

catalog 2

**BURNSIDE
RARE BOOKS**

BURNSIDE RARE BOOKS

CATALOG TWO

Terms of Sale

All items are offered subject to prior sale. All first editions are first printings unless stated otherwise. All items are guaranteed to be as described. We accept checks, Paypal, money orders, and all major credit cards. Institutions will be billed to meet their requirements.

Return Policy

Any book may be returned within seven days of receipt for a full refund. It must be in the condition as originally sent. Please contact us first to arrange a return.

Shipping

Domestic standard shipping is free. Priority mail is \$15.00 for the first book, with combined shipping on multiple items generally an option. Express shipping can generally be arranged; contact us for a quote. International shipping will vary depending upon destination, size, and weight. Alternative carriers may be arranged.

Appointments

While we currently do not have an open shop, if you are in the Portland area and would like to view our books, send us an email to schedule an appointment. Also, we are always interested in buying fine books; email us if you have any you wish to sell.

Burnside Rare Books is Roger Hucek & Rachel Phillips.

Mailing address:
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Portland, OR 97232

www.burnsiderarebooks.com
Email: info@burnsiderarebooks.com

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www.burnsiderarebooks.com

LITERATURE

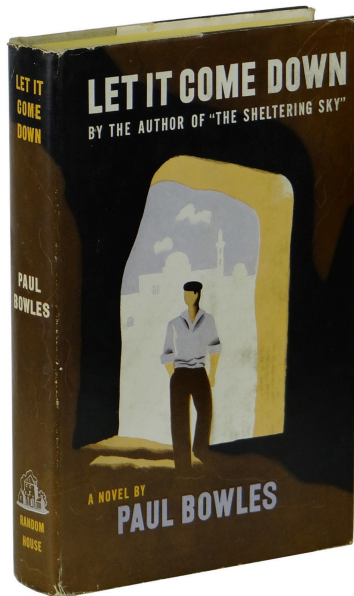


Acker, Kathy

The Adult Life of Toulouse Lautrec

[No Place]: [Self Published], 1975-76. A complete set, in six parts: "The Case of the Murdered Twerp," "Longing for Better Things," "Stop It, Ted, I Screamed," "How Love Can Lead Youngsters to Murder," "The Future," and "The Life of Johnny Rocco." Very good on average, with wraps showing toning, light smudging and general handling. Volume IV has previous owner name inside front cover and light creasing. A postmodern cut-up novel in the vein of William S. Burroughs, Brion Gysin, and the Situationists. Early works by Acker in complete runs are scarce, as they were often issued in parts, either handed out to friends or sold by subscription.

\$3,000



Bowles, Paul

Let it Come Down

New York: Random House, 1952. First edition. Near fine, with light offsetting to endpapers, in a near fine dust jacket with light soiling, light rubbing and light foxing to verso.

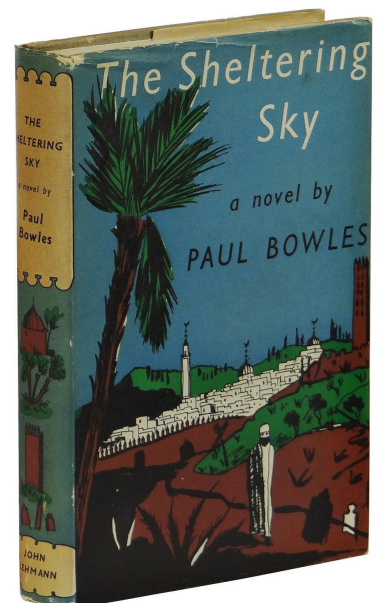
\$125

Bowles, Paul

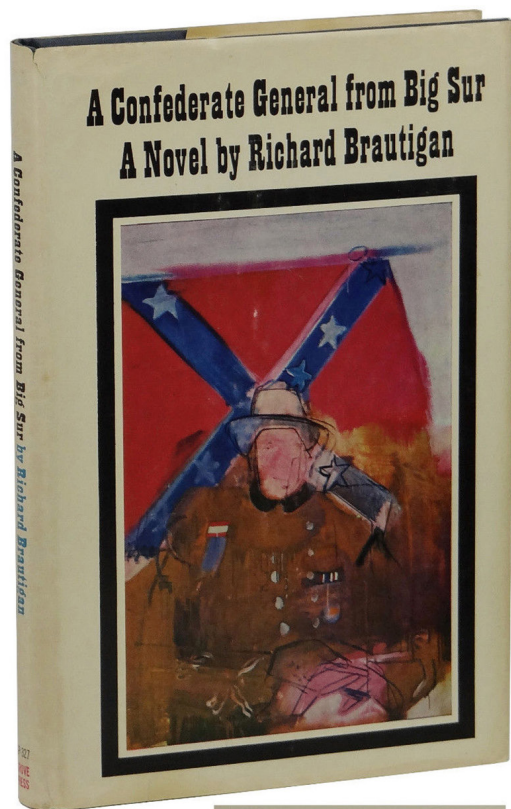
The Sheltering Sky

London: John Lehmann, 1949. First edition. Very good with light staining to cloth, light bumping to edges and previous owner gift inscription to front free end paper. In a corresponding first impression dust jacket, with light edge wear and toning to spine. The expatriate author and composer's first and best-known novel.

\$2,500



LITERATURE



Brautigan, Richard

A Confederate General from Big Sur

New York: Grove Press, 1964. First edition. **Signed** by the author on the half title page, dated July 7, 1979, Pine Creek, Montana, where he resided at the time. Near fine in a very good or better dust jacket, lightly toned, lightly edge-worn with several short tears. The author's first published novel.

\$2,500

*Richard Brautigan
July 7, 1979
Pine Creek, Montana*

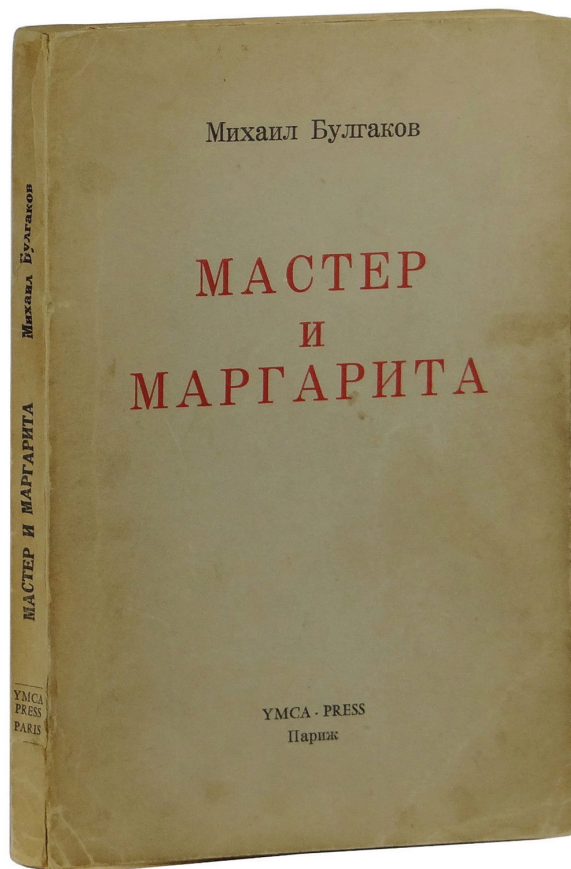
Bulgakov, Mikhail

[The Master and Margarita]

Мастер и Маргарита

Paris: YMCA Press, 1967. First edition. Text in Russian. Very good. Wraps lightly soiled, toned, and worn. Glue repair at base of spine; light shelf lean. Front free endpaper torn and repaired with tape. Very light marking to text on several occasions; previous owner inscription in ink on half-title page. A scarce and important title, published in book form here for the very first time following a two-volume magazine serialization.

\$7,500



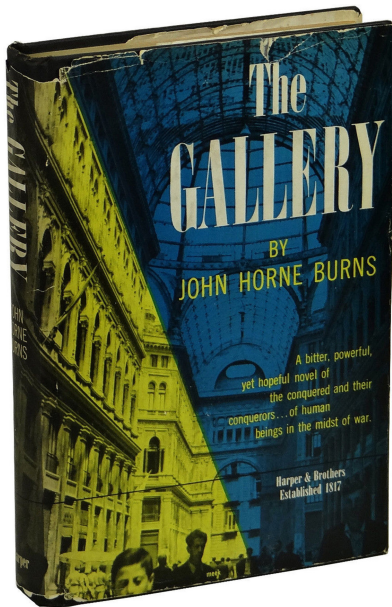
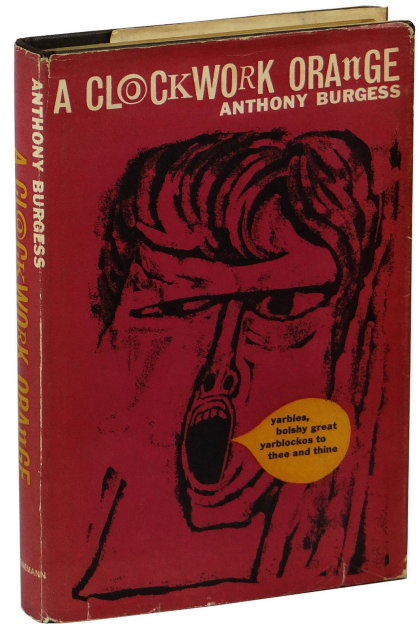
LITERATURE

Burgess, Anthony

A Clockwork Orange

London: William Heinemann Ltd., 1962. First edition. Near fine, with previous owner's name stamped on front endpaper, in a very good first issue dust jacket, which presents well with very little fading, but has three small tape repairs to bottom verso; verso and back flap faintly stained, sticker shadow to price, tiny ink marks to front flap. The sought-after first British appearance of the book that inspired the Kubrick film, with a final chapter cut from its later American edition.

\$2,800



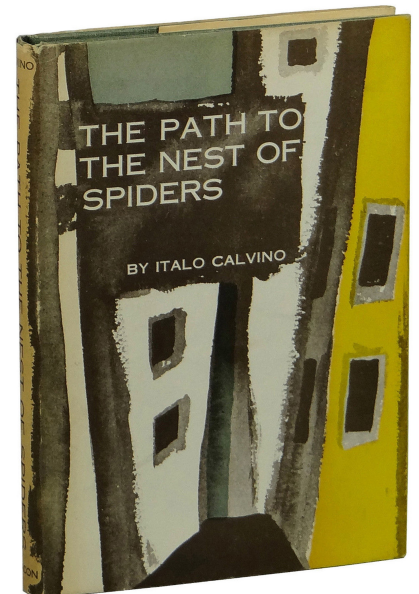
John Horne Burns

Burns, John Horne

The Gallery

New York: Harper & Brothers Publishers, 1947. First edition. **Inscribed** by author in the year of publication on front flyleaf: "Let the buyer beware!" Fine in an about very good dust jacket, chipped at extremities with some creases and small tears repaired with tape on verso, spine-sunned, small sticker ghost to back panel. The writer's first book, rarely seen signed. Set in occupied Naples in 1944, it was one of the first novels to directly address homosexuality in the American military.

\$3,000



Calvino, Italo

The Path to the Nest of Spiders

Boston: Beacon Press, 1957. First American edition. Near fine in near fine dust jacket with strips of toning along flaps, light wear at head. A very neat, clean copy of the Italian fabulist's first work to be translated into English.

\$225

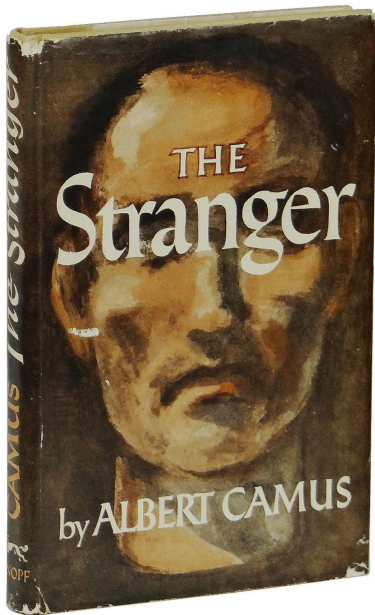
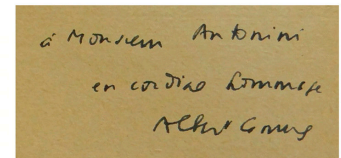
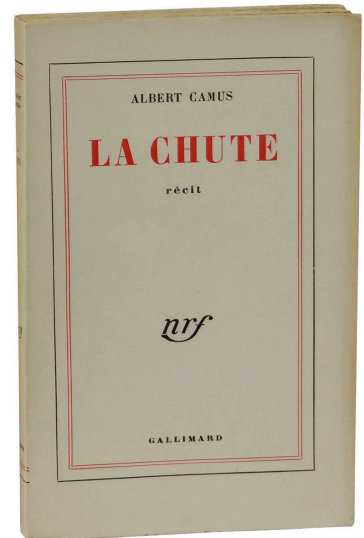
LITERATURE

Camus, Albert

[The Fall] *La Chute*

Paris: Gallimard, 1956. First French edition of *The Fall*. Presentation copy **inscribed** by Albert Camus to his friend and confidant, Italian literary critic Giacomo Antonini. Near fine. Toning to pages, light toning to spine. Original publisher's promotional sheet laid in, folded roughly in half with a split starting at the fold. Housed in a custom quarter black morocco case.

\$3,000



Camus, Albert

The Stranger

New York: Alfred A. Knopf, 1946. First American edition. Near fine in a very good+ first issue dust jacket with light rubbing and tiny chips at corners and spine ends.

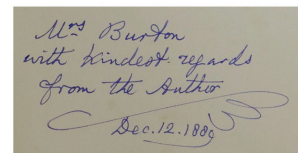
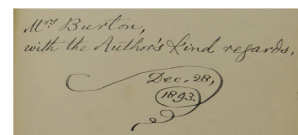
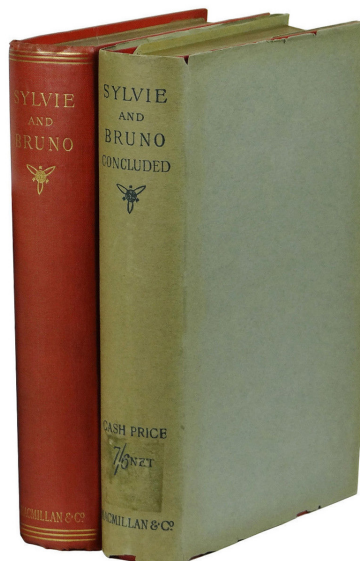
\$1,200

Carroll, Lewis [Pseudonym of Charles Dodgson]

Sylvie and Bruno [with] *Sylvie and Bruno Concluded*

London: Macmillan and Co., 1889 & 1893. Two volumes, first editions, both **inscribed** by Lewis Carroll to the same recipient. First volume inscribed "Mrs. Burton with kindest regards from the author / Dec. 12. 1889," and the second volume inscribed, "Mrs. Burton, with the Author's kind regards. Dec. 28. 1893." Very good with fading to spines and light bruising to spine ends. *Sylvie and Bruno Concluded* boards bowed a bit; in a very good dust jacket, likely supplied, with shadow of removed over-price sticker, lightly edge worn and with a toned spine.

\$6,500

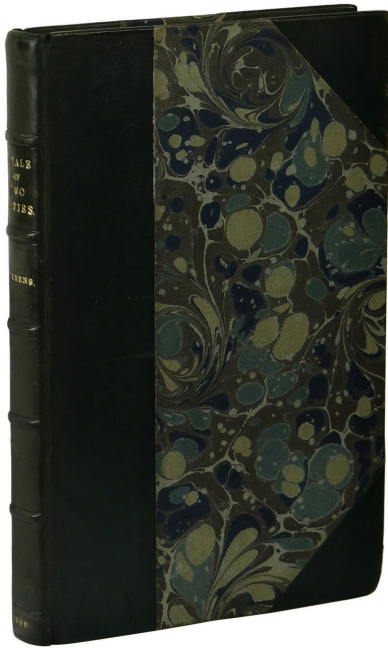
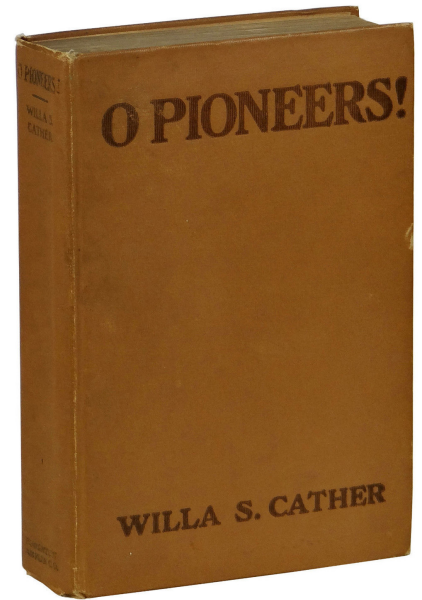


LITERATURE

Cather, Willa
O Pioneers!

Boston: Houghton Mifflin Company, 1913. First edition, first state. Very good. Cloth a bit worn at edges, a bit soiled, spine leans slightly, gift inscription on front free endpaper. The first novel of the Great Plains trilogy.

\$1,200



Dickens, Charles
A Tale of Two Cities

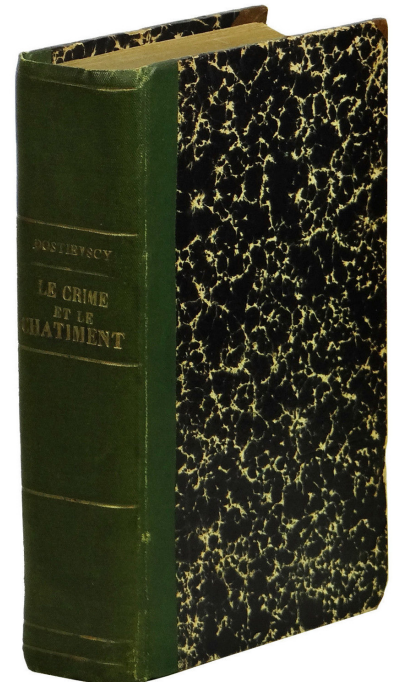
London: Chapman & Hall, 1859. First edition, first issue. Three quarter leather over marbled boards with marbled endsheets. Light rubbing to leather at corners and fore edge. Previous owner details at prelims, with a short repaired tear. Pages sporadically foxed, a bit heavier at plates. The classic Dickens tale set during the French Revolution, with the iconic opening line, "It was the best of times, it was the worst of times."

\$4,500

Dostoyevsky, Fyodor
[Crime and Punishment] Le Crime et Le Chatiment

Paris: Librairie Plon, 1884. First French edition. Two books complete in one volume, in contemporary binding. About very good with foxing throughout, a small tear to title and adjacent pages. Victor Derely's French translation of the groundbreaking Russian novel, from which the first English-language editions would be translated.

\$4,500

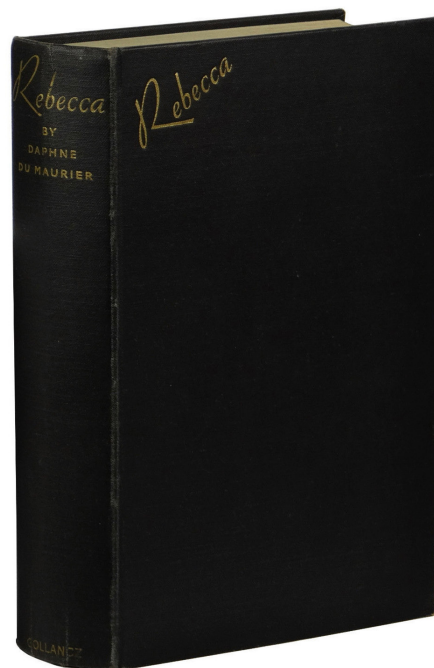


LITERATURE

du Maurier, Daphne **Rebecca**

London: Victor Gollancz Limited, 1938. First edition. Very good or better, lacking the jacket. Shelf lean. Light rubbing to corners and spine ends. Gilt stamping to cloth is lightly rubbed on spine, though very sharp on front cover still. Bookplate from previous owner on front paste down.

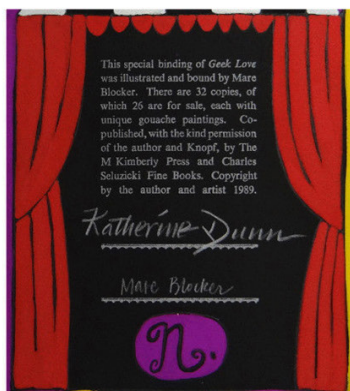
\$450



Dunn, Katherine **Geek Love**

Portland, OR: M Kimberly Press and Charles Seluzicki Fine Books, 1989. Specially bound limited edition of 32 copies **signed** by the author and binder, of which 26 lettered copies were for sale; this is copy letter N. Sheets from the Alfred A. Knopf first trade edition bound by Mare Blocker with her original gouache paintings, each unique, in circus tent-shaped clamshell case. Fine, in slipcase with slight scuffing, else fine. A lovingly-produced tiny edition of the cult classic.

\$1,600



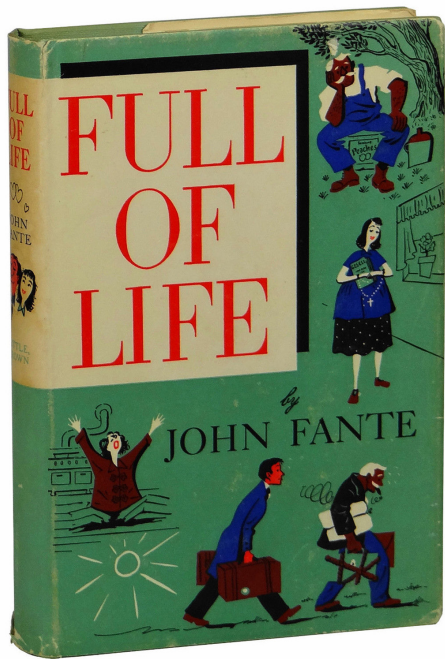
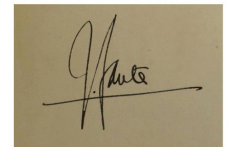
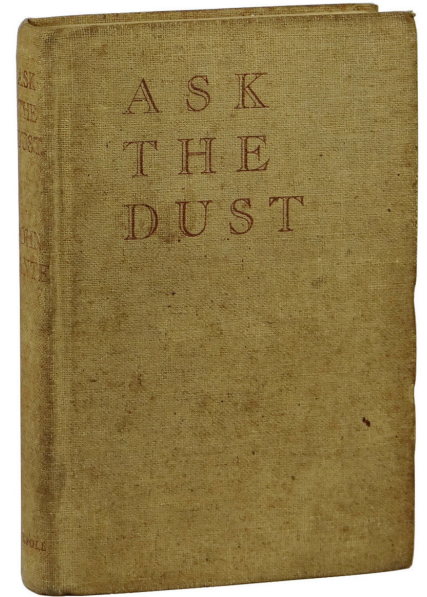
LITERATURE

Fante, John

Ask the Dust

New York: Stackpole Sons, 1939. First edition. **Signed** by Fante on the front free endpaper. Very good, lacking the dust jacket. Oatmeal cloth is a little soiled and lightly rubbed at corners. Ding to edge of boards and page block. Light lean and darkening to the spine. Previous owner name to front paste down. Pages show thumbing, reading creases to corners and occasional age spotting. Cited by Charles Bukowski as a major inspiration; he encouraged Black Sparrow Press to reissue it after being decades out-of-print.

\$5,500



Fante, John

Full of Life

Boston: Little, Brown and Company, 1952. First edition. Near fine in near fine dust jacket. Two strips of wear on front free endpaper from removed bookplate. Jacket bright, with light toning to spine panel, chipping at foot, wear and tiny closed tear at head, light rubbing. Fante's fourth book, originally titled *The White Balloon*. It was the basis of a 1957 film directed by Richard Quine.

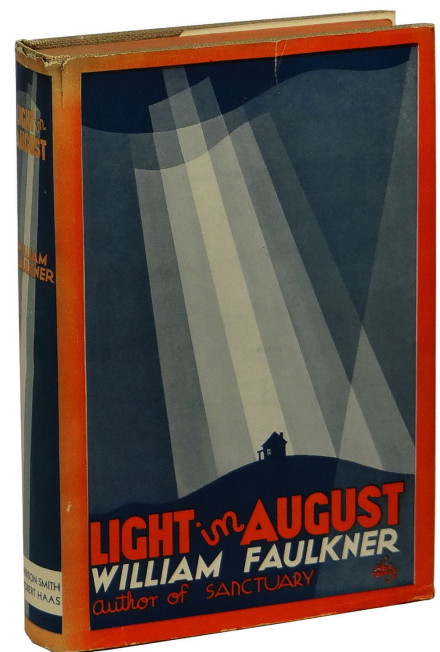
\$650

Faulkner, William

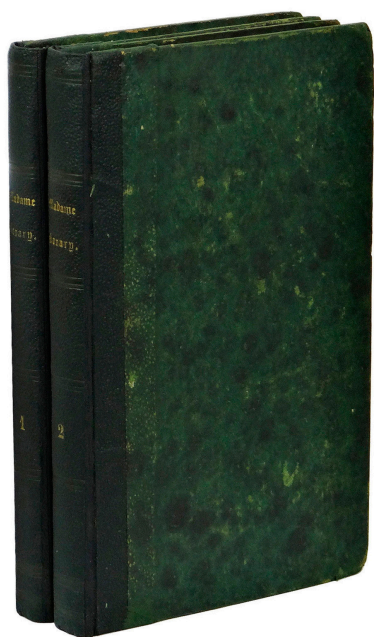
Light in August

New York: Harrison Smith & Robert Haas, 1932. First edition. Near fine with faint foxing to cloth and paste down, in a near fine dust jacket with spine lightly sunned, small closed tear in top of front panel, crown lightly worn. A sharp copy in a lovely jacket.

\$3,700



LITERATURE



Flaubert, Gustave **Madame Bovary**

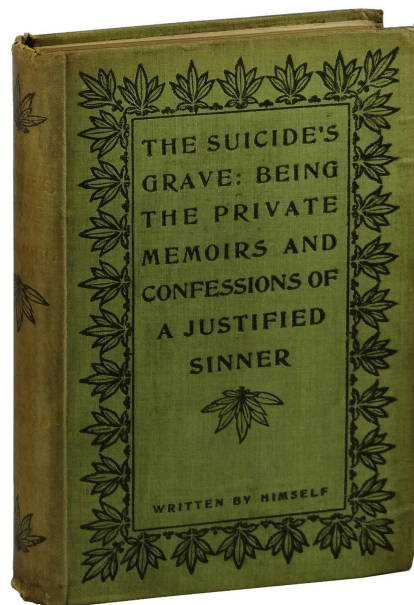
Paris: Michel Levy Freres, 1857. First trade edition, first issue with “Senart” for “Senard” on the dedication page. Two volumes, in contemporary half leather binding with a bit of modern restoration, bound without publisher’s catalog at rear. Owner names at front of each volume, sporadic age spots to pages. A charming copy of the author’s debut novel. It was a breakthrough in the craft of literary narration that helped birth the modern novel.

\$5,000

Hogg, James

The Suicide’s Grave: Being the Private Memoirs and Confessions of a Justified Sinner

London: J. Shiells Co. 1895. First complete, uncensored edition. Very good. Spine sunned, lettering rubbed. Previous owner details and worn bookplate on paste down. Light foxing to endpapers, rear hinge repaired. Typed Latin poem affixed to rear endpaper. Originally published anonymously in 1824 to little notice, Hogg’s novel first achieved wide recognition seven decades later with this unexpurgated edition. Recently reissued by the New York Review of Books as *The Private Memoirs and Confessions of a Justified Sinner*.

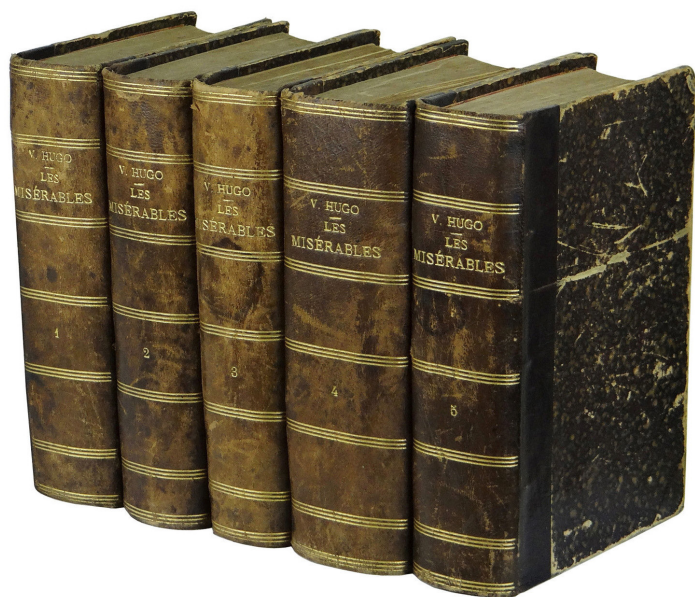


\$1,200

Hugo, Victor **Les Miserables**

Brussels: A. Lacroix, Verboeckhoven & Ce, 1862. First edition. Ten volumes bound in five. Contemporary half sheepskin binding. Boards rubbed and edge-worn, foxing to pages and wear commensurate with age. The first two volumes of this Belgian edition were published several days before the Paris edition, distinguishing it as the first edition; the remaining volumes were published May 15, 1862.

\$3,500



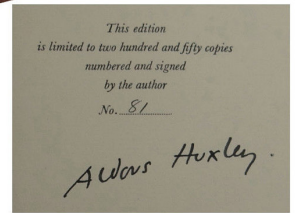
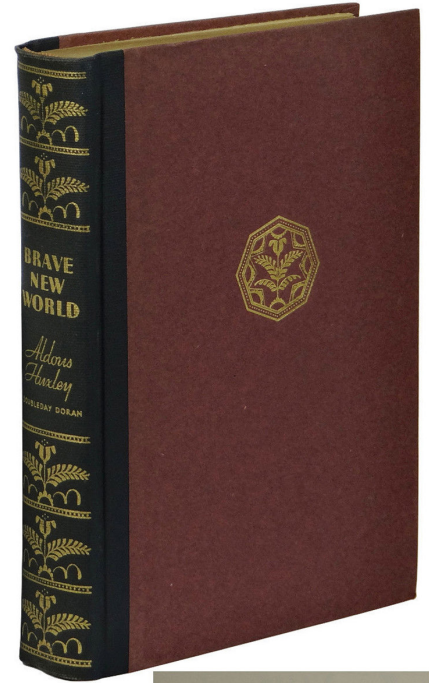
LITERATURE

Huxley, Aldous

Brave New World

New York: Doubleday, Doran & Company, 1932. Limited edition. One of 250 deluxe copies, **signed** by the author, printed prior to the first American trade edition. A fine copy, with the gilt stamping sharp and very bright.

\$4,200

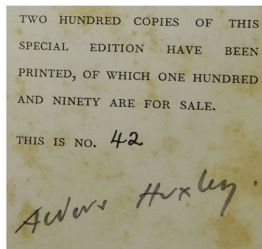


Huxley, Aldous

Eyeless in Gaza

London: Chatto and Windus, 1936. First edition, limited. Copy #42 of a limited 200 copies, **signed** by the author. Very good, with spine cloth lightly stained, light rubbing to boards at edges, bookseller ticket to front paste down, pages heavily foxed and some rather roughly opened.

\$550

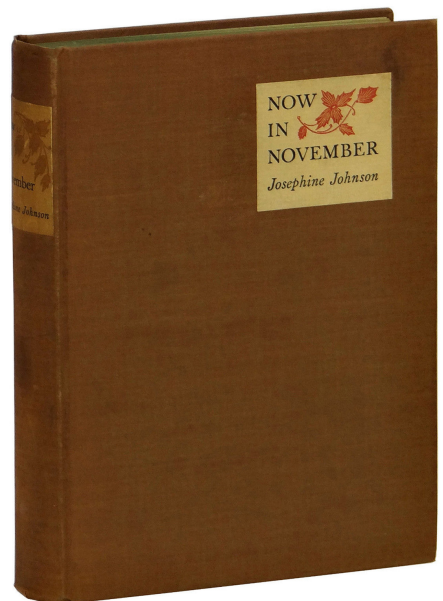


Johnson, Josephine

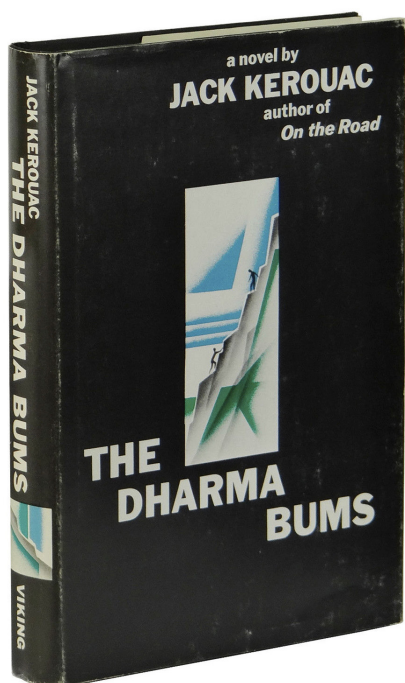
Now in November

New York: Simon and Schuster, 1934. First edition. Near fine with spine label darkened and a few light stains to cloth. A very neat, clean copy of the 1935 Pulitzer-winning novel.

\$1,400



LITERATURE



Kerouac, Jack
The Dharma Bums

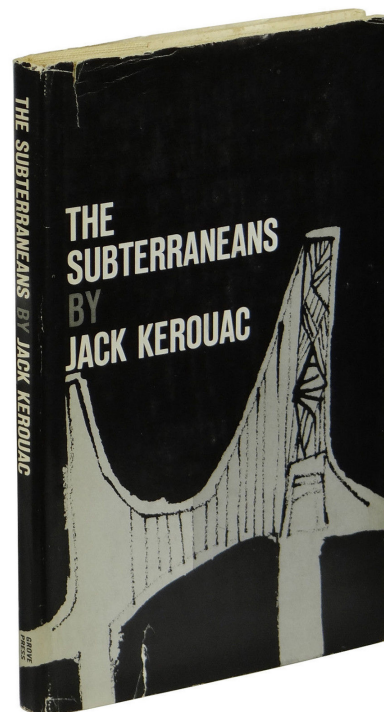
New York: The Viking Press, 1958. First edition. Fine with faded top stain, in a near fine dust jacket, lightly rubbed. A superb copy.

\$1,100

Kerouac, Jack
The Subterraneans

New York: Grove Press, 1958. First edition, trade hardcover issue. Very good, with cloth toned at spine and edges, previous owner bookplate on paste down and a light paper clip impression at top of several pages, in a very good dust jacket with blank white flaps bearing a rubber-stamped price of \$3.50, with light edge wear, several short edge tears to the front panel and light rubbing.

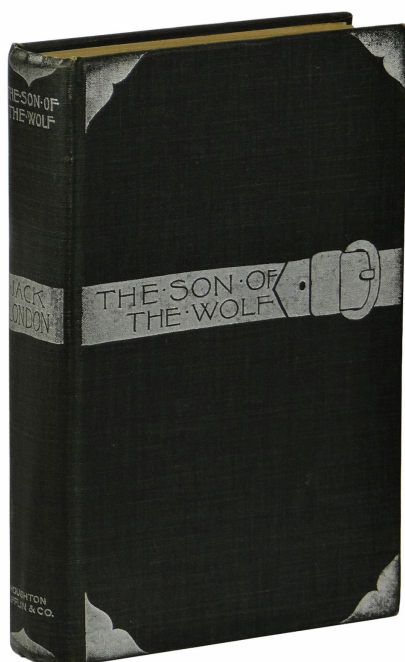
\$4,800



London, Jack
The Son of the Wolf

Boston: Houghton Mifflin and Company, 1900. First edition, first issue text, first state binding. Near fine with slight spine lean, tape ghosts to endpapers, small spot to cloth at rear gutter. Jack London's first book; one of 2,028 originally printed as per Sisson & Martens.

\$1,900



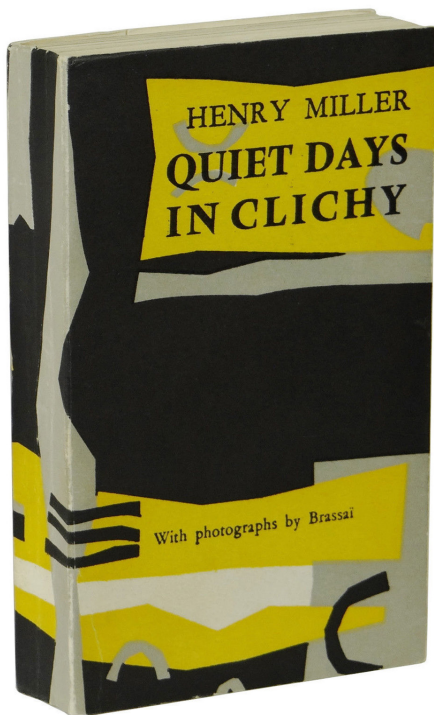
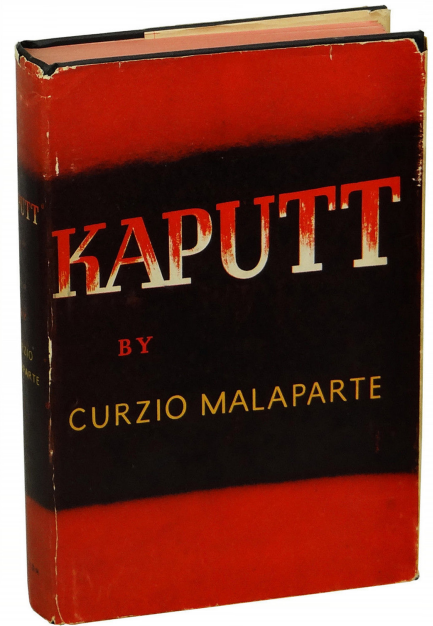
LITERATURE

Malaparte, Curzio

Kaputt

New York: E. P. Dutton & Co., 1946. First American edition, and first in English. Very good in very good dust jacket. Front board slightly bowed, offsetting to endpapers, small production tear to bottom of one page, scuff to front cloth. Jacket unfaded, worn along edges with a few tiny chips. A darkly humorous novel set amidst the chaos of World War II Europe.

\$450



Miller, Henry; Brassai [Photographer]
Quiet Days in Clichy

Paris: The Olympia Press, 1956. First edition. Near fine, with a touch of creasing to the front cover, light reading creases to the spine and a small scuff to the rear. A very striking copy of this fragile paperback original. A novella based on Miller's experiences as an American expatriate living in Paris, coupled with Brassai's nocturnal photos of the city, printed in gravure.

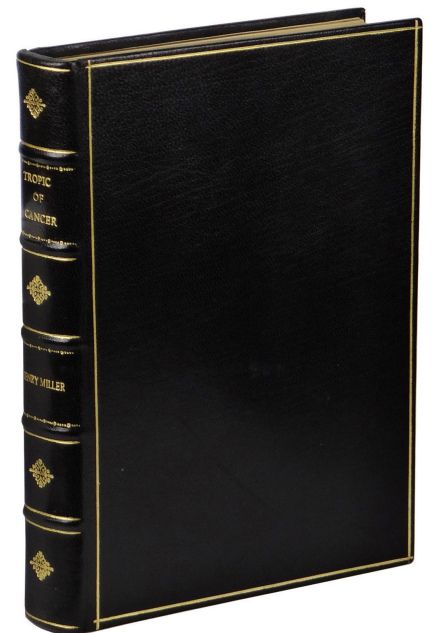
\$1,500

Miller, Henry

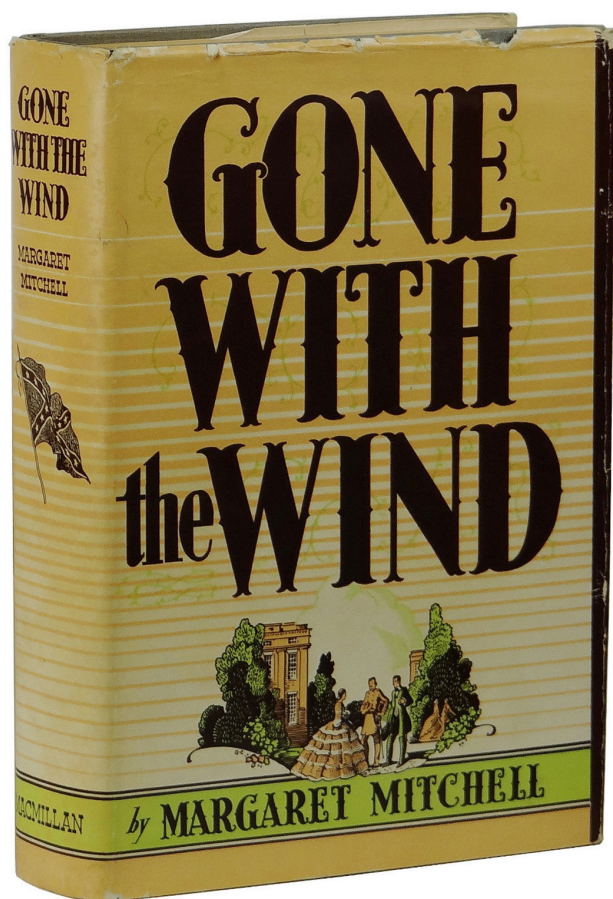
Tropic of Cancer

Paris: The Obelisk Press, 1934. First edition. Near fine, finely bound in full black morrocco, lightly scuffed. Stray ink mark to copyright page, light general wear. One of only 1,000 copies of the first printing. The erotic novel was considered so scandalous at the time that only a small new Paris firm— still smarting from the loss of the lucrative French rights to *Lady Chatterley's Lover* to a competitor— would dare risk publishing it.

\$6,500



LITERATURE



Mitchell, Margaret
Gone with the Wind

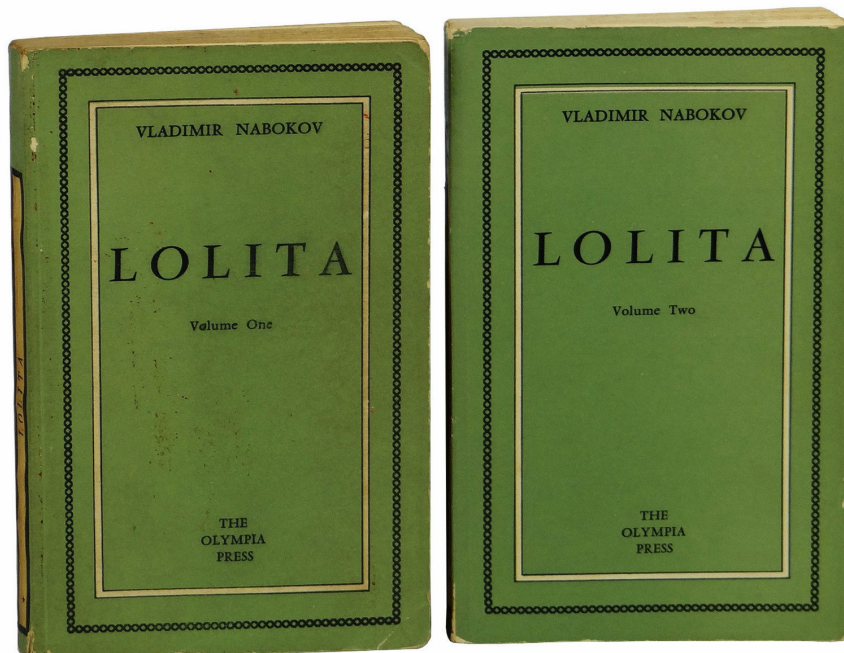
New York: The Macmillan Company, 1936. First edition. Fine in a near fine first issue dust jacket; \$3.00 price intact on bottom corner of front flap, top corner clipped. Light chipping along jacket's top edge, more pronounced at rear; slight rubbing along folds and light dimpling to spine. A remarkably well preserved copy in a stunning dust jacket. Housed in a custom folding case.

\$8,500

Nabokov, Vladimir
Lolita

Paris: The Olympia Press, 1955. Two volumes. First edition, first issue. Light creasing to wrappers, light foxing to edges. Volume I very good with some scattered staining to its wrappers, some toning, worn edges, light dulling to front cover title, creasing and slight lean to the spine, pencil mark through back cover price. Volume II near fine with just a bit of edge wear. The first ever appearance of Nabokov's most-enduring work.

\$4,000



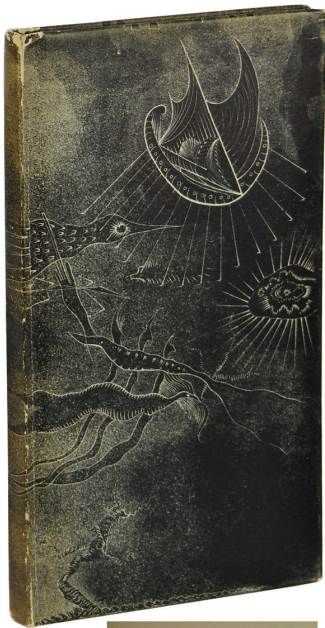
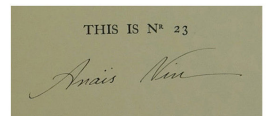
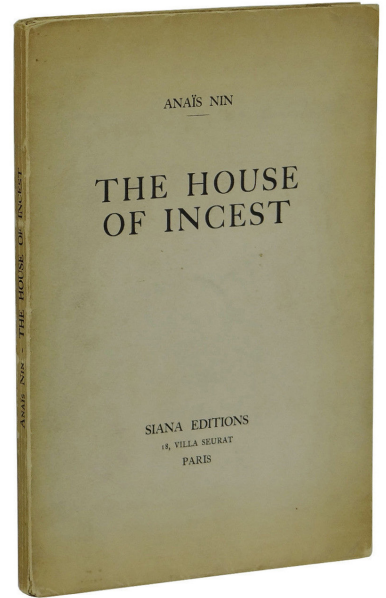
LITERATURE

Nin, Anaïs

The House of Incest

Paris: Siana Editions, 1936. First edition. Copy 23 of 249 numbered copies, **signed** by Anaïs Nin on the limitation page. Very good, with general toning, light creasing to spine; binding fragile with several hinges throughout text block a bit open; lacking the glassine wrapper. The author's first published fictional work.

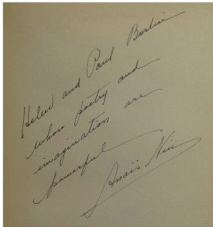
\$1,600



Nin, Anaïs; Hugo, Ian [Illustrator] Under a Glass Bell

New York: Gemor Press, 1944. Signed. First edition, one of a limited 300 copies printed. **Inscribed** by Anaïs Nin to previous owners: "Helen and Paul Berlin / whose poetry and imagination are powerful." Very good+. Light toning to spine and pages. Binding rubbed at extremities, slightly heavier at head of spine. Light shelf lean. A very lovely copy of the first edition, published by the author's own Gemor Press.

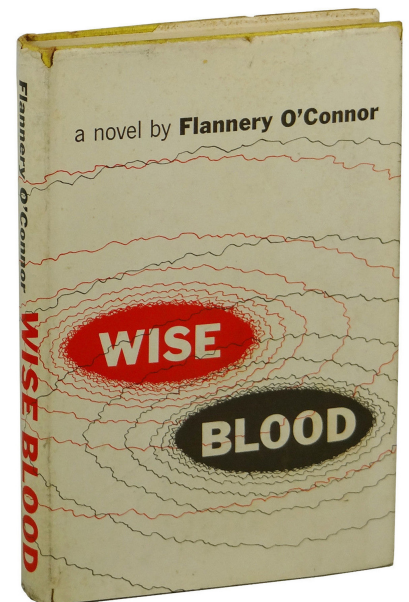
\$950



O'Connor, Flannery Wise Blood

New York: Harcourt, Brace and Company, 1952. First edition. Near fine in very good dust jacket. Small ding to top of back board, a bit of light foxing and dust-soiling to edges. Unfaded jacket has light foxing and rubbing, is chipped a bit at head, and a bit worn. An acclaimed Southern Gothic novel sourced from four short stories published in prominent literary magazines between 1948 and 1949.

\$2,400



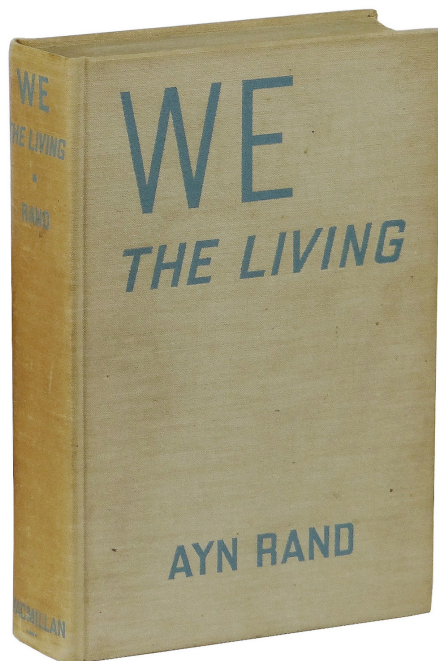
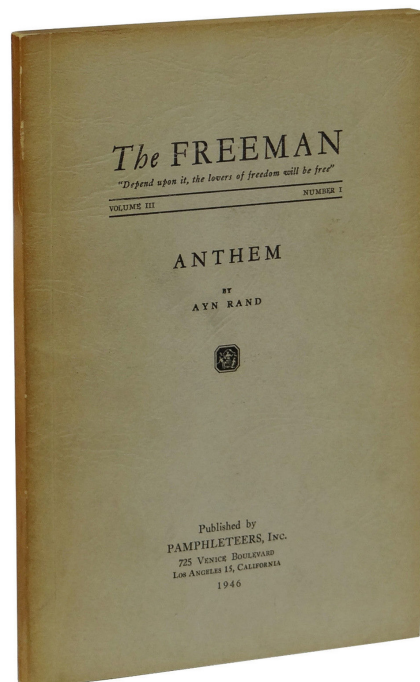
LITERATURE

Rand, Ayn

Anthem [in *The Freeman*, Vol. III, No. I]

Los Angeles: Pamphleteers, Inc. 1946. First American edition, first issue; published as the complete issue of *The Freeman* Volume III, Number I. Very Good. Toning and light soiling to wraps. Offsetting to half title page from laid in publisher's card. One of 2,000 copies in the first American issue, which was revised from the 1938 London edition.

\$1,800



To Morty R. Lefkoe -
- Cordially -
7/29/64 Ayn Rand

Rand, Ayn

We the Living

New York: The Macmillan Company, 1936. First Edition. **Inscribed** by Ayn Rand to her disciple Morty R. Lefkoe, himself an author and founder of the Lefkoe Institute. Very good with toning to spine and a small circular stain at top edge of first ten pages. A lovely association copy of the author's critically-neglected first book, of which only 3,000 copies were printed.

\$12,000

Salinger, J.D.

"I'm Crazy" in *Collier's* December 22, 1945

New York: The Crowell-Collier Publishing Company, 1945. Includes the short story "I'm Crazy" by J.D. Salinger, marking the first appearance of Holden Caulfield in print. Very good with mailing label affixed to front cover, slight roll to spine, light foxing to front cover, and bottom corner lightly bumped. Salinger forbade this story, which is an early version of the first two chapters of *Catcher in the Rye*, to be reprinted.

\$1,250



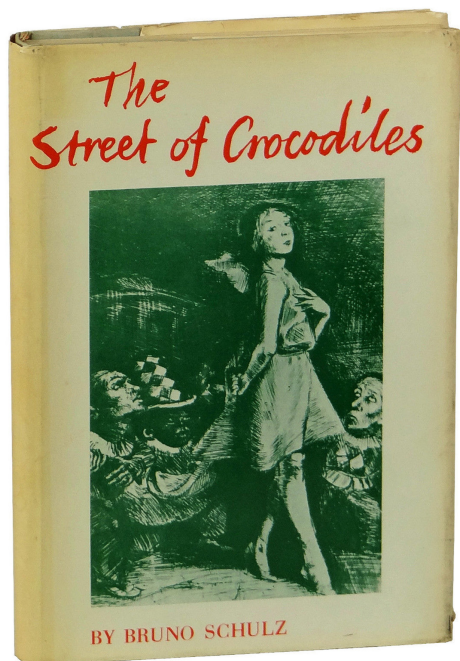
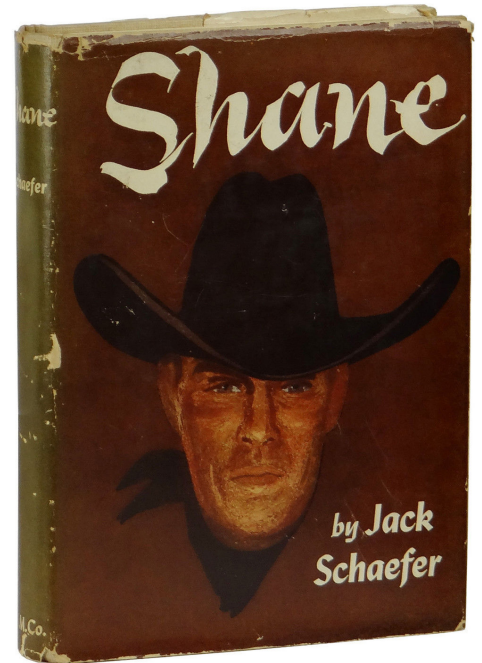
LITERATURE

Schaefer, Jack

Shane

Boston: Houghton Mifflin Company, 1949. First edition. A near fine copy in very good dust jacket. Faint staining along bottom edge of cloth, small paper fragment adhered to rear board. Dust jacket spine sunned, some edge wear, light dampstaining to back panel and verso. The celebrated western that was the basis of the 1953 George Stevens film starring Clint Eastwood.

\$4,500



Schulz, Bruno

The Street of Crocodiles

New York: Walker and Company, 1963. First American edition. Near fine in very good dust jacket. Faint toning to cloth and jacket at spine and edges. Jacket a bit edge-worn. Schulz's first appearance in English.

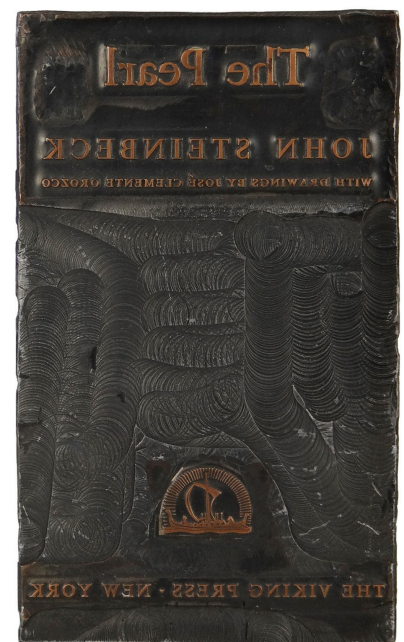
\$350

Steinbeck, John

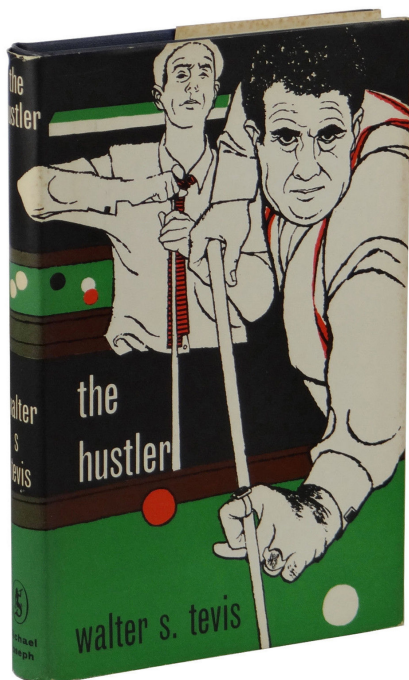
[Printing plate for title page of] The Pearl

New York: The Viking Press, 1947. Original printer's plate used for the title page of *The Pearl*. Metal sheet measuring 3-3/4" x 6". Near fine, with light scuffing to front. A very unique item, perfect for the Steinbeck collector who (nearly) has it all.

\$2,500



LITERATURE



Tevis, Walter S.

The Hustler

London: Michael Joseph, 1960. First British edition. Near fine, with heavy foxing to edge of page block and endsheets, a bit musty, in a near fine dust jacket with light edge wear, foxing to edges and rear panel. A novel of pool sharking that inspired the 1951 Robert Rossen film starring Paul Newman.

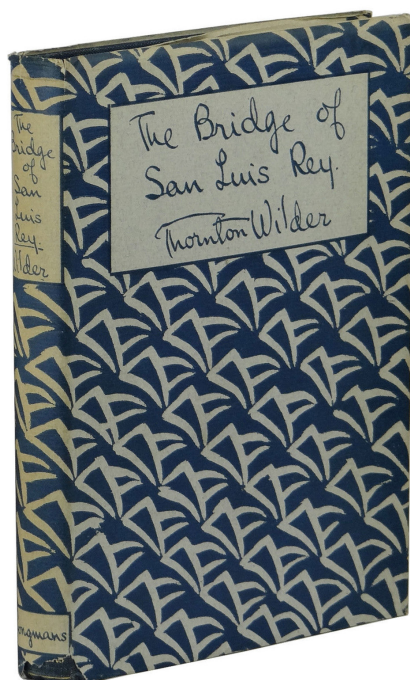
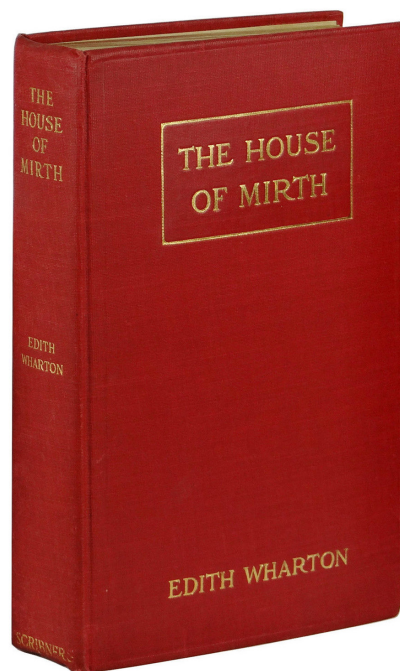
\$375

Wharton, Edith

The House of Mirth

New York: Charles Scribner's Sons, 1905. First edition, first issue. Near fine. Front and rear inner hinges tender. Previous owner gift inscription and rubber stamp to front free endpaper. Cloth is just a touch faded at the spine. Gilt sharp and bright.

\$450



Wilder, Thornton

The Bridge of San Luis Rey

London: Longmans, Green and Company, 1927. First edition, preceding the American. Near fine, lightly bumped, in a near fine dust jacket with shallow loss at base of the spine, light wear, and toned spine. A very presentable copy of the Pulitzer Prize winner.

\$1,200

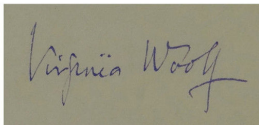
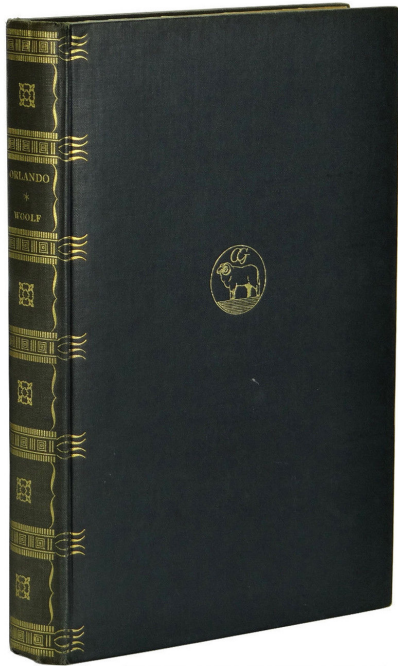
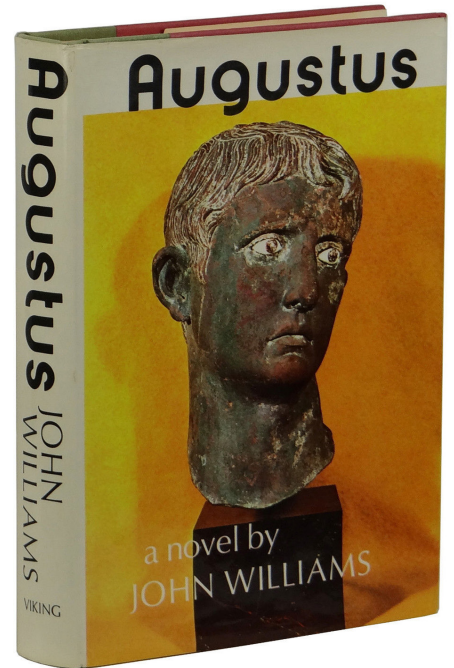
LITERATURE

Williams, John

Augustus

New York: The Viking Press, 1972. First edition. Near fine in faintly edge-worn dust jacket. Sunning to spine cloth and concomitant offsetting to verso of jacket spine panel. Previous owner name on half-title page. A lovely copy of the author's fourth and final novel, which shared the 1973 National Book Award for Fiction with John Barth's *Chimera*.

\$550



Woolf, Virginia Orlando

New York: Crosby Gaige, 1928. First edition, precedes the English trade edition. Limited edition; copy number 746 of 800 (of 861) copies, **signed** by Virginia Woolf in purple ink. Near fine, with slight fading to spine, slight fraying at crown and corners, faint scuffing to cloth, hinge at title page slightly exposed. A stunning copy.

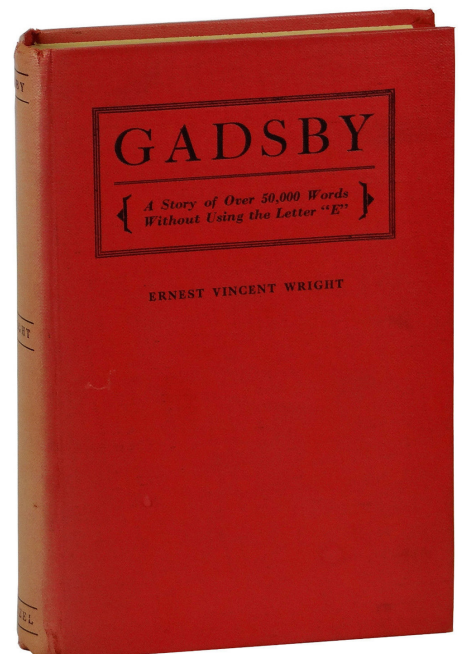
\$2,800

Wright, Ernest Vincent

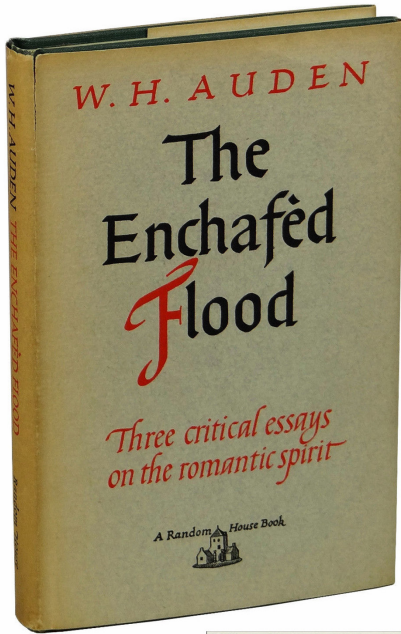
Gadsby

Los Angeles: Wetzel Publishing Co., 1939. First edition. Very good, with spine sunned, name written on front free endpaper, rear hinge started, lacking the dust jacket. A self-published lipogrammatic novel over 50,000 words long, written entirely without using the letter "e." Wright worked on the manuscript for years, tying down the "e" key of his typewriter. He was successful in avoiding the letter, except for four slip-ups. A legendary rarity amongst collectors of outsider writing, as the warehouse holding copies of it burned down shortly after publication.

\$1,400



POETRY



W. H. AUDEN
W. H. Auden

Auden, W. H.

The Enchafed Flood: Or the Romantic Iconography of the Sea, Three Critical Essays on the Romantic Spirit

New York: Random House, 1950. First edition. **Signed** by W. H. Auden. Fine in near fine dust jacket, spine panel a bit darkened with a closed tear near head. A collection of three lectures on literature by the American poet: "The Sea and the Desert," "The Stone and the Shell," and "Ishmael - Don Quixote."

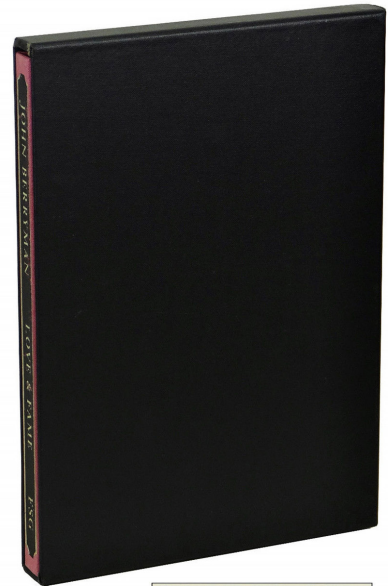
\$900

Berryman, John

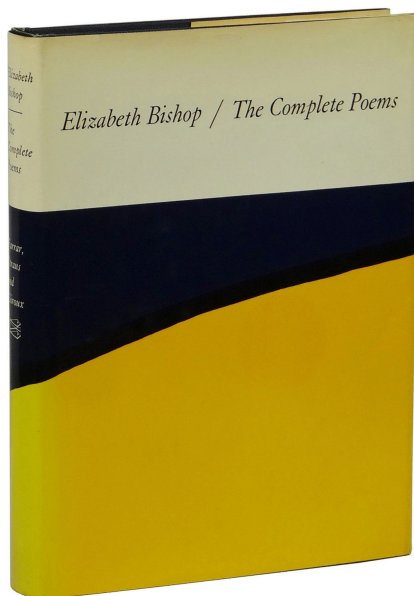
Love & Fame

New York: Farrar, Straus and Giroux, 1970. First edition. **Signed** by Berryman, one of 30-50 lettered presentation copies issued alongside a 250 numbered run. Near fine with spine gilt a bit worn, in near fine slipcase. An intensely introspective work, the last of the Confessional poet's books published before his suicide at age 57.

\$600



John Berryman



Bishop, Elizabeth

The Complete Poems

New York: Farrar, Straus & Giroux, 1969. First edition. Near fine in a very good price-clipped dust jacket with a faded spine.

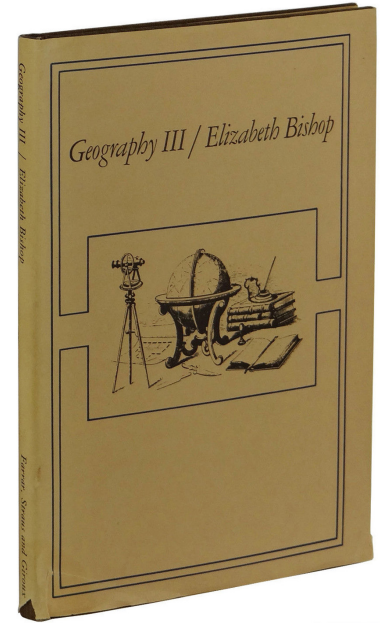
\$250

POETRY

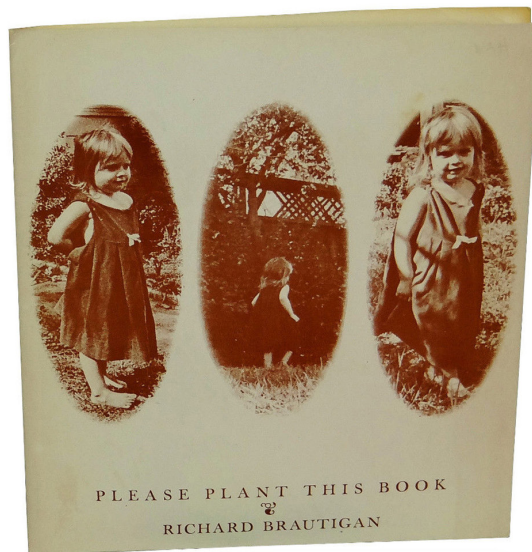
Bishop, Elizabeth **Geography III**

New York: Farrar, Straus and Giroux, 1976. First edition. **Inscribed** by Elizabeth Bishop to Lynn Conroy, a distinguished professor of English at Seton Hall, dated February 1, 1978. Likely signed at Bishop's International Poetry Forum appearance. Near fine in a very good dust jacket. Conroy's inkless emboss to first page. Jacket shows a small, triangular chip at the base of the spine panel and three closed tears along the bottom edge with light associated creasing.

\$1,600



Elizabeth Bishop February 1st, 1978

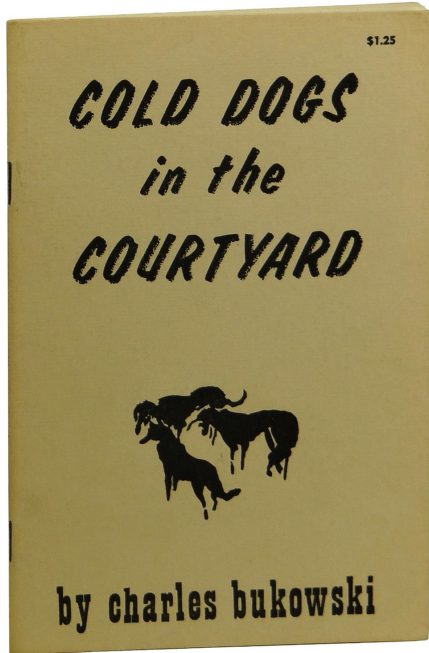


Brautigan, Richard **Please Plant This Book**

San Francisco: Graham Mackintosh, 1968. First edition. Stiff cream wraps containing eight unopened seed packets, each of a different plant, with a short poem printed on one side and planting instructions on the other. Near fine with light offsetting from seeds on a few packets, wraps very faintly rubbed and toned but generally quite bright. Published at Brautigan's expense, copies were given away free and designed to be planted, thereby giving the reader a role in the realization of the project. A snapshot of the juncture between the Flower Generation and its successors: the back-to-the-land and environmental movements.

\$2,200

POETRY



Bukowski, Charles

Cold Dogs in the Courtyard

Chicago: Literary Times - Cyfoeth Publications, 1965. First edition. Near fine with tiny name written on title page. Buk's only self-published chapbook, comprised of "overlooked (or looked-over and shunned)" poems.

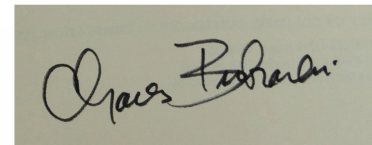
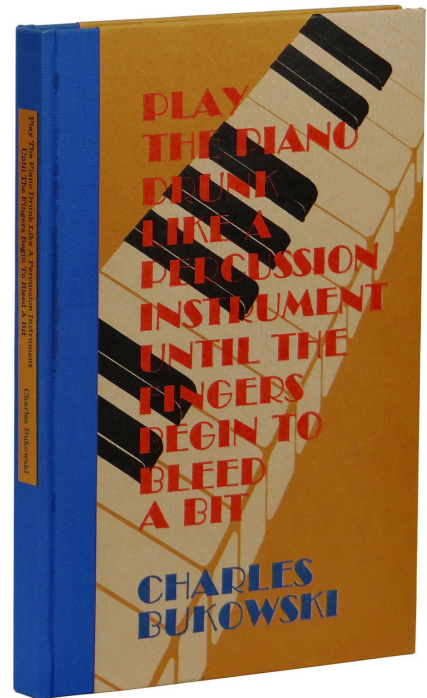
\$800

Bukowski, Charles

Play the Piano Drunk Like a Percussion Instrument Until the Fingers Bleed a Bit

Santa Barbara: Black Sparrow Press, 1979: First edition. Signed by Charles Bukowski. Near fine, in acetate jacket. Slight fading to blue endsheets, slight toning to pages. Several small beads of excess binder's glue to top edge of page block. Else Fine. One of 500 copies of the first trade hardcover edition, signed, though not called for.

\$650



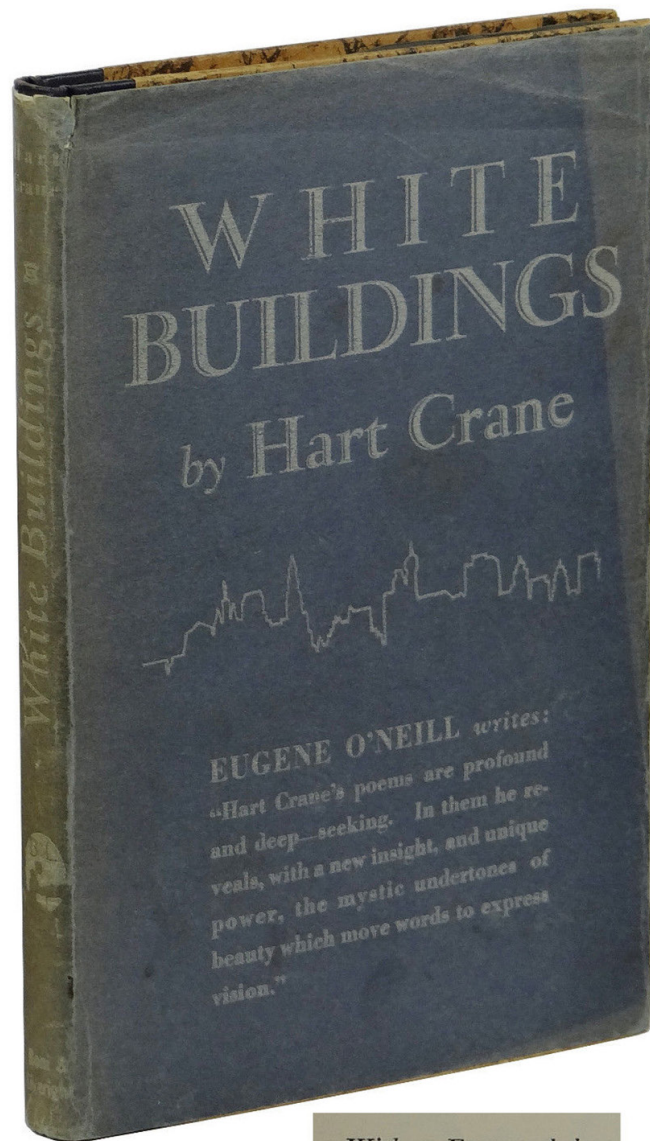
Bukowski, Charles

poems written before jumping out of an 8 story window

Berkeley: PoetryX/Change, [1968]. First edition. Near fine with small stain to front cover, light wear at spine ends. One of approximately 400 copies of an important, early collection of Bukowski's poems.

\$300

POETRY



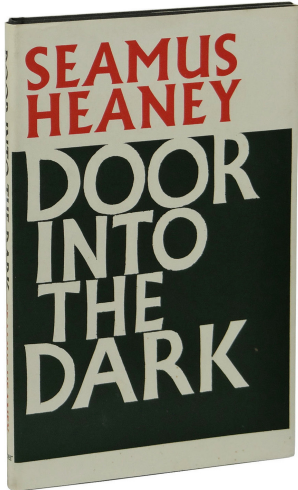
With a Foreword by
ALLAN TATE

Crane, Hart **White Buildings**

New York: Boni & Liveright, 1926. First edition, rare first issue with Allen Tate's name misspelled on integral title page. Near fine with light bruising to spine ends, faint evidence of bookplate removal on front endpaper, in a very good price-clipped dust jacket. Vertical edge of front flap edge appears slightly trimmed; toning to spine and front panels; a bit of creasing to the top of the front panel; internal repair made at top of spine and front fold. Housed in a custom folding case. The modernist poet's impressive debut. While the exact number of first issue copies is not known, they comprised a small portion of the 500 copies in the first printing.

\$7,000

POETRY



Heaney, Seamus
Door into the Dark

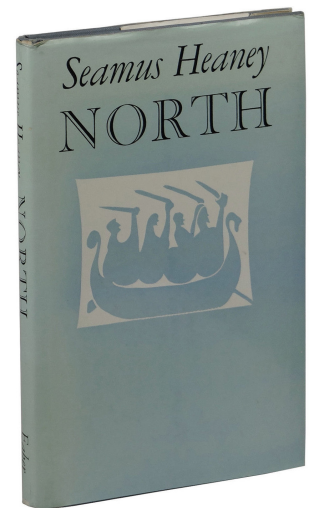
London: Faber and Faber, 1972. First edition. Near fine with lean to spine, foxing to top edge of page block, in a near fine dust jacket with light rubbing and several scattered tiny spots to front panel.

\$600

Heaney, Seamus
North

London: Faber and Faber, 1975. First edition. Near fine with cloth lightly rubbed at tips, three tiny spots to rear board, and toning to front endpaper, in a very good dust jacket with a bit of fading, light edge wear and a slight crease to the spine panel. An important milestone in Heaney's oeuvre as it is his first book dealing with the Troubles in Northern Ireland.

\$725



Heaney, Seamus
Stations

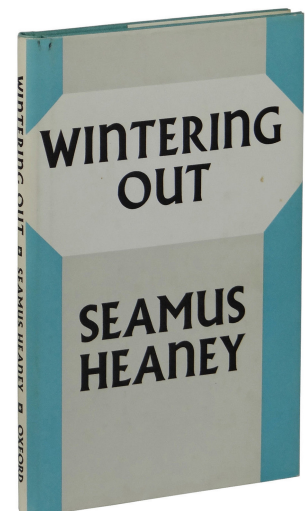
Belfast: Ulsterman Publications, 1975. First edition. **Signed** by the poet on the title page. Very good with light reading wear. A rare collection of prose poetry from the Irish Nobel laureate.

\$575

Heaney, Seamus
Wintering Out

New York: Oxford University Press, 1973. First American edition. Fine in near fine jacket with light rubbing and soiling, light toning to spine panel.

\$1,250



Burnside Rare Books

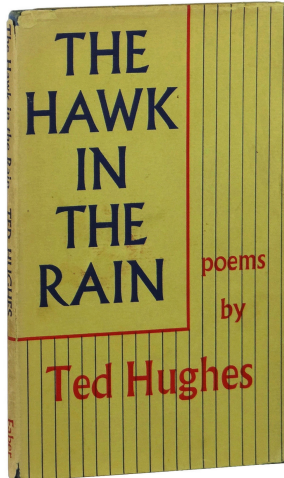
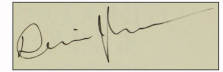
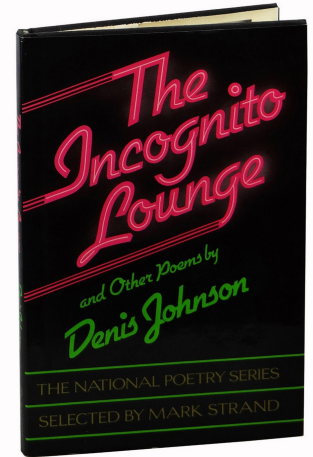
POETRY

Johnson, Denis

The Incognito Lounge and Other Poems

New York: Random House, 1982. First edition. **Signed** by Johnson on half title page. Fine in fine jacket. The National Book Award-winning author's first widely-available work, scarce signed in the cloth issue.

\$350



Hughes, Ted

Hawk in the Rain

London: Faber and Faber, 1957. First edition. Near fine, with blue cloth lightly soiled at edges, foxing to prelims and terminals, and name penned to front free endpaper. In a very good, slightly-chipped dust jacket with fading to spine panel and rubbing to front joint, leaving it a bit tender. The poet's first published collection.

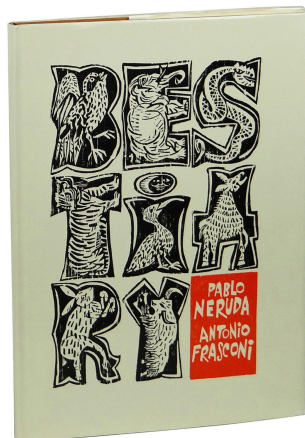
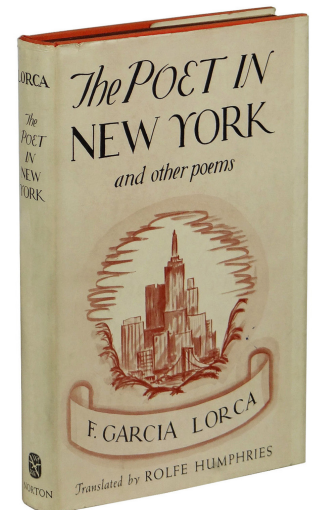
\$450

Lorca, Federico Garcia

The Poet in New York

New York: W. W. Norton and Company, 1940: First edition. Near fine in a near fine dust jacket with light edge wear and soiling, and a small stray ink smudge to the front panel. An important collection of poems written by Garcia Lorca during his 1929-30 visit to Columbia University in New York. Printed in Spanish and English, side by side.

\$1,600



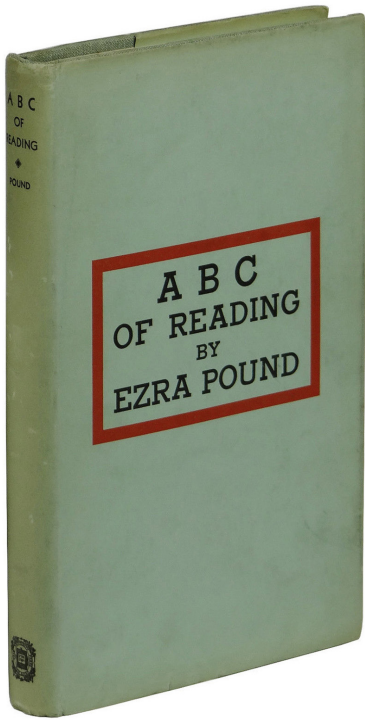
Neruda, Pablo; Frasconi, Antonio [Illustrator]

Bestiary / Bestiario

New York: Harcourt, Brace & World, 1965. First American trade edition. Fine in fine dust jacket. Printed in Spanish and English.

\$150

POETRY



Pound, Ezra
ABC of Reading

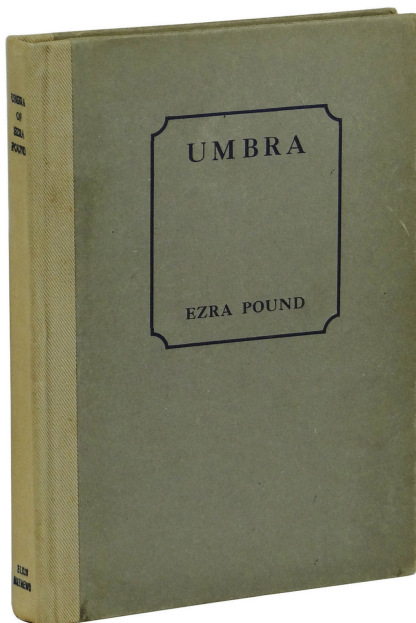
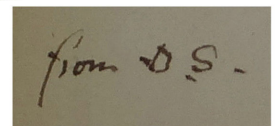
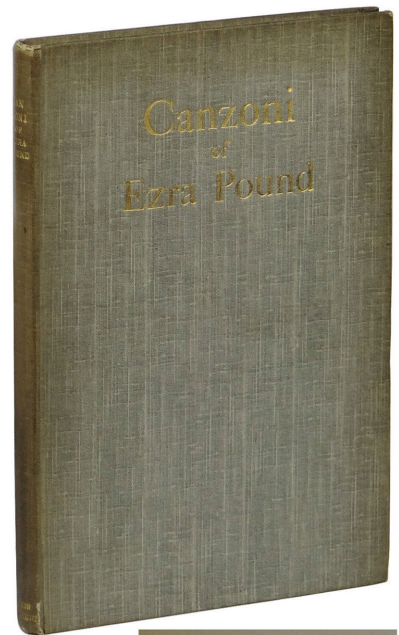
New Haven: Yale University Press, 1934. First American edition. Very good with light dust-soiling and toning to pages, in a pale green dust jacket with light soiling and a scratch to the front panel, light toning and wear.

\$350

Pound, Ezra
Canzoni

London: Elkin Mathews, 1911. First edition, first issue. **Inscribed** and **initialed** by one of the book's two dedicatees, Dorothy Shakespear, Pound's then-fiancé and soon-to-be wife. Very good, lacking the jacket. Darkening to cloth at spine and edges, small ink blemish to rear cover, and small tear to edge of title page.

\$1,500



Pound, Ezra
Umbra

London: Elkin Mathews, 1920. First edition. Near fine with light wear and soiling to boards, vintage bookseller ticket to front pastedown, and a short edge tear to the front free endpaper.

\$550

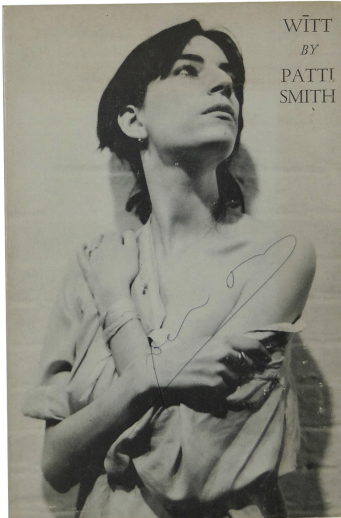
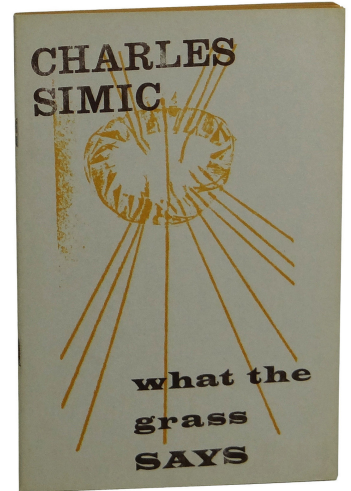
POETRY

Simic, Charles; Abelson, Joan [Illustrator]

What the Grass Says

San Francisco: Kayak Press, [1967]. First edition, first state. Limited to 1000 copies. Near fine, pages age-toned, fore edge lightly worn.

\$150



Smith, Patti

Witt

New York: Gotham Book Mart & Gallery, 1973. Fourth printing. Signed by Patti Smith on the front cover. Near fine. An early chapbook printed two years before the release of her debut album *Horses*.

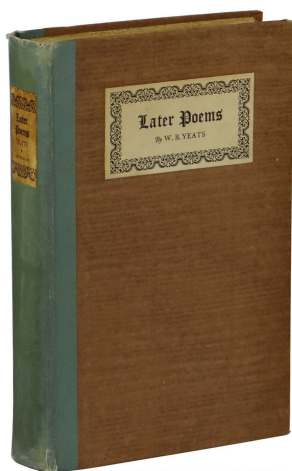
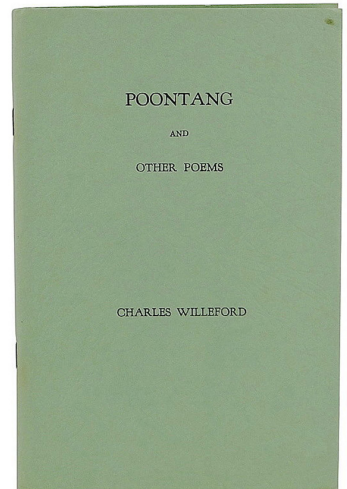
\$300

Willeford, Charles

Poontang and Other Poems

Crescent City, Florida: New Athenaeum Press, 1967. First edition. Near fine with a tiny stain to front cover. The *Miami Blues* author crafts his chirpy-yet-grim sensibility and sly sense of humor in poetic format in this scarce privately-published collection.

\$1,000

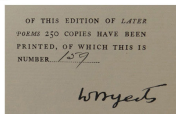


Yeats, W. B.

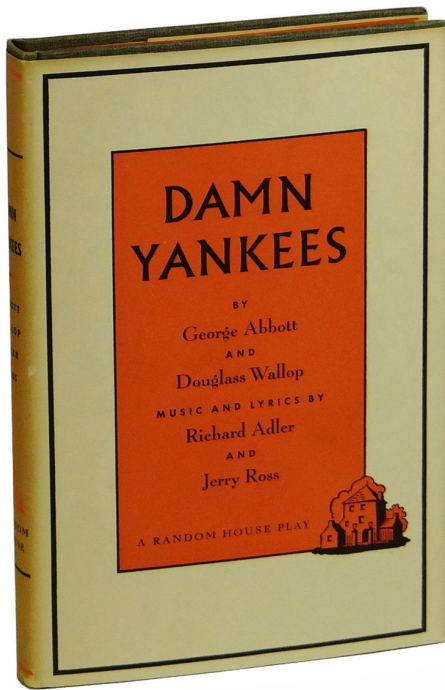
Later Poems

New York: The Macmillan Company, 1924. New and revised edition, limited issue, one of 250 copies signed by Yeats. Very good. Rubbing to corners and spine ends. Spine cloth lightly worn and darkened, with a short tear to the front hinge at foot. A lovely copy.

\$1,500



DRAMA



Abbott, George; Wallop, Douglass **Damn Yankees**

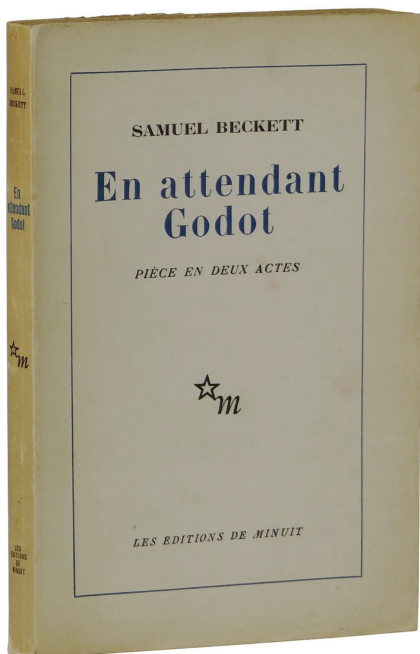
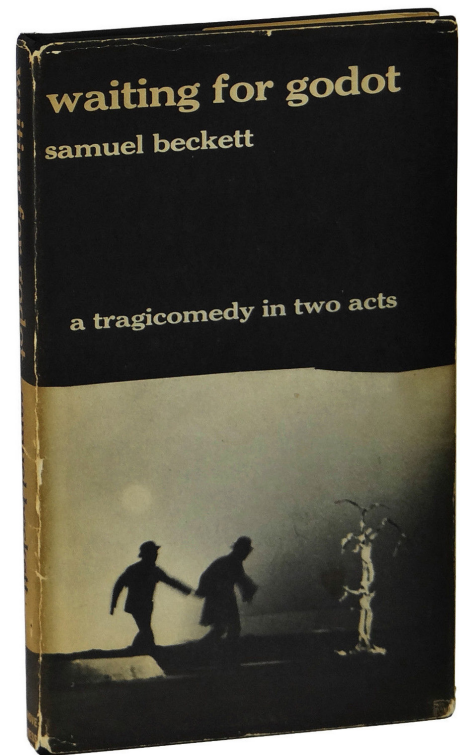
New York: Random House, 1956. First edition. Fine in a near fine dust jacket with spine panel darkened. Laid in slip **signed** by co-writer and director George Abbott, as well as a card **signed** by Jean Stapleton who played Sister in the original production, and an original 1956 playbill from the Forty-Sixth Street Theatre where the play debuted. An attractive copy of the Broadway smash.

\$650

Beckett, Samuel **Waiting for Godot**

New York: Grove Press, 1954. First American edition, and first in the English language. Near fine with a few small light stains to fore edge, in very good dust jacket, toned and lightly worn along edges with a tiny stain to front panel, creased near top of back panel. A great copy of the acclaimed absurdist play.

\$2,500

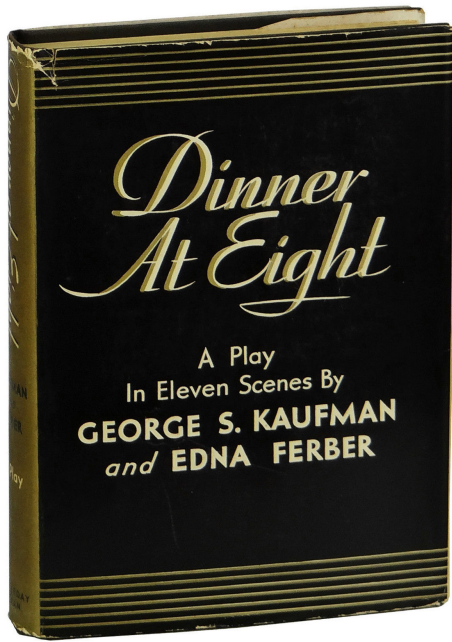


Beckett, Samuel **[Waiting for Godot] En Attendant Godot**

Paris: Les Editions de Minuit, 1952. First trade edition. Approaching near fine, with toning, wraps lightly soiled and worn, a snag at base of spine. Beckett's masterpiece was first composed and published in French and performed in 1953 at the Theatre de Babylone in Paris.

\$3,200

DRAMA



Kaufman, George S.; Ferber, Edna
Dinner at Eight

New York: Doubleday, Doran & Company, 1932. First edition. Near fine with very light foxing to top edge and paste downs, in a near fine dust jacket with a small tear near head and light shelf wear. The basis of the alternately charming and maudlin George Cukor film with a dynamite ensemble cast.

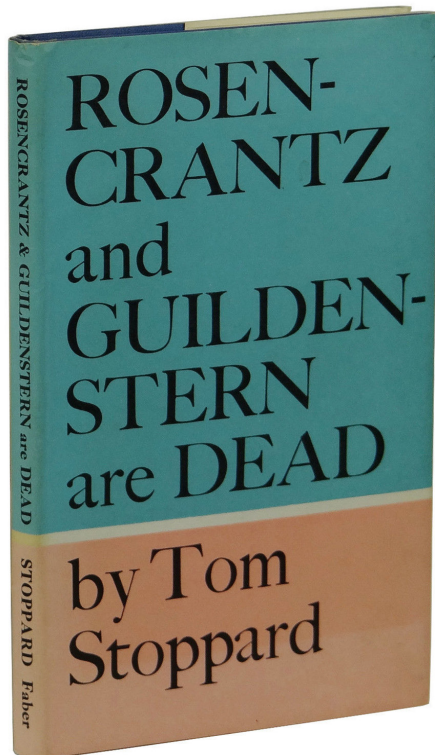
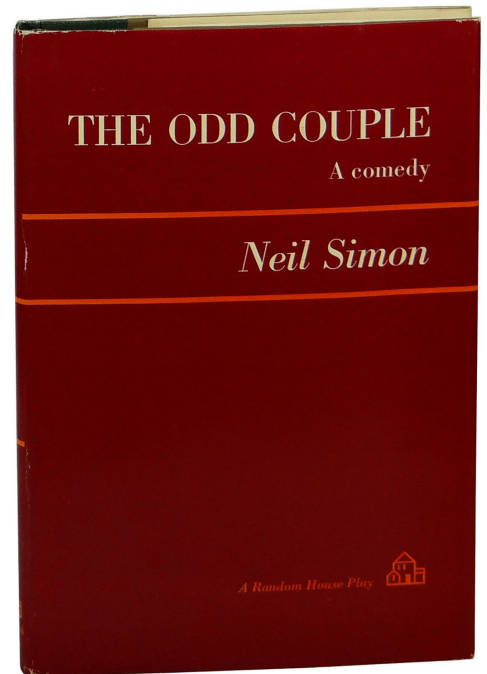
\$600

Simon, Neil

The Odd Couple: A Comedy

New York: Random House, 1966. First edition. Fine in fine dust jacket with faint shelf wear. The Broadway comedy that inspired a classic TV series as well as myriad spin-offs and derivative works.

\$500



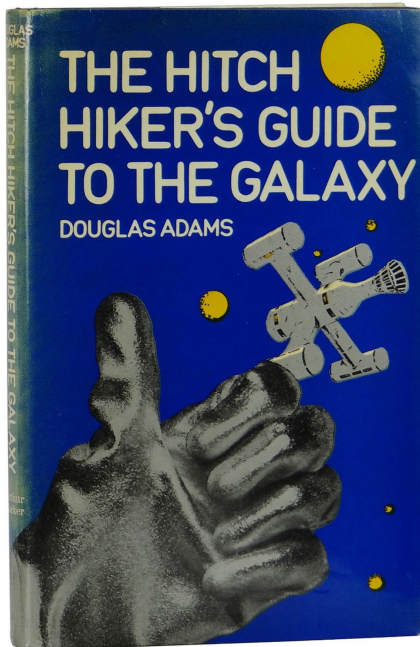
Stoppard, Tom

Rosencrantz and Guildenstern are Dead

London: Faber and Faber, 1967. First British edition. Near fine with a light shelf lean, light toning to endsheets, light ding to spine, in a near fine dust jacket with light sunning to the spine and light soiling to the rear panel. Uncommon in cloth issue.

\$3,000

SCIENCE FICTION, HORROR & FANTASY



Adams, Douglas

The Hitch Hiker's Guide to the Galaxy

London: Arthur Barker Limited, 1979. First edition. Near fine in a very good first issue dust jacket with advert for *Capricorn One* on rear panel. Faint rubbing to cloth at spine ends, faint offsetting to endpapers. The dust jacket exhibits light general wear, and light chipping at the corners and spine ends. A handsome copy, uncommon in the first issue jacket.

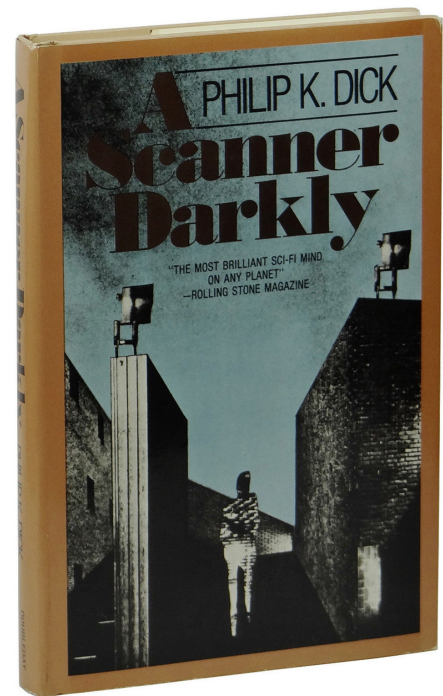
\$1,100

Dick, Philip K.

A Scanner Darkly

New York: Doubleday & Company, 1977. First edition. Near fine with light wear to rear endpaper, faint foxing to edge of page block, in a near fine dust jacket with a very faint crease to the front panel. It served as the basis for the 2006 animated film directed by Richard Linklater.

\$450

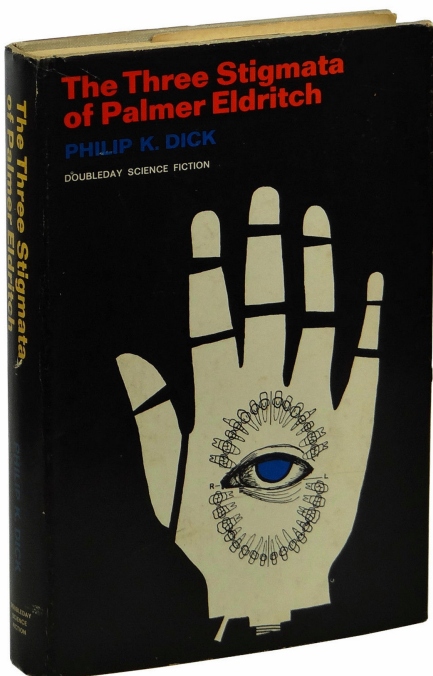


Dick, Philip K.

The Three Stigmata of Palmer Eldritch

New York: Doubleday & Company, 1965. First edition. Fine with slight rubbing to spine lettering and very light foxing to endpapers. In a Very Good dust jacket with publisher's corrected price sticker of \$4.95 on front flap, light foxing to flaps, a few small pieces of tape on verso.

\$3,000



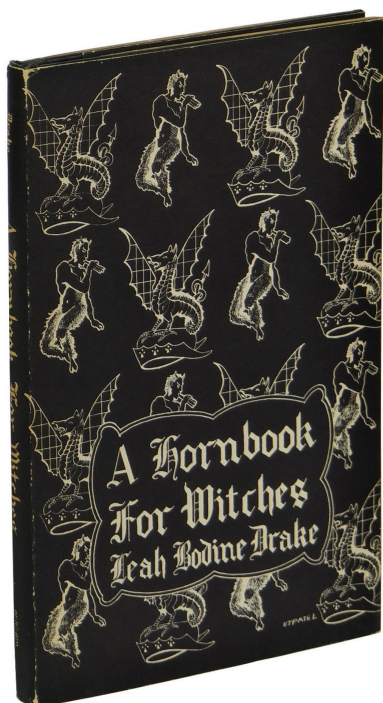
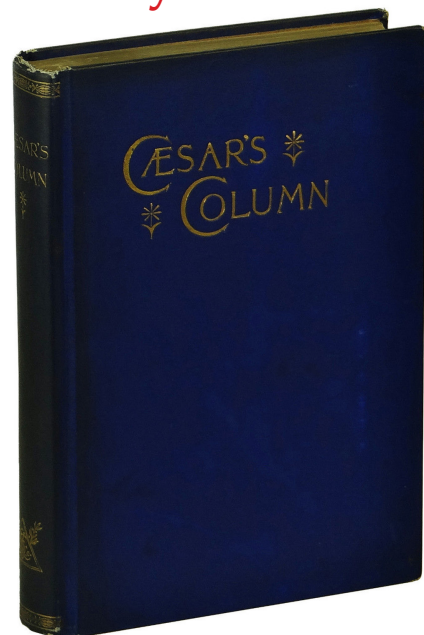
SCIENCE FICTION, HORROR & FANTASY

[Donnelly, Ignatius]; Boisgilbert, Edmund (Pseudonym)

Caesar's Column: A Story of the Twentieth Century

Chicago: Francis J. Schulte, 1890. First edition. Very good. Cloth worn at edges. Repair to front and back hinges. Tear along top of ffep at hinge. Today Donnelly is best known for his pseudo-scientific Atlantis theories, but he was also a prominent Radical Republican congressman nicknamed "The Apostle of Discontent" for his populist agitation. This sci-fi novel combines a radical, anti-elitist message with air-ships, gas bombs, transparent sidewalks, and other trappings of the future— while horse-drawn coaches remain the main form of transportation.

\$1,500



Drake, Leah Bodine

A Hornbook for Witches

Sauk City: Arkham House, 1950. First edition. Near fine with browning to endsheets and gutters of prelims, spotting along top edge of page block, in a near fine dust jacket shows light rubbing at extremities, toning to the spine panel and verso. Presents rather well. A self-financed poetry collection originally printed in a run of 533 copies, 300 of which the author distributed on her own. A very scarce Arkham House title.

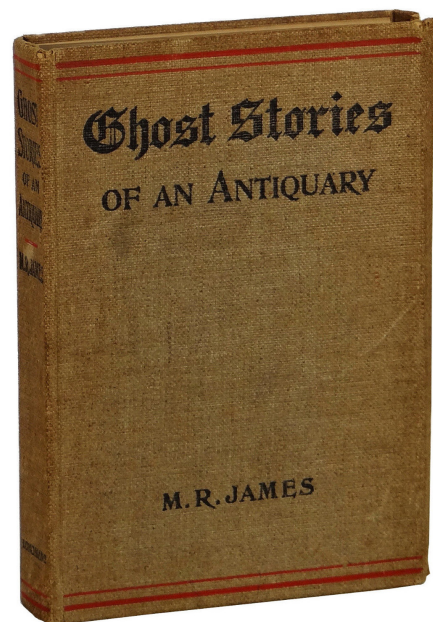
\$2,200

James, M.R.

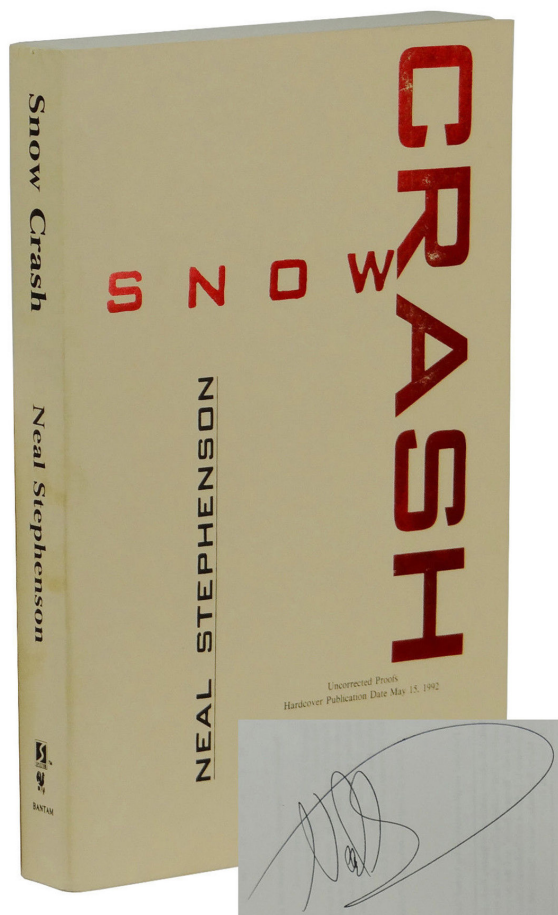
Ghost Stories of an Antiquary

New York: Longmans, Green and Company, 1905. First American edition, following the British edition, utilizing the same sheets with ads removed and a new title page. Very good. Corner cloth a bit frayed. Tissue guard toned, with some offsetting to title page. Rear inner hinge starting, small stain to spine. The author's first story collection, a classic of supernatural fiction.

\$1,400



SCIENCE FICTION, HORROR & FANTASY



Stephenson, Neal **Snow Crash**

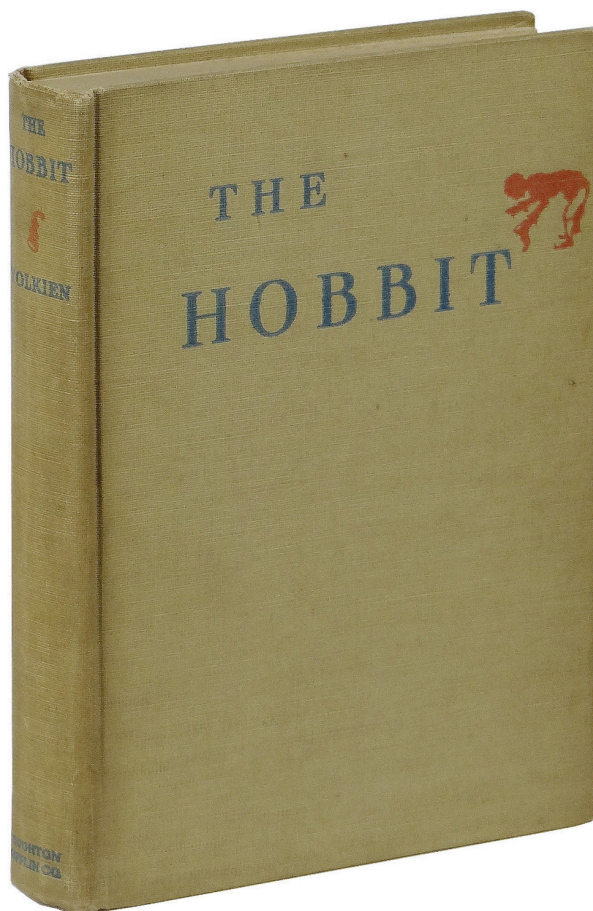
New York: Bantam, 1992. First edition. Advance uncorrected proof, **signed** by author. Near fine with light rubbing to red metallic stamping on front cover, light soiling to spine, faint edge wear.

\$1,100

Tolkien, J.R.R. **The Hobbit**

Boston: Houghton Mifflin Company, 1938. First edition, third state with seated flute player on title page, maps at endpapers in correct order as per list of illustrations, and Chapter VII is listed correctly on page 118. Very good, lacking the dust jacket. Cloth lightly soiled and edge-worn, spine darkened. A very nice copy.

\$2,200



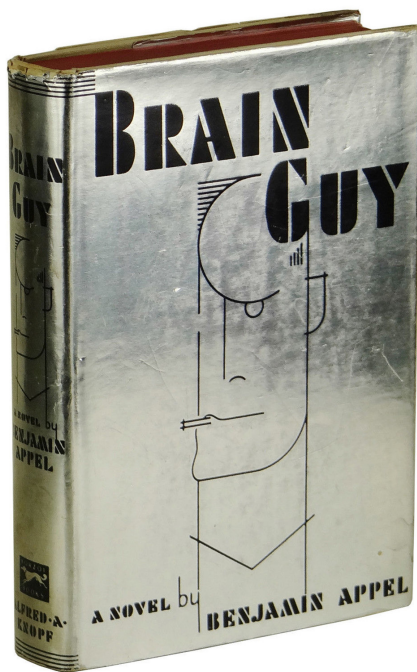
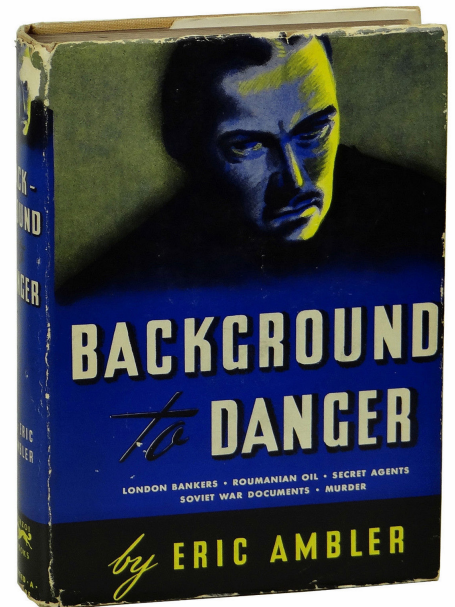
MYSTERY & CRIME

Ambler, Eric

Background to Danger

New York: Alfred A. Knopf, 1937. First American edition. Near fine in near fine dust jacket with a small sticker-removal scar at head, chipping to tail, wear along edges. Ambler's second novel, originally titled *Uncommon Danger*, the basis of the 1943 film noir directed by Raoul Walsh.

\$1,600



Appel, Benjamin
Brain Guy

New York: Alfred A. Knopf, 1934. First edition. Toning to cloth at edges, light soiling, light production crease to the early pages, else fine in a near fine dust jacket with light chipping to silver foil at crown and top edge of rear panel, light rubbing and light surface wear. A minor classic of hard-boiled fiction in unusually nice condition.

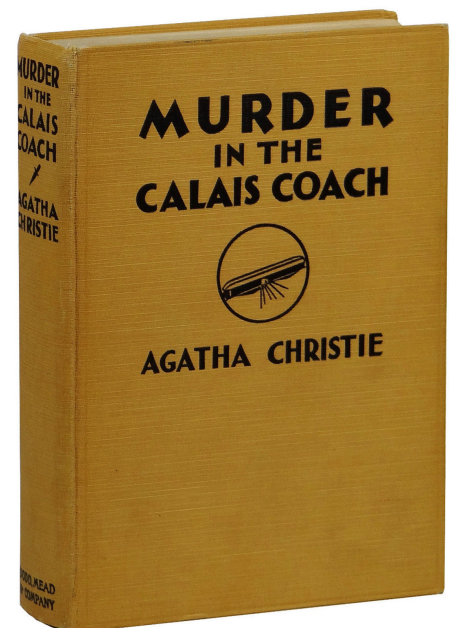
\$1,200

Christie, Agatha

Murder in the Calais Coach

New York: Dodd, Mead & Company, 1934. First American edition, publisher's presentation copy. Printed on the front paste down: "This copy is one of a limited first edition presented by the publishers to friends in the book trade. Not for sale / No. [holograph in red ink] 228." Near fine, lacking dust jacket. A small light stain to back cover and a tiny hint of sunning to spine. The mystery better-known as *Murder on the Orient Express*. Scarce thus.

\$1,000



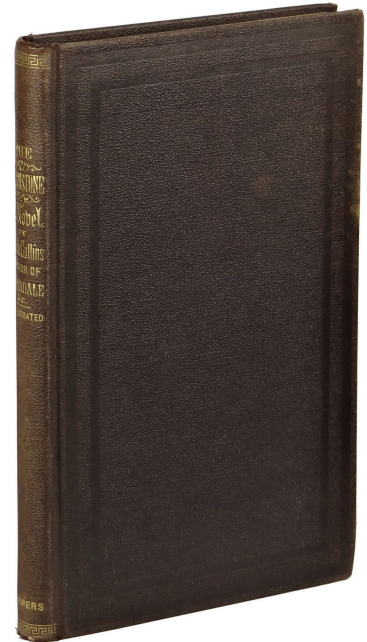
MYSTERY & CRIME

Collins, Wilkie

The Moonstone

New York: Harper & Brothers, 1868. First American edition. Very good or better. Cloth lightly faded at spine, lightly mottled at edge of front board, corners rubbed, light fraying at ends, gilt stamping extremely sharp. Previous owner details to front free endpaper. Pages are lightly toned with occasional age related spots. A much nicer copy than normally encountered.

\$750

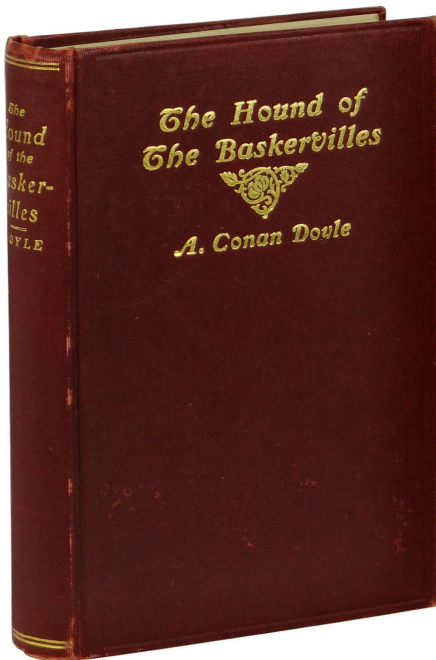


Doyle, Arthur Conan

The Hound of the Baskervilles

New York: McClure, Phillips & Co., 1902. First American edition, first printing, Brunton's State 3. (The state incorrectly assumed by many bibliographers to be the first. Does not state "Illustrated" on title page, mentions George Newnes but has no publication date line on copyright page.) Tabard Inn Library copy, one of at least two variant crimson bindings but with a more squat gilt font. Near fine, with rubbing to cloth at extremities, previous owner name to front free endpaper, a company's small rubber stamp to rear paste down, and light sporadic foxing. The Tabard Inn Library was a membership library that placed books for private borrowers in hotels and other businesses.

\$1,000

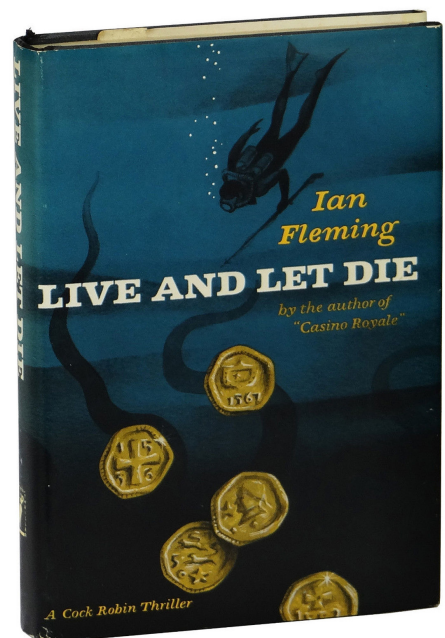


Fleming, Ian

Live and Let Die

New York: Macmillan, 1955. First American edition. Fine in a near fine dust jacket, with front panel creased and very lightly foxed, faint pencil near price. A lovely copy of the second James Bond novel.

\$600

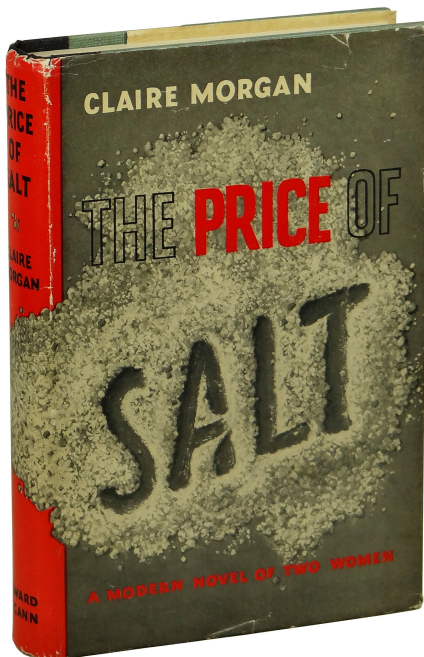
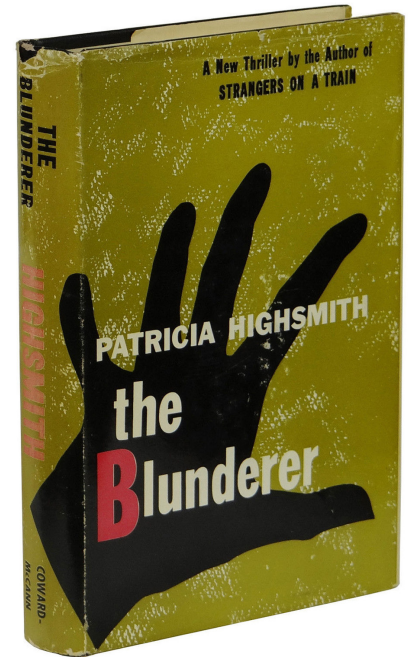


MYSTERY & CRIME

Highsmith, Patricia **The Blunderer**

New York: Coward-McCann, 1954. First edition. Near fine, lightly worn at head and tail, pages lightly toned, in a very good dust jacket with a chip at the head, light edge wear, light rubbing, and fading to the spine panel. Highsmith's uncommon third novel.

\$850



Morgan, Claire [Pseudonym of Patricia Highsmith] **The Price of Salt**

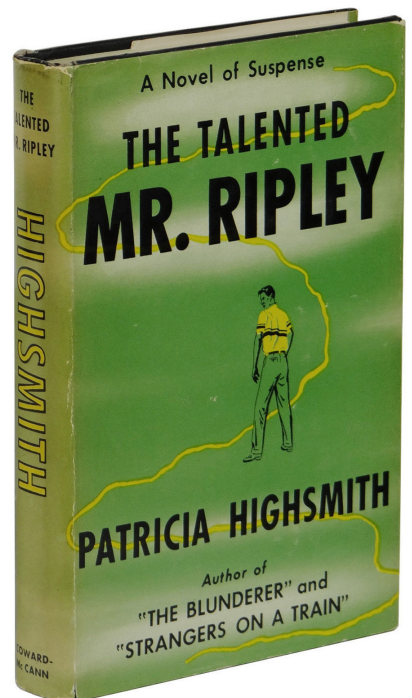
New York: Coward-McCann Inc., 1952. First edition. Near fine with lightly foxed cloth and endpapers in near fine dust jacket with a few small closed tears at edges, wear at crown and foot. Crime writer Patricia Highsmith's lesbian romance novel, way ahead of its time on many accounts—especially for its nearly-unprecedented happy ending.

\$3,200

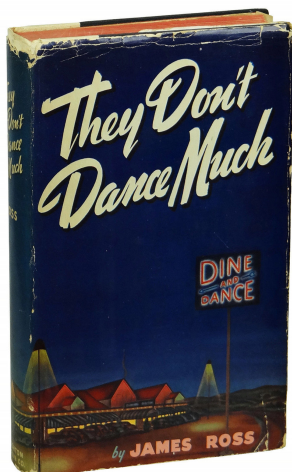
Highsmith, Patricia **The Talented Mr. Ripley**

New York: Coward-McCann, 1955. First edition. Very good in a very good price-clipped dust jacket. Bump to top edge of front board, light rubbing at spine ends and corners, light soiling to edge of text block, patch of erasure wear to title page. Dust jacket is faded at spine, lightly rubbed and edge-worn. A fast-paced, amoral thriller; one of the high-points of the hard-boiled era.

\$1,800



MYSTERY & CRIME



Ross, James

They Don't Dance Much

Boston: Houghton Mifflin Company, 1940. First edition. Near fine with rear bottom tip slightly exposed and name on front free endpaper in very good+ dust jacket with chipped head, wear and few closed tears along fore and top edges, tiny dampstain on back panel bottom tip. The author's only book, an unjustly-obscure "country noir" novel acclaimed by the likes of Daniel Woodrell, George V. Higgins, Flannery O'Connor and Raymond Chandler. Quite scarce in its original pictorial jacket illustrated by George Kelley, ominously depicting the roadhouse/filling-station where the story takes place.

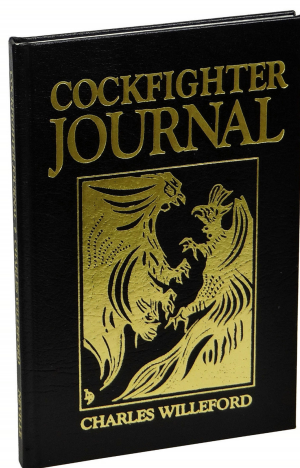
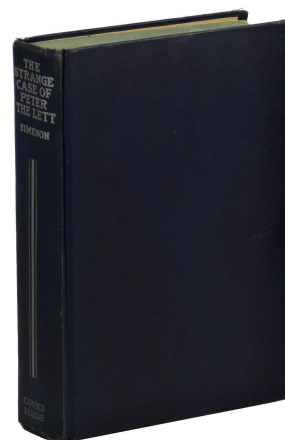
\$2,000

Simenon, Georges

The Strange Case of Peter the Lett

New York: Covici Friede Publishers, 1933. First edition in English. Very good, sans jacket. Former owner details to paste down. Cloth a bit worn at edges, especially tips. Faint strip of staining to rear cloth. A nice copy of the first Inspector Maigret novel, recently re-translated with the title *Pietr the Latvian*.

\$800



Willeford, Charles; Burke, James Lee [Foreword]

Cockfighter Journal: The Story of a Shooting

Santa Barbara: Neville Press, 1989. First edition. Copy C of 26 lettered copies, **signed** by Burke. Fine in clear acetate jacket. Tiny wear spot at foot. Willeford's posthumously-published memoir of the filming of his Odyssey-inspired crime novel *Cockfighter* in 1974.

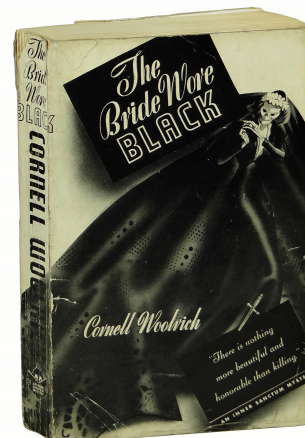
\$850

Woolrich, Cornell

The Bride Wore Black

New York: Simon and Schuster, 1940. Advance reading copy of the first edition. Self-bound in the iconic skeleton bride-illustrated dust jacket. About very good. Wraps worn. Spine creased, somewhat cocked, slight loss at head with a small tear to rear joint. The basis of Francois Truffaut's 1968 film *La Mariée était en noir*. Extremely scarce in this format.

\$7,000



Burnside Rare Books

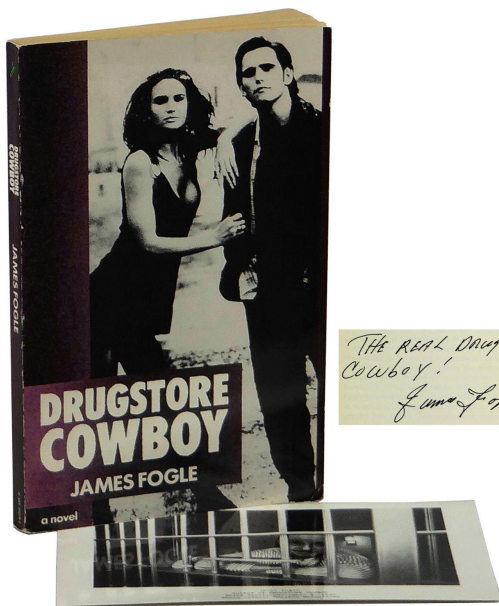
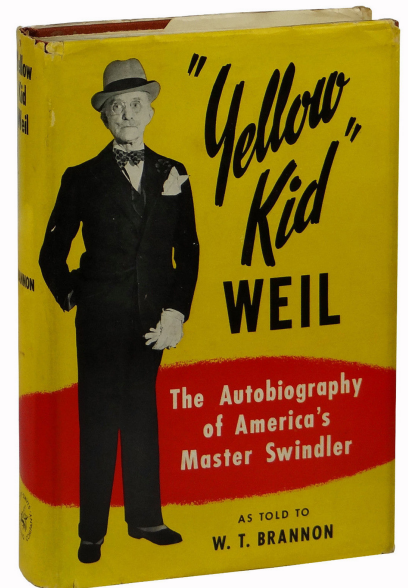
TRUE CRIME

Brannon, W.T.

"Yellow Kid" Weil: The Autobiography of America's Master Swindler

Chicago: Ziff-Davis Publishing Company, 1948. First edition. Near fine with edges of page block lightly foxed, in near fine dust jacket, price-clipped by publisher with new price of \$3.00 stamped on flap. Wear at tips and head, a few small creased closed tears to top of back panel, a bit of rubbing, still unusually bright and attractive.

\$500



Fogle, James

Drugstore Cowboy

New York: Delta Fiction, 1990. First edition. Review copy with photo of author in prison laid in. **Inscribed** on the first chapter title page by the author while incarcerated: "From Olympia / To Walla Walla / To Olympia / in the spring of 91 / the real drugstore cowboy! / James Fogle." From the collection of Mel Waggoner, a Northwest radio host who interviewed authors on his show Profiles. Near fine. Light wear to cover, pages toned with age. The basis of the gritty 1989 Gus Van Sant-directed film starring Matt Dillon, Kelly Lynch and William S. Burroughs.

\$300

Maurer, David W.

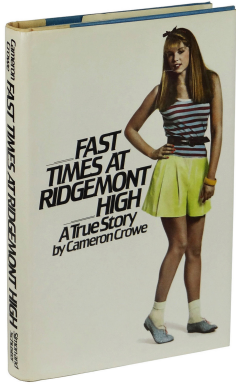
The Big Con

Indianapolis: The Bobbs-Merrill Company, 1940. First edition. Slight fading to head of spine, and page 284 irregularly cut at margin, else fine in a very good dust jacket with fading to the spine panel, shallow chipping at spine ends, and light rubbing. A sociological study of the con artist which popularized many of the tricks featured in the 1973 film *The Sting*, starring Paul Newman and Robert Redford.

\$1,200



BIOGRAPHY & MEMOIR



Crowe, Cameron

Fast Times at Ridgemont High

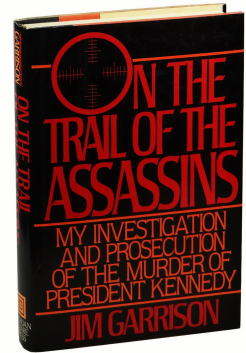
New York: Simon & Schuster, 1981. First edition. Near fine with light rubbing to stamping on spine, in a near fine dust jacket. As a freelancer for Rolling Stone magazine, Cameron Crowe went undercover at a San Diego high school to research this book. He would later adapt it into the iconic '80s film of the same name starring Sean Penn and Jennifer Jason Leigh.

\$325

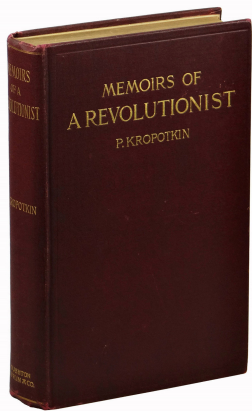
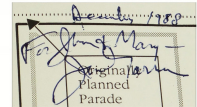
Garrison, Jim

On the Trail of the Assassins

New York: Sheridan Square Press, 1988. First edition. Shakily inscribed by author to former owner on front flyleaf, dated December 1988. Near fine in like dust jacket. Foxing to top edge, spine leans slightly and is a bit concave. The former New Orleans District Attorney's final work, a memoir of his investigation into the Dallas murder of John F. Kennedy and eventual prosecution of Clay Shaw. It was made into the popular Oliver Stone film *JFK* not long before he died. Rarely found signed due to Garrison's poor health in his final years.



\$800



Kropotkin, Peter

Memoirs of a Revolutionist

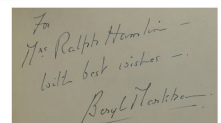
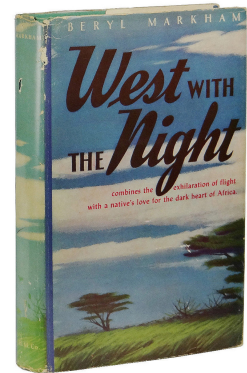
Boston: Houghton Mifflin Company, 1899. First American edition. Very good+. Very sharp gilt and clean cloth. A few light pencil checkmarks in margins, which can be easily erased. Small stain on margins of preliminary sheets, slight foxing to fore edge. A lovely copy of the famous Russian prince's memoir of anarchist agitation.

\$150

Markham, Beryl

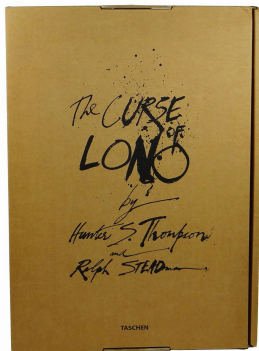
West with the Night

Boston: Houghton Mifflin Company, 1942. First edition. Inscribed by Beryl Markham on the front free endpaper to previous owner, dated in the year of publication. Near fine with several faint stains to cloth, light offsetting to paste downs, and bookplate on front free endpaper beneath author inscription, in a very good price-clipped dust jacket that exhibits light edge wear, fading to spine and rear panel, a small chip to the interior of the spine pale, and tape repair on verso of crown. The famed aviatrix's memoir of her time growing up in Kenya.



\$3,500

BIOGRAPHY & MEMOIR



Thompson, Hunter S.; Steadman, Ralph [Illustrator] **The Curse of Lono**

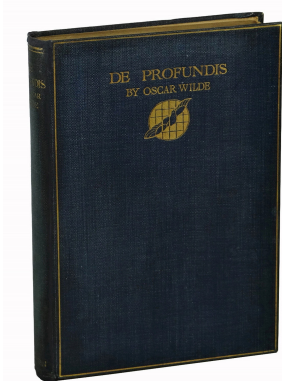
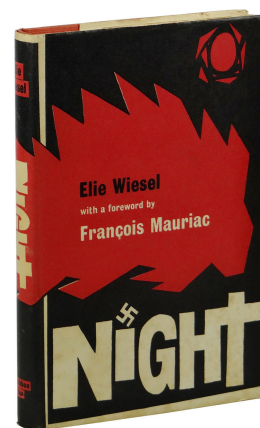
Cologne: Taschen, 2005. Limited edition #474 of 1000, **signed** by both author and illustrator. Fine white illustrated cloth in fine orange slipcase, inside original numbered cardboard box with a small ding to corner. Feverish tales of drug use, marathon running, real estate dealing, greed, and deep sea fishing in the Aloha state from the legendary gonzo journalist. Illustrated with splatters of vibrant color by Ralph Steadman, who also collaborated with Thompson on the classic *Fear and Loathing in Las Vegas*.

\$1,200

Wiesel, Elie **Night**

London: MacGibbon and Kee, 1960. First British edition. Foxing, light dust soiling and wear to edge of page block, else near fine in a very good dust jacket, which is foxed and lightly worn. A sharp copy.

\$625



Wilde, Oscar **De Profundis**

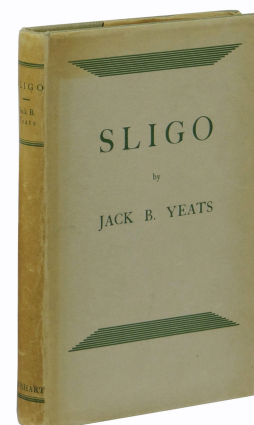
London: Methuen & Co., 1905. First edition, first issue ads at rear dated February 1905. Near fine. Bookplate on front paste down. Spine lettering a bit rubbed. Wilde's 1897 manuscript written while imprisoned in Reading Gaol, not published until five years after his death.

\$500

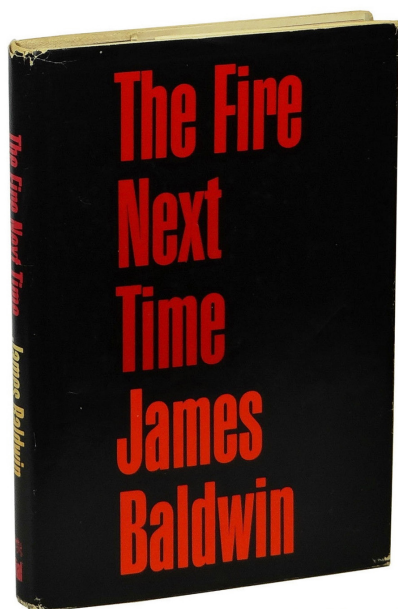
Yeats, Jack B. **Sligo**

London: Wishart & Company, 1930. First edition. Near fine, with light fading to cloth at spine, previous owner gift inscription to front free end paper, in a near fine price-clipped dust jacket with light edge wear and toning to spine. The brother of William Butler Yeats' first book, a semi-autobiographical narrative of his boyhood in the port of Sligo, Ireland.

\$425



AFRICAN AMERICAN



James Baldwin

Baldwin, James

The Fire Next Time

New York: The Dial Press, 1963. First edition. **Signed** by author on the title page. Near fine in near fine dust jacket. Cloth a bit foxed. The African-American novelist's thoughts on race in America in two essays, an instant bestseller.

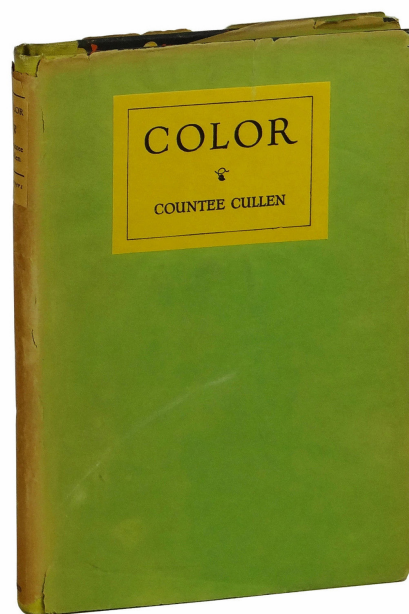
\$700

Cullen, Countee

Color

New York: Harper & Brothers, 1925. First edition. Near fine in extremely fragile dust jacket that is sunned at spine, a bit chipped and worn with a faint scuff at front. The Harlem Renaissance poet and scholar's first book.

\$1,400

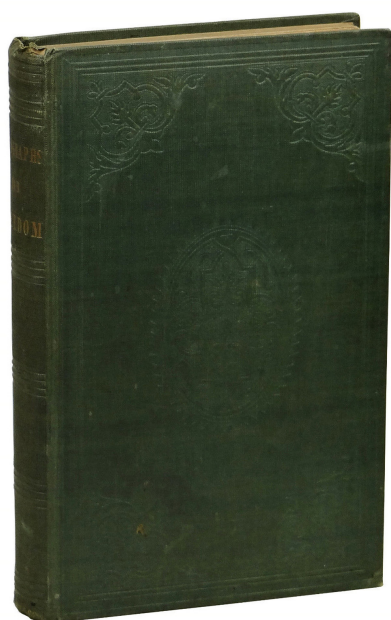


Douglass, Frederick; Stowe, Harriet Beecher; Seward, William; Whitter, John Greenleaf; Griffiths, Julia [Editor] et. al

Autographs for Freedom

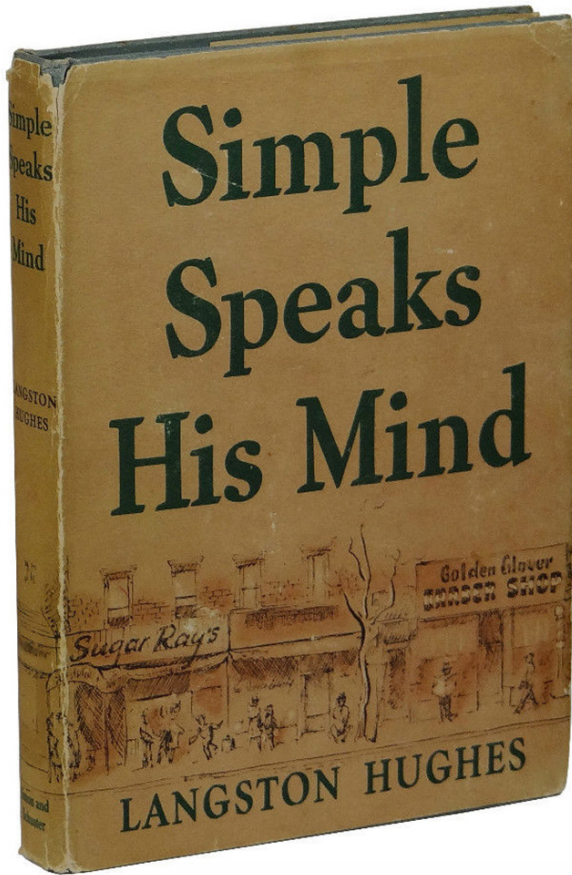
Boston: John P. Jewett & Company, 1853. First edition. Very good. Head worn, cloth lightly stained. Faint evidence of bookplate removal at front, a single tissue guard torn. Foxing throughout, heavy on occasion. Some signatures strained. An abolitionist miscellany featuring freed-slave Frederick Douglass' only published work of fiction "The Heroic Slave," issued by the Rochester Ladies' Anti-Slavery Society. Includes contributions from other leading abolitionists such as Harriet Beecher Stowe and Quaker poet John Greenleaf Whittier.

\$2,500



AFRICAN AMERICAN

A wonderful presentation copy to the teacher who first encouraged Langston Hughes to write



For Ethel Welch —
my teacher and
friend in whose
class I first began
to write —
Sincerely,
Langston Hughes

Hughes, Langston

Simple Speaks His Mind

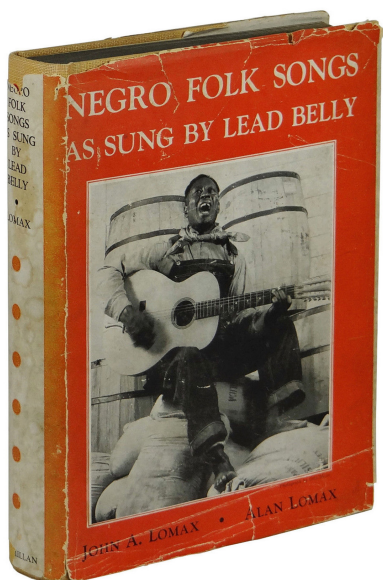
New York: Simon & Schuster, 1950. First edition. **Inscribed** in year of publication by Hughes to his favorite teacher who first inspired him to write poetry, “For Ethel Welch – my teacher and friend in whose class I first began to write – Sincerely, Langston Hughes / New York, April 14, 1950.”

Welch was the eighth grade English teacher at Central School in Lincoln, Illinois who first recognized the literary talent of the recently-transferred student (one of few African-Americans in an almost entirely white school), suggested books for him to read, and encouraged him to write. Hughes was elected class poet that year. He would correspond with her as an adult and later muse, “In a sense, I owe the beginning of my career to Ethel.” Label of Welch’s niece on rear endpaper.

Very good with mottled cloth and bumped corners in very good unclipped dust jacket with some rubbing and edge wear, and a small split near head. A truly wonderful presentation copy from the famous writer, lecturer, and Harlem Renaissance poet to the single most pivotal figure in his artistic life.

\$7,500

AFRICAN AMERICAN



Lomax, John A.; Lomax, Alan

Negro Folk Songs as Sung by Lead Belly

New York: The Macmillan Company, 1936. First edition. Near fine, with a tiny nick to the edge of the rear board, a small scratch to the top stain, offsetting to endsheets from jacket flaps, and foxing to prelims and terminals, in a good, tattered and soiled dust jacket, with light water drops to the spine. A nice copy in the illusive dust jacket. Features annotated songs and an oral biography of the iconic blues legend compiled by the father/son folklorist duo John and Alan Lomax.

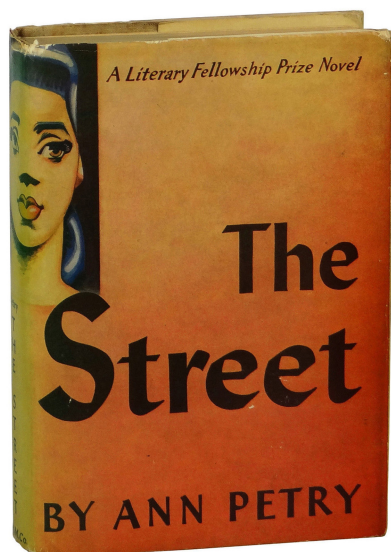
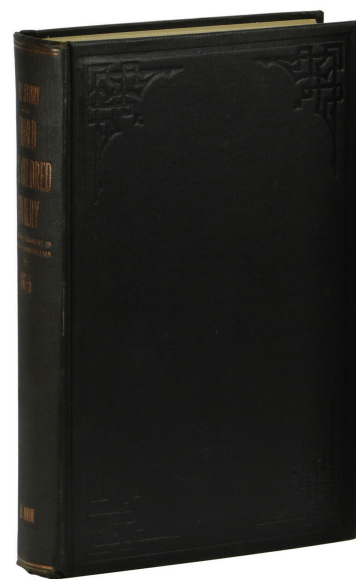
\$1,250

Main, Edwin M.

The Story of the Marches, Battles and Incidents of the Third United States Colored Cavalry: A Fighting Regiment in the War of the Rebellion, 1861-5

Louisville: The Globe Printing Company, 1908. First edition. Fine. Slight dulling to cloth at spine and previous owner rubber stamp to front paste down. A history of the 3d USCC, a Civil War regiment mostly composed of former slaves from Mississippi and Tennessee. Among their exploits was the courageous assault on a Confederate stockade at Big Black River near Vicksburg, Mississippi in 1864.

\$2,500



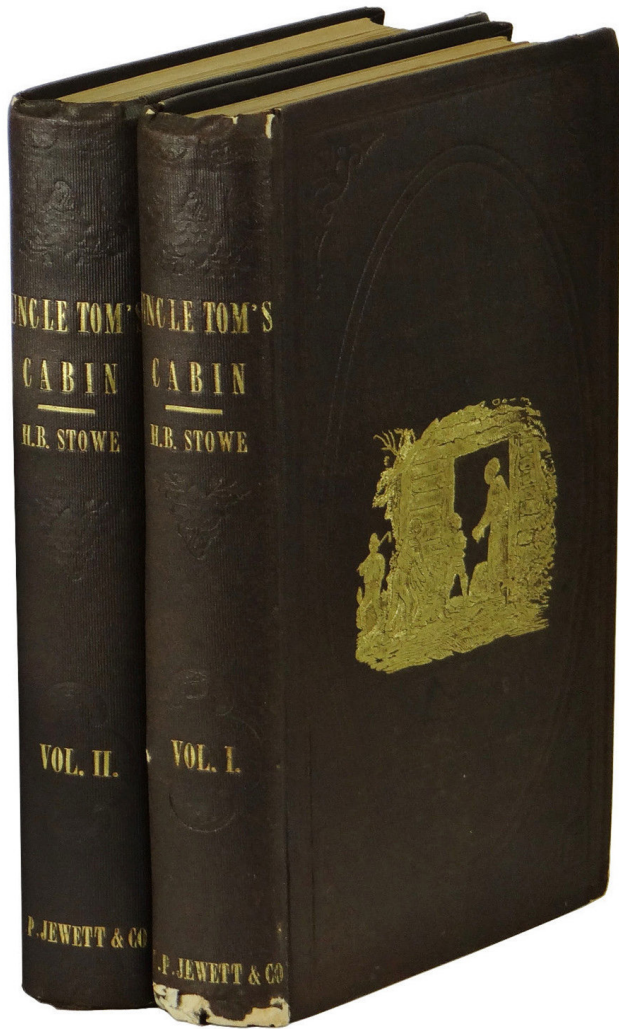
Petry, Ann

The Street

Boston: Houghton Mifflin Company, 1946. First edition. Very good in very good dust jacket. Name written on paste down. Spine and edges foxed. Jacket spine panel sunned, light edge wear, front flap creased. Set in Harlem during WWII, *The Street* is the first novel by an African-American woman to sell more than a million copies. Petry despised celebrity, though, and earnestly avoided publicity throughout her long life.

\$600

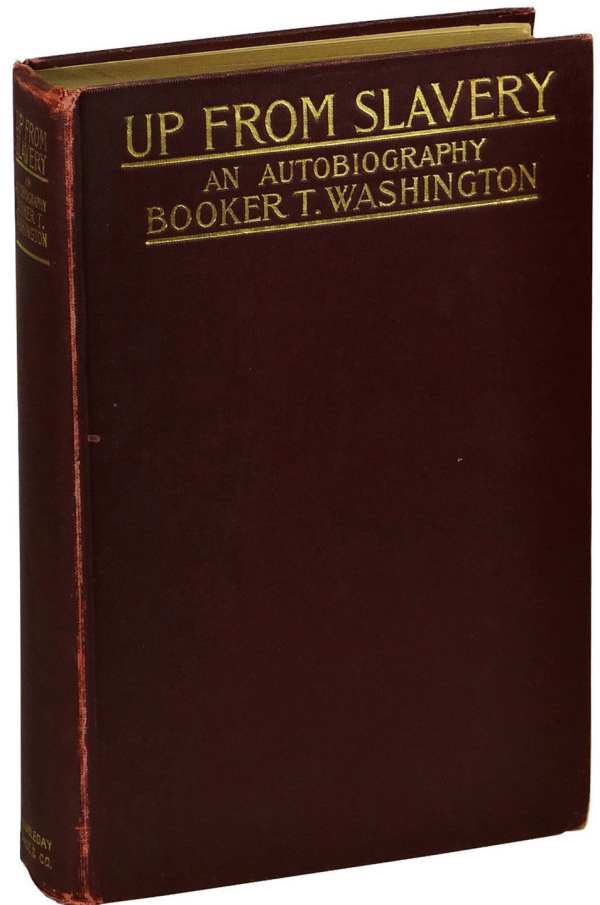
AFRICAN AMERICAN



Stowe, Harriet Beecher **Uncle Tom's Cabin**

Boston: John P. Jewett & Company, 1852. First edition. Two volumes. Volume I is very good+, volume II near fine. Slight lean to both volumes, light rubbing to corners, darkening to endpapers. Volume I shows a quarter-inch loss to cloth at foot of spine; small ding to rear joint; dampstain to front end paper. An unusually fresh and unsophisticated set.

\$10,000



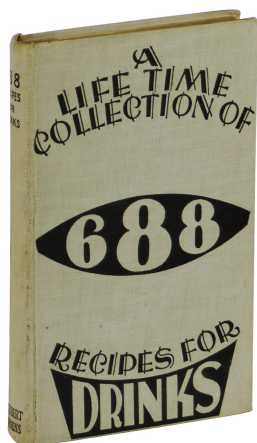
Washington, Booker T. **Up from Slavery: An Autobiography**

New York: Doubleday, Page and Company, 1904. First edition, early printing. **Signed** by Booker T. Washington on the second blank leaf. Near fine, with cloth rubbed along spine, light wear to tips. An uncommon signature from the famous African-American author, educator, speaker, and presidential advisor.

\$2,500

A small inset image showing a handwritten signature in cursive: "Booker T. Washington."

COCKTAIL BOOKS



[Anonymous]

A Life Time Collection of 688 Recipes for Drinks

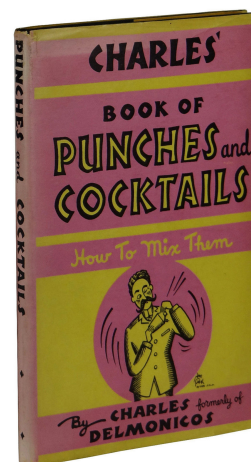
London: Herbert Jenkins Limited, 1934. First edition. Very good with cloth darkened at spine and a bit stained at rear, top edge of page block soiled, hinge at half-tittle page exposed, pages toned and with light wear, lacking the dust jacket. A scarce collection of cocktail recipes, measured out in jiggers for the amateur bartender.

\$800

Charles formerly of Delmonicos

Charles' Book of Punches and Cocktails

New York: Arden Book Company, 1934. New edition, revised and enlarged. A fine copy with light toning to pages, and two bottom corners creased, in a very good dust jacket, lightly worn with faint crimping and several short closed tears; fading to pink on spine and lightly to top of front panel. Striking in dust jacket.



\$1,500

[Cotton, Leo]

Old Mr. Boston De Luxe Official Bartender's Guide

Boston: Ben Burk, 1935. First edition. Very good with light rubbing to corners and stamping, gilt dulled. Pages lightly toned, with a bit of offsetting from printed images. The recipe guide which would become known as the "Bible of Booze," issued by Old Mr. Boston, a Boston-based distillery in operation from 1933-1986. The character of Old Mr. Boston, whose portrait graces the frontispiece, was a fictional composite of the "Old Time Bartenders" around the city whom Leo Cotton knew.

\$400

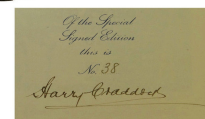
Craddock, Harry

The Savoy Cocktail Book

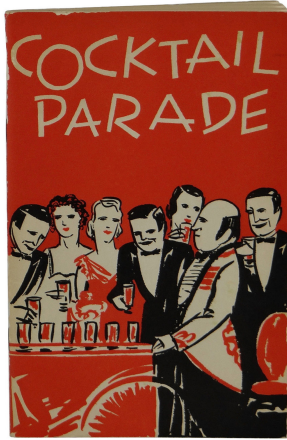
London: Constable & Company, 1930. First edition. **Signed** limited edition; Copy 38 of an unspecified limitation. Good+ with wear to spine cloth and rubbing at extremities, front inner hinge exposed and fragile, pages lightly toned though illustrations remain vibrant. A fundamental text of mixology, in publisher's special binding. As *GQ* magazine once mused, "Behind every great bartender (literally) is a roughed-up, stained copy of *The Savoy Cocktail Book*."



\$4,500



COCKTAIL BOOKS



Parade, Canape **Cocktail Parade**

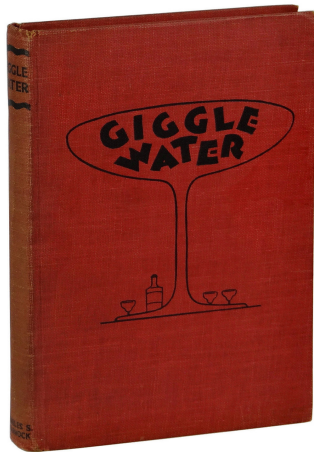
Scarborough, NY: Canape Parade, 1933. Near fine with wraps edgeworn near head. Cocktail recipes printed on the recto, illustrated little poems printed on verso such as this one: "A cold in the head? Feel like bed? Let rum chase it [.] Full steam ahead." Recipes include "Hallowe'en Mischief," "London Lamp-Post," "Goo-Goo Eyes," and the deceptively-somber-sounding cocktail known only as "Technocrat." It is one part Apple-jack, one part grape juice, and a dash of Angostura bitters.

\$700

Walker, Hiram and Sons **"Here's How" to Serve Famous Drinks**

Walkerville, Ontario: Hiram Walker and Sons, 1938. Near fine with faint rear cover crease. Over 32 pages the makers of Canadian Club Whiskey extol the virtues of their product, also listing toasts and drink recipes such as "The Whoopee Cocktail" and "The Dinner-at-Eight Cocktail."

\$350



Warnock, Charles S. **Giggle Water**

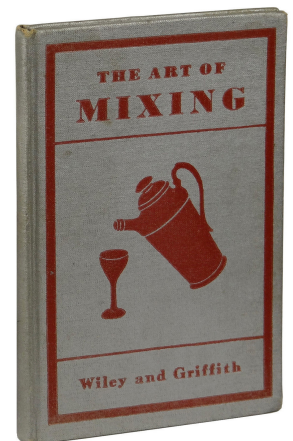
New York: Charles S. Warnock, 1928. Very good with light rubbing to cloth at tips, darkening and light crease at spine, light shelf lean, previous owner name at front free endpaper, and several small spots to the edge of the page block.

\$400

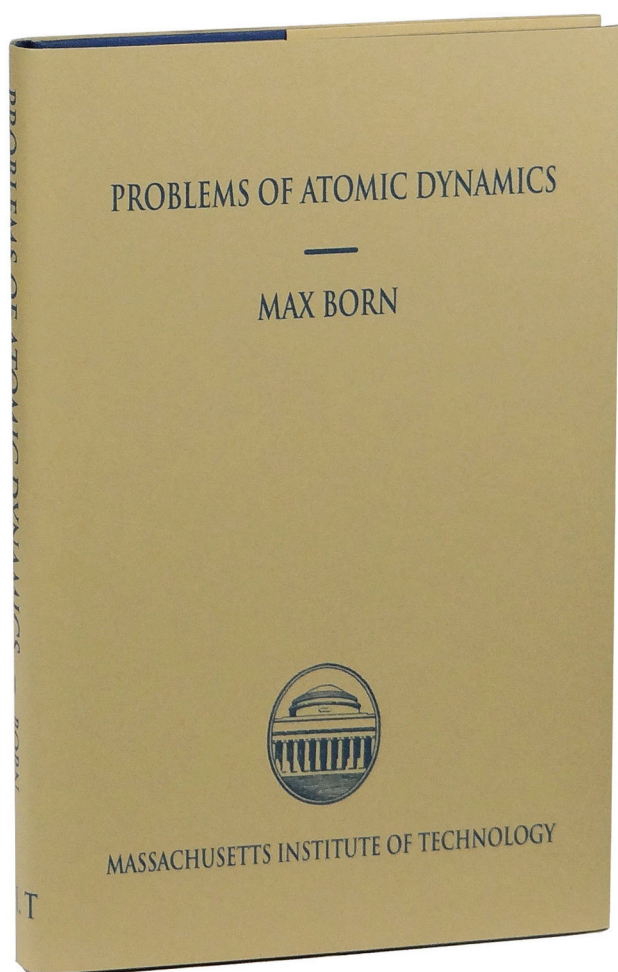
Wiley, James A.; Griffith, Helene M. **The Art of Mixing**

Philadelphia: Macrae Smith Company, 1932. Second printing. Very good, with light rubbing and light soiling to cloth, and a small tipped in article in text causing offsetting to the adjacent page.

\$650



MISCELLANEOUS NONFICTION

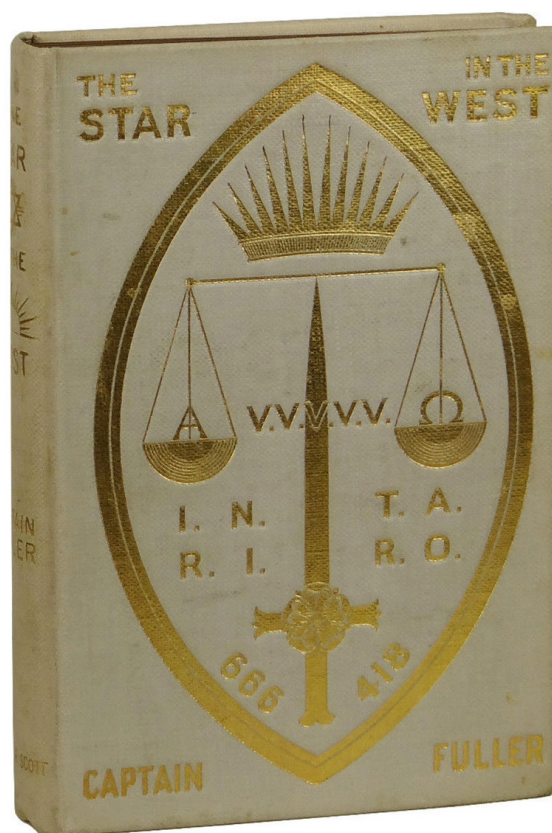


Born, Max

Problems of Atomic Dynamics

Cambridge: Massachusetts Institute of Technology, 1926. First edition. Near fine in a very fine dust jacket. Light wrinkling to pages at front, slight uneven toning to cloth. A notable work by the German-born physicist and mathematician consisting of two lectures at MIT. Rare in jacket, let alone in one in such wonderful shape.

\$1,400



[Crowley, Aleister]; Fuller, Captain J.F.C.
**The Star in the West: A Critical
Essay Upon the Works of Aleis-
ter Crowley**

London: The Walter Scott Publishing Co., 1907. Limited edition. Copy #44 of 100 numbered copies, **signed** by Aleister Crowley and Captain J.F.C. Fuller. Near fine, with cloth lightly soiled, toning to the spine, light foxing to free endsheets, and light staining to title and table of contents. A lovely copy, with gilt remaining bright. Fuller was an enthusiastic Crowley supporter and a leading member in his magical order.

\$3,800

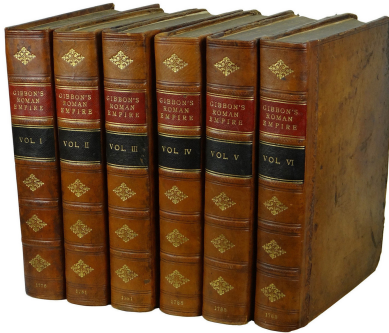
This is No. 44 of One Hundred copies printed on handmade paper, specially bound and embellished with portraits and autographs.

*Aleister Crowley
J.F.C. Fuller*

MISCELLANEOUS NONFICTION

Gibbon, Edward

The History of the Decline and Fall of the Roman Empire



London: W. Strahan and T. Cadell, 1776-1788. Complete in six volumes. All first editions except volume 1, which is a second edition. Large quarto. Full contemporary mid-brown calf with early 20th century rebacks (vol. 1 fully renewed at the same time) and replaced endpapers. Tips worn and exposed, boards edge-worn. Sporadic light foxing throughout. A handful of small closed tears and marginal stains. Vol. 1 has some offsetting from engraved frontispiece portrait to title page as well as heavy foxing to both; first page of preface torn and missing about half; small wax stain on pages 471-4. Vol. 2: both maps present with small marginal tears but no loss.

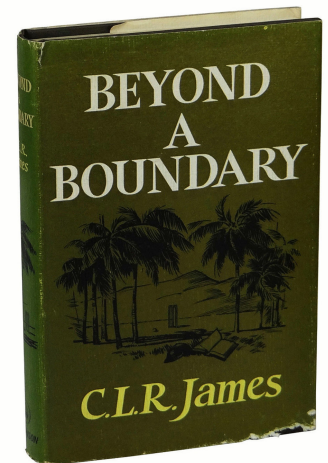
Vol. 3: binder mistakenly placed duplicate of map, "The western Part of the Roman Empire," in previous volume rather than "The eastern Part..." map. An attractive set of Gibbons' magnificent history.

\$8,500

James, C.L.R.

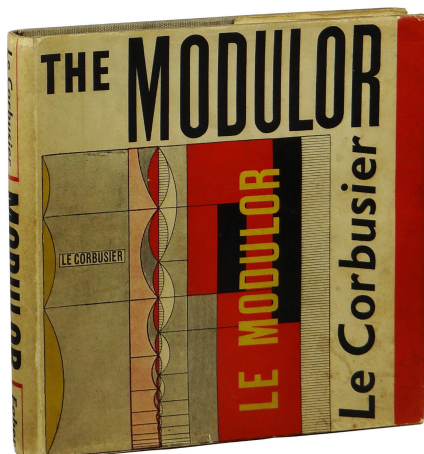
Beyond a Boundary

London: Hutchinson & Company, 1963. First Edition. **Inscribed** by James to former owner on front free endpaper, dated July 20, 1964, below owner's name. Near fine with a small wear spot to front board, in a very good dust jacket with wear along bottom edge of front panel, sunning to spine and a small tear near head. A memoir by a former Trinidadian cricketer, considered to be one of the best books ever written on the sport. He was also a Marxist post-colonial philosopher, decades ahead of his time with his bottom-up approach to popular culture and the political realm.



\$2,000

C.L.R. James



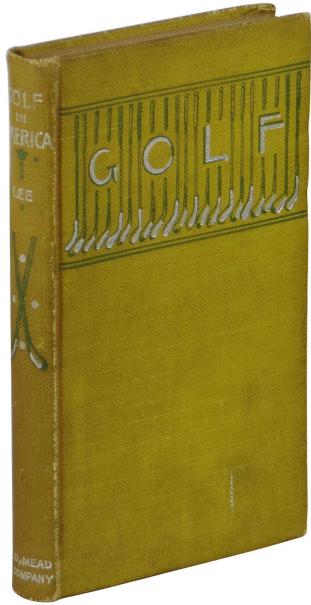
Le Corbusier

The Modulor: A Harmonious Measure to the Human Scale Universally Applicable to Architecture and Mechanics

London: Faber & Faber, 1954. First British edition. Very good+ in very good+ dust jacket. Fairly light foxing to endpapers and edges. Unclipped jacket presents very well, although a bit toned and dust-soiled. The famous French modern architect lays out his modulator system of proportions for the first time in this book.

\$300

MISCELLANEOUS NONFICTION



Lee, James E.
Golf in America

New York: Dodd, Mead & Company, 1895. First edition. Very good. Cloth is soiled, rubbed at extremities, and darkened at spine. Pages toned. A lovely copy of what is considered the first book on golf published in America.

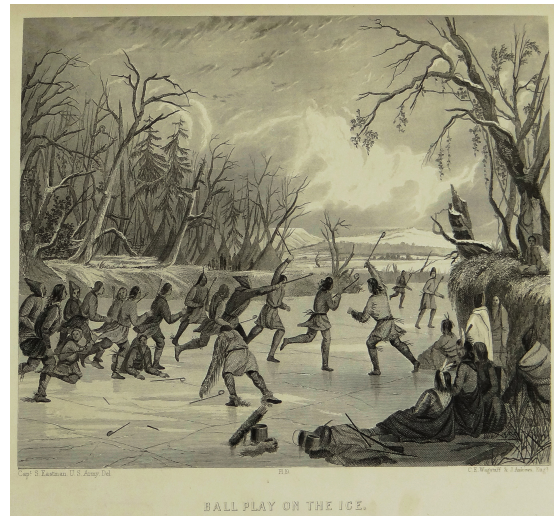
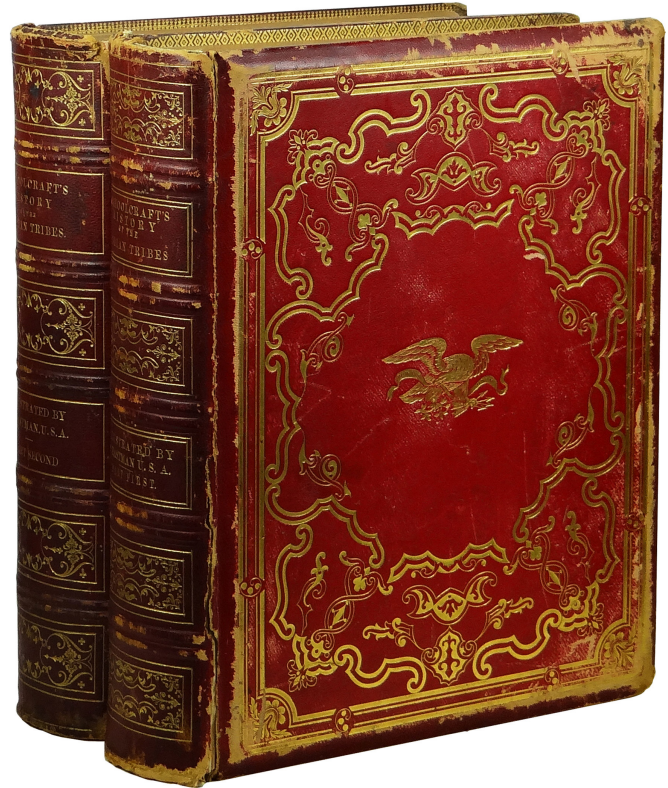
\$2,800

Schoolcraft, Henry R.; Eastman, Seth
[Illustrator]

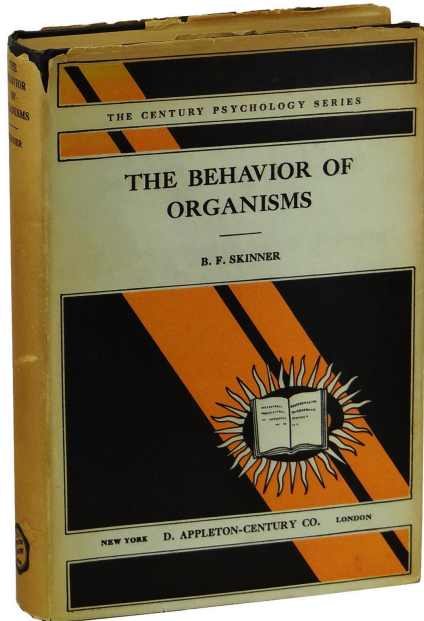
Historical and Statistical Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States (Parts 1 & 2)

Philadelphia: Lippincott, Grambo & Co., 1851, 1852. The first two volumes in a series of six. First edition, first state. Bound in original, unsophisticated full morocco with ornate gilt stamping and page edges, and star-patterned white endpapers. Very good, internally better. Covers rubbed, spines darkened and a bit stained, worn at extremities (especially foot of vol. 1) and along edges with exposed tips. Gift inscription on title pages. Volume 1 outer joint cracked along gutter, though binding intact. A profusely-illustrated, bewildering array of observations on Native North Americans commissioned by the Bureau of Indian Affairs. [Sabin L. 77849, Howes S-183.]

\$4,000



MISCELLANEOUS NONFICTION



Skinner, B. F.

The Behavior of Organisms: An Experimental Analysis

New York: D. Appleton-Century Co. 1938. First edition, first issue cloth. Near fine with previous owner name on front free endpaper, in a near fine jacket with a typically darkened spine, small faint stain near foot, chipping to head and tail and wear and toning along top edge. The psychologist's first book, a milestone in the experimental analysis of behavior.

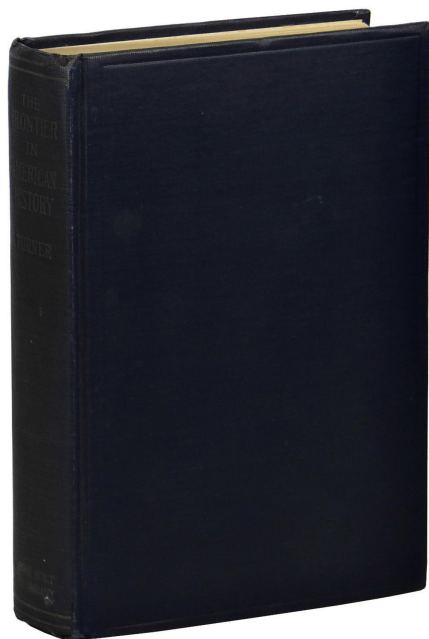
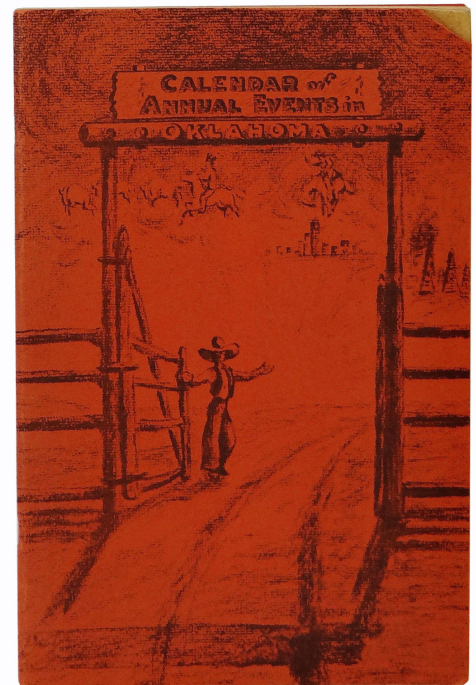
\$3,000

Thompson, Jim

Calendar of Annual Events in Oklahoma

[Oklahoma City]: Works Progress Administration in the State of Oklahoma, 1938. First edition. Very good. Brittle orange wraps chipped at front corner, larger chip to rear, worn at bottom staple. Before any of his well-known hard-boiled suspense novels, Thompson was an idealistic Communist Party member who co-wrote and edited this guidebook for the Federal Writers' Project of Oklahoma.

\$3,000



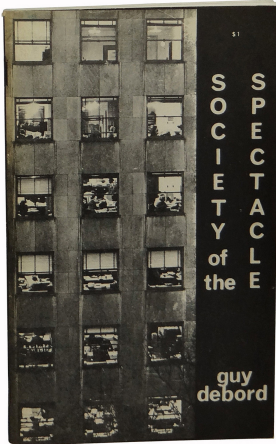
Turner, Frederick Jackson

The Frontier in American History

New York: Henry Holt and Company, 1920. First edition. Near fine. Small wear spot to cloth near foot. The first book publication of Turner's extremely influential essay "The Significance of the Frontier in American History" (delivered as a lecture in 1893 and printed in periodicals starting in 1894) as well twelve other essays outlining the "Frontier Thesis" of history for which he is famous.

\$800

PHILOSOPHY, POLITICS & ECONOMICS



Debord, Guy **Society of the Spectacle**

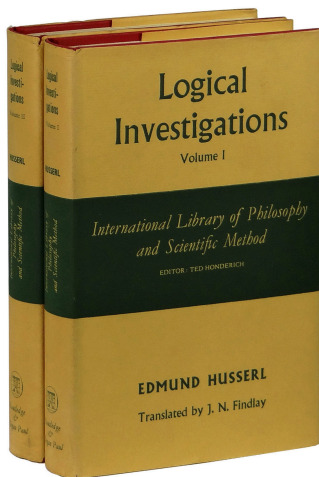
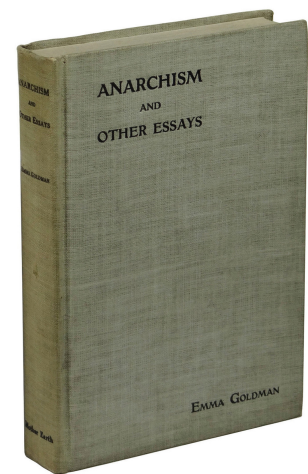
Detroit: Black & Red, 1970. First American edition. An unauthorized translation by Fredy Perlman, among others; first issue price of \$1 on front cover. Near fine, with a bit of age-toning to wraps, light shelf wear. The French radical philosopher's masterpiece, which re-imagined Marxist theory for the media-saturated late 20th century.

\$300

Goldman, Emma **Anarchism and Other Essays**

New York: Mother Earth Publishing Association, 1910. First edition. Near fine with spine cloth lightly toned and with a small stain; tiny pin-hole to front gutter. Publisher's prospectus laid in, a bit toned and with a smudge.

\$550



Husserl, Edmund **Logical Investigations I & II**

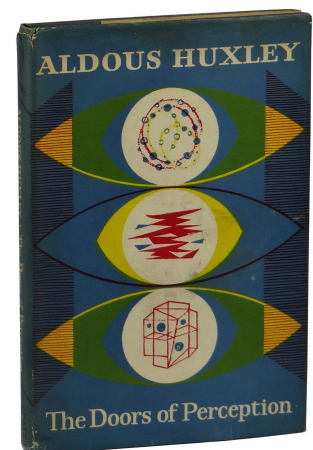
London: Routledge & Kegan Paul, 1970. First British edition. Two volumes. Near fine with name penned on paste downs and very faint mark on fore edge of the first volume, in dust jackets with irregularly price-clipped front flaps. A major philosophical work that was not translated into English until nearly seventy years after its initial German publication.

\$400

Huxley, Aldous **The Doors of Perception**

London: Chatto & Windus, 1954. First edition. Near fine in an about near fine dust jacket. Typical offsetting to gutters. Jacket a bit scuffed and rubbed, spine panel a little darkened and chipped at ends. The *Brave New World* author's account of his mescaline experiences, a foundational document of the psychedelic movement.

\$325



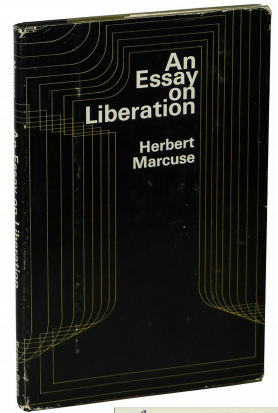
PHILOSOPHY, POLITICS & ECONOMICS

Marcuse, Herbert

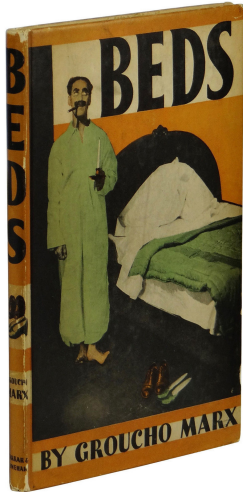
An Essay on Liberation

Boston: Beacon Press, 1969. First edition. **Inscribed** by Marcuse on half-title page to former owners. Fine in very good dust jacket with some light staining to back panel and edge wear. An uncommon signature from the Frankfurt School philosopher, sociologist, and political theorist.

\$1,200



*For Dick and Julie
Herbert*



Marx, Groucho Beds

New York: Farrar & Rinehart, 1930. First edition. Very good, lacking the dust jacket. Rubbing at edges. Spine is a bit fragile with a hairline crack at the top of the front joint. Soiling to boards. Pages toned. A nice copy of a notoriously fragile book. The comedian's absurd musings on the subject of beds, written during a bout of insomnia, fittingly enough.

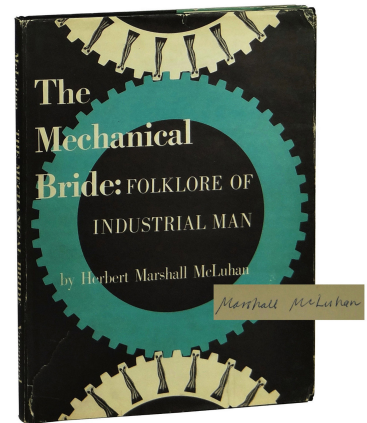
\$350

McLuhan, Marshall

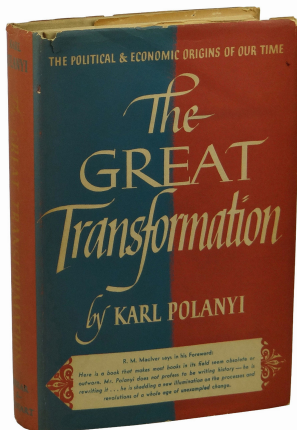
The Mechanical Bride: Folklore of Industrial Man

New York: The Vanguard Press, 1951. First edition. **Inscribed** by McLuhan to former owner on front endpaper. Very good+ with bottom edge of cloth rubbed, in bright very good dust jacket with a closed tear in front panel near foot and a few nicks and tiny chips. The philosopher of communication theory's first book, published under his full name: Herbert Marshall McLuhan.

\$1,200



Marshall McLuhan



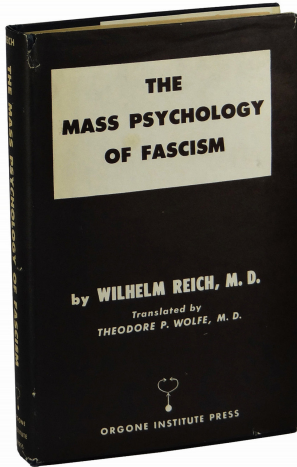
Polanyi, Karl

The Great Transformation

New York: Farrar & Rinehart, Inc. 1944. First edition. Near fine in very good or better dust jacket with dulled spine, toning, and edge wear. An influential economic history examining how the market altered English society during the Industrial Revolution.

\$850

PHILOSOPHY, POLITICS & ECONOMICS



Reich, Wilhelm

The Mass Psychology of Fascism

New York: Orgone Institute Press, 1946. First American edition. Very good+ in like price-clipped dust jacket. Cloth has a few faint scuffs. Bottom corner of two pages irregularly cut. Jacket chipped at front panel near head and along foot, small piece of tape on verso, tiny hole in middle spine panel. One of the renegade Freudian psychologist's most influential works, which posits sexual repression as the genesis of authoritarianism. He was decades ahead of his time for his positive approach to human sexuality and condemnation of demagoguery in all its forms.

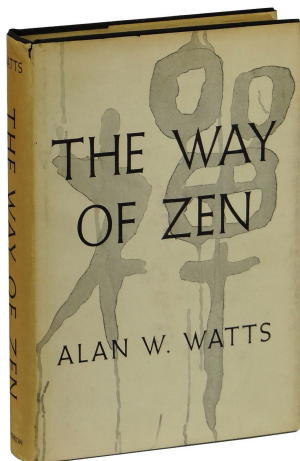
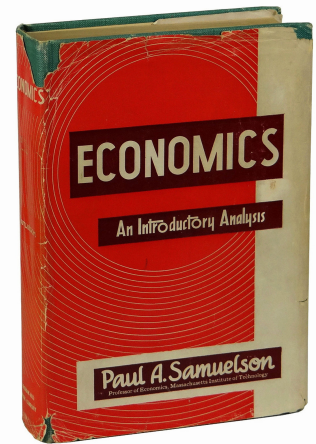
\$350

Samuelson, Paul

Economics: An Introductory Analysis

New York: McGraw-Hill Book Company, 1948. First edition. Very good in very good dust jacket. Some underlining and marginal checkmarks in easily-erasable pencil, cloth rubbed along edges and tips. Jacket chipped at head with some creases and edge wear. Scarce in jacket. The Nobel laureate's second work; many editions later, it is still the standard economics textbook.

\$3,500



Watts, Alan

The Way of Zen

New York: Pantheon Books, 1957. First edition. Near fine with very slightly bowed boards, a hint of foxing on fore edge, in a very good dust jacket with darkened, lightly stained spine, slightly chipped at head.

\$325

Weber, Max

The Protestant Ethic and the Spirit of Capitalism

London: George Allen & Unwin, Ltd. 1930. First British edition. Near fine. Edges foxed, a few light scuffs to cloth. Internally clean and bright.

\$1,100



PHOTOGRAPHY

Arbus, Diane

Diane Arbus: An Aperture Monograph

Millerton, NY: Aperture, 1972. First edition. Very good, in a price-clipped, worn dust jacket. Corners bumped, bottom spine of book and jacket heavily bumped. The posthumously-published first appearance of the bestselling photography monograph ever.

\$550



Lesy, Michael; Van Schaick, Charles [Photographer]

Wisconsin Death Trip

New York: Pantheon Books, 1973. First edition. Near fine in like dust jacket. Gift inscription on dedication page. Jacket rubbed and lightly worn along edges with three tiny closed tears, spine panel a bit sunned. The haunting midwestern late-Gilded Age photos of Charles van Schaick paired with contemporary accounts of a world going through violent transition.

\$300

Mankowitz, Gered

i-contact: The Gered Mankowitz Rolling Stones Archive

Surrey: Genesis Publications, 1998. First edition, regular issue. Number 550 of 950 copies signed by the photographer. Oblong folio with spiral-binding in a solander box with magnifying glass. Near fine or better. A few tiny dings to back cover of book. The entire archive of Mankowitz's photos of Mick and the boys reproduced as black and white 12" x 16" contact sheets. A very intimate archive of one of the greatest rock bands of all time, The Rolling Stones.

\$1,500



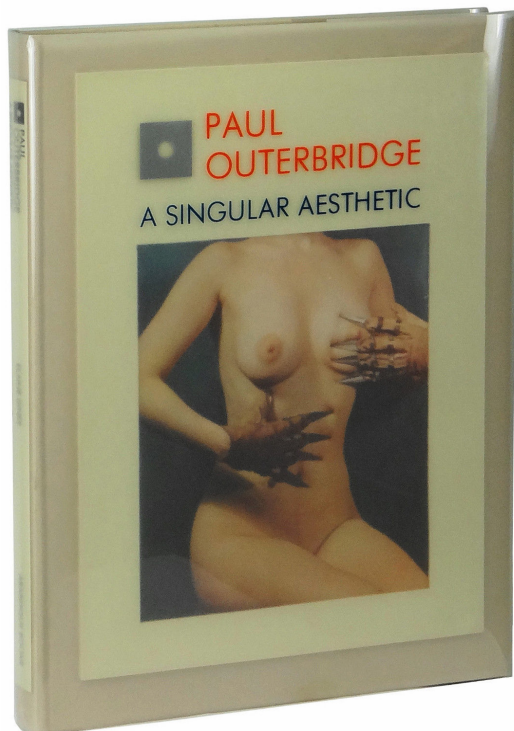
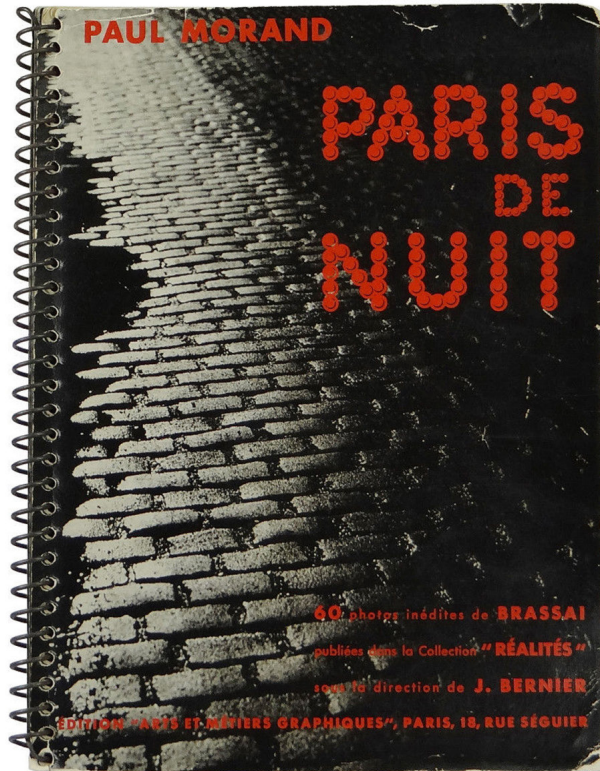
PHOTOGRAPHY

Morand, Paul; Brassai [Photographer]

Paris De Nuit

Paris: Arts et Metiers Graphiques, 1933. First edition. Signed and inscribed by Paul Morand. Very good, with light wear and light surface crackling to wraps. A coveted and rare copy of Brassai's first photobook.

\$4,500



Outerbridge, Paul [Photographer]; Dines, Elaine [Editor]; Howe, Graham [Editor]

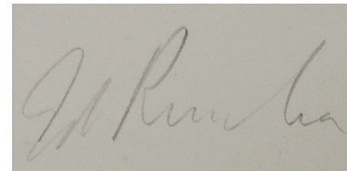
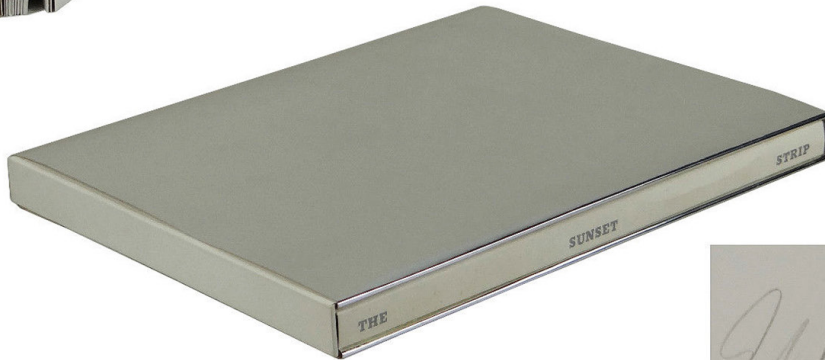
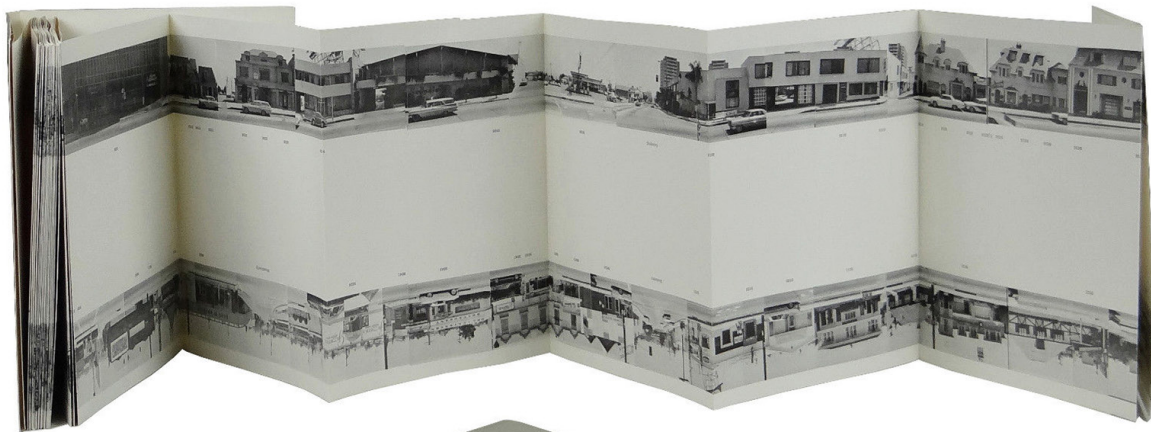
Paul Outerbridge, A Singular Aesthetic: Photographs & Drawings, 1921-1941, A Catalogue Raisonné

Santa Barbara: Arabesque Books, 1981. First edition, one of 1,500 copies in the deluxe cloth issue. Fine in very near fine acetate dust jacket with just hint of cloudiness, rubbing, and a tiny nick near head.

\$500

à Madame la Comtesse
de Saint Orest,
en souvenir d'avignon - le - jura,
cette excursion dans Paris de nuit
hommages respectueux
Paul Morand

PHOTOGRAPHY



Ruscha, Ed

Every Building on the Sunset Strip

Los Angeles: Edward Ruscha, 1966. First edition, second issue. **Signed** by Ed Ruscha in pencil on the verso of the front cover. Near fine, with several tiny spots to wraps, and light creasing to the spine, in a fine silver Mylar-covered card slipcase. A stunning copy, housed in a custom clamshell case.

\$5,000

Sudek, Josef

Praha Panoramaticka

Prague: Statni Nakladatelstvi Krasne Literatury, Hudby a Umeni, 1959. First edition. Text in Czech. Near fine with slight toning to pages, bump to head, in a very good but fragile jacket with some creasing and tears, but not much loss. A tribute by "The Poet of Prague" to his home city in beautiful black and white panoramic photos.

\$1,200



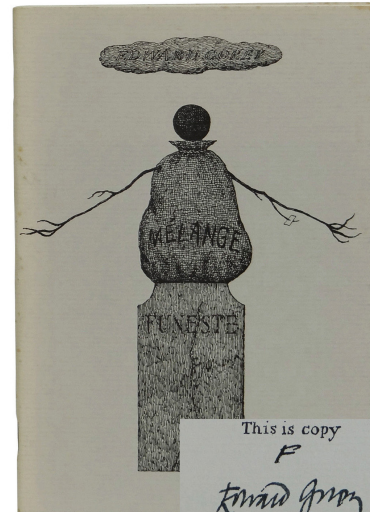
ILLUSTRATED

Gorey, Edward

Melange Funeste

New York: Gotham Book Mart, 1981. First edition, copy F of 26 lettered and **signed** copies intended for use by Gorey and the publisher; 500 numbered copies were also for sale. Near fine. Light fading to spine, light foxing to edges. A “cut-apart” book with the page block sliced in thirds, allowing the reader to flip through and create different Gorey character combinations.

\$1,700



This is copy
F
Edward Gorey

Seuss, Dr.

Secrets of the Deep: Volumes I & II

[no place]: Essomarine Oils/Penola Inc. 1935 & 1936. Two volumes, each in original un-addressed envelopes, with two additional promotional placards. Volume I is second issue. Very good. Pamphlets show rusting to staples, light soiling, faint storage odor. Envelopes show toning and offsetting at the glue lines; volume II envelope splitting along edges and soiled at rear. Placards had staples removed where calendars or memo pads were apparently originally attached. A nice glimpse of Seuss' hard-to-find commercial work with rare extras.

\$2,500

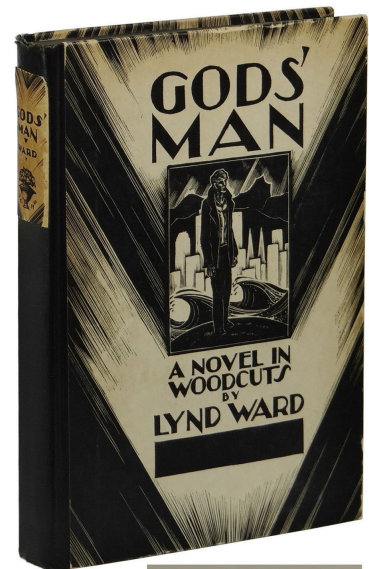


Ward, Lynd

Gods' Man

New York: Jonathan Cape and Harrison Smith, 1930. First edition, third printing. **Signed** by Lynd Ward on the half title page. Very good. Lightly rubbed at edges, shallow chipping at crown. Spine title label toned and slightly lifting at top corner. The first published American wordless novel.

\$650



Lynd Ward

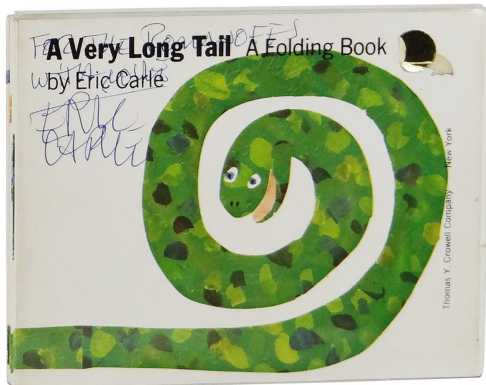
CHILDREN'S BOOKS

Carle, Eric

The Very Hungry Caterpillar

New York and Cleveland: The World Publishing Company, 1969. First edition. Very good, lacking the dust jacket. Faint soiling to cloth, light wear. Previous owner name and inscription to front paste down and front free endpaper, with a vintage bookseller tag to paste down. The beloved story of a beautiful butterfly passing through a very ravenous youth.

\$5,000



Carle, Eric

A Very Long Tail

New York: Thomas Y. Crowell Company, 1972. Accordion folded, printed on heavy stock, in slightly warped printed plastic sleeve. First edition. Warmly **inscribed** by Eric Carle on the cover to previous owners. Very good with faint foxing at folds, edges of front cover lightly worn.

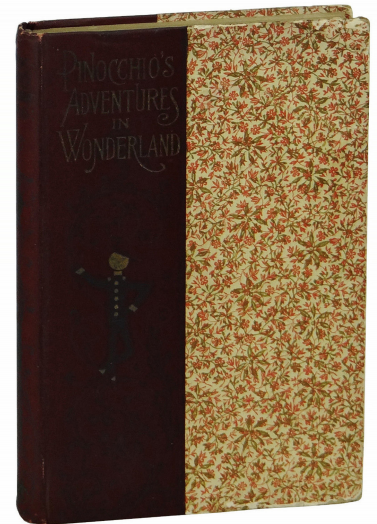
\$2,500

Collodi, Carlo

Pinocchio's Adventures in Wonderland

Boston: Jordan, Marsh & Co. Publishers, 1898. First American edition. Very good+ with wear along bottom edge, faint crease to front board only visible on paste down. *Pinocchio's* first appearance on American soil, with the author's name never once mentioned and a title meant to piggy-back on the success of contemporary bestseller *Alice's Adventures in Wonderland*.

\$400



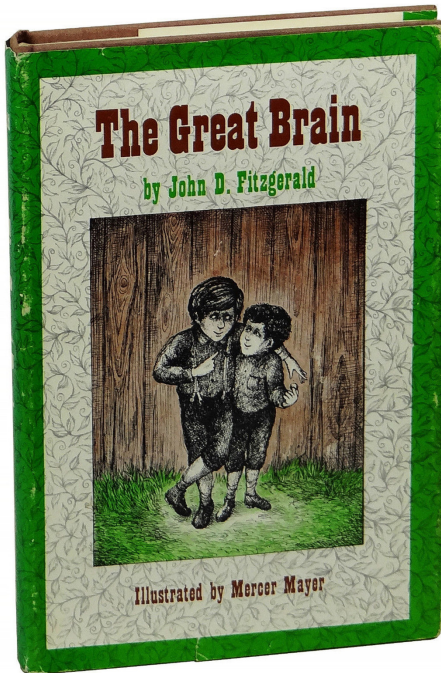
De Saint-Exupéry, Antoine

Le Petit Prince

New York: Reynal & Hitchcock, 1943. First softcover edition. Very good. Wraps show toning, light rubbing, two tiny white specks on front cover and light edge wear. Thin, 1" stain to front gutter, light tidemark to top corner of last two pages and to top of page block. Rare in this format.

\$3,000

CHILDREN'S BOOKS



Fitzgerald, John D.
The Great Brain

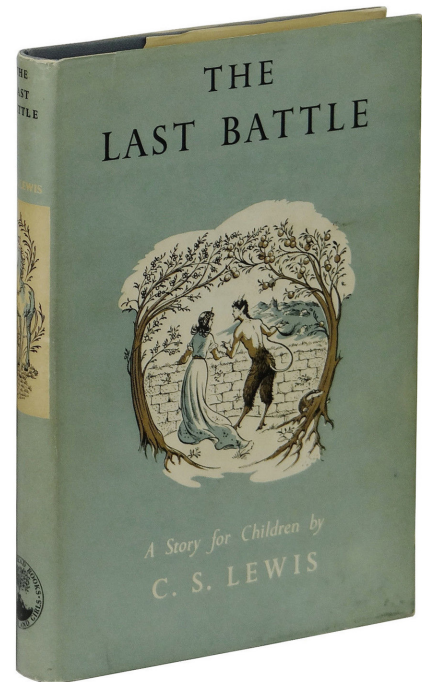
New York: The Dial Press, 1967. First edition. Near fine with name written on paste down, slight spine lean, in a near fine dust jacket, a bit rubbed and lightly worn along edges. The first book in the young adult series set in Mormon Utah at the end of the 19th century.

\$500

Lewis, C.S.
The Last Battle

London: The Bodley Head, 1956. First edition. Near fine in a very good+ dust jacket with light soiling, a short closed tear to the top of the front panel, and a small patch of wear to the surface on the rear panel. The seventh and final installment of *The Chronicles of Narnia*.

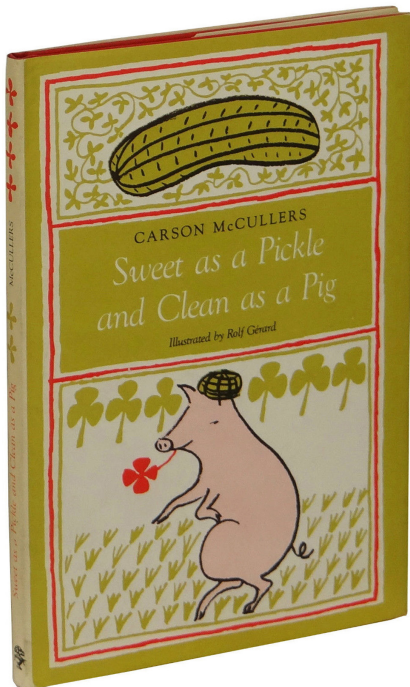
\$950



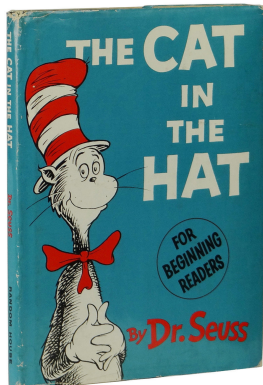
McCullers, Carson; Gerard, Rolf [Illustrator]
Sweet as a Pickle and Clean as a Pig

London: Jonathan Cape, 1965. First British edition. Near fine in near fine dust jacket. Two tiny stains to cloth. Slight crease to front board; jacket has corresponding creasing. The only children's book by the author of *The Heart is a Lonely Hunter*.

\$250



CHILDREN'S BOOKS



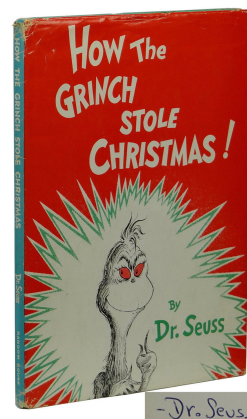
Seuss, Dr.
The Cat in the Hat

New York: Random House, 1957. First edition. Very good, in a very good first issue dust jacket with price of 200/200. Boards lightly rubbed at edges, lightly dust soiled toward top edge. Previous owner name written to front paste down. Pages lightly toned, page block slightly pulled. The dust jacket is lightly rubbed, soiled and worn along edges. A lovely first printing of a watershed in children's literature.

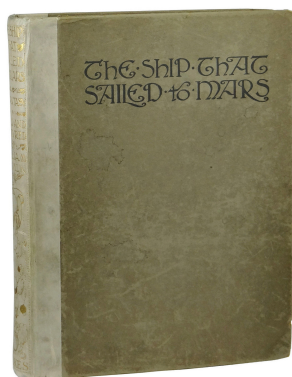
\$1,600

Seuss, Dr.
How the Grinch Stole Christmas!

New York: Random House, 1957. First edition. Signed by Dr. Seuss on the verso of the front free endpaper. Very good with boards lightly edge-worn, light shelf lean, spine sunned at edges. Moderate reading wear with a short closed tear to the edge of one page. In a very good dust jacket with sunning to the spine panel, light creasing and edge wear.



Timlin, William M. \$4,000
The Ship that Sailed to Mars

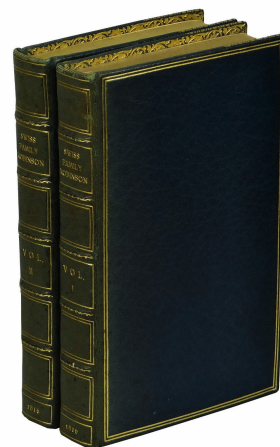


New York: Frederick A. Stokes Company, [1923]. One of 250 copies of the first American edition, bound from British sheets. Very good with slightly bowed and edge-worn boards, front and rear hinges exposed and a bit tender, gift inscription on front endpaper, corner chip to single page not effecting plate. A truly beautiful children's fantasy, illustrated by the author, a South African architect. This was his only published book.

\$2,250

Wyss, Johann
[The Swiss Family Robinson] The Family Robinson Crusoe, or, Journal of a Father Shipwrecked, with his Wife and Children, on an Uninhabited Island

London: Printed for M.J. Godwin and Co., 1816. First complete English edition. Two volumes. Finely bound in light blue crushed morocco by Bayntun-Riviere. Very good. Spines sunned. Some soiling and spotting to contents. Repairs to editor's note at the end of vol. 1 with loss of text, four tears in vol. 2, and two margins. The first complete English-language edition of *The Swiss Family Robinson* (as the book would be retitled in 1818), incorporating both anarchist philosopher William Godwin's 1814 translation (with a cancel title-page) and the first appearance of Wyss' continuation.



\$3,600

