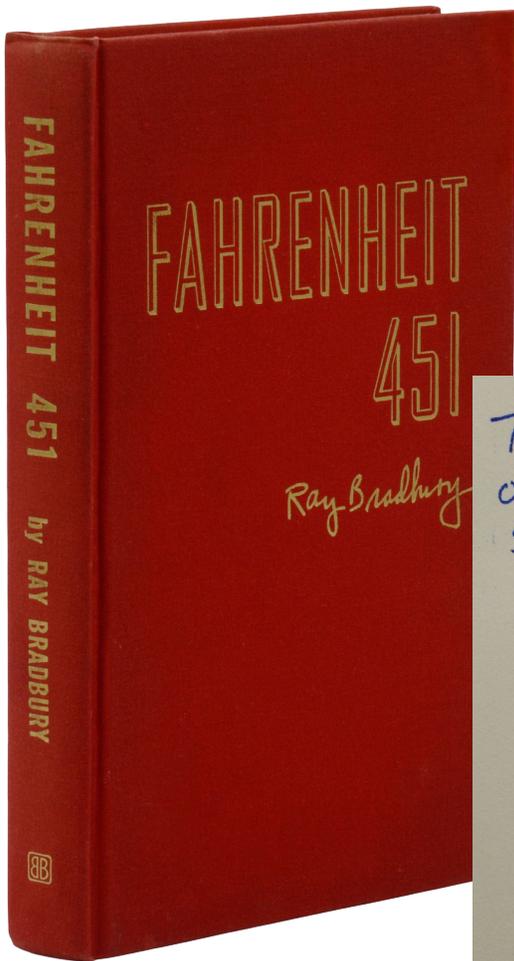
Bradbury, Ray

Sauk City: Arkham House, 1947. First edition. A superlative copy. Bound in publisher's black cloth with spine lettered in gilt. "Read April 1978" penned in small letters to the top corner of the front free endpaper, else Fine, in a jacket with light rubbing and very subtle color-correction to the front spine joint, otherwise the nicest jacket currently on the market, a jacket so nice it almost appears to be a facsimile (no, it is not). One would be hard-pressed to find a nicer copy.

[#140942610]

\$3,500





### 55. Fahrenheit 451

Bradbury, Ray

New York: Ballantine Books, 1953. First edition, one of 50 copies bound in full red cloth stamped in gilt specially for Ray Bradbury's personal use (Currey's B binding). Signed by Bradbury on the front free endpaper and inscribed "To John one of 50 specially bound copies of F451 for Presentation! [signed] Ray Bradbury 3/29/98." Near Fine, lacking the dust jacket. An uncommon format of Bradbury's best-known works, scarcer than the asbestos binding, of which 200 copies were issued.

[#140942273]

\$12,500

TO JOHN  
ONE OF 50  
SPECIALLY BOUND  
COPIES OF  
"F. 451" FOR  
PRESENTATION!  
Ray Bradbury  
3/29/98

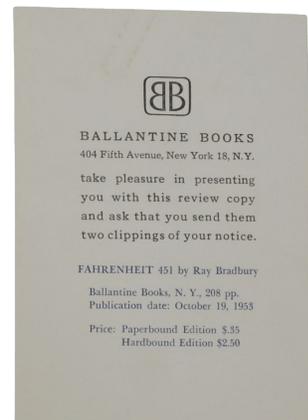
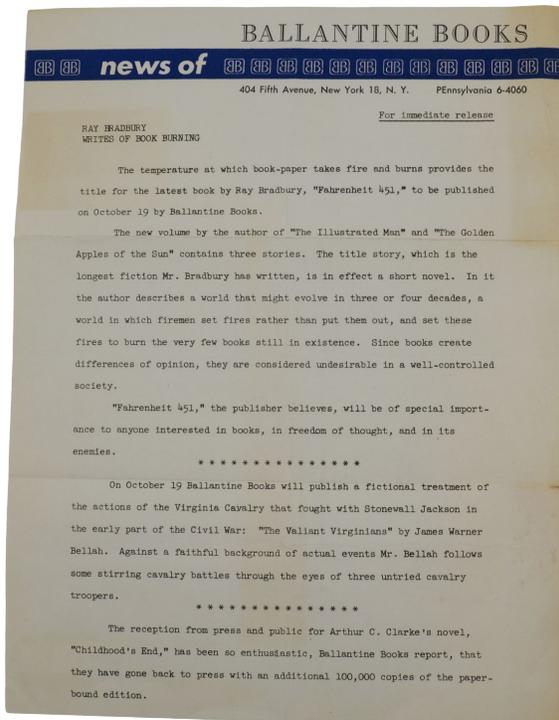
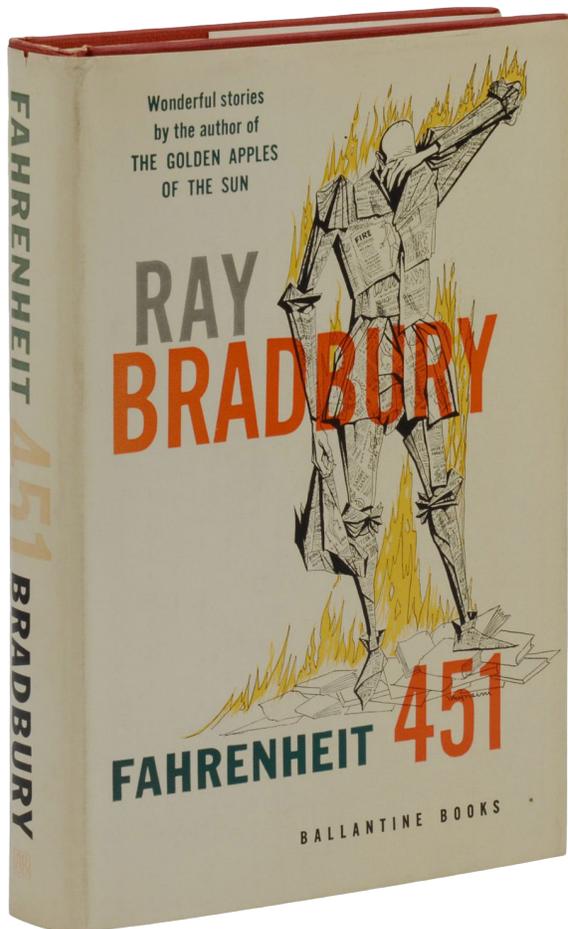
### 56. Fahrenheit 451

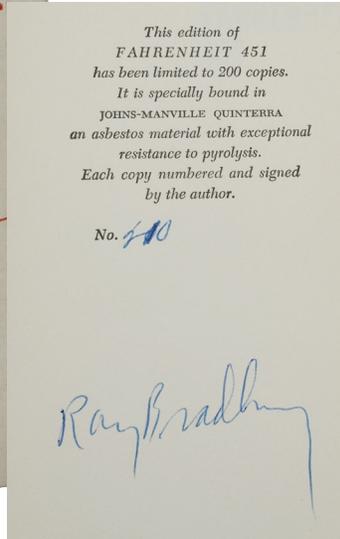
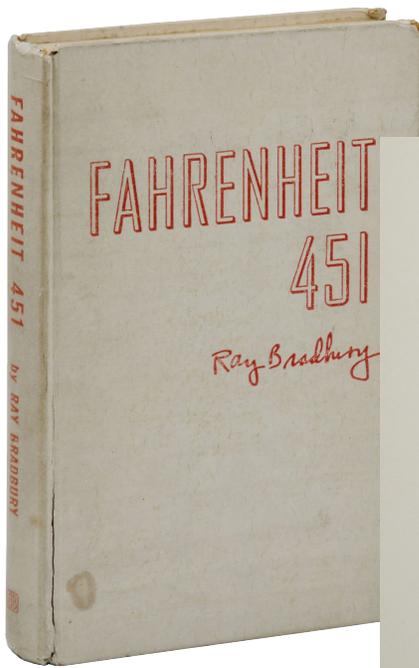
Bradbury, Ray

New York: Ballantine Books, 1953. First edition, first hardcover trade issue. Advance review copy with publisher's slip and prospectus/newsletter laid in. Bound in publisher's red cloth with titles stamped in yellow on upper board and spine. Notation inked to front free endpaper and pages toned, Fine, in a Near Fine dust jacket with slight fading to the red ink on the spine and a small nick at the crown.

[#140942611]

\$12,500





## 57. Fahrenheit 451

Bradbury, Ray

New York: Ballantine Books, 1953. First edition, limited issue asbestos binding, signed by Ray Bradbury and hand-numbered by him on colophon, either #200 or #210 [middle digit is unclear] of a stated 200 copie, possible over-run. Bound in publisher's Johns-Manville Quinterra asbestos binding, lettered in red. Very Good with slightly rubbed and foxed binding, dulling to spine letters, small crack in front gutter, small stain to front board. Internally clean and fairly bright. No jacket, as issued.

[#140942534]

\$18,000

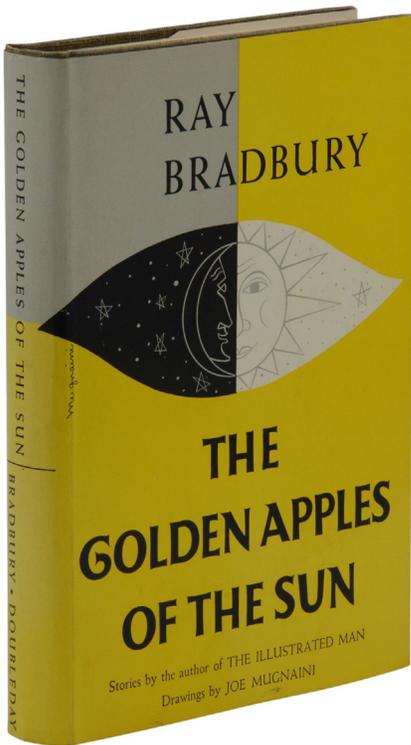
## 59. The Golden Apples of the Sun

Bradbury, Ray

Garden City, New York: Doubleday & Company, 1953. First edition. Former owner stamp to front free end paper, pages lightly toned, else Fine in an About Fine dust jacket with trivial rubbing and soiling and very slight fading to the spine panel.

[#140942633]

\$1,000



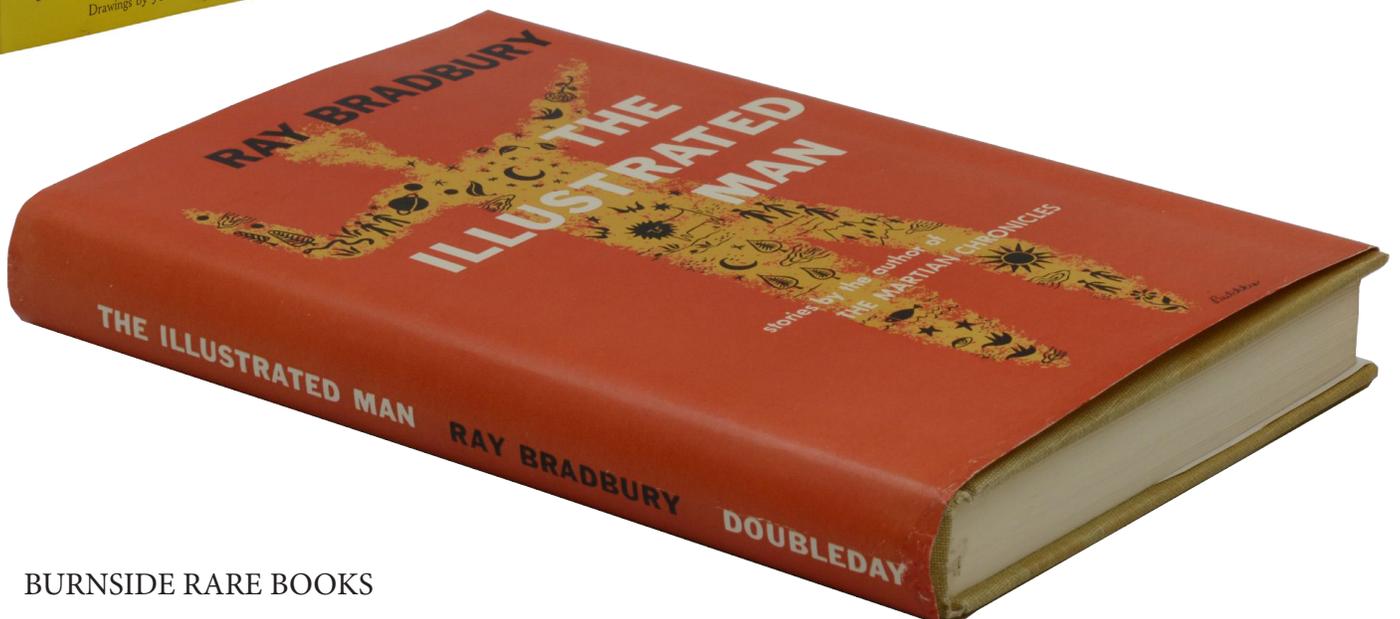
## 58. The Illustrated Man

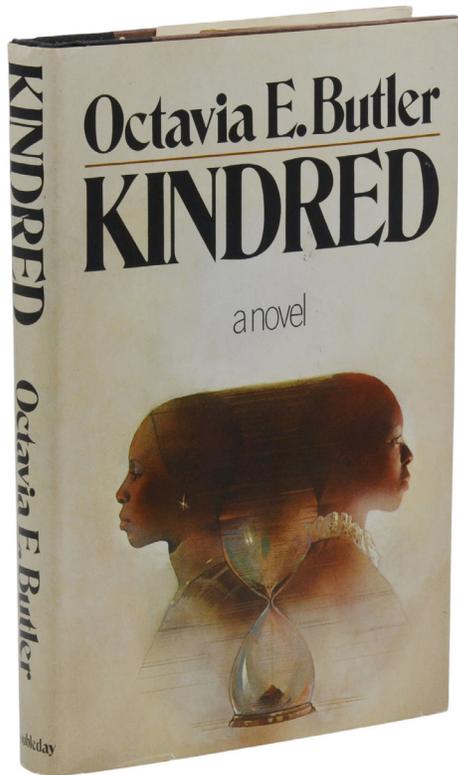
Bradbury, Ray

Garden City, New York: Doubleday & Company, 1951. First edition with publisher's original packing slip laid in. Faint stain to base of spine and extending onto boards and offsetting to front endsheet from formerly laid in ephemera, else fine, in a sharp and bright example of the dust jacket, with trivial spine wear and color touch-ups to spine ends. A tough title to find approaching anywhere near this level of condition.

[#140942675]

\$4,000





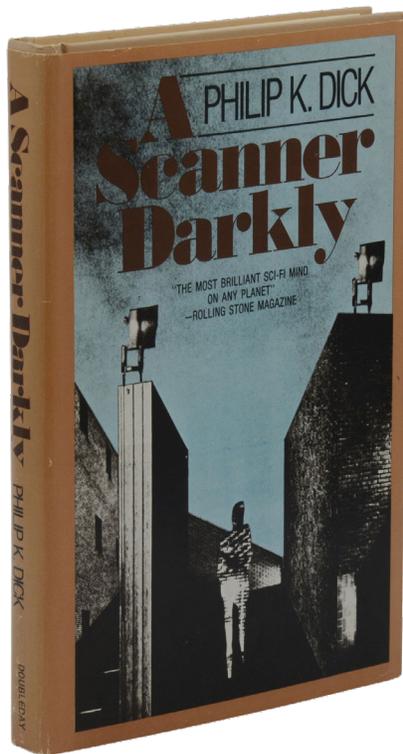
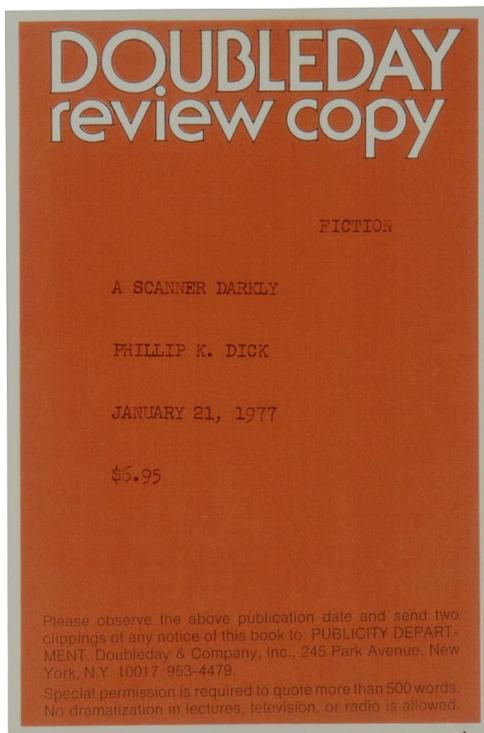
**59. Kindred**

Butler, Octavia E.

Garden City, New York: Doubleday & Company, 1979. First edition. Bound in publisher's brown paper-covered boards over black spine cloth lettered in gilt. Tiny black stain to top edge of textblock, still Fine, in a Near Fine dust jacket with light wear. A fantastic copy.

[140942541]

\$5,800



**60. A Scanner Darkly**

Dick, Philip K.

New York: Doubleday & Company, 1977. First edition stated, first printing. Advance review copy with publisher's slip laid in, and scarce thus. Bound in publisher's tan leatherette binding with titles stamped in black on the spine. Near Fine with light foxing to textblock edge and endsheets, small abrasion to front free endpaper. In a Near Fine dust jacket with a subtle spine fade, trivial rubbing and light remainder stray to bottom edge. Served as the basis for the 2006 film directed by Richard Linklater.

[#140942617]

\$2,500

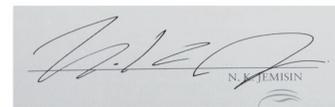
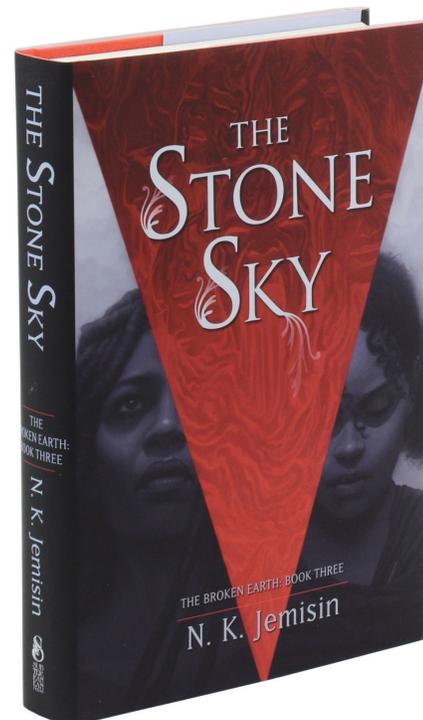
**61. The Stone Sky**

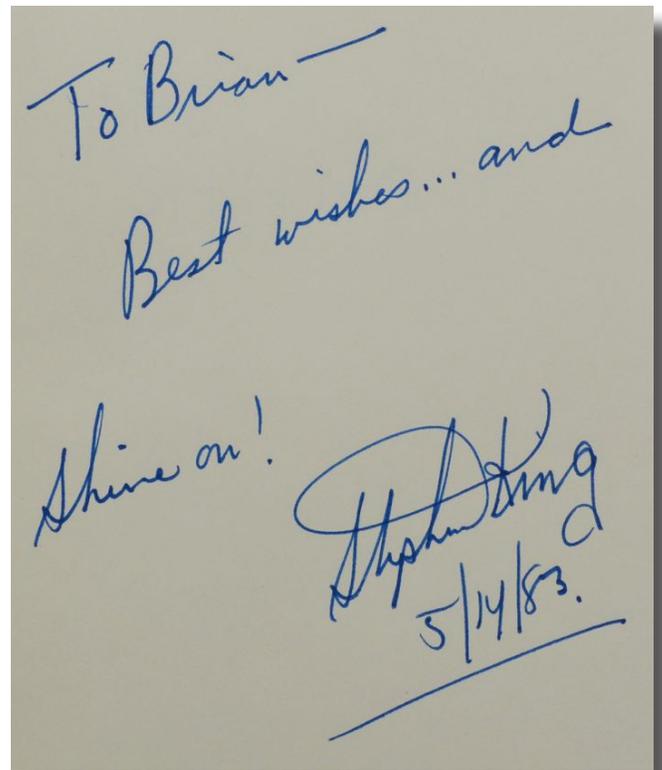
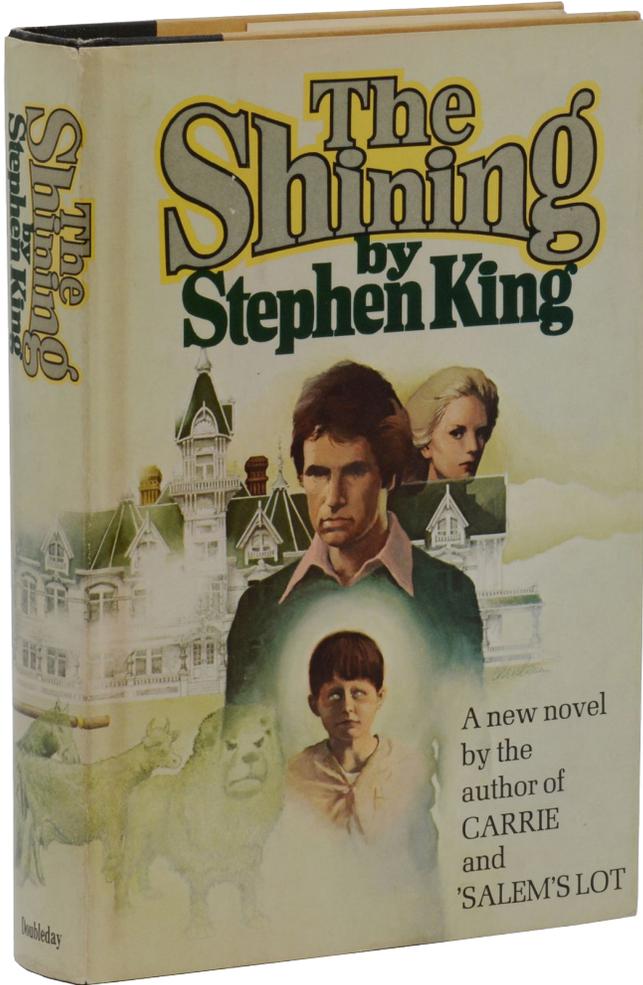
Jemisin, N.K.

Burton, MI: Subterranean Press, 2018. Limited edition signed by N.K. Jemisin, copy #383 of 500 thus. [2], 383 pp. Bound in publisher's red cloth with silver lettering, black patterned endpapers. Fine in Fine dust jacket. The Hugo & Nebula award winning novel.

[#140942818]

\$500





**62. Carrie**  
King, Stephen

Garden City, New York: Doubleday & Company, 1974 [though 1973]. An advance review copy, issued prior to the release of the first edition. The first edition of *Carrie* has the publisher's date code of P6 at the rear gutter denoting publication during early February, 1974, and the gutter code of the advance copy is O50, dating it December, 1973. Bound in publisher's original printed wraps. Very Good, with light creases, light surface indents to front cover, some toning and soiling. Top corner of early pages are lightly bumped. Though this was the fifth complete novel King had written, it was the first to be published.

[#140942184]

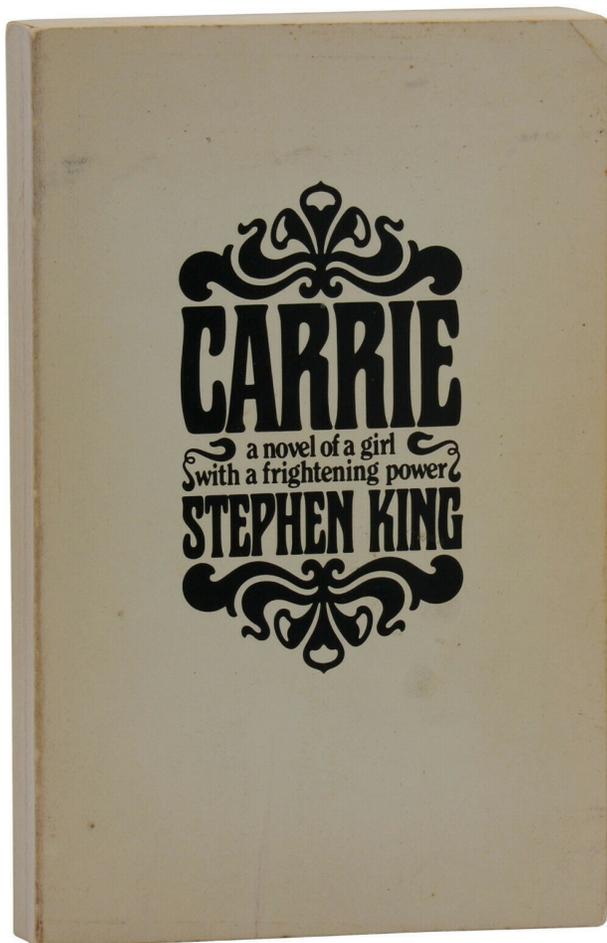
\$3,000

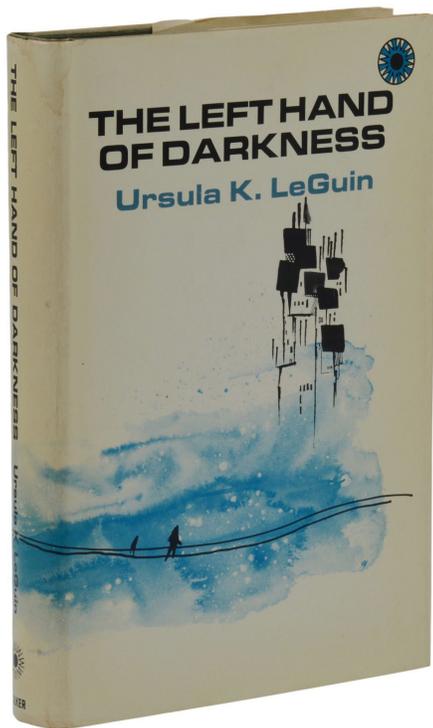
**63. The Shining**  
King, Stephen

Garden City, New York: Doubleday and Company, 1977. First edition. Signed by Stephen King and inscribed to a former owner on the front free endpaper. Bound in publisher's ocher paper-covered boards over black spine cloth lettered in gilt. Near Fine with light wear to spine ends, light remainder spray to bottom edge. In a Near Fine dust jacket with moderate toning and light shelf wear. A fantastic copy, inscribed by the author.

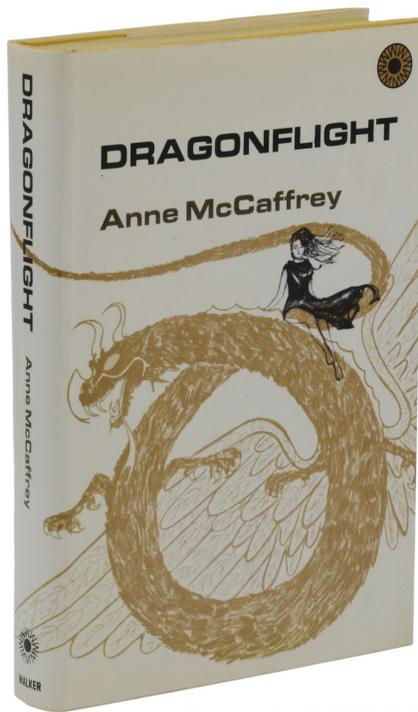
[#140942402]

\$5,800

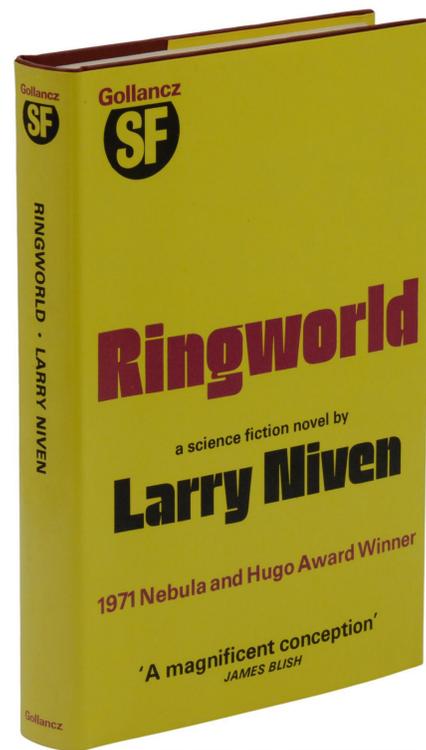




for Don  
Ursula LeGuin  
27 X 89



Anne McCaffrey



Larry Niven

## 64. The Left Hand of Darkness

LeGuin, Ursula K.

New York: Walker & Company, 1969. First edition. Signed by Ursula K. Le Guin and inscribed to a former owner on the title page. Bound in publisher's original slate cloth-affect boards with titles stamped in black on the spine. Near Fine with a micro-tear to the crown and pages toned. In a Near Fine dust jacket with light toning, a faint stain at the head and several tiny spots to the rear panel. An excellent copy of this Hugo and Nebula Award winning classic, signed by the author.

[#140942154] \$9,800

## 65. Dragonflight

McCaffrey, Anne

New York: Walker and Company, 1968. First hardcover edition, preceded by a mass market edition published the previous year. Signed by Anne McCaffrey on the title page.

Bound in publisher's original yellow cloth-affect boards with spine title stamped in black. About Fine, with light toning to pages. In an About Fine dust jacket with trivial toning and minor shelf wear. A very lovely copy of the first title in the Dragonriders of Pern series.

[#140942457]

\$2,500

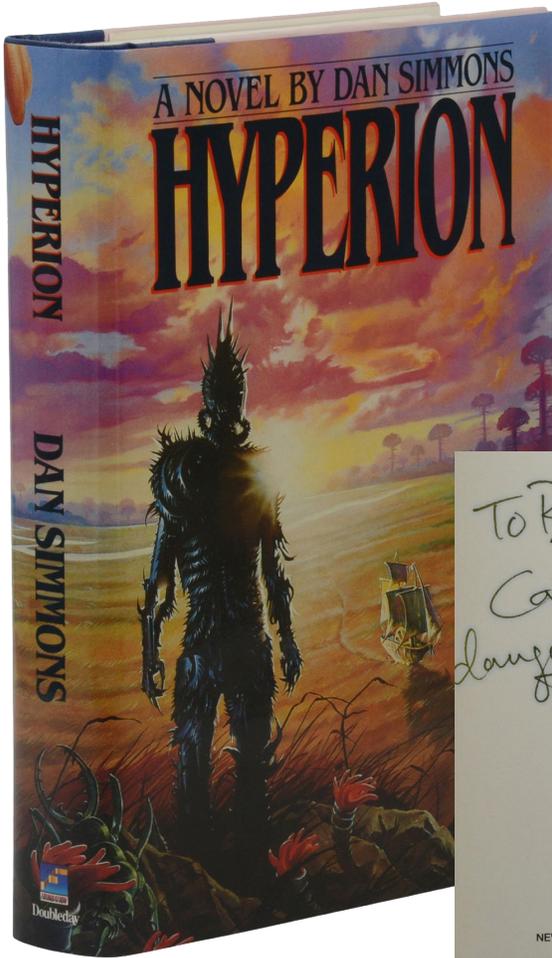
## 66. Ringworld

Niven, Larry

London: Victor Gollancz, 1972. First British and first hardcover edition. Signed by Larry Niven on the title page. Bound in publisher's original maroon cloth-affect boards with spine stamped in gilt. Fine, with bruise to foot of spine in a Fine dust jacket with nearly imperceptible fading to the spine. Winner of both the 1970 Nebula Award, and the 1971 Hugo Award for best novel.

[#140942445]

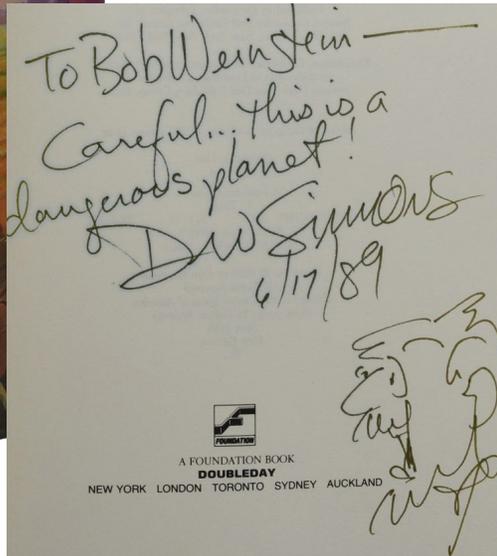
\$9,500



## 67. Hyperion

Simmons, Dan

New York: Foundation / Doubleday, 1989. First edition of this Hugo Award-winning novel. Signed by Dan Simmons and inscribed to a former owner on the title page in the year of publication, with a small additional sketch. Edges of the inscription are a little tarnished with age. Bound in publisher's pale pink paper-covered boards over dark blue spine cloth lettered in gilt. Fine, with trivial wear, in a Fine dust jacket with a faint crease to the rear panel. A fantastic copy.



[#140942343]

\$2,600

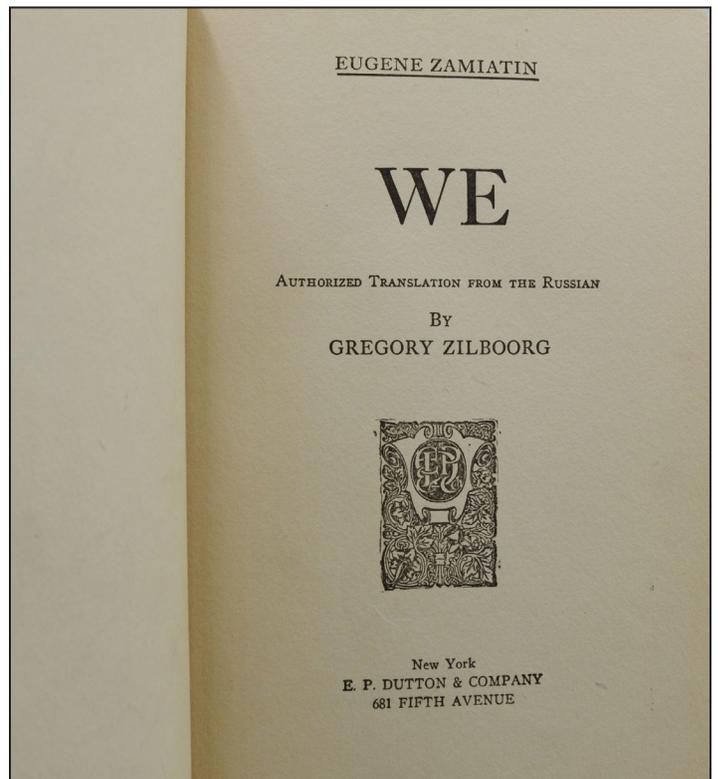
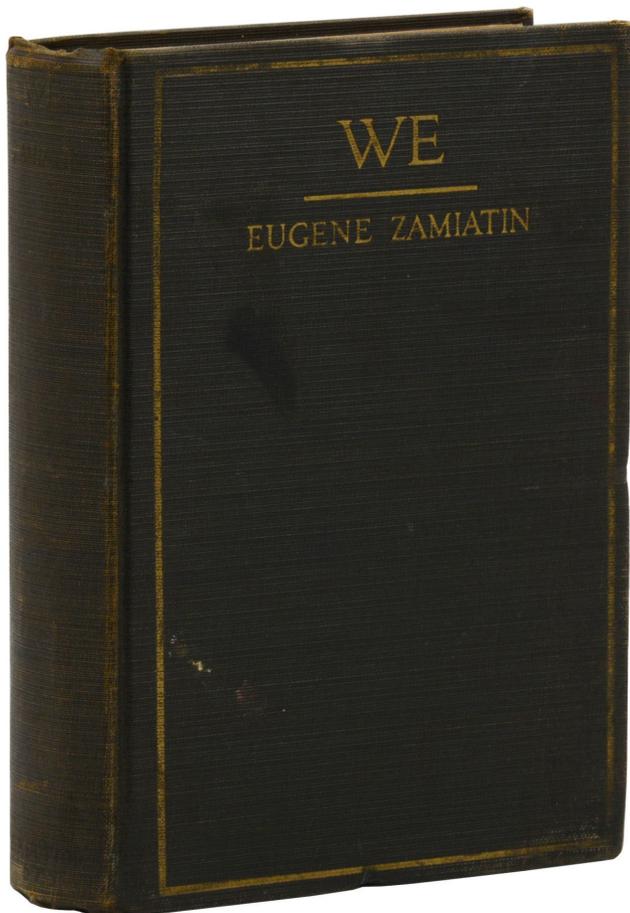
## 68. We

Zamiatin, Eugene [Yevgeny Zamyatin]

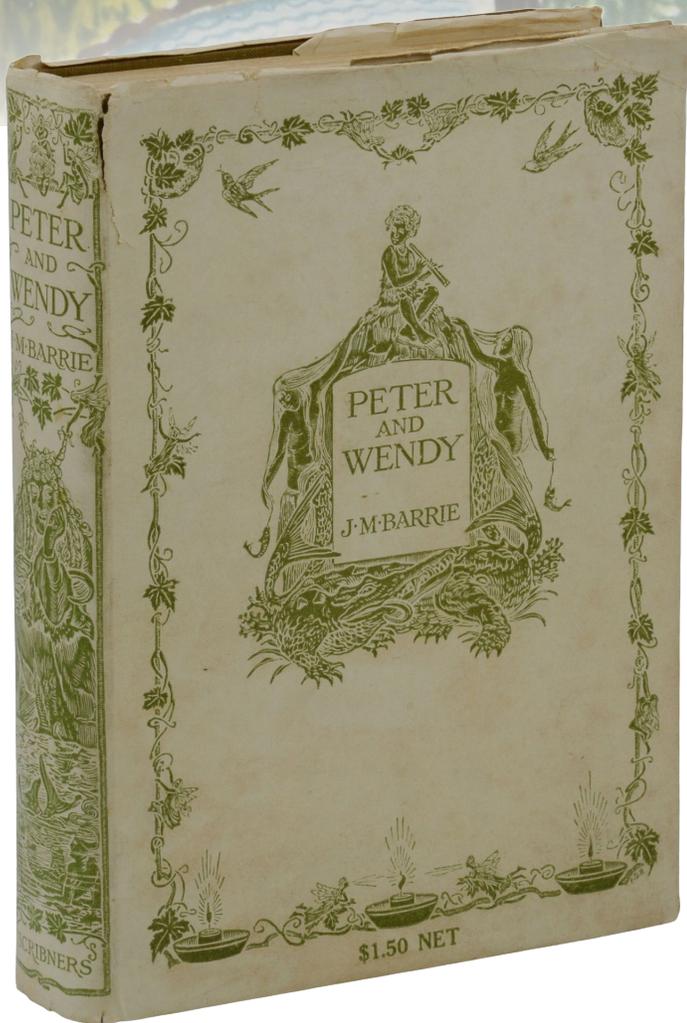
New York: E. P. Dutton & Company, 1924. First edition. Bound in publisher's black ribbed cloth, ruled and stamped in gilt. Very Good with lean to binding, cloth lightly stained and worn, with spine faded and gilt lettering there fully rubbed, several nicks to the edges. Light staining to top of textblock edge, which barely intrudes into the margins, pages toned with reading creases to corners, and soiling to front free endpaper.

[#140942174]

\$8,500



# Children's



## 69. Peter and Wendy

Barrie, J. M.; F.D. Bedford [Illustrations]

New York: Charles Scribner's Sons, 1911. First American edition. Bound in publisher's green cloth elaborately stamped in gilt. Near Fine with slight toning to spine, ex-

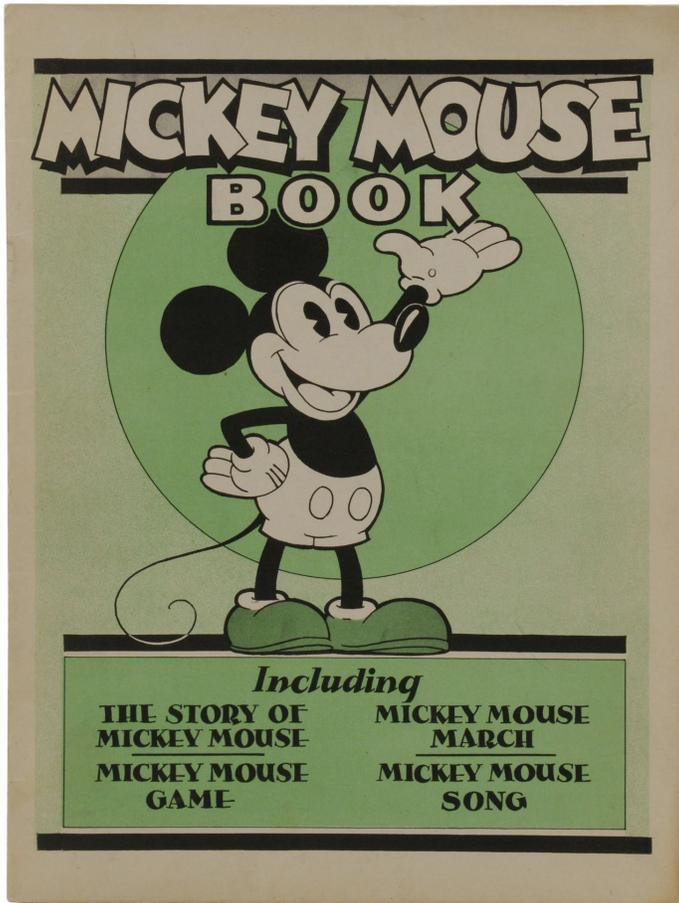


tremities lightly bumped and small ink spot to lower joint. Bookseller ticket to front pastedown. In a Very Good original dust jacket with price of \$1.50 at base of front panel, toned, with extremities frayed and a short closed tear to the top of the upper spine joint, a small spot to the rear panel and a crease to the rear flap. The British novel better known as Peter Pan, scarce in the original dust jacket.

[#140942635]

\$9,500

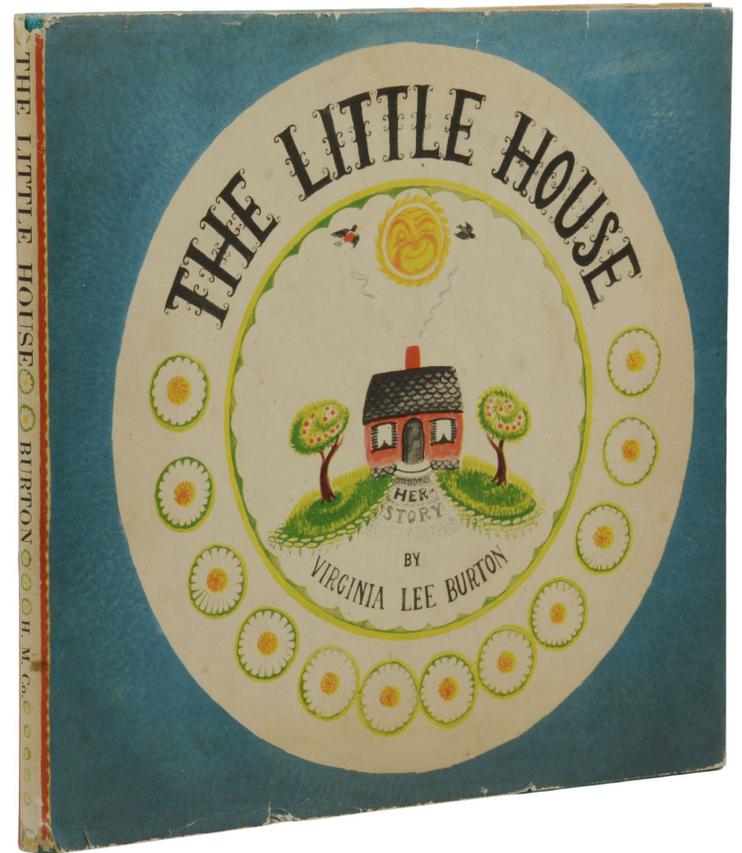




**70. Mickey Mouse Book**

Bibo, Bobette; Walt Disney Studios

New York: Bibo and Lang, 1930. First edition, first issue (lacking "Printed in the USA" on the front cover, lacking the age of the author, without a comic strip printed above Mickey on page 8, and with "kill him" on page 14 which was censored in later issues.) Bound in publisher's original



printed wraps, with scarce game sheet intact. Near Fine, light cigar smoke odor to pages, toning, light soiling and light shelf wear.

[#140942368]

**\$9,500**

**71. Little House**

Burton, Virginia Lee

Boston: Houghton Mifflin Company, 1942. First edition. About Fine with faint stain to rear cover, small bookseller ticket to front free endpaper, else a very sharp and bright copy, in a correct first printing dust jacket, Near Fine, with edge wear, a medium-sized chip to the bottom edge of the rear panel, light staining and several tape repairs made to the blindside. A lovely copy of this scarce Caldecott winner.

[#140942332]

**\$7,500**



3.5" with illustrations on rectos only in graphite and colored pencil, numbered at the bottom in graphite and occasionally ink. Very Good, soiled, toned, and with a heavy horizontal crease to the center of the entire deck leaving cards fragile.

This deck starts with drawings of people, and moves on to show some familiar items such as a wheel, a bag of money, and a heart with Cupid's arrow, as well as some more esoteric ones such as the nurse with the bandaged hand, bugs, and a turkey.

**72. Hand-drawn Vernacular Fortune Telling Cards**

[Cartomancy]; [Unknown]

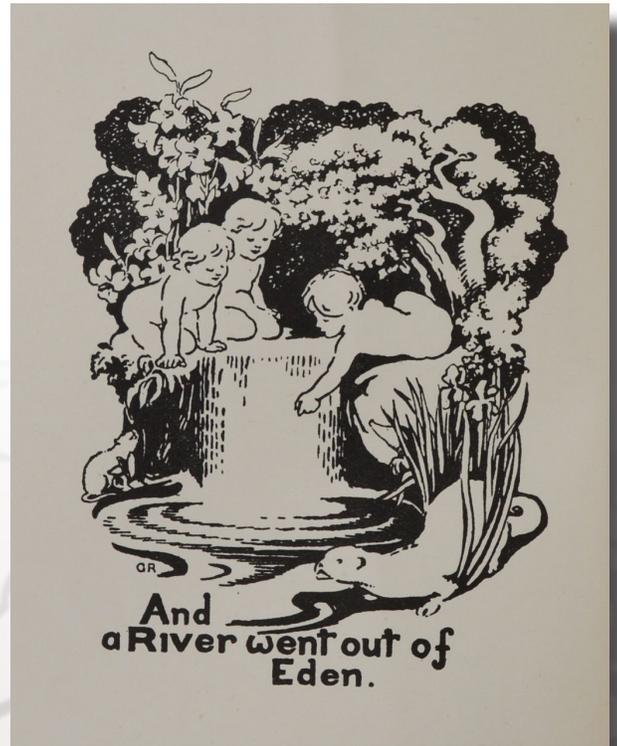
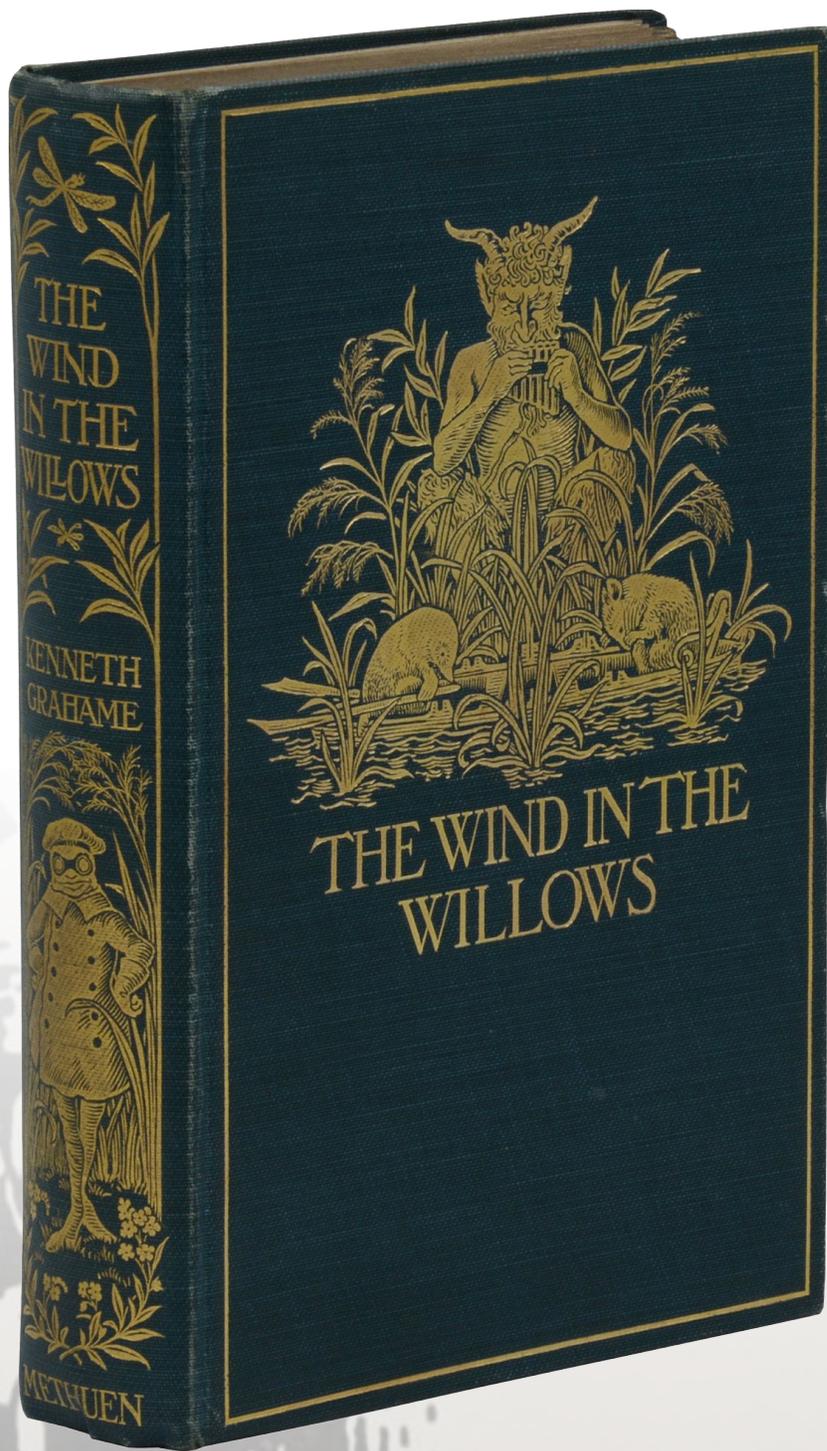
[no place]: [no publisher]. [ca. 1920s?] A deck of vernacular hand-drawn fortune telling cards. 44 die-cut cards numbered numbered to 45 (card #3 is missing) measuring 2" x

This deck came out of a New Age bookstore in the Great Lakes region that closed in the 1980s. The only note with them was a scrap of paper saying "antique."

[#140942574]

\$950





**73. The Wind in the Willows**  
Grahame, Kenneth

London: Methuen & Co., 1908. First edition. Bound in publisher's dark green cloth with elaborate gilt stamping on upper board and spine; top edge gilt and other edges rough cut. About Fine. A stunning copy with slight rubbing at the extremities, gilt stamping is sharp and bright. Former owner name to front free endpaper, very slight crease to the first several pages, contents bright.

[#140942659]

\$10,500

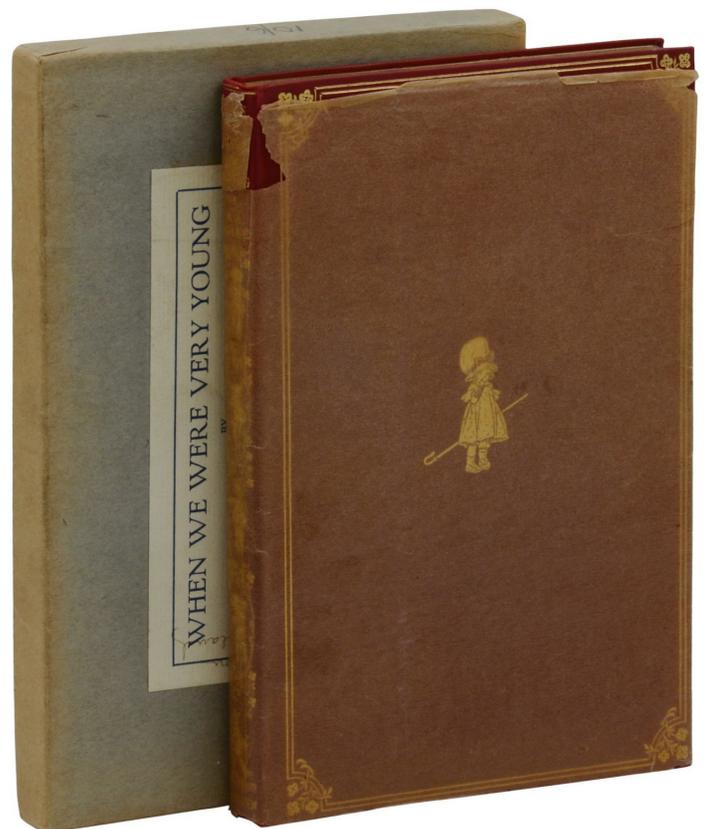
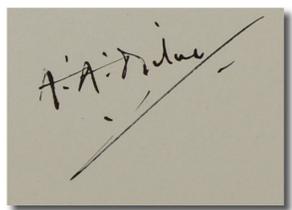


**74. Now We Are Six**  
Milne, A. A.

London: Methuen and Company, 1927. First edition, publisher's deluxe issue. Signed by A. A. Milne on the title page. Bound in publisher's green leather limp boards stamped in gilt, all edges gilt, in original glassine wrap and publisher's box. Fine, a remarkably fresh and bright copy, in Near Fine glassine which is lightly edge-worn. Publisher's box is sunned, with former owner name to top, split to the center of one edge and two contemporary labels to top. An absolutely superb copy.

**[#140942694]**

**\$10,000**

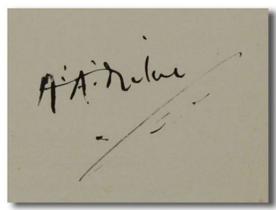
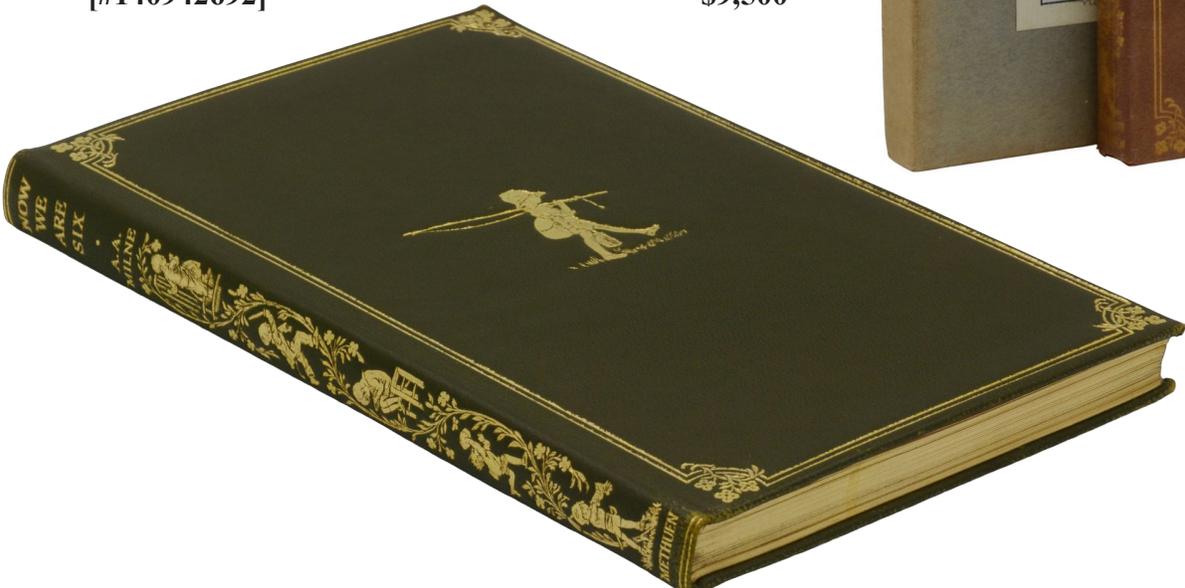


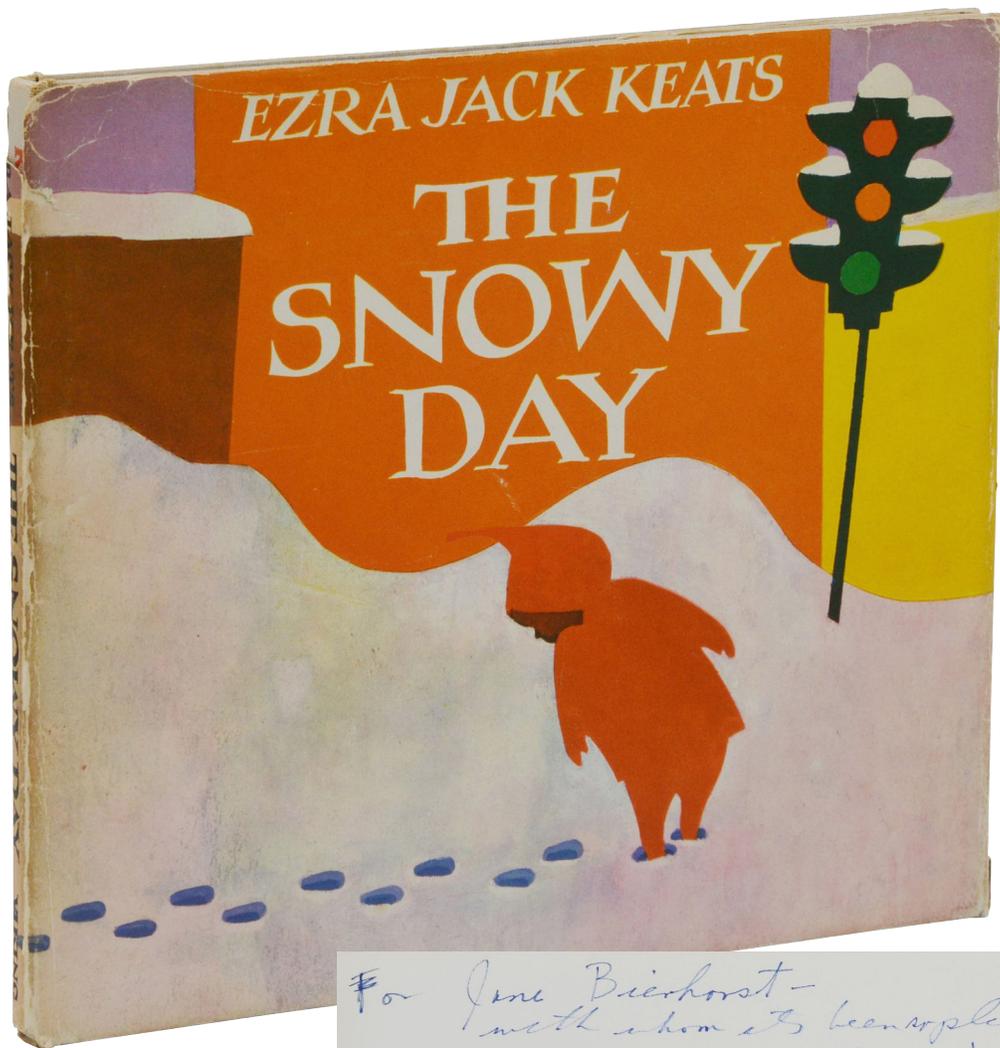
**75. When We Were Very Young**  
Milne, A. A.

London: Methuen and Company, 1925. Deluxe edition. Signed by A. A. Milne on the title page. Bound in publisher's red leather limp boards stamped in gilt, all edges gilt, in original glassine wrap and publisher's box. Fine, a remarkably fresh and bright copy, glassine light edge worn and defective at one spine end. Publisher's box is sunned, with former owner name to top, split to the center of one edge and price penciled to another. A superb copy of the first book in the Pooh series.

**[#140942692]**

**\$9,500**





## 76. The Snowy Day

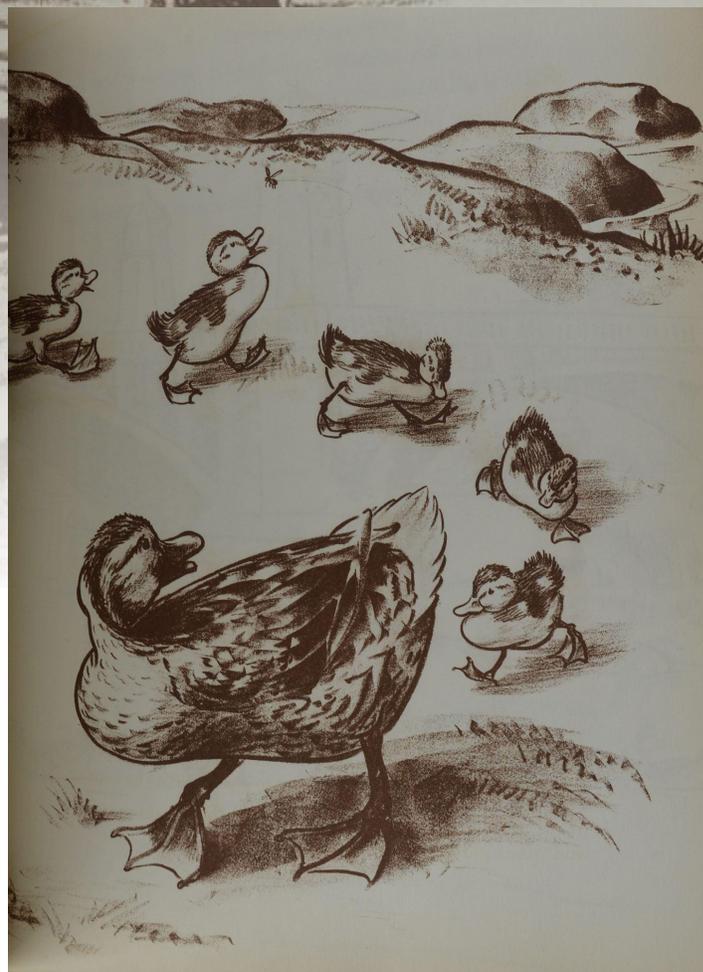
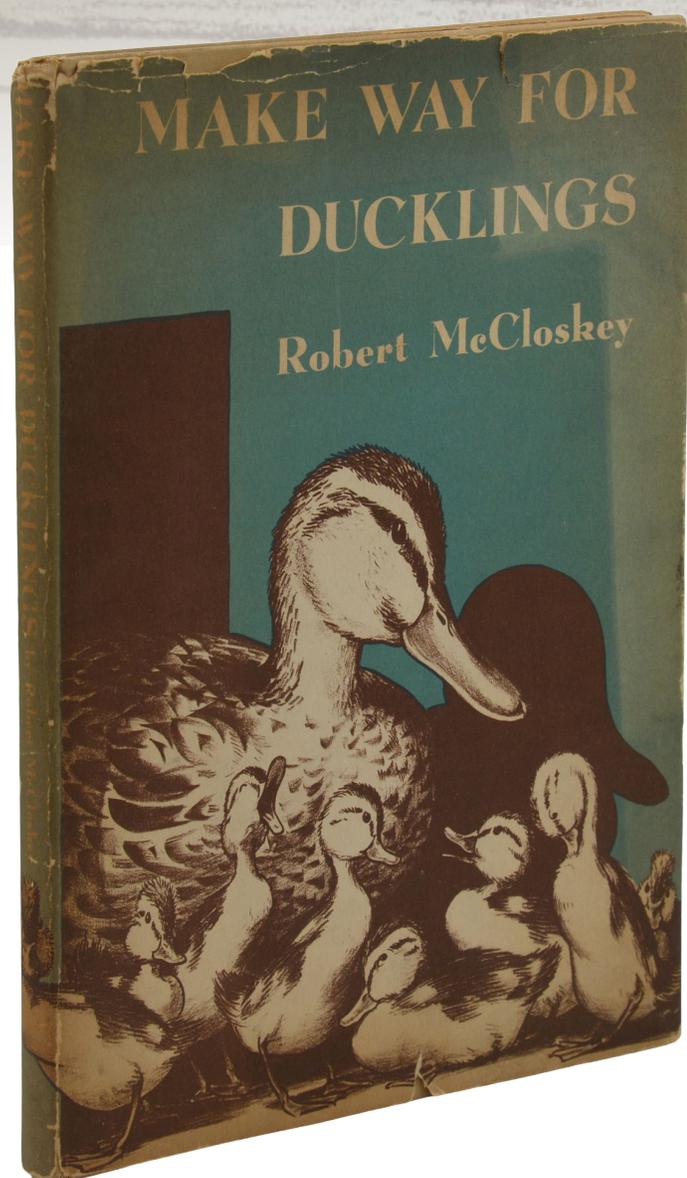
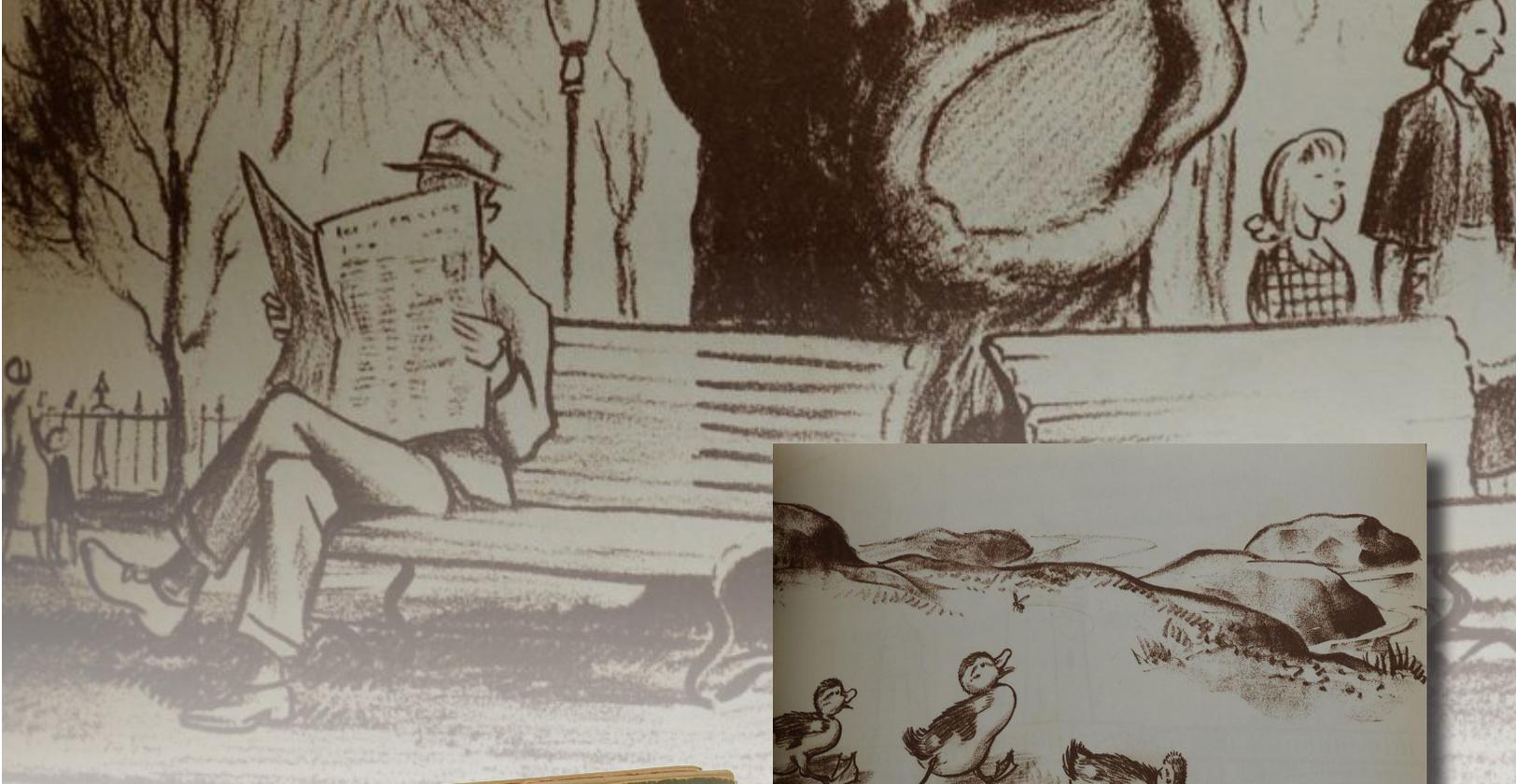
Keats, Ezra Jack

New York: The Viking Press, 1962. First edition. Signed by Ezra Jack Keats, inscribed to book designer Jane Byers Bierhorst, "with whom it's been pleasant working." They would collaborate on later books. 34 pp. Bound in publisher's blue cloth with white and red lettering. Near Fine with light wear, subtle mottling to cloth, in Very Good dust jacket, unclipped (\$3.00) with absolutely no Caldecott award seal, chipped at head and tail, rubbed and worn along folds, a few short closed tears. Nice shape overall.

A truly iconic work, *The Snowy Day* has been named on the most important books of the 20th century by the New York Public Library, inspired a series of U.S. postage stamps in 2017, and was the first children's book with a Black protagonist to win a major award. While first editions are quite rare and sought-after, signed or inscribed copies are almost unheard of.

[#140942429]

\$35,000



## 77. Make Way for Ducklings

McCloskey, Robert

New York: The Viking Press, 1941. First edition. Bound in publisher's original tan cloth stamped in turquoise. Near Fine with slight toning to cloth, fraying at spine ends, pages toned and faint offsetting from images to adjacent pages. In a Very Good+ first issue dust jacket with price (\$2.00) intact and no Caldecott Medal, Very Good, with toning, uneven sunning, edge-wear with some chips and a short split to the bottom of the rear flap fold.

[#140942331]

\$15,000

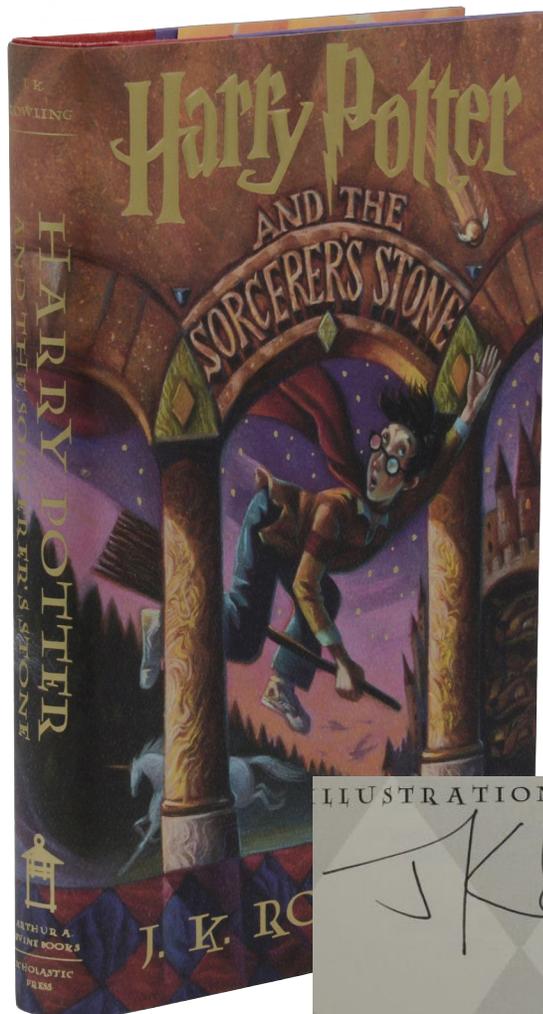


**78. The Rainbow Box: The Rabbit Box, the Peace Box, the Magic Box, & A Box of Sun**  
Pintauro, Joseph; Norman Laliberte [Illustrations]

New York: Harper & Row, 1970. First edition. Complete in four hardcover volumes with original poster, housed in publisher's original box with tan cardboard spacers. Books are all Fine, as is fold-out Peace poster. Decorative box has a few tape mends and a small spot of tape wear, as is common. A set of what has been called "a children's book for adults," a series of colorfully illustrated meditations on different themes. Rare in the original box.

[#140942658]

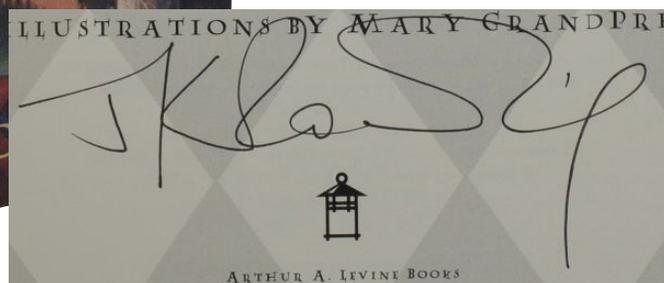
\$2,200



**79. Harry Potter and the Sorcerer's Stone**  
Rowling, J. K.

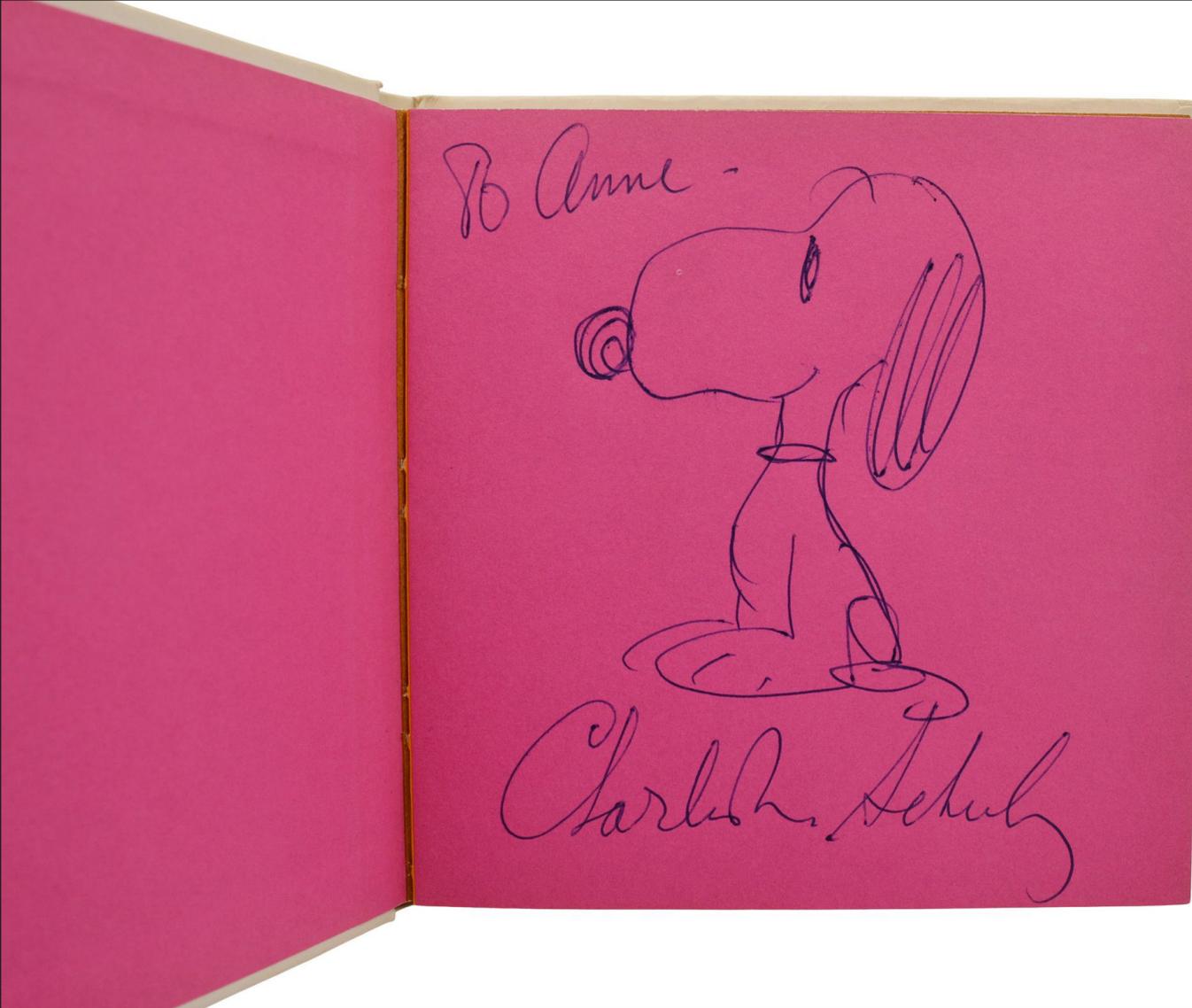
New York: Arthur A. Levine / Scholastic Press, 1998. First American edition. Signed by J. K. Rowling on the title page. All first printing points present on book and jacket.

Bump to bottom corner of upper board, still Fine, in a Fine dust jacket. A fantastic copy of the first title in Rowling's runaway best-selling series.



[#140942180]

\$12,500



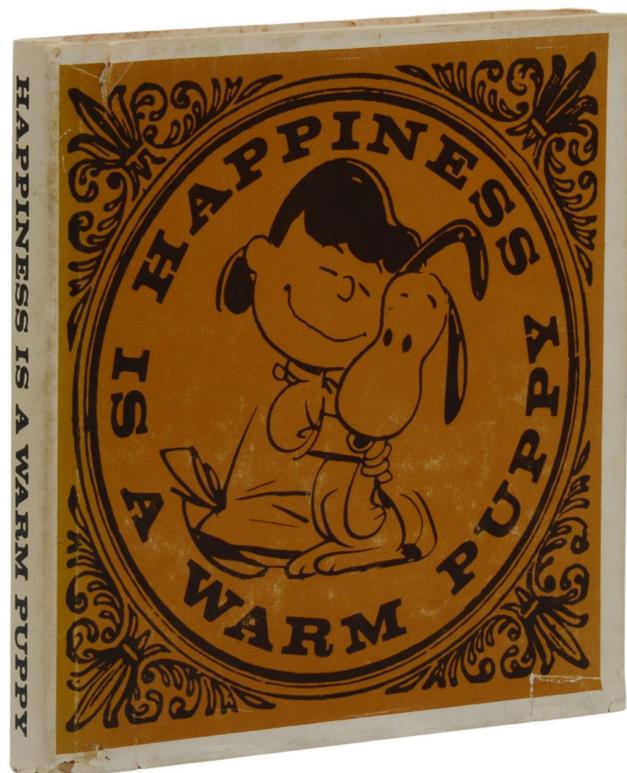
## 80. Happiness is a Warm Puppy

Schulz, Charles M.

San Francisco: Determined Productions, Inc., 1962. First edition. Signed by Charles Schulz and inscribed to a former owner with an original drawing of Snoopy. Bound in publisher's pictorial paper-covered boards. Near Fine with light lean to binding and light wear at corners and spine ends. In a Very Good+ dust jacket with light edge wear, light rubbing and a small pencil marking to rear panel. A lovely copy overall, signed with a drawing by the author and creator of Peanuts.

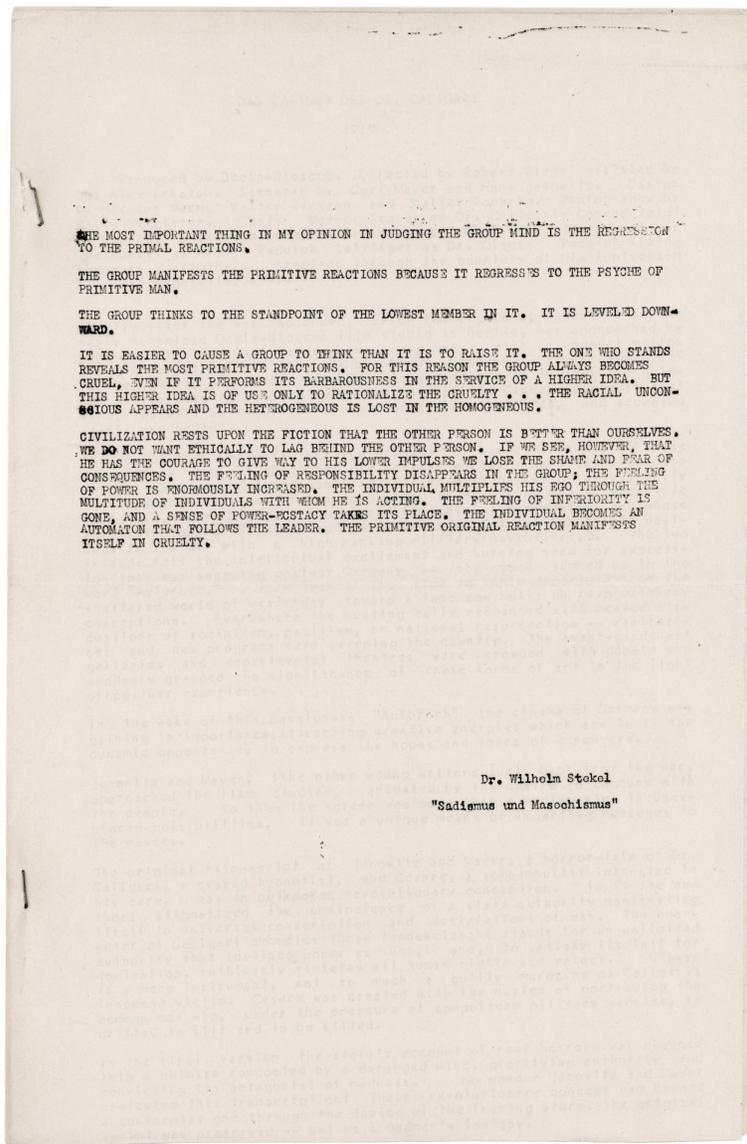
[#140942535]

\$3,800





# Visual Arts

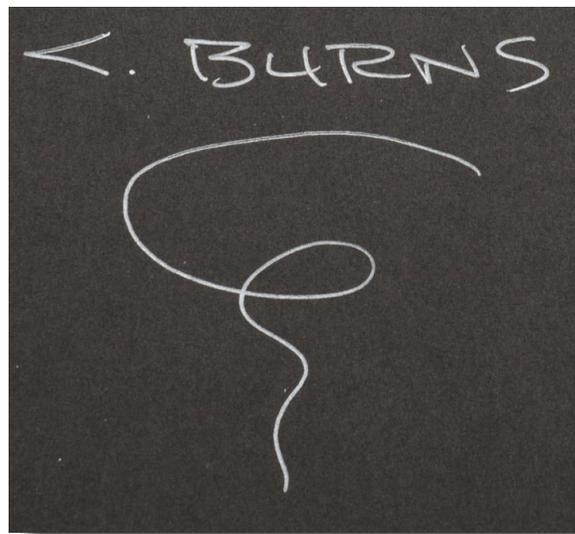
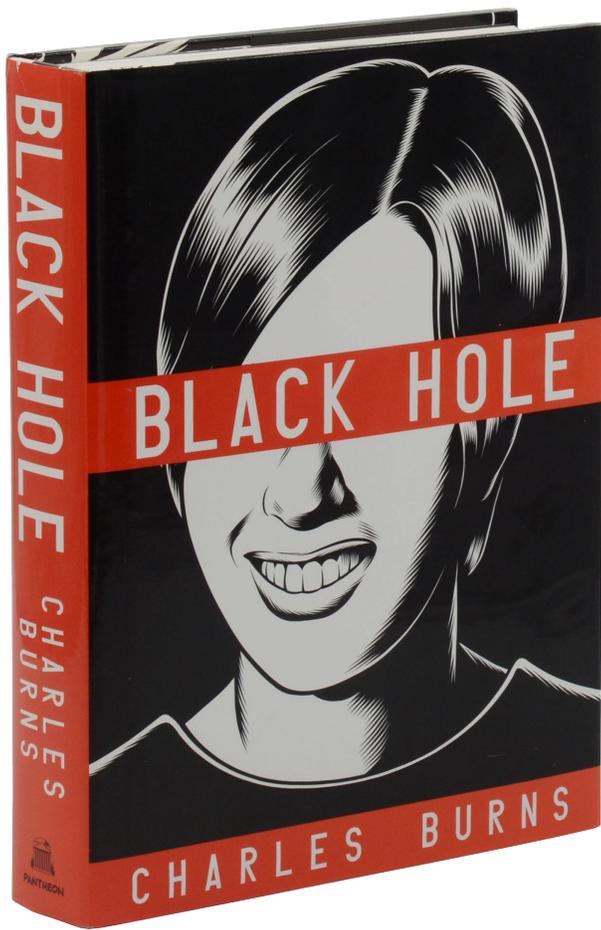


## 81. Creative Film Associates Program for Das Cabinet der Dr. Caligari (1919) Anger, Kenneth; Charles McNutt

Los Angeles: Creative Film Associates, 1947. Rare program notes for a 1947 showing of Das Cabinet Der Dr. Caligari by Kenneth Anger and his group Creative Film Associates. 3 pp. printed on rectos only. 8.5" x 13.25", folded horizontally. A few small tears at left edge by staple, sheets slightly irregularly trimmed. Front wrap showcases a long quote from Dr. Wilhelm Stekel's book Sadismus und Masochismus. Actor Fritz Lang and scifi fanzine editor Forrest J. Ackerman are among the people thanked for supporting the showing. This showing was the same year as Anger's breakthrough film Fireworks, which has been called the first gay narrative film in the US.

[#140942786]

\$1,500



## 82. Black Hole

Burns, Charles

New York: Pantheon, 2005. First edition in book form. Signed by Charles Burns on title page. Fine in Fine dust jacket. A dark comic book series set in Seattle in the '70s that began in 1995 and was collected in book form ten years later as a graphic novel. Winner of the Eisner, Harvey, and Ignatz Awards.

[#140942312]

\$700

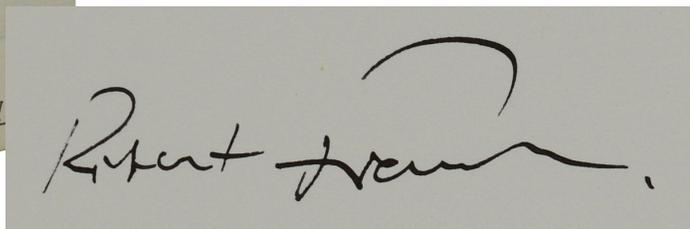
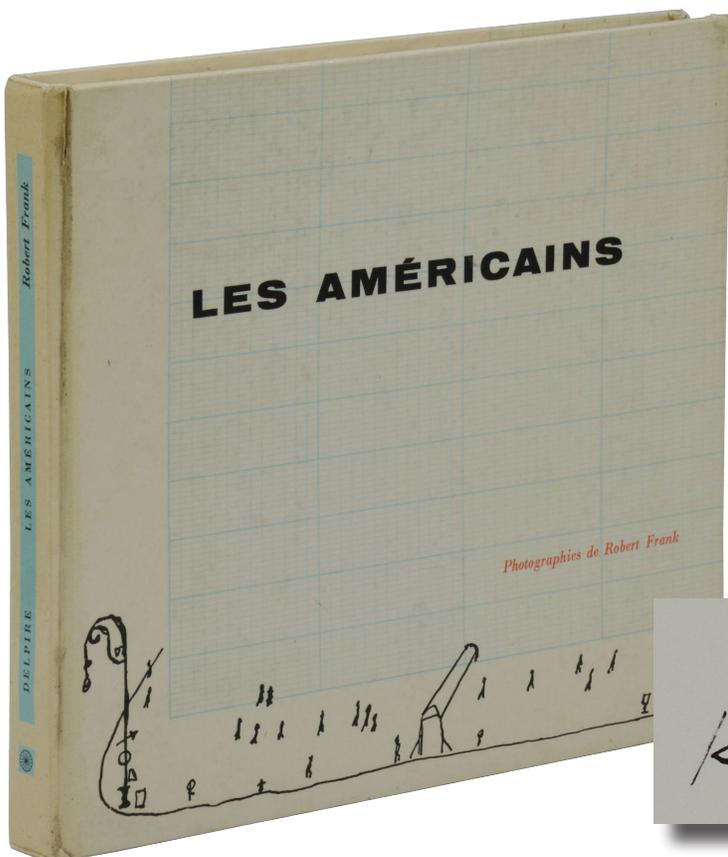
## 83. Les Américains [The Americans]

Frank, Robert

Paris: Robert Delpire, 1958. First edition of Robert Frank's iconic photobook, preceding the American first edition published by Grove Press by nearly a year. Signed by Robert Frank on the title page. Text in French. Bound in publisher's original laminated boards with illustration by Saul Steinberg. Near Fine, with light wear and light soiling to binding, short superficial crack to top of front spine joint, several preliminary leaves lightly creased, hinge slightly exposed at half-title page and page block a little sunken. A lovely copy of Frank's iconic and influential work.

[#140942788]

\$17,500



## 84. The Dripping Faucet

Gorey, Edward

Worcester, MA: Metacom Press, 1989. First edition, signed limited deluxe issue. One of 26 lettered copies signed by Edward Gorey and with illustrations hand-colored by him as well. Near Fine with shallow, faint creases to wraps. Tall, thin quarto (2 1/4" x 11"), in publisher's string-bound illustrated mustard wraps printed in black. A "cut-apart" book with four sheets sliced in nine sections, allowing 1,458\* combinations of tiny, tedious and terrible tales to be told. (\*Tolando claims a combination of 2,903 different ways it can be read, while the cover states 1,458.) Tolando A94a.

[#140942386]

\$4,200

This first edition of  
THE DRIPPING FAUCET  
is limited to  
five hundred and  
twenty-six copies.  
Five hundred copies,  
signed by the author,  
are numbered 1-500;  
twenty-six copies,  
hand-coloured  
by the author,  
are lettered A-Z.  
This is copy

5

*Edward Gorey*

THE

DRIPPING

FAUCET

FOURTEEN HUNDRED

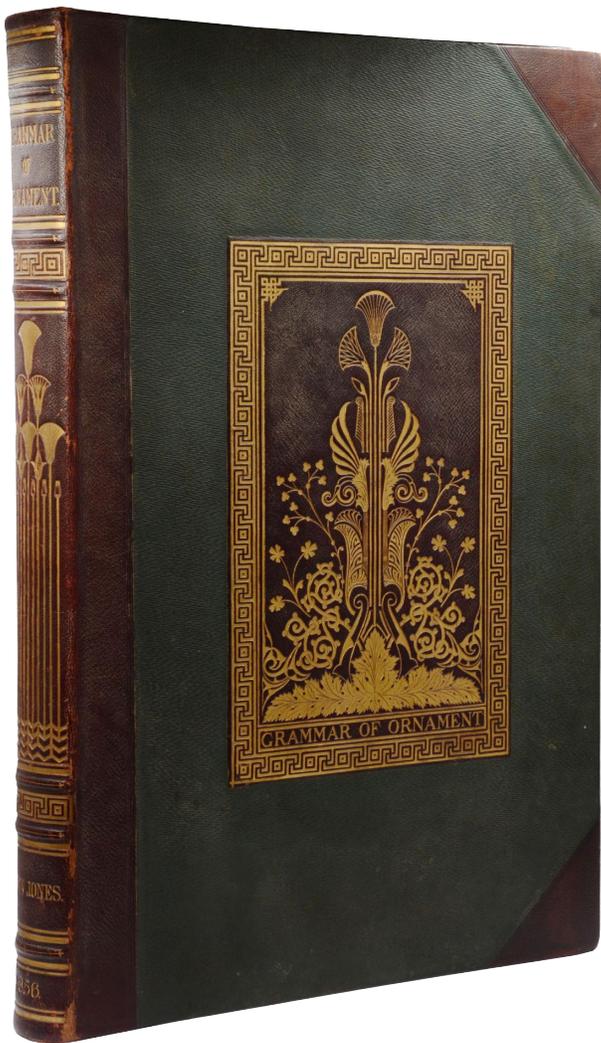
& FIFTY EIGHT

TINY, TEDIOUS, &

TERRIBLE TALES



EDWARD GOREY



### 85. The Grammar of Ornament

Jones, Owen

London: Day and Son, 1856. First edition of this beautiful repository of design samples from around the world and one of the finest color printed books of its era. Large folio measuring 15 x 22.5 inches, bound in publisher's original brown half morocco over dark green cloth boards, with Egyptianate gilt decoration to the spine and with a matching gilt tooled morocco panel to the upper board, all edges gilt. Title page and 100 plates, all finely printed in chromolithograph. Near Fine. Light rubbing to binding, scratching to rear cover. Light foxing, light offsetting to some tissueguards. A monumental work tracing the elements of ornamental design throughout history; a bright copy rare in the original binding.

[#140942162]

\$12,500

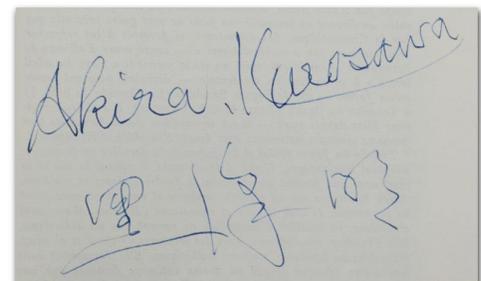
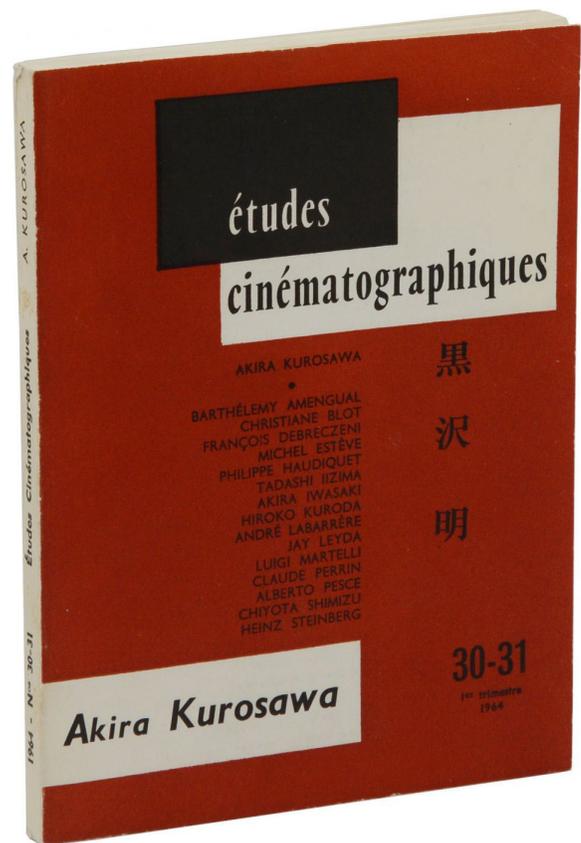
### 86. Etudes Cinematographiques: Akira Kurosawa, Nos. 30-31

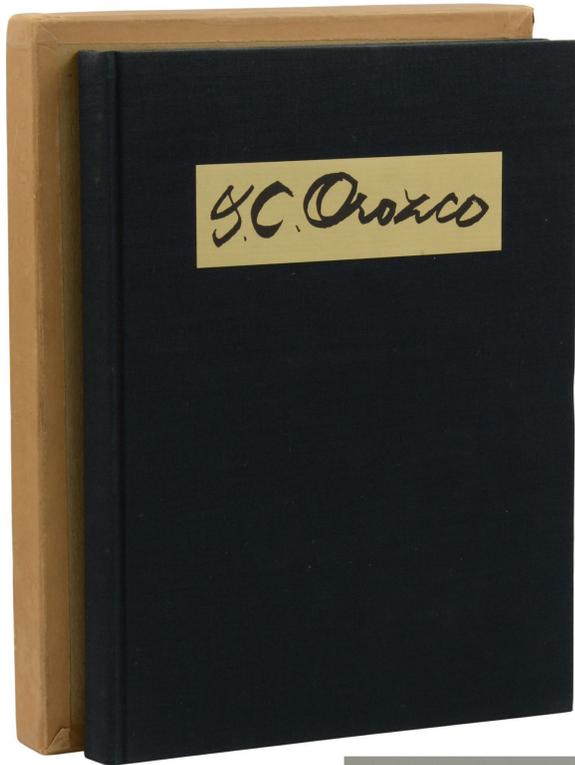
Kurosawa, Akira; Michel Esteve [Editor]

Paris: Etudes Cinematographiques, 1964. First Edition. Signed by director Akira Kurosawa, who writes the feature essay in this volume, in both Japanese and Roman letters. 128 pp. Wraps. Text in French, with photo illustrations accompanying some of the articles. Near Fine, lightly soiled, with couple of spots of foxing to the spine and a tap to the crown. From the collection of noted cinephile and collector Pierre Goulliard, who spent decades in the latter half of the twentieth century obtaining inscriptions from the giants of European cinema.

[#140942620]

\$1,500





*J.C. Orozco*

### 87. Jose Clemente Orozco

Orozco, Jose Clemente; Alma Reed [Editor]

New York: Delphic Studios, 1932. First edition. Signed by Jose Clemente Orozco on the first blank sheet. Bound in publisher's original black cloth with paper title label to upper board. In original glassine wrapper, which is toned, crease and has a short meandering split at one spine fold, housed in publisher's original box, which is toned. Rear pastedown is stamped number 278, box is inked with matching number. A fantastic copy of a book not normally seen in such nice condition and uncommon with box and glassine.

[#140942296]

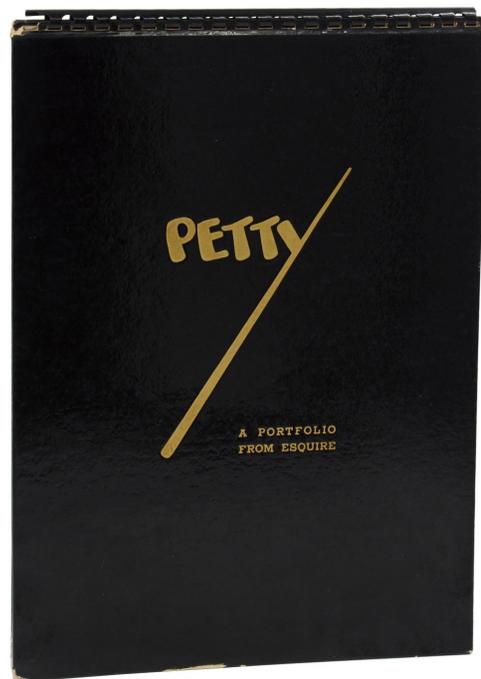
\$1,650

### 88. Petty: A Portfolio from Esquire

Petty, George

New York: Esquire, 1936. First edition. Signed by George Petty on the title leaf, inscribed "to 'MITCH' HEINEMANN from a guy who is flattered to think he is interested / With every good wish [signed] George PETTY." 10 1/4" x 14". Bound in publisher's slick black boards with gilt lettering, plastic comb binding along top edge, a novelty at the time, attributed to the Plastic Binding Corp. of Chicago on the final leaf. Very Good+ with wear along edges, chip to left edge of comb.

A collection of color pin-ups with humorous captions from

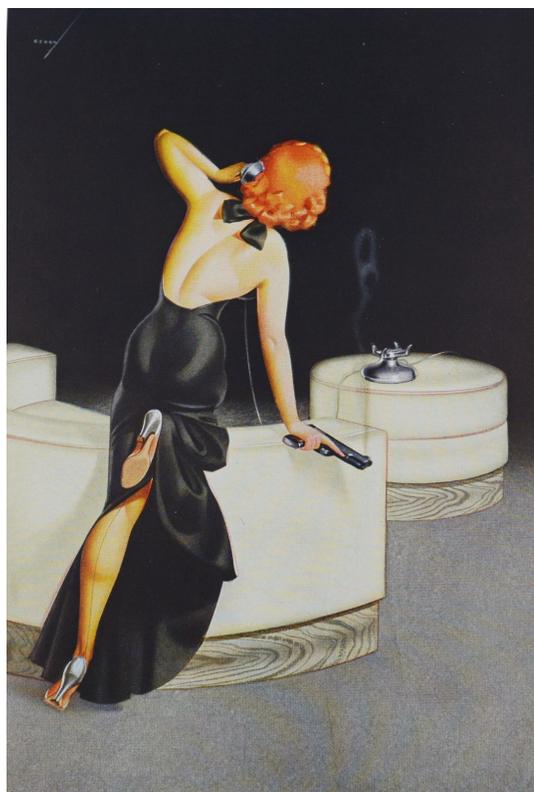


to  
"MITCH" HEINEMANN  
from a guy who is  
flattered to think he  
is interested  
Every good wish  
George PETTY  
A PORTFOLIO

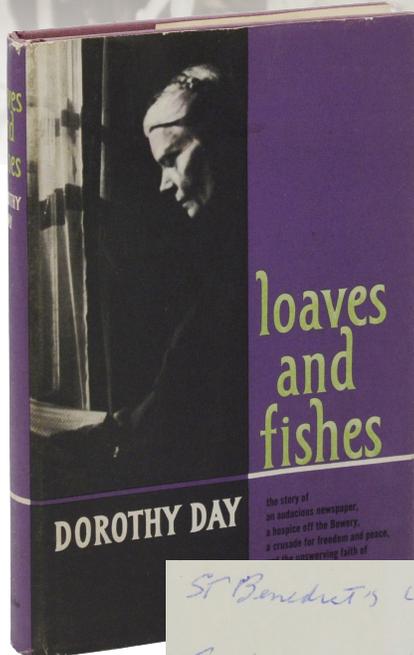
the popular men's mag Esquire. The "Petty girls" often have that femme fatale agency that is so prevalent in hard-boiled fiction and noir films of the time and are the picture of elegance, all legs, whereas the men are often cartoonish, round blobs.

[#140942877]

\$2,500



# Spirituality



*St Benedict's Day '64  
For Lois - with love - Dorothy Day*

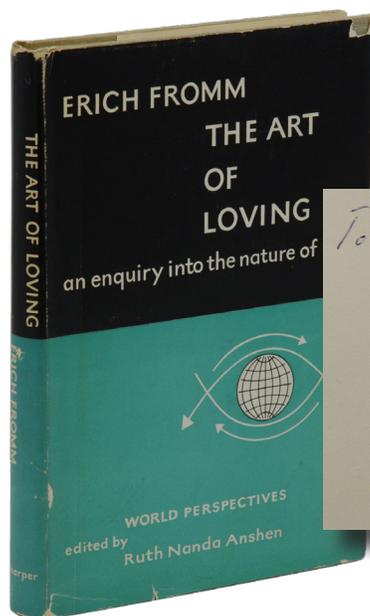
## 89. Loaves and Fishes

Day, Dorothy

New York: Harper & Row, Publishers, 1963. First edition. Signed by Dorothy Day on the front free endpaper in blue ink, inscribed, "St. Benedict's Day '64 / For Lois - with love - Dorothy Day." viii, 216 pp. Bound in publisher's purple cloth with gilt lettering. Very Good with small dampstain to front board, slight curve to boards, in a Very Good+ dust jacket with faint stain to front panel, lightly worn and soiled. A very rare signed autobiography by the Catholic anarchist activist and co-founder of The Catholic Worker.

[#140942842]

\$3,500



*To  
Merry Rapp  
with warm regards  
Fromm*

## 90. The Art of Loving

Fromm, Erich

New York: Harper & Brothers, 1956. First edition. Signed by Erich Fromm on the front free endpaper and inscribed to a former owner. Bound in publisher's original grey cloth stamped in white and metallic green. Near Fine with spine lightly toned and lightly frayed at the edges, pages toned and with a tiny edge-tear to the margin of a preliminary page. In a Very Good+ dust jacket with light wear, light toning and a small chip at the top outer corner of the front panel. Signed copies of this groundbreaking work are uncommon.

[#140942338]

\$3,500

**91. [The Cottingley Fairies] Alice and the Fairies; Iris and the Gnome; Alice and the Leaping Fairy; Fairy Offering Flowers to Iris [and] Fairy Sunbath**

Griffiths, Frances; Elsie Wright

[Printed by Harold Snelling], [c. 1920]. A complete collection of five photographs of the Cottingley Fairies taken by Frances Griffiths and Elsie Wright between 1917 and 1920. One of the greatest photographic hoaxes of all time, perpetrated by two young cousins age 16 and 9. Armed with a camera, the two girls set out to prove the existence of fairies, not knowing that this would cause a great controversy and fool such eminent public figures such as Arthur Conan Doyle, an author known for creating the beyond-iconic character Sherlock Holmes, a fictitious detective renowned for his proficiency in observation, deduction, forensic science and logical reasoning.

Vintage sepia silver gelatin print photographs mounted on original brown card with embossed brown title and copyright, loosely housed in 8"x10 brown card wallet



D. FAIRY OFFERING FLOWERS TO IRIS  
Copyright Photograph taken August, 1920.

with crown emblem embossed on upper cover and tissueguard tipped in at inner fold. The images are of varying dimensions, "Alice and the Fairies" is 200 x 150 mm; "Iris and the Gnome," 152 x 198 mm; "Alice and the Leaping Fairy, 158 x 250 mm; "Fairy Offering Flowers to Iris," 153 x 203 mm; "Fairy Sunbath, Elves, Etc." 142 x 194 mm. Near Fine with light creasing to wallets, tissueguards and mounts, slightly affecting the corners of two images, "Fairy Offering flowers to Iris," and "Alice and the Leaping Fairy." Price marked on rear of one wallet and one image. Complete sets in original sleeves are scarce, and these images are in a larger format than most that have turned up at auction over the years.

From July of 1917 to August, 1920, in a small village of Cottingley, near Bingley in Yorkshire, the two cousins produced a series of photographs. Originally conceived a joke, the duo borrowed Elsie's father's camera, and used colored paper cut-outs and hat pins to create their fairy scenes. Though her father thought the images were fake while developing the prints, in 1919, Elsie's mother Polly brought them to members of the Theosophical Society in Bradford where they were giving a lecture about fairy life. The hoax spiraled out of control. First, leading society member Edward Gardner enlisted photography expert Harold

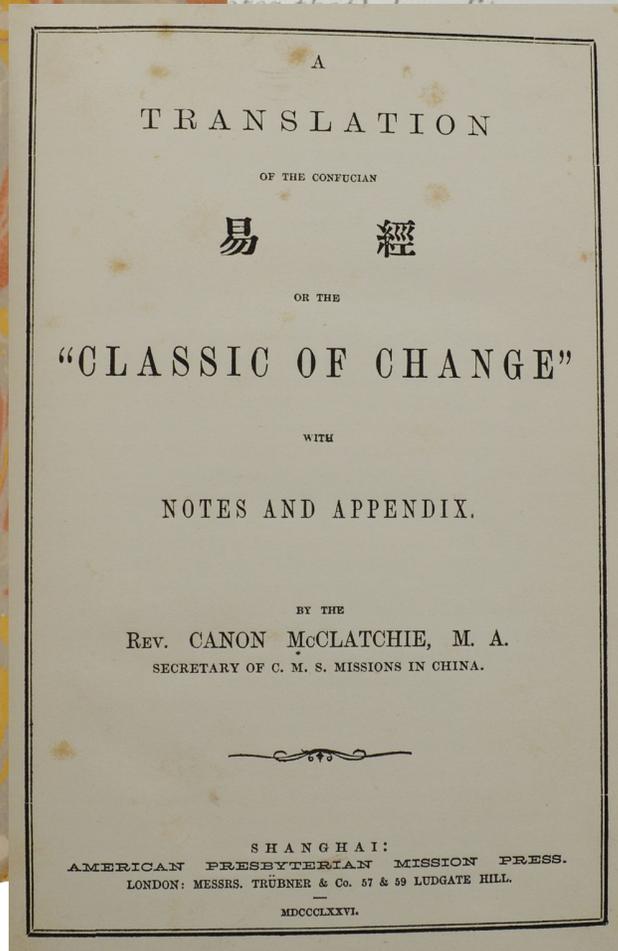
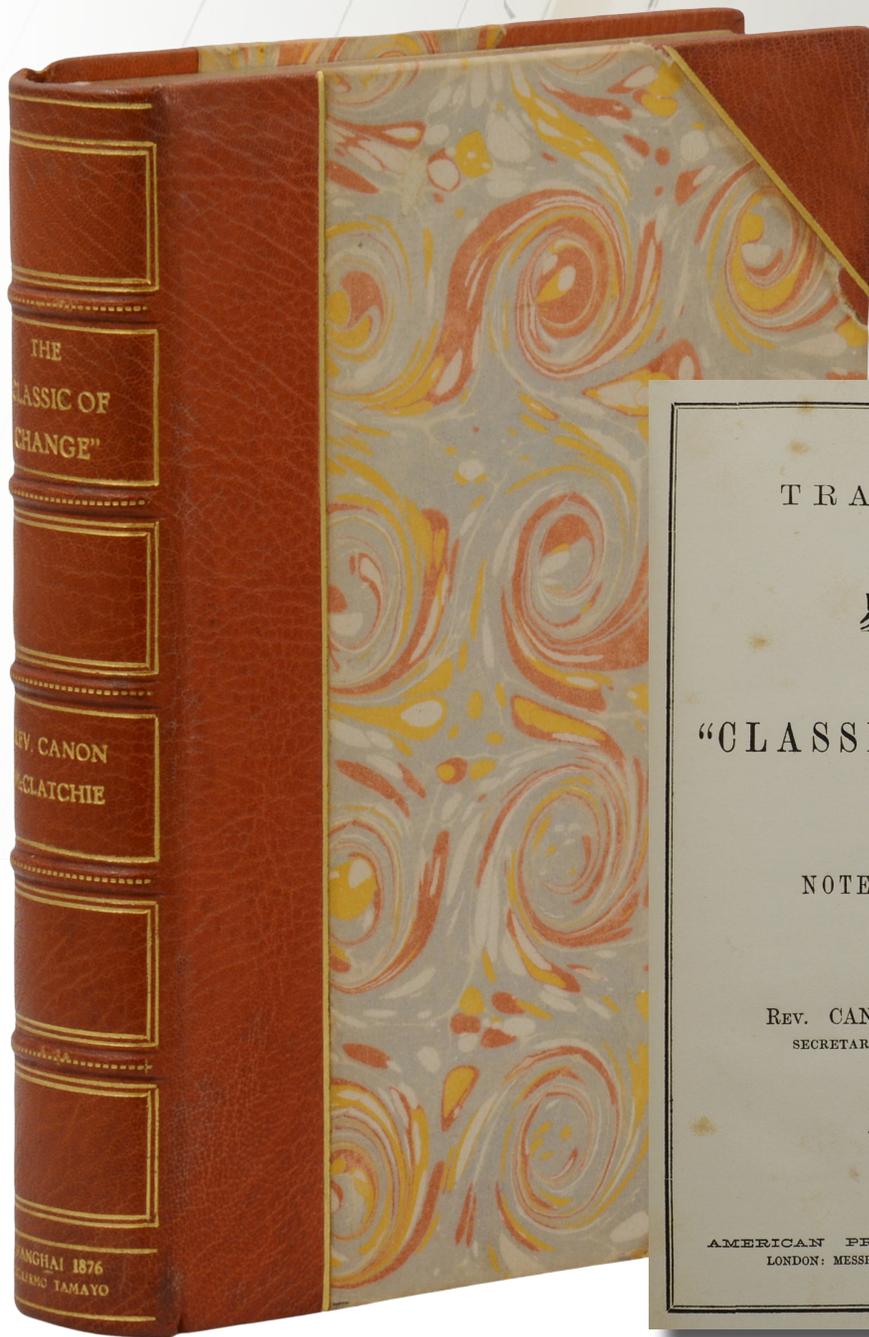




Snelling to produce “enhanced” prints of them to be sold at Gardner’s lectures in 1920. From there, leading spiritualist Conan Doyle became aware of them and wrote an article about the proof of fairies in an issue of *The Strand Magazine*. Despite attracting ridicule, the pictures garnered huge publicity and a great controversy ensued among scientists and writers, enthusiastically debating if they were real or not. It was not until 1983 that Elsie and Frances admitted how the images were made, though Frances maintained until the end of her life that while four of the images were faked, one showed genuine fairies and was not produced using trickery.

**[#140942373]      \$32,000**





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vening<sup>7</sup>

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Secs. II,  
d by an  
waters,  
responds  
deluge  
we are

loss to gilt and indent to rear pages at top of textblock near the gutter. Light toning and sporadic foxing to pages. "Shanghai, Nov. 1876" in light pencil to front fly, and owner's name in gilt to foot of spine.

## 92. [I Ching] A Translation of the Confucian [Yih King] or "The Classic of Change"

McClatchie, Rev. Canon [Translator]

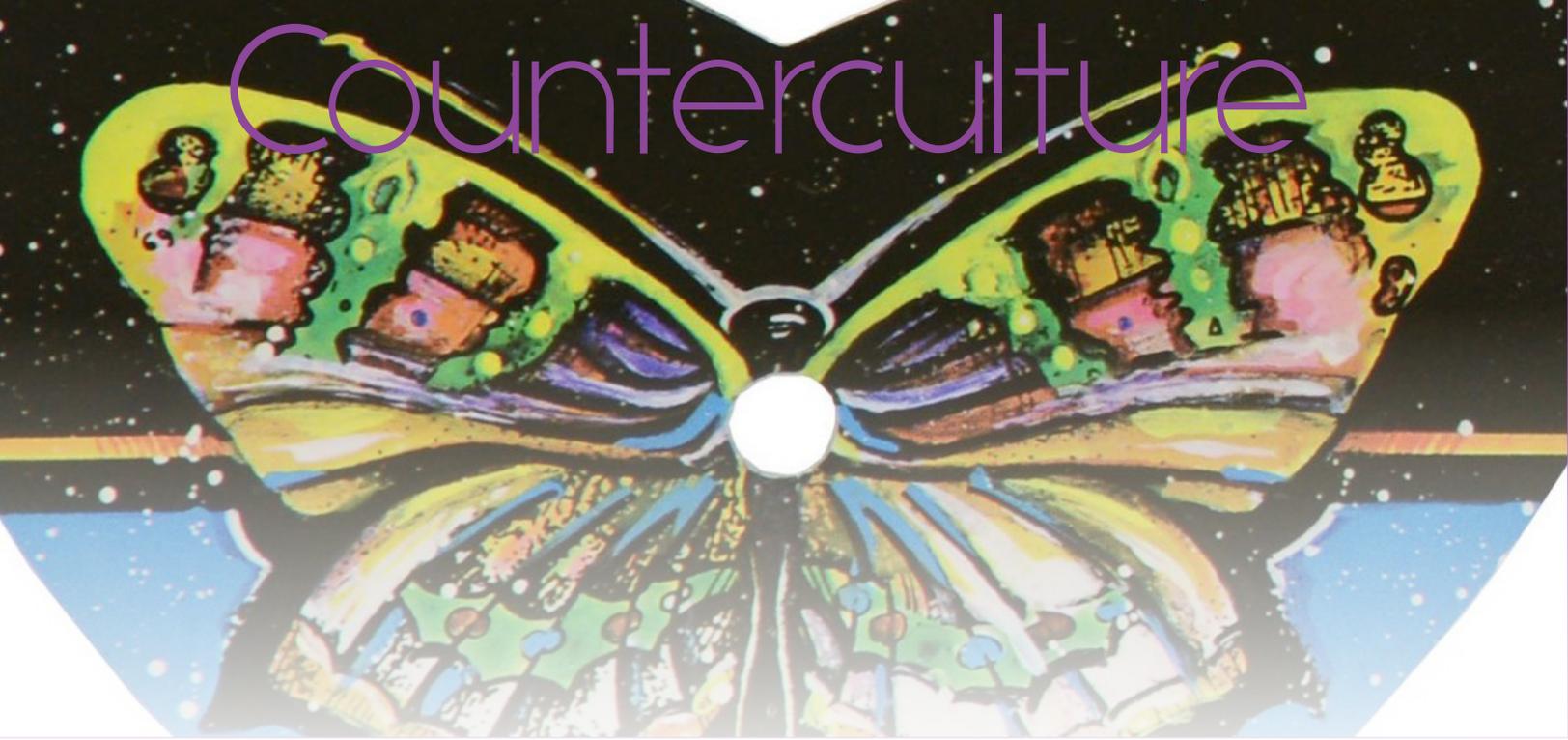
Shanghai: American Presbyterian Mission Press, 1876. First edition in English of the classic ancient divination text, and one of the oldest books of the Chinese classics. xiii (vii -xiii of which are plates),[i],xvii,455, [i] (errata). Bound in mid-century three-quarter sienna morocco over marbled paper, top edges gilt. Near Fine with slight loss to marbles paper at top right corner of upper board, small

An ancient text with origins thought to range between the 10th and 4th centuries BC for the assembly in its current form. A type of divination using six random numbers arranged in hexagonal shapes which can then be looked up in the text. Studied and endlessly interpreted over the centuries, many have used the book symbolically, seeking guidance for decision making as informed by Confucianism, Taoism and Buddhism.

[# 140942887 ]

\$25,000

# Counterculture



**93. The Marijuana Review: A Magazine to Coordinate Marijuana Information (Vol. 1 No. 1-Vol.1 No. 5)**  
Aldrich, Michael [Editor]; Ed Sanders [Editor]

Buffalo: LeMar International, 1968-1970. The first five issues of the first periodical in America devoted to cannabis. Vol. 1 No. 1-No. 5. 16; 24; 24; 24; [32] pp. Newsprint. Very Good+ overall, typical toning with age, wraps slightly brittle and chipped. Square in back wrap of No. 1 cut out, probably for subscription card. Price on No. 2's front wrap crossed out and 25 (cents) written in sharpie, chipping a little heavier than other issues. Faint corner crease to No. 5. Poet, musician, Peace Eye bookstore owner, and one-man countercultural tornado Ed Sanders co-edited these first five issues before leaving the task solely to Aldrich. An influential marijuana reform publication and mainstay of the underground press movement. Rare as a run.



[#140942300]

\$6,000



## 94. Deviation Street

Anderson, Kevin [Editor]; Jonn E.; Bri-Nylon [Photographer]

Hebburn: Deviation Street, 1977. Rare complete run of the British punk 'zine. Nos. 1-3. All have 16 pp. Stapled wraps. Very Good+, generally bright and clean with a little age-toning, small stain and price sticker to front cover of No. 1; ad cut out of No. 2. Nice shape overall.

From the website of the recently resurrected blog and then print magazine: "The origins of Deviation Street go way way back to the evening of 6th June 1977 and a Rock Against Racism gig featuring The Adverts, Penetration, local band Harry Hack and The Big G and one other band from Manchester called Warsaw, who would later go under the name Joy Division which inspired 3 Bored teenagers to start a Fanzine. The name of the zine was Deviation Street a nod to a track by counter culture figure Mick Farren and his band The Deviants." Features interviews with mod band The Jam, female-fronted UK band Penetration, Generation X, New Yorkers Mink Deville and Richard Hell, and The Tubes as well as concert and record reviews.

[#140942623]

\$800

## 95. Original air-drop card for Orange Sunshine LSD

[The Brotherhood of Eternal Love]

[No Place]: [The Brotherhood of Eternal Love], [1968]. Original multi-colored butterfly-shaped card for distributing Orange Sunshine-brand LSD, verso featuring an illustration of stars in the cosmos. 19.5x13 cm (8" x 6"). Fine; unused and never folded.

The circular hole punched through the middle of the card was to accommodate a tab of acid. The butterfly would then be dropped from an airplane over a music festival crowd like samizdat leaflets. The Brotherhood of Eternal Love believed in creating a better world through LSD, and their first action was to anonymously distribute through the hippie underground many thousands of free doses of LSD. This air-drop card is their most ingenious idea for printed distribution devices. A true rarity from the heart of the Psychedelic Revolution.

Orange Sunshine was arguably the most highly-regarded, widely-distributed, and purest LSD of the sixties, created by chemists Nick Sand and Tim Scully. After Timothy Leary's death this card was found at his ranch in Garner Valley which served as home for a group of Brotherhood members and the base of operations for LSD manufacturing.

[#140942378]

\$2,500



**96. Internationale Situationniste: bulletin central edite par les sections de l'Internationale Situationniste Nos.1-12**

Debord, Guy; Constant; Asger Jorn; Raoul Vaneigem; Attila Kotanyi; Alexander Trocchi; J.V. Martin; Michele Bernstein; Mustapha Kayati; et. al

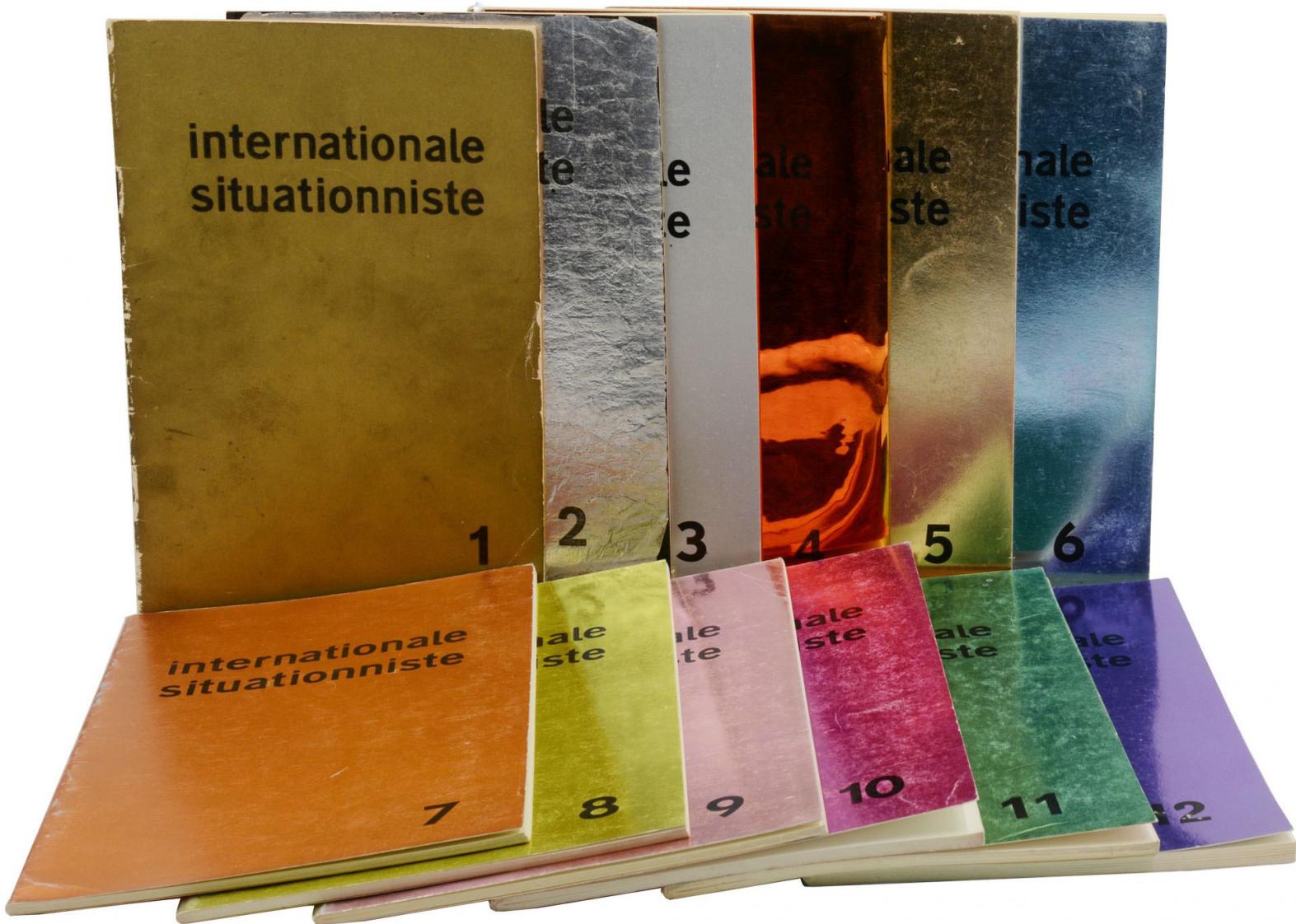
Paris: Internationale Situationniste, 1958-1969. First editions, includes both the first and second printings of No. 2, the only issue to be reprinted. Numbers 1-12, a complete run. Text in French. Bound in publisher's heavy metallic wraps. Very Good+ with light rubbing and shelf wear. No. 1 is Belgian Situationist Jan Strijbosch's copy with his last name handwritten on the front free endpaper, a few of his marginal notes throughout; rubbing to wraps. Typical chipping to fragile wraps of No. 2; foxing to endpapers. Back inside of wrap of No. 4 shows missing square where sticker was; former owner's name written on title page. Single

small marginal note in No. 5. A little wrinkling to bottom edge of No. 6. Slight vertical crease to No. 11. Small trails of biopredation to wraps of No. 12.

A complete metal rainbow comprising the primary theses of the Situationist International, a small avant garde Marxist group with tiny branches around the world but generally centered in Paris, that was at the forefront of politics, philosophy, and art from the Beat era all the way through to the tail end of the 1960s. Situationists were pivotal in the student revolts in Paris in May 1968. Their critique of society in all of its facets from media, technology, work, and even everyday life was so dense and nuanced it anticipated and set the bar high for revolutionaries of the next five decades, perhaps impossibly high. But as one of the slogans spraypainted around Paris in May 1968 went, "Be realistic. Demand the impossible."

[#140942281]

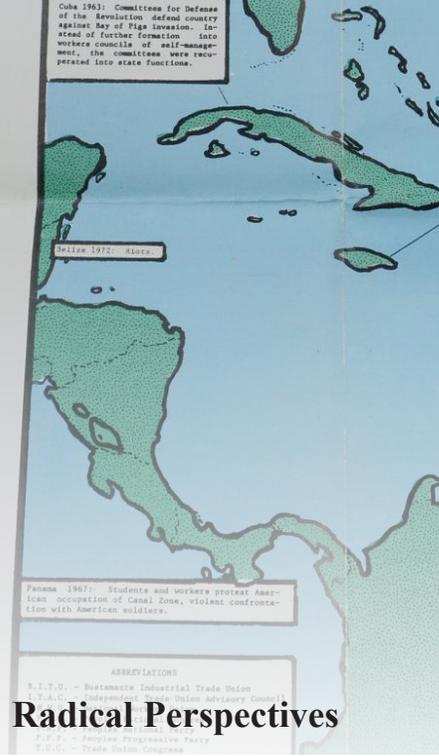
\$7,000



...oke out in Surinam, leading to a general strike. In Antigua there were strikes and demonstrations over several years as the sugar industry was phased out. In Jamaica workers at the National Meat Packers established democratic control of their trade union, taking full control over the factory and the factory canteen, and their employer was forced to accept official mediators and taking direct organizational relations with sugar workers and the local community.

**171** Agricultural workers in Guadeloupe staged strikes which were supported by students and riots by the Communist Party organized thugs to beat students into the classrooms.

**173** After the state nationalized the American-owned bauxite company in Guyana, the workers went on strike at the same old social relations remained. The new Guyanese bureaucrats the "New Canaanians" and "captured" and occupied lands to build a settlement. Surinam also saw a general strike of workers on a larger scale than that of Guyana. St. Lucia also experienced a strike of banana workers in the villages occupied part of the Castle Bruce Estates, the workers managed it themselves, but had refused to fire a worker whom the owners had hired to fire a manager to fire a year of earnings.



**97. None Shall Escape: Radical Perspectives in the Caribbean**

Fundi, Caribbean Situationist; [Joseph Edwards]

London: News from Nowhere, 1988. First edition. 21 pp. Wraps, with color fold-out map laid in. Near Fine with light wear. Rare, with only seven copies in this edition located in OCLC. Ford 245.

The key text of the one-man Caribbean Situationist movement, which was inspired by the '60s Paris-centered avant garde Marxist group the Situationist International. It is comprised of three essays "Radical Perspectives in the Caribbean," "What Padmore Passed Through" (about Pan-Africanist leader George Padmore), and "The Adventures of Westmoreland" (about labor struggles in a southwestern parish in Jamaica). The folding map reproduces the cover art of Fundi's 1973 scarce spoken word album also titled None Shall Escape, under the artist name "Caribbean Situationist Versus Trevor Menroe."

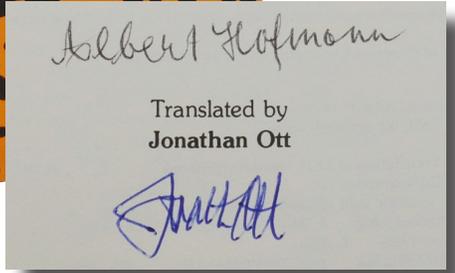
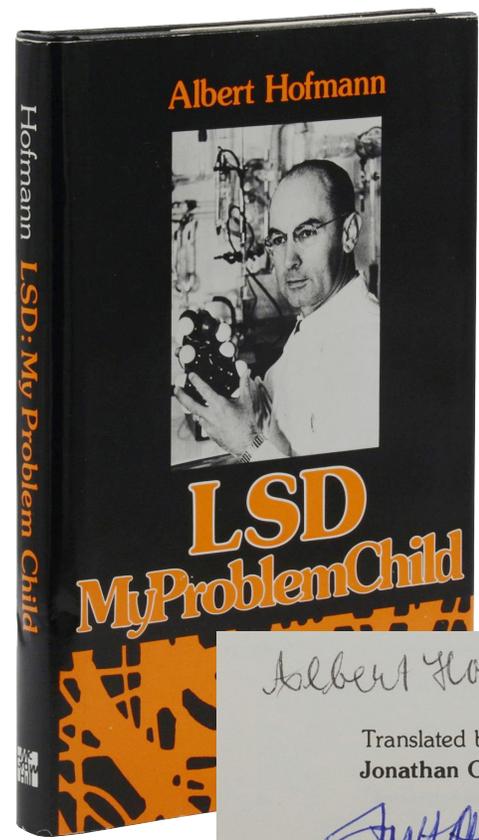
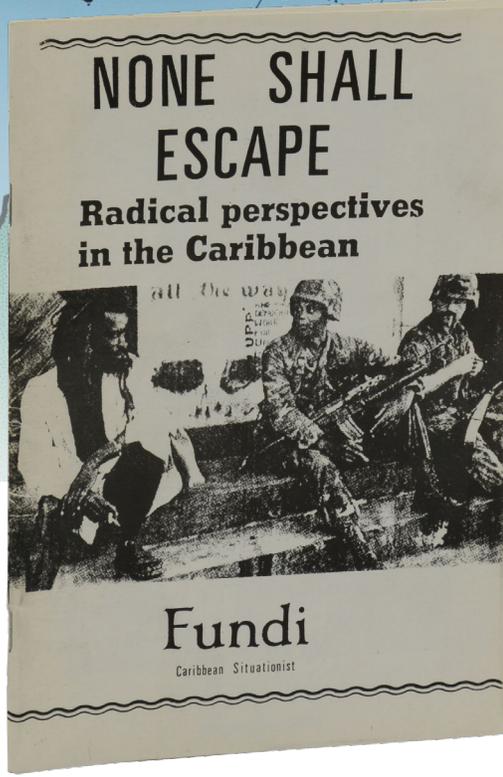
[#140942222] \$1,200

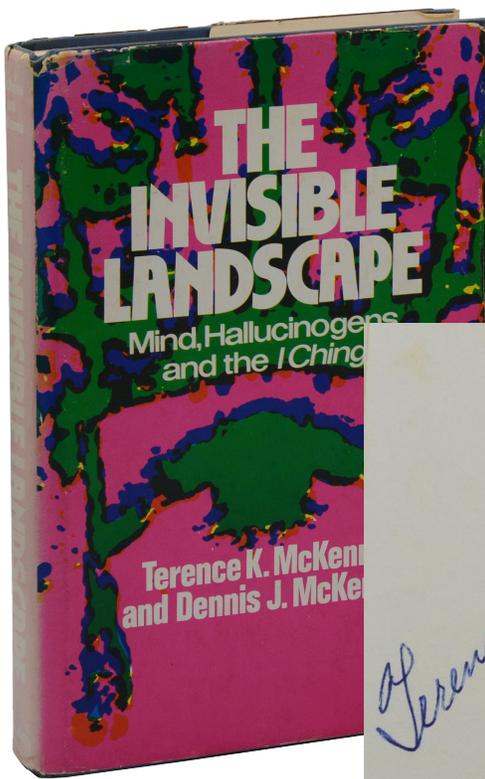
**98. LSD, My Problem Child**

Hofmann, Albert

New York: McGraw-Hill Book Company, 1980. First edition. Signed by Albert Hoffman and translator Jonathan Ott. Bound in publisher's original black cloth lettered in orange. Near Fine in a Near Fine dust jacket with light shelf wear. Very, very faint discoloration to bottom of boards and blindside of dust jacket. A fantastic copy. The memoirs of the discoverer of LSD, uncommon signed.

[#140942441] \$2,500





*Terence McKenna  
Jan 1984*

### 99. The Invisible Landscape

McKenna, Terence; Dennis McKenna

New York: The Seabury Press, 1975. First edition. Signed by Terence McKenna on left title page, dated Jan '84. x, 242 pp. Bound in publisher's blue cloth with gilt spine lettering. Very Good with foxing to edges, boards a little soiled, scratch to back board, bookseller's ticket on paste down, in Very Good, spine-sunned dust jacket, slightly chipped. Errata slip laid in. The first book by radical anthropologist Terence McKenna, co-written with his brother. Rare signed.

#140942371

\$2,000

### 100. Marijuana Puff In

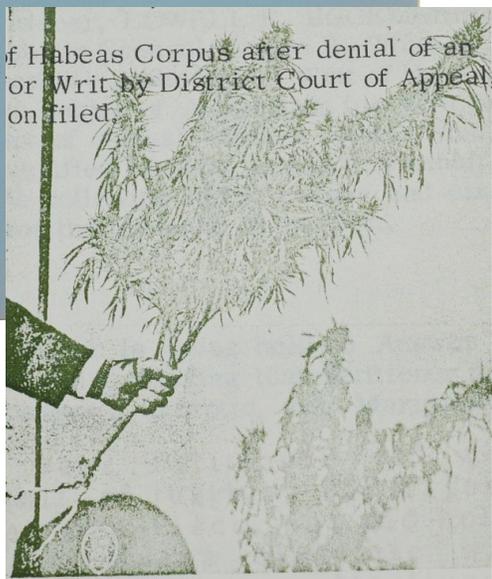
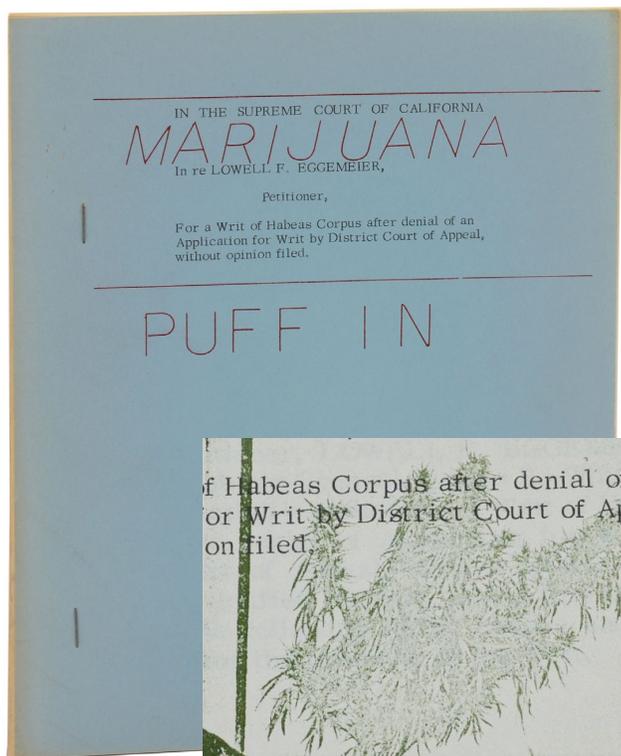
White, James R. III; Lowell Eggemeier

San Francisco: James R. White III, [1964]. First edition. 23 pp. Side-stapled blue wraps. Faint corner crease to last few pages, else Fine. In remarkable shape.

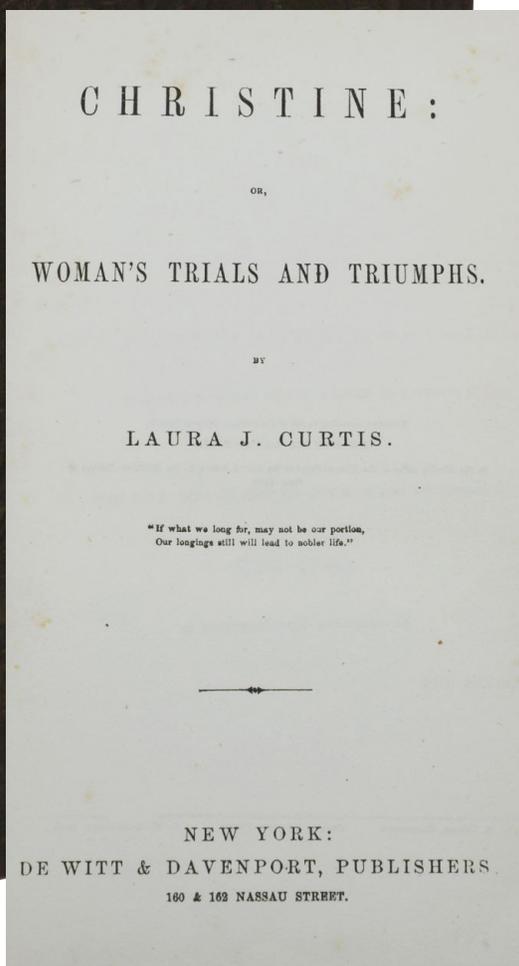
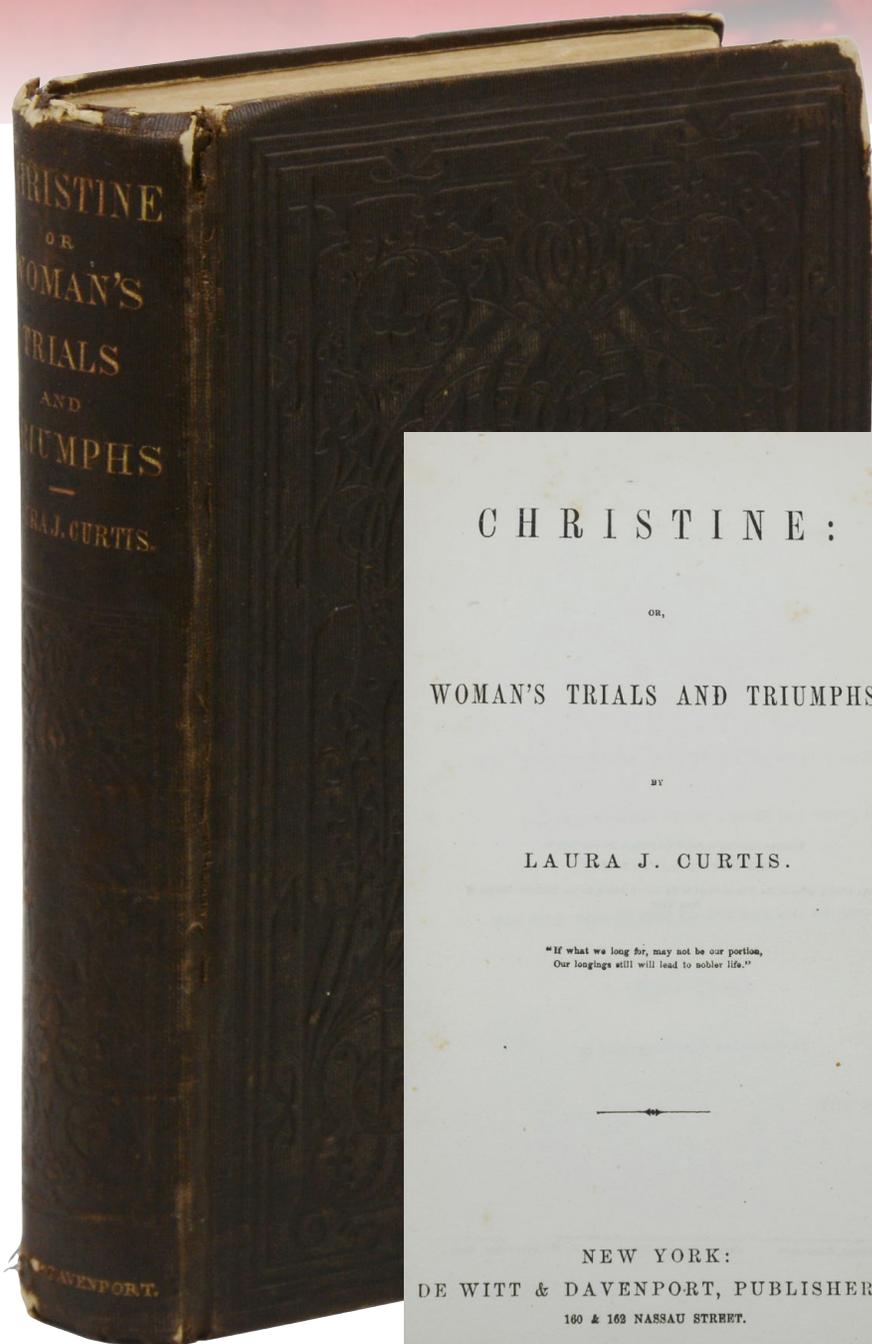
The opening salvo in the modern marijuana reform movement. "The modern marijuana legalization movement's origins can be traced to August 16, 1964, when a young man named Lowell Eggemeier walked into the San Francisco Police Department, lit up a joint, and announced that he was protesting the prohibition of marijuana," writes Joshua Davis in a history of activism, *From Head Shops to Whole Foods*. Eggemeier retained the services of James R. White III, a rightwing libertarian and Goldwater supporter who nonetheless researched marijuana and decided Eggemeier was entirely correct in his defiance of its illegality. They lost in court but printed their opening brief in this short booklet, which circulated amongst the very first head shops in the country, in San Francisco. White also founded the organization *Legalize Marijuana* (or *LeMar*), which would inspire future, more successful marijuana law reform projects including publishing *The Marijuana Review*, many of which retained White's libertarian orientation.

[#140942291]

\$2,000



# Feminism



## 101. Christine: or, Woman's Trials and Triumphs

Bullard, Laura Curtis

New York: De Witt and Davenport, Publishers, 1856. First edition. 384 pp. Bound in publisher's brown cloth, spine lettered in gilt, dark blue coated endpapers. Very Good with worn tips exposing boards, rubbing, a little foxing to endpapers, mostly erased former owner's name in pencil on front free endpaper, hinges a little free. Rare.

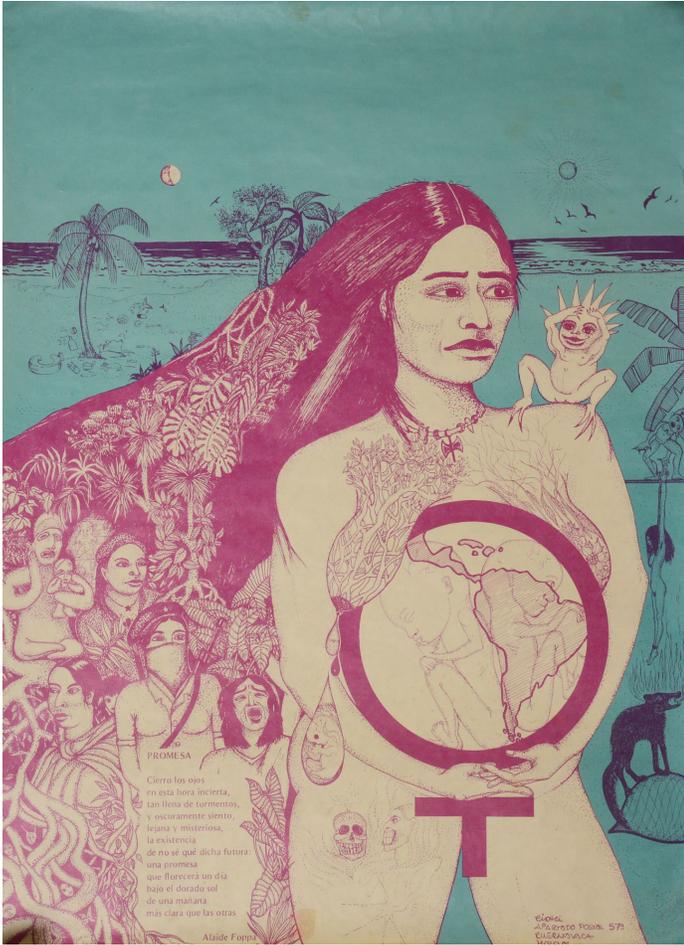
A feminist novel that has been called “the Jane Eyre of women’s rights fiction,” and yet was not reprinted until recently. It explicitly parallels the bondage of women and of slaves, as well as the movements of feminism and abolitionism, with a rare frankness for popular fiction its day. The author wound up acquiring Susan B. Anthony and Elizabeth Cady Stanton’s trailblazing feminist periodical *Revolution*.

[#140942282]

\$2,500

## 102. Promesa (Mexican feminist poster)

Metthez, Renata [Art]; Alaide Foppa



Cuernavaca, Mexico: CIDHAL, 1983. Poster measuring 14.75" x 20" with a short poem by Guatemalan feminist poet Alaide Foppa, who lived in Mexico where she co-founded one of the country's first feminist publications, Fem. She disappeared (most likely murdered) in Guatemala City in 1980. Graded Fine as a poster with light soiling, tape stains to verso, rolled-up. The publisher, CIDHAL, continues to this day as a community feminist organization.

[#140942364]

\$250

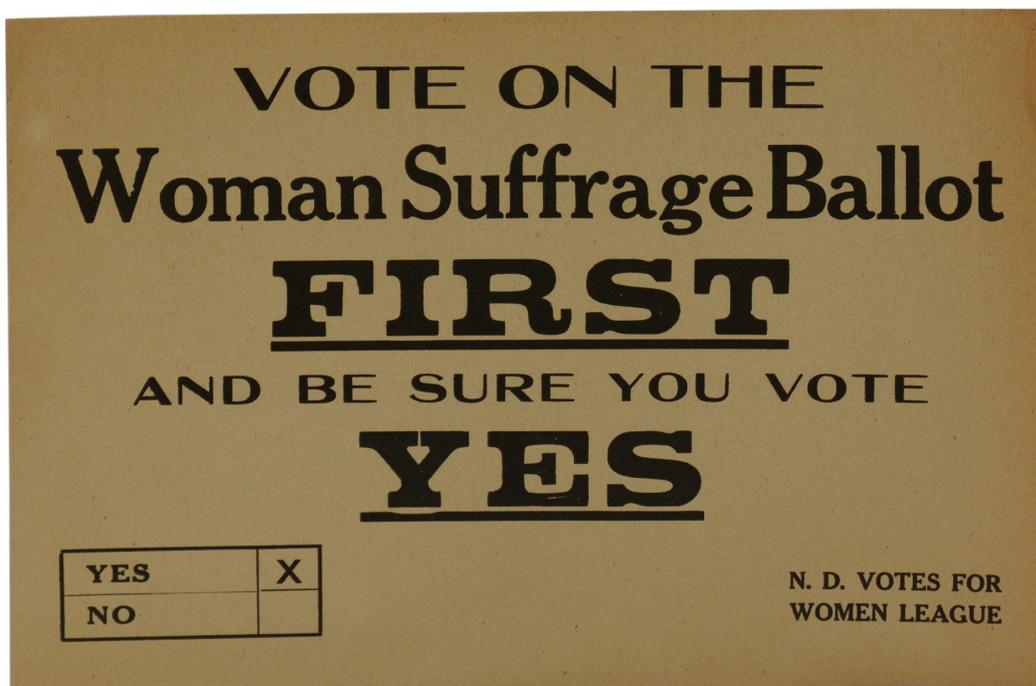
## 103. Vote on the Woman Suffrage Ballot FIRST and Be Sure You Vote YES

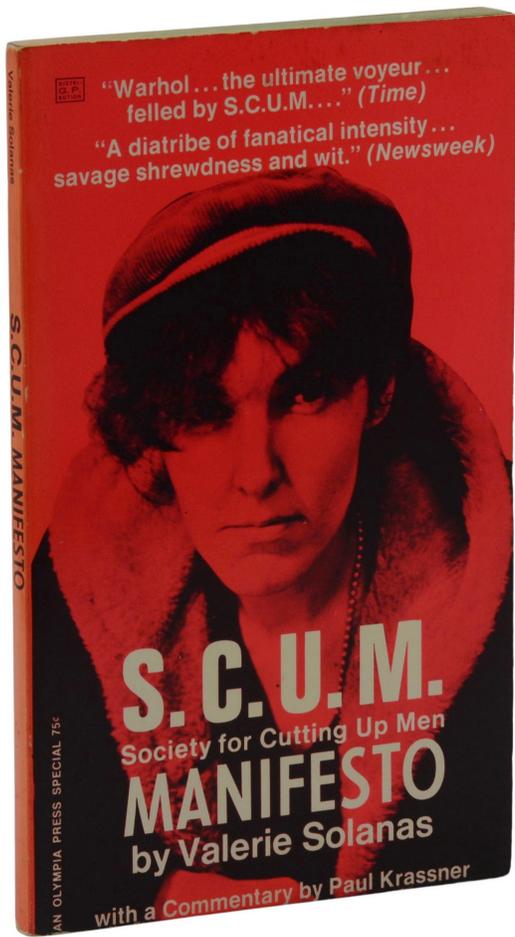
North Dakota Votes for Women League

[Fargo]: N.D. Votes for Women League, [1914 or 1917?]. Small broadside or window sign measuring approximately 5.75" x 8.75" printed in black on tan stock slightly thicker than newsprint. Near Fine with minor corner wear. The North Dakota Votes for Women League was organized in 1911 and held their first state convention the following year in Fargo. The first statewide referendum on women's suffrage took place in 1914 but failed. In 1917 women gained the right to vote in municipal and presidential elections in North Dakota. The state became the 20th state to ratify the 19th Amendment in 1919.

[#140942607]

\$250





## 104. S.C.U.M. Manifesto: Society for Cutting Up Men

Solanas, Valerie

New York: Olympia Press, 1968. First trade edition, preceded by a virtually unobtainable self-published mimeographed edition. Bound in publisher's original printed wraps. Near Fine with light foxing and light wear to wraps, light sunning to spine and pages toned. A very nice copy of this radical feminist manifesto whose author became famous when she non-fatally shot Pop artist Andy Warhol in 1968.

[#140942191]

\$2,250

## 105. Eighty Years and More

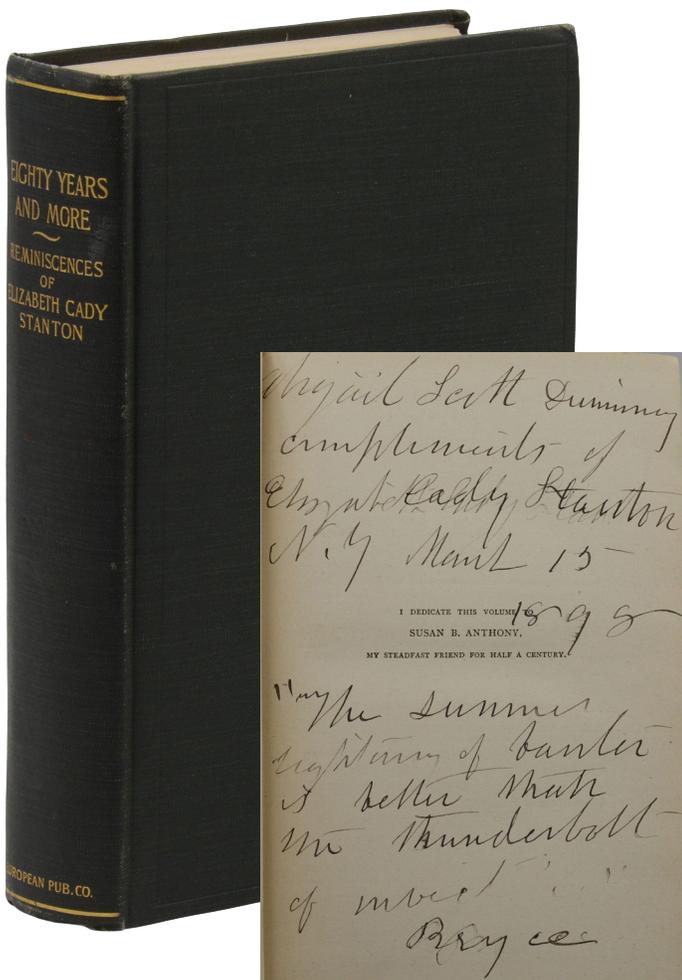
Stanton, Elizabeth Cady

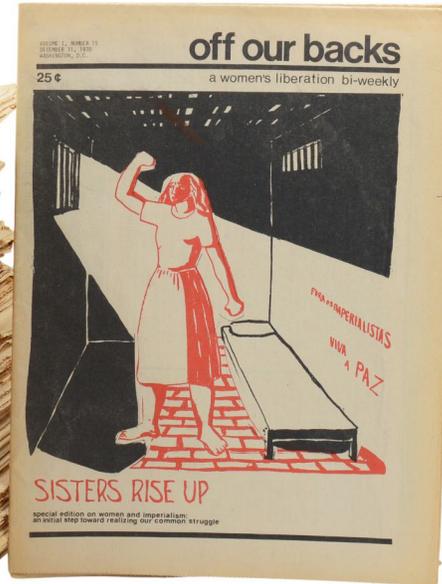
European Publishing Company, 1898. First edition. An important association copy signed in the year of publication by Elizabeth Cady Stanton with a lengthy inscription on the dedication page to renowned first-wave Portland feminist Abigail Scott Dunaway. Dunaway was a women's rights advocate, newspaper editor and writer, whose efforts were instrumental in gaining voting rights for women, she is often referred to as the "Mother of Equal Suffrage" and "the pioneer Woman Suffragist of the great Northwest." Her book *Captain Gray's Company*; or, *Crossing the Plains and Living in Oregon* was the first novel to be commercially published in Oregon. Stanton was one of the most prominent advocates for women's rights in the US in the 19th century, the architect of the of the Seneca Falls Convention in 1848.

x, 474, [2] pp. Bound in publisher's original cloth ruled in blind with spine lettered in gilt. Near Fine with light wear to cloth, corners pushed in. Pages toned and a small marginal nick to the front free endpaper.

[#140942646]

\$6,500





## 106. Off Our Backs

Webb, Marilyn [Editor]

Washington, DC: Off Our Backs Collective, 1970-1979. 88 Early issued. Vol. I Nos. 1-5, [8] -24; Vol. II, Nos. 1-4, 6, 8-10; Vol. III 1-4, 6-12; Vol. IV Nos 1-12; Vol. V 1-4, 6-11 (includes misnumbered "Vol. IV No. 3" which is actually third number of this volume); Vol. VI Nos. 1-10; Vol. VII Nos. 2, 3, 5-9; Vol. VIII Nos. 1-7, 9, 10; Vol. IX No. 1. Tabloid newsprint in various formats. 88 issues in total, many consecutive.

Very Good overall. Toned with age, folded. Checkmarks in easily-erasable pencil on most issues front wraps. Underlining in pencil to a few issues, stamp of Eastbay Information Liberation Center or People's Energy on front wraps of some issues, some received dates stamped on front wrap, mailing labels. Occasional staining and light wear. Tearing to back wrap of Vol. II No. 2. "Scanned Phil" written in pen on cover of Vol. III No. 3, "mixed city" written on a few back wraps.

A considerable collection of the early issues of an iconic American feminist periodical, beginning with the very first issue.

[#140942156]

\$1,800

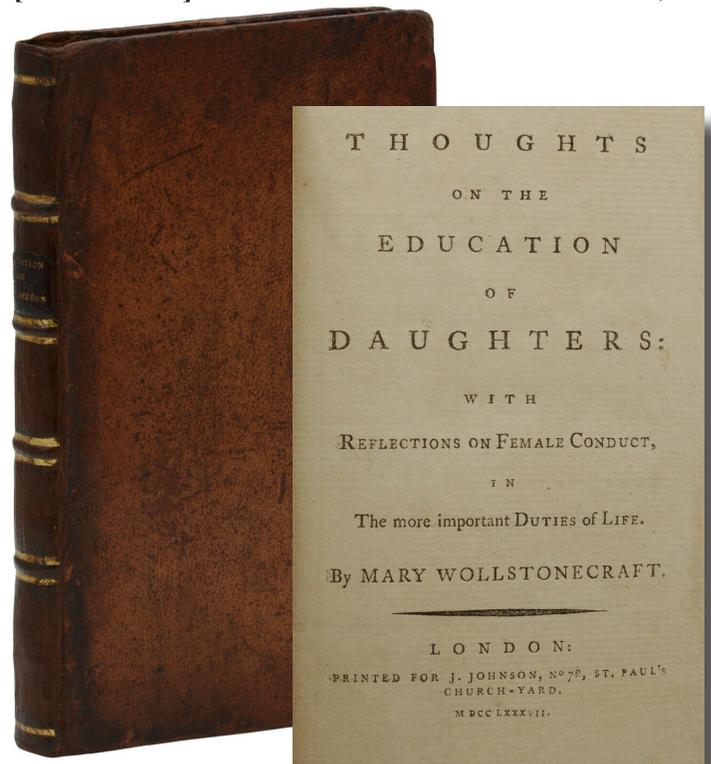
## 107. Thoughts on the Education of Daughters: With Reflections on Female Conduct in the More Important Duties of Life

Wollstonecraft, Mary

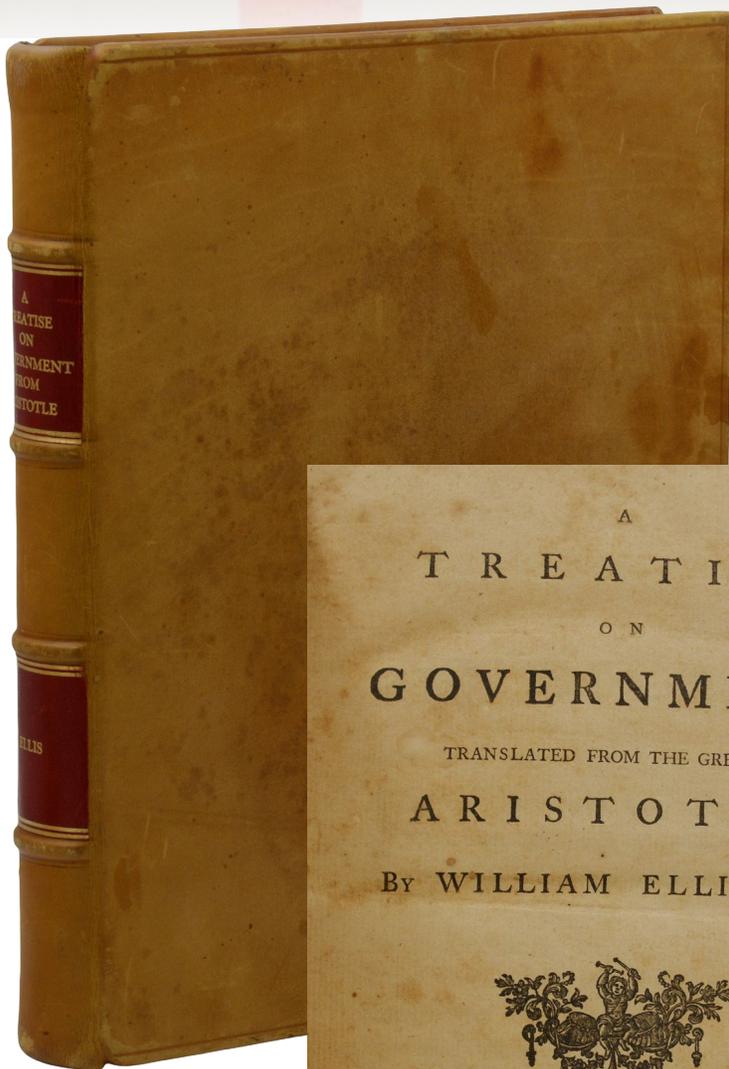
London: Printed for J. Johnson, 1787. First edition of Wollstonecraft's radical and instructive treatise on female education which anticipated many of the themes in A Vindication of the Rights of Woman. iv, 160 pp. Bound in contemporary calf without half-title page as issued. Near Fine with spine expertly rebaked, browning to endsheets, light occasional foxing. The feminist author's first book. Windle A1a.

[#140941634]

\$12,500



# Politics & History

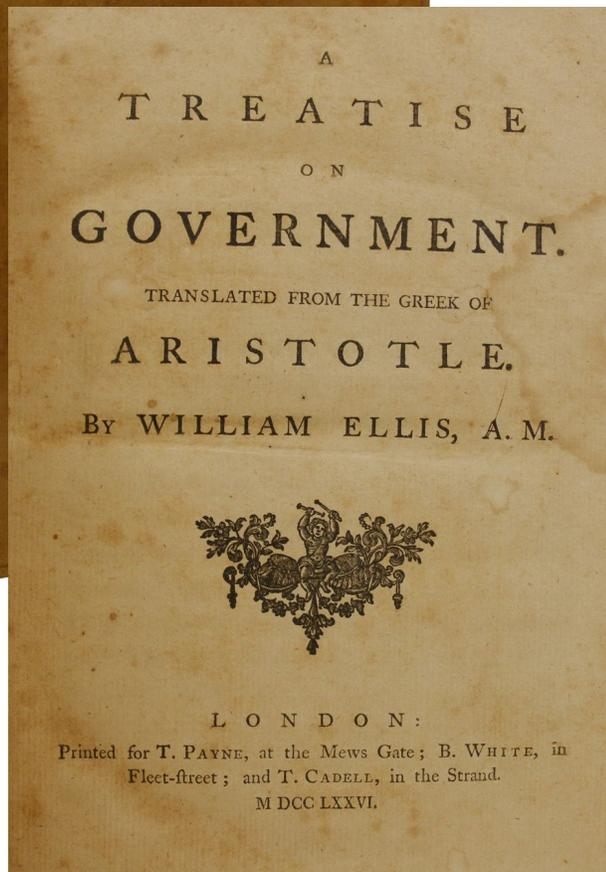


## 108. A Treatise on Government

Aristotle; William Ellis [Translation]

London: T. Payne, B. White, and T. Cadell, 1776.

First English edition and the first edition in the English language; translated by William Ellis directly from the Greek. Fireside poet James Russell Lowell's copy, inscribed to him by his friend, American transcendentalist writer and artist C.P. Cranch.

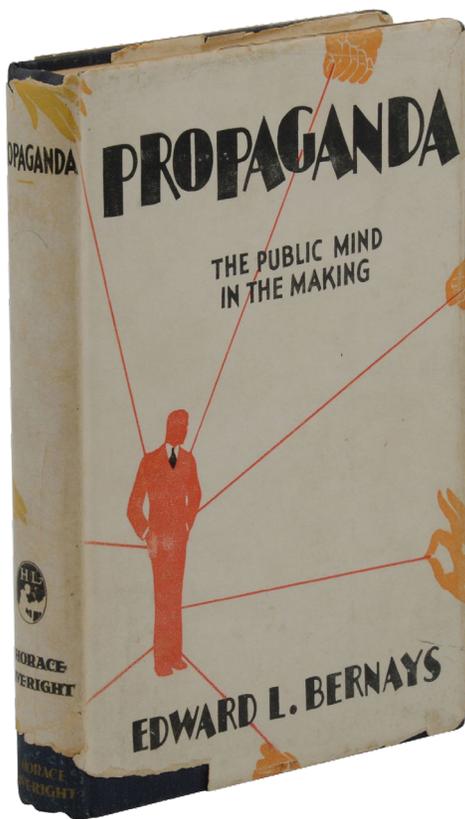


Quarto. 8.75 x 11 in. 428 + [12 index] pp. Bound in somewhat recent full calf with four raised bands and red leather spine labels titled in gilt. Browning to title page, first blank is reinforced at edges and title page is re-margined. A touch of soiling and staining to preliminary pages and page edges, sporadic foxing and light toning throughout, with several light pencil ticks in the margins.

This was the only English edition of Aristotle's *Treatise on Government* from the 18th-century. A copy of this very text was owned by Thomas Jefferson and was influential among the founding fathers of the United States of America. A lovely copy of a scarce and important book.

[#140942627]

\$17,500



### 109. Propaganda

Bernays, Edward L.

New York: Horace Liveright Inc., 1928. First edition. Bound in publisher's dark blue cloth lettered in gilt. Near Fine with cloth lightly rubbed and mottled, pages toned. In original dust jacket, Good, moderately worn and rubbed, significant loss to rear and spine panels affecting the "About the Author" text on rear panel, open tear to top of rear panel on spine fold, cello-tape repair to verso on spine panel, wear to folds, somewhat foxed and soiled. A landmark work by "The Father of Spin," very uncommon in the dust jacket.

[#140942719]

\$12,500

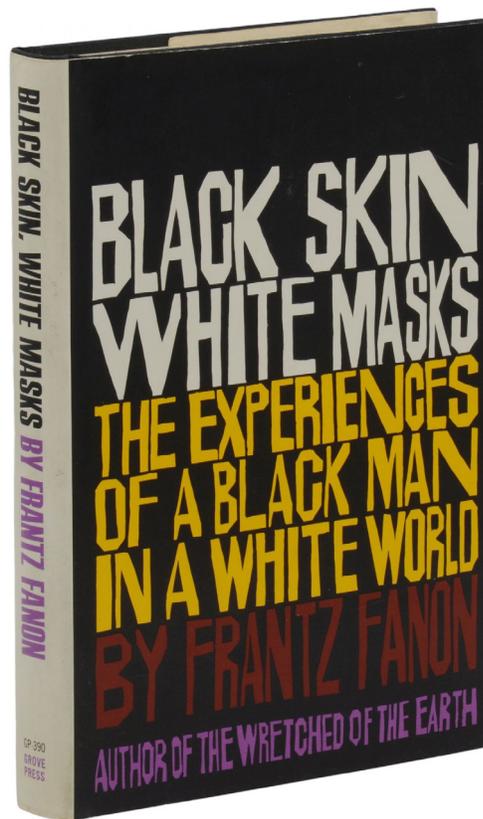
### 110. Black Skin, White Masks

Fanon, Frantz

New York: Grove Press, 1967. First American edition. Bound in publisher's black cloth with spine lettered in gilt. Near Fine with former owner names written to front paste-down. In a Near Fine dust jacket with light rubbing.

[#140942739]

\$1,100



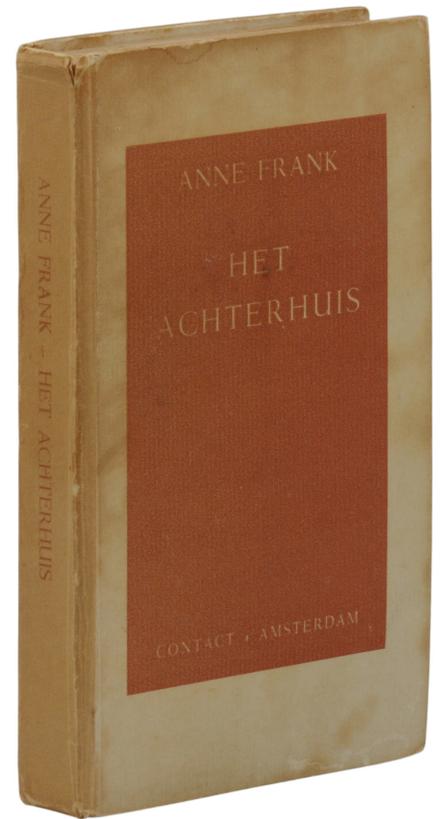
### 111. Het Achterhuis [The Diary of a Young Girl]

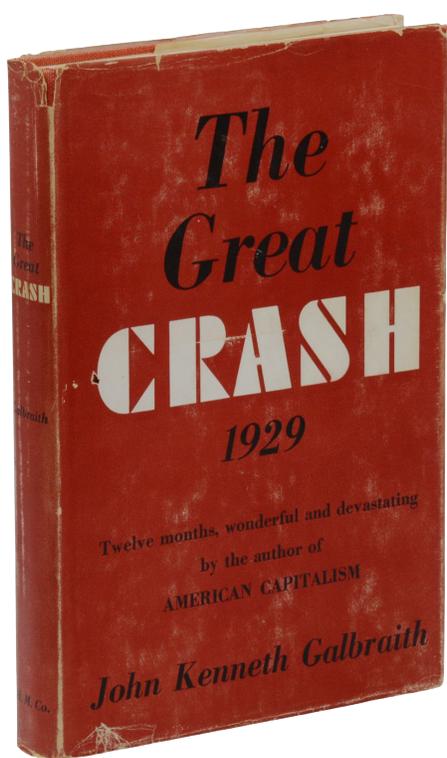
Frank, Anne

Amsterdam: Uitgeverij Contact, 1947. First edition, in the original Dutch language. Bound in publisher's original paper covered boards stamped in terracotta. Very Good or better with light lean to binding, toning and rubbing to covers, light wear to spine ends. Former owner name and date to preliminary blank, pages toned, hinge at title page exposed.

The diary of Anne Frank, which was kept while in hiding with her family for two years during the Nazi occupation of the Netherlands. A coming of age tale charged by the triumph of the human spirit and its strength in the face of adversity. It leaves the reader helpless--armed with an uneasy yearning to right this historical wrong, and pained by a deep sorrow in knowing that it is impossible to do so.

[#140942796] \$12,500





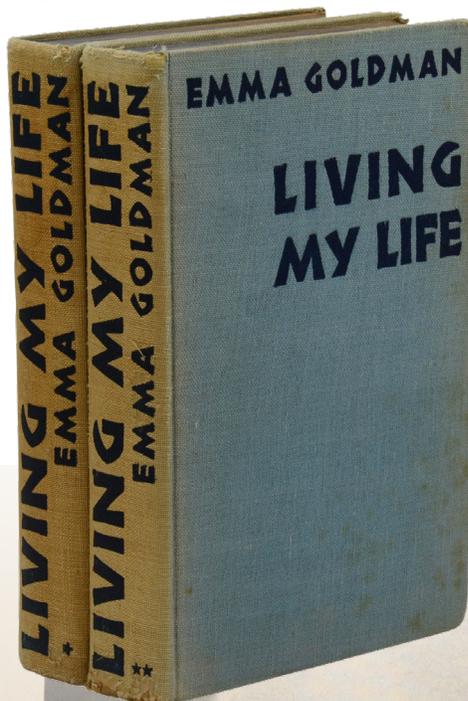
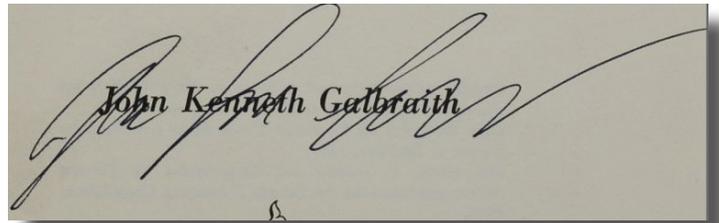
## 112. The Great Crash 1929

Galbraith, John Kenneth

Boston: Houghton Mifflin Company, 1955. First edition. Signed by John Kenneth Galbraith on the title page. Bound in publisher's original red cloth lettered in silver. Near Fine with light shelf wear and several tiny spots to textblock edge, in a Very Good dust jacket with rubbing, edge wear and a tiny chip to the center of the front panel near the spine. An oft-cited history of the American financial crash that birthed the Great Depression.

[#140942722]

\$7,500



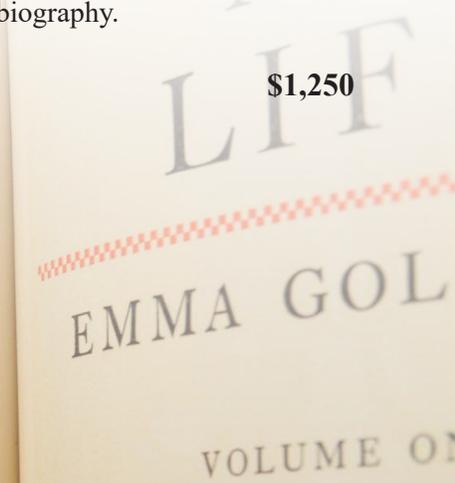
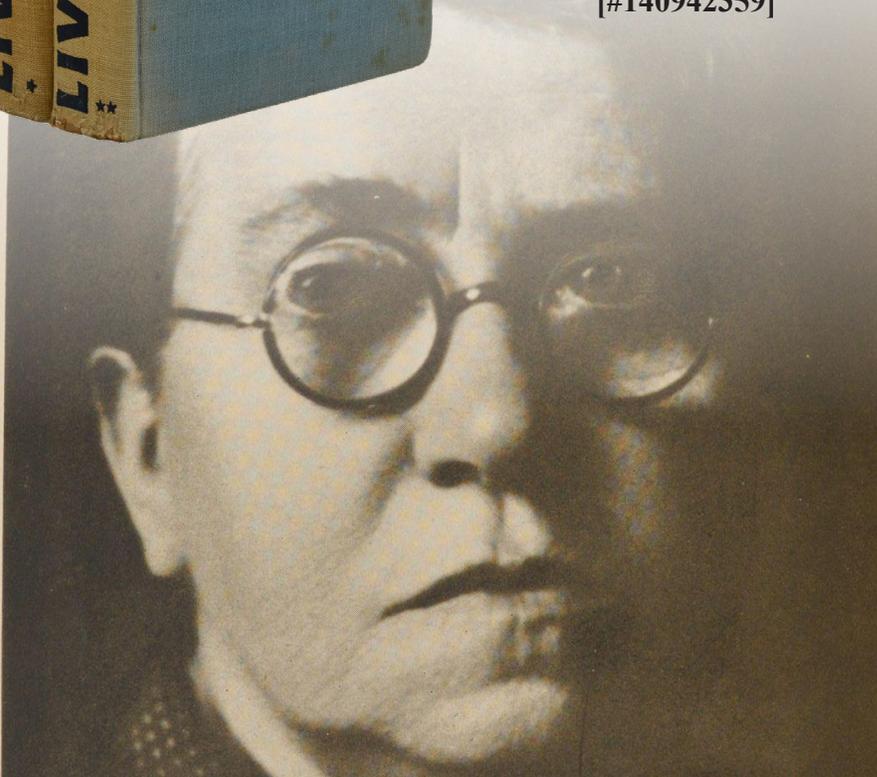
## 113. Living My Life

Goldman, Emma

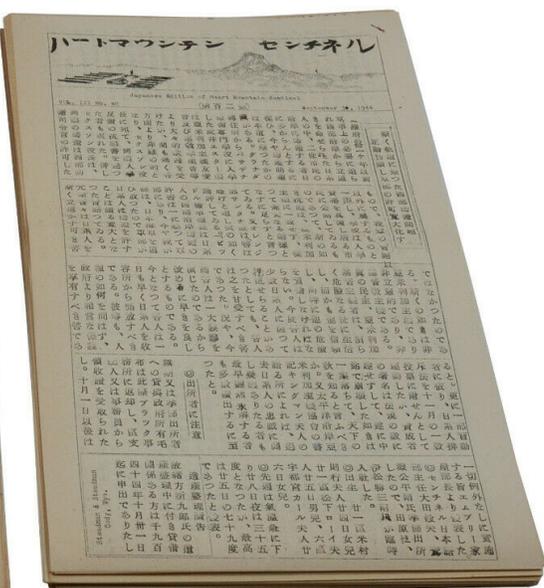
New York: Alfred A. Knopf, 1931. Two volumes. First edition. Bound in publisher's pale blue cloth stamped in black, lacking the dust jackets. Near Fine with fading to spine and edges, light foxing to cloth, wear at corners and spine. Pages toned. Bookseller ticket to pastedown in one volume, and remnant of ticket in the other. A nice copy of the infamous anarchist's autobiography.

[#140942359]

\$1,250



# A substantial run of a Japanese Internment Camp newspaper



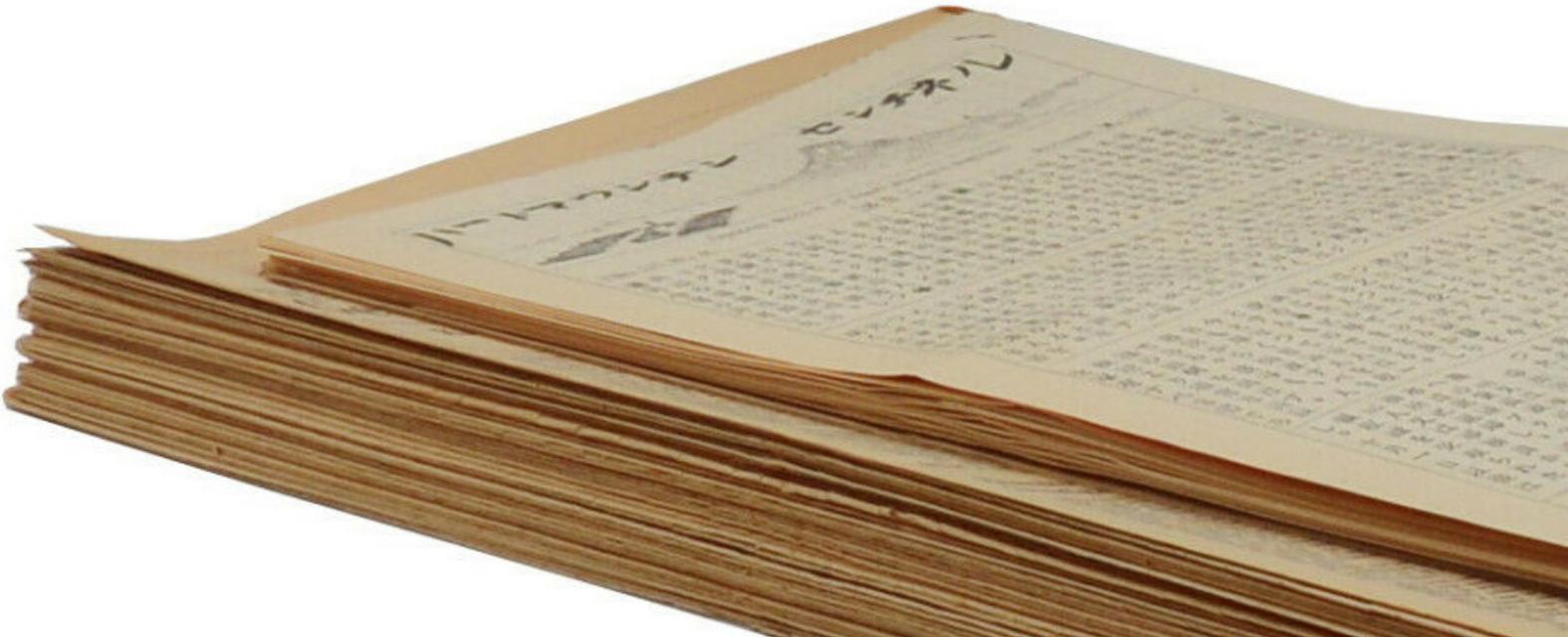
measuring 11" x 15.5. Near Fine with toning and minor edge wear, several short edge-tears though on the whole very well preserved. The Japanese-language editions, Hato Maunten Senchineru, are a digest form of the English-language issues, and include vol. III, number 40-43,45-52 (September 30 to December 23, 1944); vol. IV, numbers 1, 2, 4-8, 10, 11, 13 (January 1 to March 24, 1945.)

These were mimeographed at the Heart Mountain Relocation Center; Six stapled sheets each, Near Fine with toning and paper, rusting to staples and the top leaf of one issue is detached, though still very well preserved.

The paper produced at the Heart Mountain Relocation Center is considered to be the best among internment camp newspapers, written by a team of professional journalists from America's West Coast. At this time, the paper was edited by Haruo Imura, who prior to internment, worked as an editor for Japanese-language newspapers in San Francisco. These issues chronicle aspects of internment camp life, civic events, the actions of former internees and Nisei soldiers serving in the European theater of the war,

## 114. The Heart Mountain Sentinel [and] Hato Maunten Senchineru [Japanese Internment]; Imura, Haruo [Editor], et al.

Heart Mountain, WY: Heart Mountain Sentinel and Hato Maunten Senchineru, 1944-1945. A substantial run of 62 issues of this Japanese internment camp newspaper, consisting of 40 issues in English and 22 in Japanese spanning from July, 1944 to July, 1945. The English language issues of the Heart Mountain Sentinel include vol. III, numbers 31, 32-52 (July 29 to December 23, 1944); vol. IV, 1, 2, 4-8, 10, 11, 13-15, 17-20, 22, 27, 29 (December 30, 1944 to July 14, 1945). Each are 8 pp., printed at the offices of the Cody Enterprise newspaper on tabloid size sheets





programs sponsored by the War Relocation Authority, the progress of civil rights lawsuits, incidents of prejudice or support from the world outside of the camp, and the goings on of the Heart Mountain sports teams. Beginning with the X-Day cover story on December 23, 1944, when the United States military announced the end of internment, the subsequent issues are filled with stories of camp members returning home, and accounts of the sometimes hostile responses of white Americans to the returning of the Japanese Americans, as well as requirements and information about resettlement programs. A glimpse of internment life in the Heart Mountain Relocation Center, as well as issues facing Japanese-Americans in the outside world during a time when the internment program was beginning to come to a close.

#[140941870]

\$22,000

### 115. Instructions to Persons of Japanese Ancestry Living in the Following Area [with Notice: Headquarters Western Defense Command and Fourth Army [...] Civilian Exclusion Order No. 32

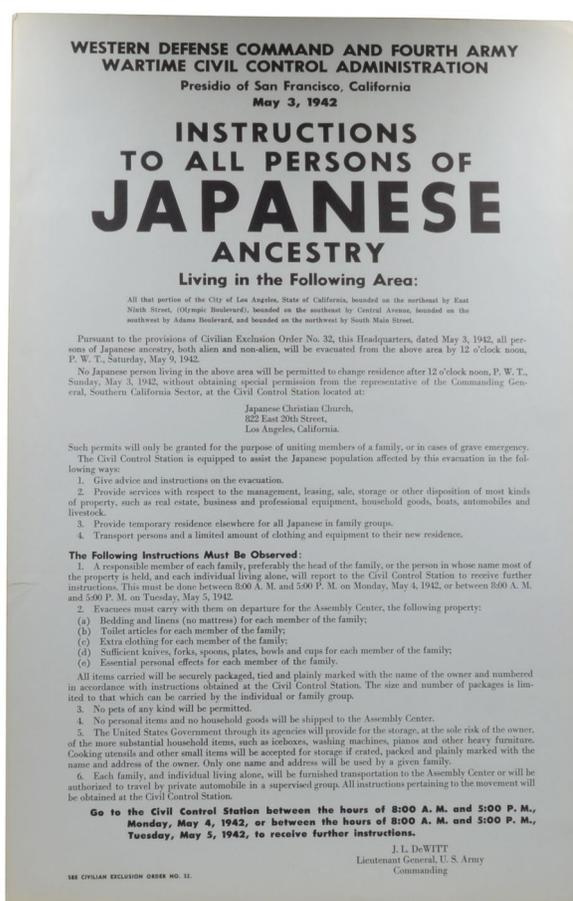
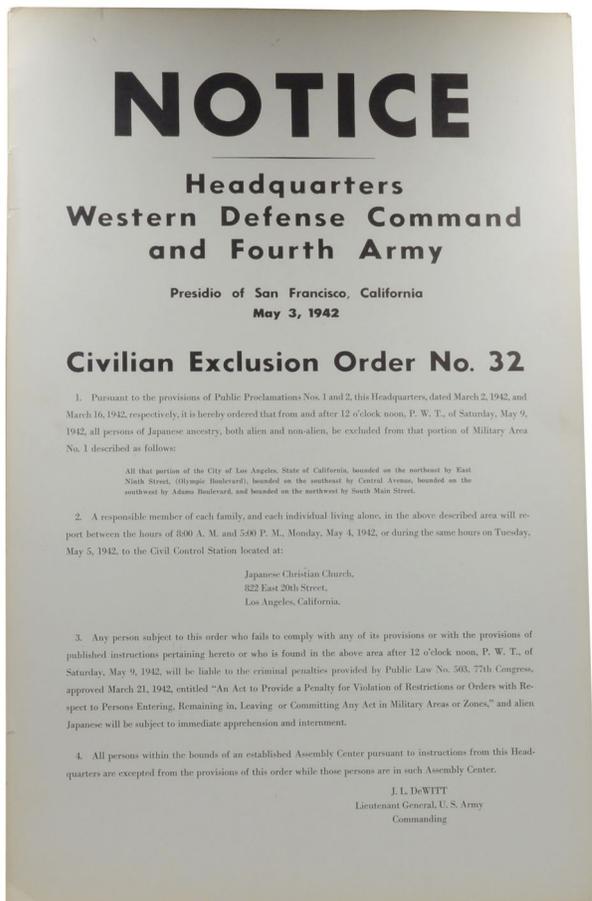
[Japanese Internment]; DeWitt, J. L.

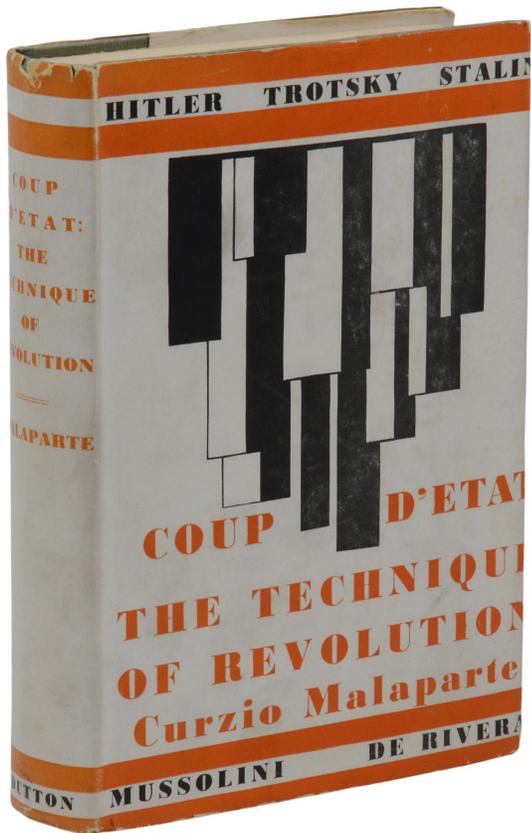
[San Francisco]: Western Defense Command and Fourth

Army, 1942. Two original World War II-era broadside posters. 14" x 22". Very Good. Toning, light edge wear, light creases and several short edge-tears. These posters ordered all Japanese people to be evacuated from the city of Los Angeles. A chilling artifact from the American government's internment of Japanese-Americans during World War II. Similar posters and orders appeared up and down the west coast.

#[140942308]

\$5,800





## 116. Coup d'Etat: The Technique of Revolution

Malaparte, Curzio; Sylvia Saunders [Translator]

New York: E.P. Dutton and Company, 1932. First American edition. Bound in publisher's original gray cloth with black lettering. Near Fine with light wear to corners and spine ends, in a Near Fine dust jacket with light edge wear and small chip at the crown. Malaparte is best known as the author of the pitch-black-humored novel Kaputt. Years earlier he authored this frank political analysis of coups d'etat based on his observations of the Russian revolution, Mussolini's rise to power and other contemporary European coups.

#140942805

\$2,500

## 117. Long Walk to Freedom

Mandela, Nelson

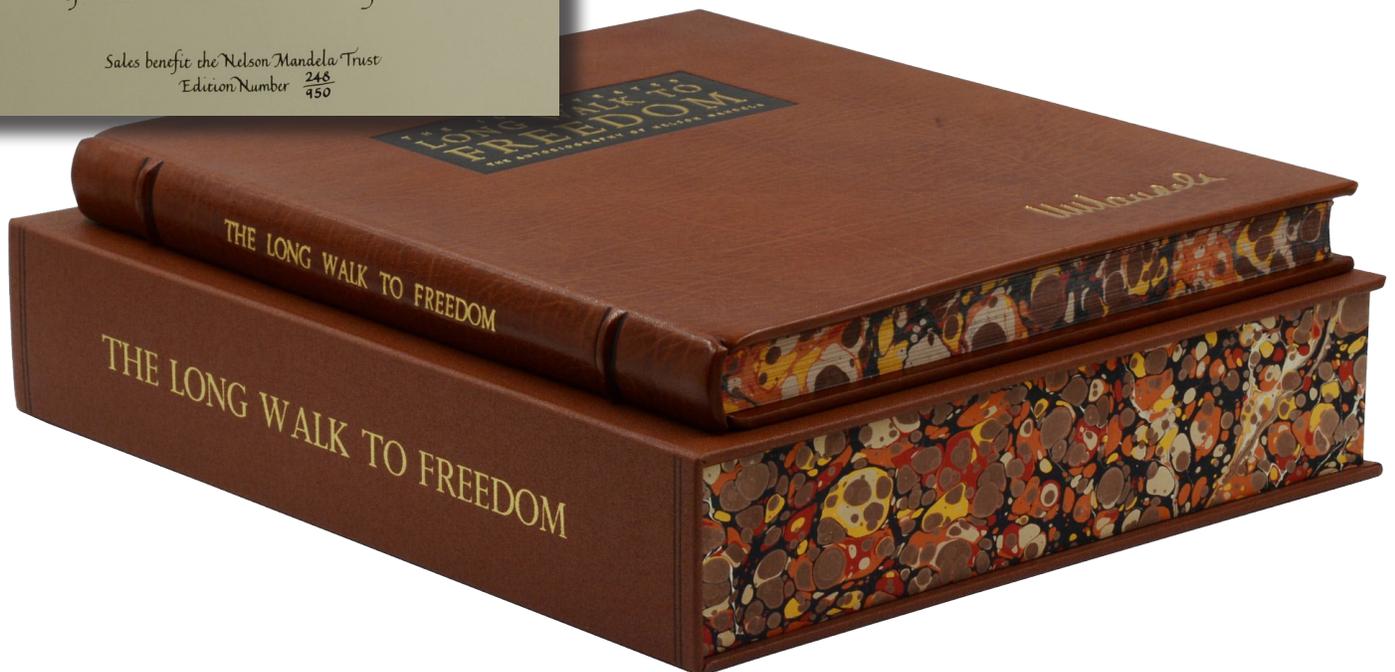
Little, Brown and Company / Chinthurst Fine Books: Boston / London, 2003. Signed limited illustrated edition, specially produced by Chinthurst Fine Books in celebration of Nelson Mandela's 85th birthday. Copy number 248 of an intended 950, of which only 250 copies were produced. Bound in full brown morocco at Abbey Bookbindery in Surrey, England, with gilt titles blocked in black, and all edges marbled; in original cloth chemise case lettered in gilt, with all edges marbled. Fine. A lavish production.

[#140942144]

\$5,800

This special leather bound edition of  
*The Illustrated Long Walk to Freedom*  
 by  
 Nelson Mandela *N Mandela*  
 has been produced by  
 Chinthurst Fine Books  
 to celebrate the 85th birthday  
 of Nelson Mandela on the 18th July 2003

Sales benefit the Nelson Mandela Trust  
 Edition Number  $\frac{248}{950}$





**118. Nightlife: Vanity Fair's Intimate Guide to New York After Dark**  
Shaw, Charles G.

New York: The John Day Company, 1931. First edition. Bound in publisher's original black cloth lettered in red, with white, blue and black illustrated onlay to front cover. Near Fine with light lean to binding, light bumping to corners and spine ends, former owner gift inscription to half-title page, pages toned and with some pencil notations. Corner loss and cracking to gutter of front free endpaper. In a Near Fine roughly price-clipped dust jacket, with toning and light edge wear. A lovely copy of this charming book, scarce in the original dust jacket.

[#140942286]

\$2,800



DEMOCRACY IN AMERICA.

BY

ALEXIS DE TOCQUEVILLE,

AVOCAT À LA COUR ROYALE DE PARIS,  
ETC., ETC.

TRANSLATED BY

HENRY REEVE, Esq.

IN TWO VOLUMES.

VOL. I.

LONDON:

SAUNDERS AND OTLEY, CONDUIT STREET.

1835.

119. Democracy in America

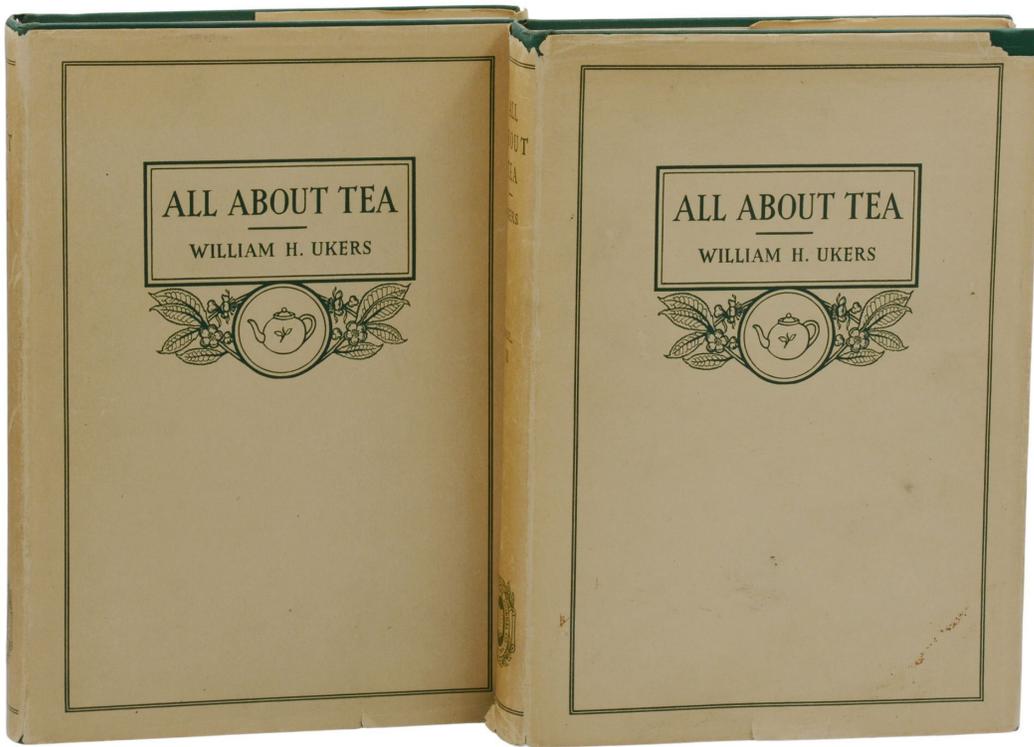
Tocqueville, Alexis de

London: Saunders and Otley, 1835. Two volumes. First edition in English of Part I of this extremely important and influential analysis of American democracy, complete as issued; Part II of Democracy in America was not published until five years later in 1840. Bound in older three-quarter polished calf over marbled boards, ornately decorated spine with raised bands and gilt stamping, top edges gilt. xlv, 333; viii, 462 + 2 [ads], complete with half-titles, ads and illustrated with a large hand-colored folding map as frontispiece in second volume. Near Fine. Light rubbing to bindings, sunning to spines. Minimal foxing to preliminary sheets, otherwise mostly clean. Light staining to covers of Volume I; a short hairline crack to the top of the front spine joint to Volume II, binding firm.

“One of the most important texts in political literature.”  
-- PMM. “No better study of a nation’s institutions and culture than Tocqueville’s Democracy in America has ever been written by a foreign observer; none perhaps as good.”  
-- NYT.

#140942506

\$27,500



**120. All About Tea**  
Ukers, William H.

New York: The Tea and Coffee Trade Journal Company, 1935. First edition, first printing. Two volumes bound in original green cloth ruled in blind and decoratively stamped in gilt. Fine, in Very Good+ dust jackets with spine-toning, chipping at corners and spine ends, edge wear and some light staining. A comprehensive reference on the history, evolution and characteristics of tea. A stunning set.

[#140942542]

\$2,800



# Science & Medicine

## 121. Language in Action

Hayakawa, S.I.; [Alfred Korzybski]

Madison, WI: College Typing Company, 1939. First edition, first draft privately mimeographed before the trade edition. Presentation copy from the Institute of General Semantics signed by Alfred Korzybski on a bookplate mounted to the verso of the front wrap. This book was instrumental in popularizing Korzybski's work. [ii] 100 pp. printed on rectos only. Spiral bound stiff wrappers. Fine, a little toned with age and lightly rubbed, superior to most extant copies given the book's cheap production and fragility. Bookplate on verso of front wrap of C.B. Farrar, who may be the influential psychiatrist Clarence Bynold

Farrar. The author's first and most influential work; he would later become a U.S Senator from California. [Shearer, J.G. S. I. Hayakawa and Margedant Peters Hayakawa: From Semantics to the U. S. Senate p.84].

[#140942666] \$3,000

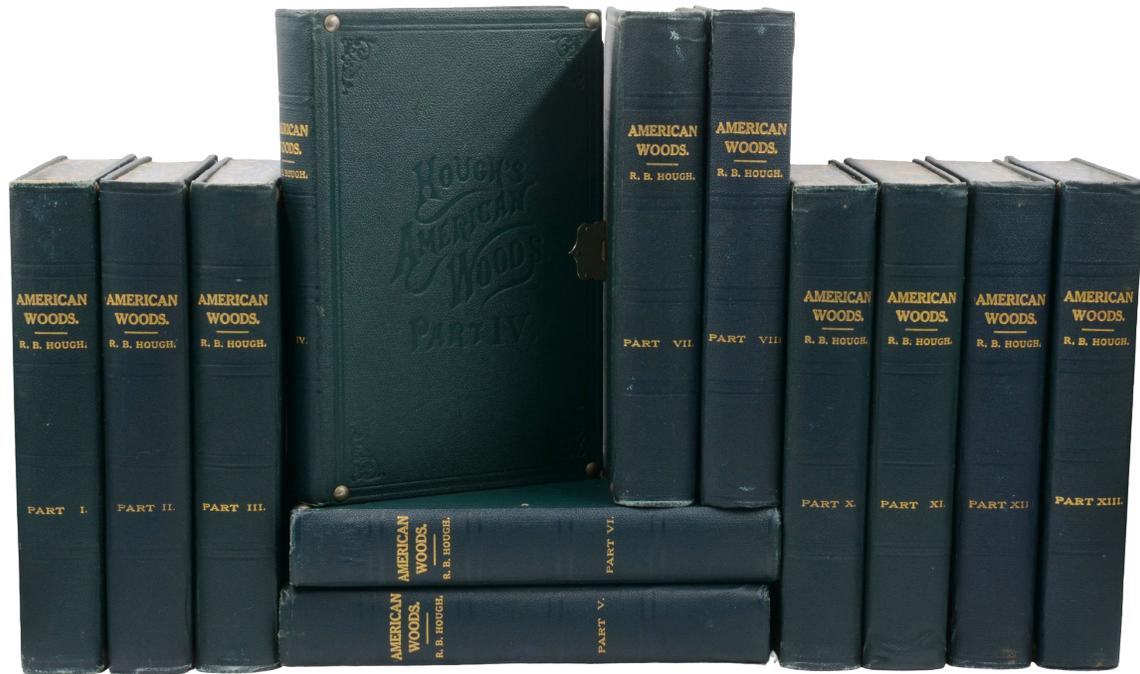
LANGUAGE  
IN  
ACTION

HAYAKAWA

*With the Compliments of the  
Institute of General Semantics*

*Alfred Korzybski*

INSTITUTE OF GENERAL SEMANTICS  
1234 EAST 56TH STREET • CHICAGO



## 122. The American Woods, Exhibited by Actual Specimens and with Copious Explanatory Text

Hough, Romeyn B.

Lowville, NY: Published and Sections Prepared by the Author. Twelve volumes of 14, lacking volumes 9 & 14. In publisher's original green cloth slipcases decorated in blind and lettered in gilt and black with clasps and chemise holding text bound in original wrappers and unbound cards with wood specimens of American tree species mounted and visible from both sides presented in transverse, radial and tangential sections.

Octavo (23 x 16cm; slip-cases 25 x 17cm). Vol. I, third edition, 1910, pp. viii,79, plates 1-25 plus 7a & 7b; Vol. II, third edition, 1917, pp. viii, 45, plates 26-50 plus 26a but

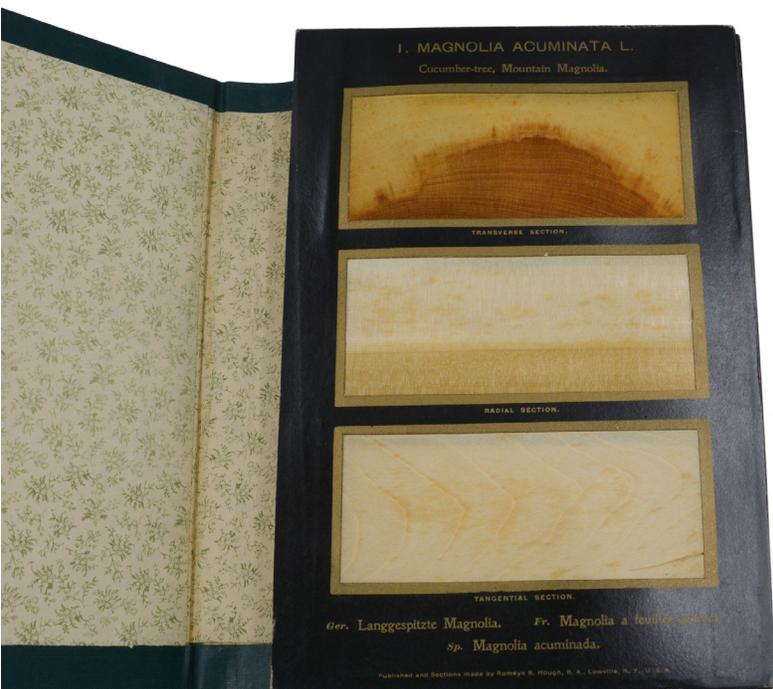


without 3; Vol.III, second edition, 1900, pp. viii,47, plates 61-75 plus 62a; Vol. IV, 1894, pp. viii,46, plates 76-100; Vol. V, 1894, pp. viii,54, plates 101-125 but without 109; Vol. VI, 1895, pp. viii,58, plates 126-150; Vol.VII, 1897, pp. viii,60, plates 151-175; Vol. VIII, 1899, pp. viii,66, plates 176-200; Vol. X, 1904, pp. 61, plates 226-250; Vol. XI, 1910, pp.54, plates 251-275; Vol. XII, 1911, pp. viii,64,[4], plates 276-300, but without plate 296 & plate 285 in duplicate; Vol. XIII, 1913, pp. vi,49,[7], plates 301-325. Giving a total 325 ex 328 plates plus one in duplicate.

Very Good to Near Fine. Three clasps lacking. Light moisture warping to one volume and occasional scuffing or wear to slipcases. An excellent set with only about a dozen of the thin wood-samples with very light chipping or minor damage.

[#140942589]

\$15,000





New York, August 6, 1908.

Hereward Carrington, Esq.,  
511 West 147th St.,  
N.Y. City.

Dear Sir:

Replying to your favor of the 6th inst., I agree with you that the subject is most interesting. But to express myself in regard to it would necessitate a concentration of thought which, in the midst of my present labors, is impossible for me.

Regretting my inability and thanking you for your courtesy, I remain,

Very truly yours,

*A. Tesla*

truly yours,

*A. Tesla*

### 123. Typed letter signed by Nikola Tesla on his company stationery to paranormal researcher Hereward Carrington

Tesla, Nikola

New York: [No Publisher], 1908. TLS from inventor Nikola Tesla to Hereward Carrington, August 6, 1908. 1 pp. on Tesla's personal stationery with the Tesla Laboratory in Long Island vignette heading. Folded, several pinholes to letter, "Tesla" written on verso in colored pencil. Includes original envelope with Tesla's printed return address (partially torn at upper right corner).

Tesla responds to Carrington (a well-known investigator of psychic phenomena and the paranormal), "replying to your favor" and agreeing that "the subject is most interesting." An intriguing association between the famous inventor-- an eccentric but undoubtedly also a genius-- and a leading light of the paranormal fringe.

Carrington (1880–1958) believed that "the activity of the mind does actually modify the ether and send forth definite vibrations, not unlike impulses which are capable of registration" and imagined a technology that would transform subtle energy associated with the spirit world into a form of physical energy apprehensible to the living. During the height of this spiritualism craze of the 1900s, Tesla was experimenting with wireless power as a way to transmit worldwide communications.

It is evident that Carrington tried to make a connection between Tesla's experiments and his own inventions and attempts to make contact with the spiritual world, and that this was most likely what Tesla was responding to in this letter. Although Carrington did not succeed, both he and Tesla shared a belief that electrical technology could redefine reality in hitherto unimaginable ways.

[#140942263]

\$25,000

### 124. The Behavior of Organisms

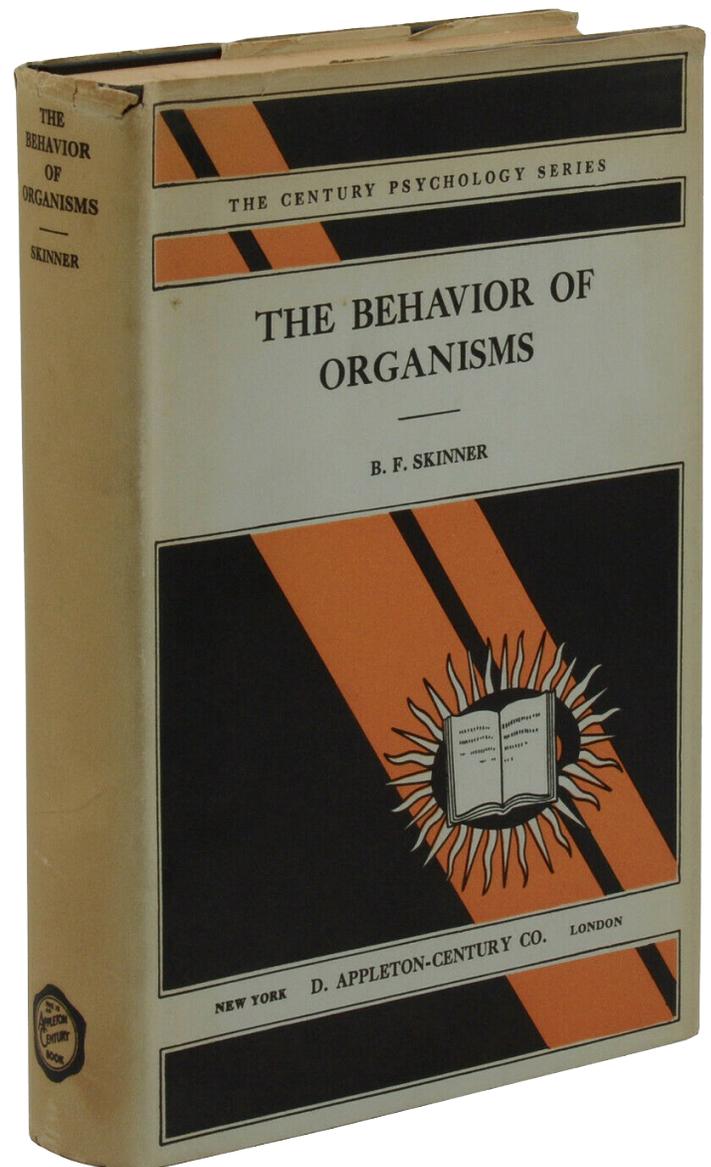
Skinner, B. F

New York: D. Appleton-Century Company, 1938. First edition. Signed by B.F. Skinner on the title page. Bound in publisher's original black cloth with titles blocked in blind on the upper board and stamped in gilt on the spine. Near Fine with light rubbing to cloth at edges, three small stains to rear cover, spine gilt slightly dulled. Pages toned and lower corners of early pages bumped. Former owner name Mungo Miller to front free endpaper, most likely the research scientist who published a paper entitled "Observa-

tion of Initial Visual Experience in Rats" in a 1948 issue of The Journal of Psychology. In a Near Fine dust jacket with light edge wear, spine toned and lightly worn at the crown. The psychologist's first book, a milestone in the experimental analysis of behavior. Signed copies are incredibly scarce.

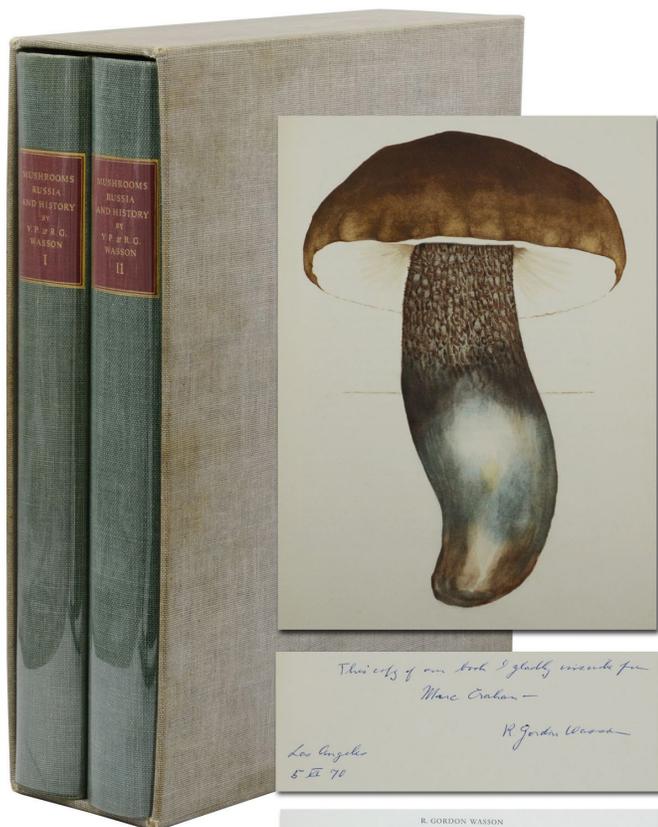
[#140942166]

\$12,500



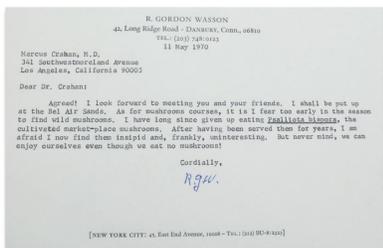
## 125. Mushrooms, Russia, and History

Wasson, Valentina Pavolva; R. Gordon Wasson



New York: Pantheon Books, 1957. First edition. Signed by Robert Gordon Wasson on the half title, inscribed to L.A. doctor Marcus Crahan, "This copy of our book I gladly inscribe for Marc Crahan-- [signed] R. Gordon Wasson Los Angeles 5 VI 70." Includes single page TLS on Wasson's letterhead to Crahan dated May 11 1970; Wasson warmly announces he is excited to meet Crahan and his unspecified friends, "I shall be put up at the Bel Air Sands." He regrets that its too early in the season for wild mushrooms and that he now finds store-bought mushrooms "insipid" and "uninteresting." He nevertheless looks forward to their dinner without them. An interesting association: as fate would have it, some of Wasson's work regarding altered mental states was covertly sponsored by the CIA; Crahan happened to be the director of the L.A. County jail where the mysterious, blank-staring alleged assassin of Robert F. Kennedy, Sirhan Sirhan, was imprisoned and interrogated while standing trial not very long before this inscription.

Number 325 of 510 copies. Two volumes in green cloth with crimson spine labels, lettered in gilt, top edge gilt. Small pen mark to foot of Vol. I, else Fine volumes in publisher's gray slipcase, lightly stained. An excellent set of this profusely-illustrated examination of mycology and mushrooms in world history. Quite rare signed.

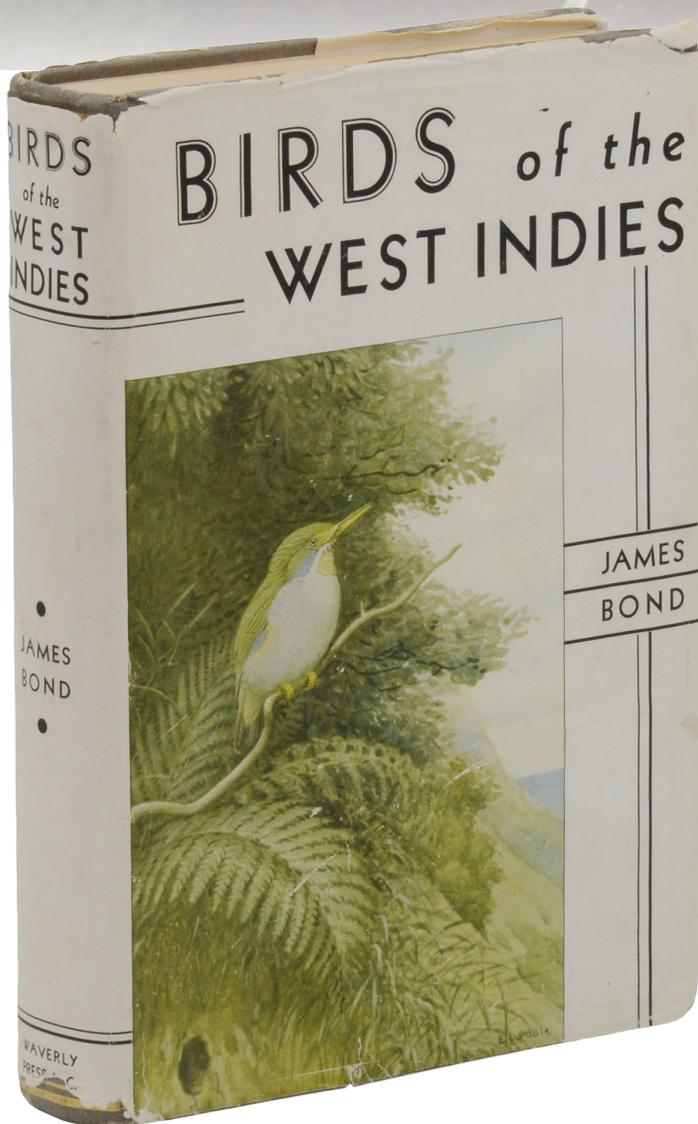


[#140942220]

\$16,000



# Birds



## 126. Birds of the West Indies

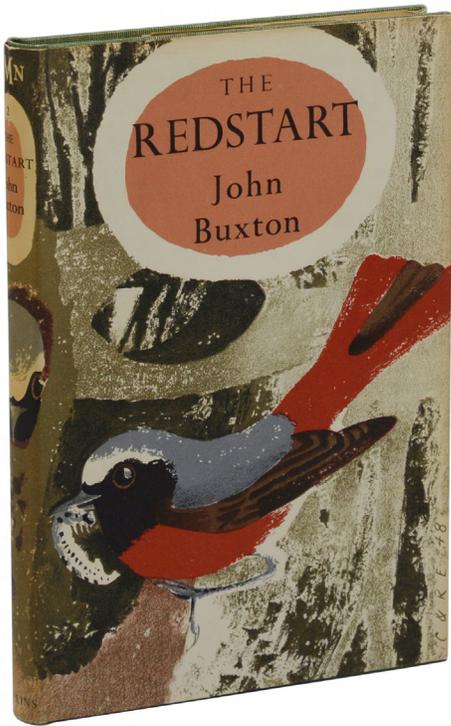
Bond, James

[Philadelphia]: The Academy of Natural Sciences of Philadelphia, 1936. First edition in the original dust jacket. An inconspicuous birding book by James Bond, the American ornithologist whose name Ian Flemming took for his iconic spy protagonist. Fleming, a keen birdwatcher himself, had a copy of Bond's guide and he later explained to the ornithologist's wife that "It struck me that this brief, unromantic, Anglo-Saxon and yet very masculine name was just what I needed, and so a second James Bond was born." In a Reader's Digest interview, Fleming noted, "I wanted the simplest, dullest, plainest sounding name I could find, and James Bond, was something more interesting, like Peregrine Carruthers. Exotic things would happen to and around him, but he would be a neutral anonymous, blunt instrument wielded by a government department."

Bound in publisher's grayish-blue cloth lettered in gilt. Very Good+ with cloth slightly mottled and a little stained. Hinge at title page slightly over-opened, pages toned, marginal mark in red on page 372. In a Very Good dust jacket with rubbing and chipping at extremities, rippling to the rear panel but generally bright and attractive.

[#140942720]

\$7,500



**127. The Redstart**

Buxton, John

London: Collins, 1950. First edition. Bound in publisher's green cloth with gilt lettering. Near Fine with former owner's name written on front free endpaper, spine slightly sunned through jacket. Jacket Near Fine, spine panel and edges of flaps toned, otherwise in great shape.

[#140942711]

\$125

**128. Sea-Birds**

Fisher, James; R.M. Lockley

London: Collins, 1954. First edition. Bound in publisher's green cloth with gilt lettering. Former owner's name written on front free endpaper, else Fine in price-clipped dust jacket, spine toned, shelf worn. #28 in the New Naturalist monograph series.

[#140942714]

\$100

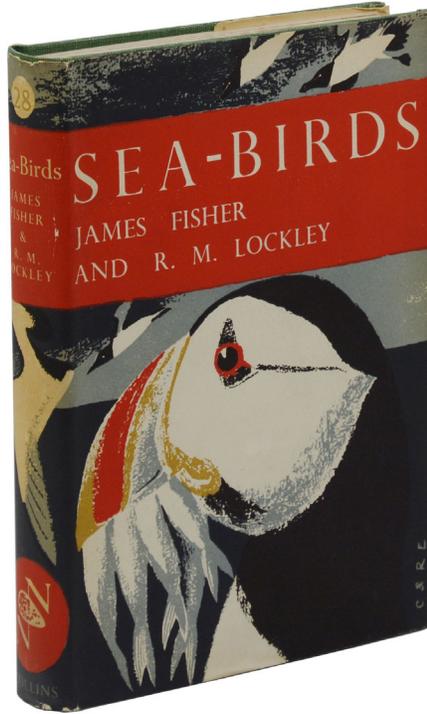
**129. The Heron**

Lowe, Frank A.

London: Collins, 1954. First edition. Bound in publisher's green cloth with gilt lettering. Former owner's name on front free endpaper, else Fine in price-clipped dust jacket, spine toned. #11 in the New Naturalist monograph series.

[#140942713]

\$200



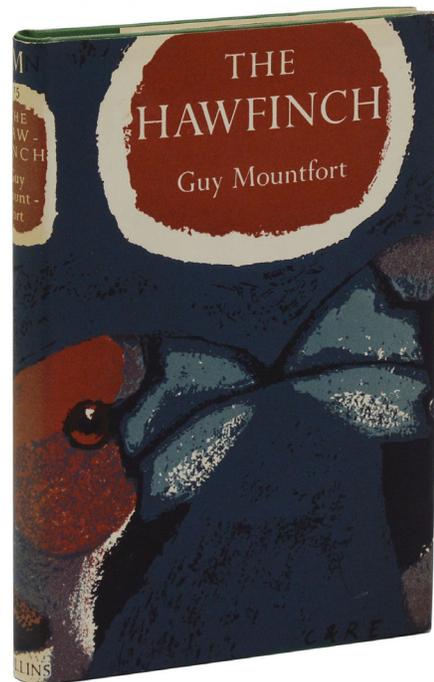
**130. The Hawfinch**

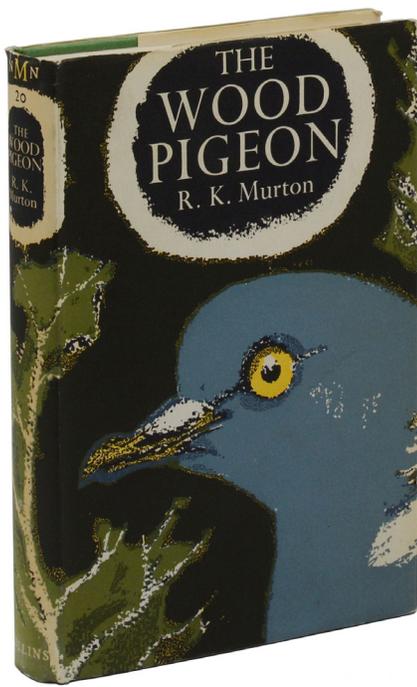
Mountfort, Guy

London: Collins, 1957. First edition. xii, 176, [4] pp. Bound in publisher's green cloth with gilt lettering. Former owner's name on front free endpaper, else Fine in Fine dust jacket.

[#140942706]

\$500





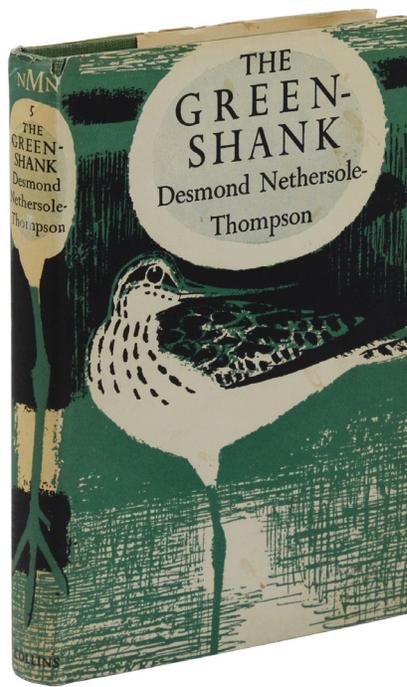
**131. The Wood Pigeon**

Murton, R.K.

London: Collins, 1965. First edition. 244 pp. with color photo frontis and b/w illustrations throughout. Bound in publisher's green cloth with gilt lettering. Former owner's name written on front free endpaper, else Fine in bright, attractive Near Fine dust jacket with a little toning to spine.

[#140942709]

\$125



**132. The Greenshank**

Nethersole-Thompson, Desmond

London: Collins, 1951. First edition. xii, 244 pp. Bound in publisher's green cloth with gilt lettering. Near Fine with crease and former owner's name to front free endpaper, in Very Good dust jacket with a few light stains, shelf wear, small rub spot to spine panel, price-clipped.

[#140942707]

\$125

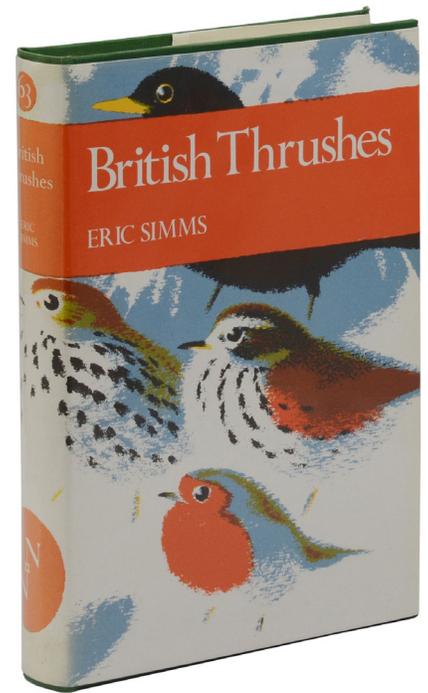
**133. British Thrushes**

Simms, Eric

London: William Collins Sons & Co. Ltd., 1978. First edition. Bound in publisher's green cloth with gilt lettering. Fine in Near Fine dust jacket in publisher's protective clear sleeve, spine sunned, a little small for book. #63 in the New Naturalist monograph series.

[#140942715]

\$75



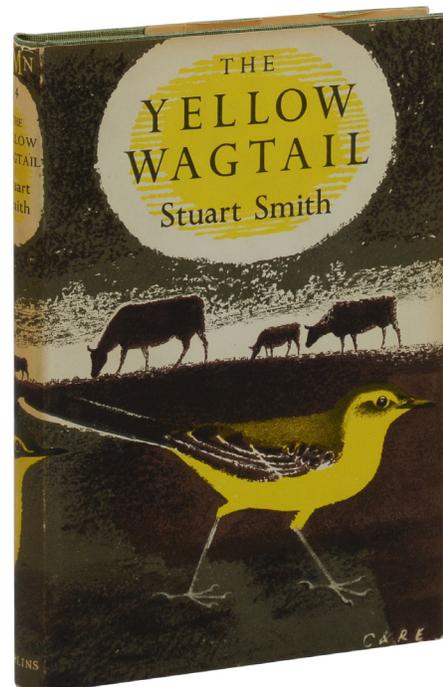
**134. The Yellow Wagtail**

Smith, Stuart

London: Collins, 1950. First edition. xii, 178 pp. with color photo frontis and color illustrations throughout. Bound in publisher's green cloth with gilt lettering. Near Fine with former owner's name written on front free endpaper, spine slightly sunned through jacket. Jacket Near Fine, spine panel and edges of flaps toned, otherwise in great shape.

[#140942712]

\$100







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